About this guide

This is your course guide. It provides the basic but fundamental information about your course of study. This guide is yours for the duration of the course, we don't re-issue it annually and if any information contained within were to change then we will write to you to explain so.

In particular, if any important aspects relating to your modules were to change then we will inform you in accordance with the Code of Practice for the Management of Changes to Modules and Courses. The teaching and support teams which you will get to know over time will refer to this guide – it will be useful to you and we advise you to make good use of it throughout your studies.

The Course Guide should be read in conjunction with the more general sources of information which relate to all students at the University. The Student Handbook is a very detailed reference point for all issues relating to your studies which aren't specific to just your particular course. You might also want to refer to the Student Charter; the University's Policies and Regulations and the University Assessment Handbook documents which will provide you with all of the information that we think you will need for your period of study here.

If you need additional information, or you simply want to discuss elements of any of these documents or other aspects of your course, find that there is something you need to know, please contact your Faculty Student Services:

Faculty Student Services

We can help with the administration and organisation of your time at University – from enrolment and module registration, tuition fee enquiries, attendance support, course management and lifecycle queries, extenuating circumstances, leave of absence, transfers and changes, assignment submission, SAMs appointments, assessment and result queries, right through to Graduation.

You can also come and talk to us for impartial advice and support if things are starting to go wrong and you’re not sure who else to talk to. The main thing to remember is that you are not alone. We see large numbers of students over the course of a year on a variety of issues, so please don’t be afraid to approach us.

We are here to ensure that your transition into Higher Education is as smooth as possible. Normal office opening hours are Monday-Friday 08:45-17:00.

You can contact us through the e:vision help desk, by phone or in person or by e-mail:

<table>
<thead>
<tr>
<th>Faculty of Science and Engineering (City Campus)</th>
<th>Alan Turing Building MI 024</th>
<th>(01902) 322129</th>
<th><a href="mailto:fsestudentservices@wlv.ac.uk">fsestudentservices@wlv.ac.uk</a></th>
</tr>
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<tbody>
<tr>
<td>Faculty of Science and Engineering (Telford Campus)</td>
<td>The Darby Building SC 041</td>
<td>(01902) 322129</td>
<td><a href="mailto:fsestudentservices@wlv.ac.uk">fsestudentservices@wlv.ac.uk</a></td>
</tr>
<tr>
<td>Help and Advice is also available from Student Support &amp; Wellbeing...</td>
<td>Contact us at the Alan Turing Building MI 001 for all enquiries and referrals... Services operate at all campuses by appointment.</td>
<td>(01902) 321074</td>
<td><a href="mailto:ssw@wlv.ac.uk">ssw@wlv.ac.uk</a></td>
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<tr>
<td></td>
<td></td>
<td>(01902) 321070</td>
<td><a href="mailto:money@wlv.ac.uk">money@wlv.ac.uk</a></td>
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</tbody>
</table>

Welcome from the Course Leader

On behalf of the teaching and support teams from BSc(Hons) Architecture course, I would like to extend to you a very warm welcome to the University of Wolverhampton, and in particular your campus.

My name is Andrew Cunningham and I am the course leader for your BSc(Hons) Architecture course and alongside your personal tutor, will be your main point of contact over the duration of your studies. My contact
details are below – please don’t hesitate to get in touch if you need any support or guidance.

The successes which you will achieve whilst at the University are based upon a partnership between the expertise and support from the staff here and the effort you put into learning. We welcome students who are eager to think for themselves, to take control of their own learning and who are ready to get involved in developing the skills required in a highly competitive job market. Make the most of the wide range of opportunities available to you.

Studying at University can be difficult, and for many of you the transition into University life will be challenging. However we will support you throughout your course, particularly whilst you develop into an independent learner over the course of your first year with us.

We believe it is important that you are encouraged to make your own contribution to the effective operation and development of your chosen course. We hope that you might consider acting as a Course Representative during some of your time with us to help the University continue to improve your experience.

I would like to wish you every success with your studies. We look forward to working with you and hope that you enjoy your time with us.

Andrew Cunningham

Course Management and Staff Involvement

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
<th>Specialism</th>
<th>eMail</th>
<th>Tel. Ext.</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>Head of Department</td>
<td>Mr Colin Orr</td>
<td></td>
<td><a href="mailto:C.Orr@wlv.ac.uk">C.Orr@wlv.ac.uk</a></td>
<td>3852</td>
<td>MA109d</td>
</tr>
<tr>
<td>Course Leader</td>
<td>Mr Andrew Cunningham</td>
<td></td>
<td><a href="mailto:A.K.Cunningham@wlv.ac.uk">A.K.Cunningham@wlv.ac.uk</a></td>
<td>2342</td>
<td>MA109c</td>
</tr>
<tr>
<td>Student Advisor</td>
<td>Miss Jennifer Norwood</td>
<td></td>
<td><a href="mailto:J.Norwood@wlv.ac.uk">J.Norwood@wlv.ac.uk</a></td>
<td>1183</td>
<td>MI024</td>
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<tr>
<td>Student Advisor</td>
<td>Miss Kimberley Turner</td>
<td></td>
<td><a href="mailto:Kim.Turner@wlv.ac.uk">Kim.Turner@wlv.ac.uk</a></td>
<td>3577</td>
<td>MI024</td>
</tr>
<tr>
<td>Faculty Enabling Tutor</td>
<td>Mr Anthony Hatfield</td>
<td></td>
<td><a href="mailto:A.Hatfield@wlv.ac.uk">A.Hatfield@wlv.ac.uk</a></td>
<td>8581</td>
<td>MA115g</td>
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Educational Aims of the Course

The aim of this course is to challenge you to explore your creative design capabilities whilst exploiting traditional and modern technologies and materials for the development of the current and future Built Environment. Throughout your study, you will explore how architecture can shape national and international communities and culture, including developing a deep understanding of the responsibility to create sustainable solutions.

Each level of the course is centred on the design studio and this gives you the opportunity to engage with real world projects and put theory into practice. In total, half of the course is based around design projects, where assessment is undertaken through the submission of design portfolios. Working within a studio environment will allow you to develop vocational architectural skills and develop your intellectual capabilities to explore theory and critically evaluate your work and that of others.

Our rich heritage with emerging technologies will equip you for the modern construction industry. Our expertise in the field of Building Information Modelling (BIM) and visualisation techniques along with their integration into the curriculum, will position you to exploit this exciting new approach to the worldwide construction sector.

Our strong international links will provide you with the opportunity to develop design skills that draw from a range of cultures and identities. Study trips will support this element of your learning and assist you in relating culture to theory and how these can be included in your design projects.
What makes this programme distinctive?

This course builds on the rich heritage of Wolverhampton and its unique geographic position within the Black Country region of the UK, seen by many as the birthplace of the industrial revolution. The course provides you with a fully engaging design based education and will allow you to explore your architectural design abilities through studio-based learning. In addition to developing your creative capabilities, this course will draw on our rich technological history to allow you to integrate design with the latest emerging technology for the development of buildings that excite the user and shape the local, national and international urban environment. Sustainability features heavily in all aspects of the course and this underlying ethos will feature throughout your studies, ensuring that you design for a built environment that leaves a positive legacy.

Our proven track record of research and industry engagement in the field of Building Information Modelling (BIM) and advanced visualisation/modelling technologies is embedded into the course. As you develop your knowledge of the design process, the use of these tools will position you at the cutting edge of today's global construction industry, enabling you to model and manage the full spectrum of design information.

Course Structure

**September (Full-Time)**

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

<table>
<thead>
<tr>
<th>Module</th>
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<td>4AT014</td>
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<td>20</td>
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<td>Colin Orr</td>
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<td>4AT016</td>
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<td>20</td>
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<tr>
<td>4AT017</td>
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<td>4AT018</td>
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<td>Designing for Climate and Building Science</td>
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<td>Core</td>
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<tr>
<td>6AT011</td>
<td>Design Studio: Integrating Comprehensive Design</td>
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<td>SEM2</td>
<td>Core</td>
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Course Learning Outcomes
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<thead>
<tr>
<th>Learning Outcome</th>
<th>Contributing Modules</th>
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| **CertHE Course Learning Outcome 1 (CHECLO1)** | 4AT014 Architectural Communication  
4AT015 Design Studio; Designing for the Individual Client  
4AT016 History and Theory of Architecture  
4AT017 Design Studio; Principles of Architectural Design  
4AT018 Materials, Construction and Structure |
| “Demonstrate knowledge of the underlying concepts and principles associated with your area(s) of study, and an ability to evaluate and interpret these within the context of that area of study” | |
| **CertHE Course Learning Outcome 2 (CHECLO2)** | 4AT014 Architectural Communication  
4AT015 Design Studio; Designing for the Individual Client  
4AT016 History and Theory of Architecture  
4AT017 Design Studio; Principles of Architectural Design  
4AT018 Materials, Construction and Structure |
| “Demonstrate an ability to present, evaluate and interpret quantitative and qualitative data, in order to develop lines of argument and make sound judgements in accordance with basic theories and concepts of your subject(s) of study.” | |
| **CertHE Course Learning Outcome 3 (CHECLO3)** | 4AT014 Architectural Communication  
4AT015 Design Studio; Designing for the Individual Client  
4AT016 History and Theory of Architecture  
4AT017 Design Studio; Principles of Architectural Design  
4AT018 Materials, Construction and Structure |
| Evaluate the appropriateness of different approaches to solving problems related to your area(s) of study and/or work | |
| **CertHE Course Learning Outcome 4 (CHECLO4)** | 4AT014 Architectural Communication  
4AT015 Design Studio; Designing for the Individual Client  
4AT016 History and Theory of Architecture  
4AT017 Design Studio; Principles of Architectural Design  
4AT018 Materials, Construction and Structure |
| “Communicate the results of your study/work accurately and reliably, and with structured and coherent arguments” | |
| **CertHE Course Learning Outcome 5 (CHECLO5)** | 4AT014 Architectural Communication  
4AT015 Design Studio; Designing for the Individual Client  
4AT016 History and Theory of Architecture  
4AT017 Design Studio; Principles of Architectural Design  
4AT018 Materials, Construction and Structure |
| Demonstrate the qualities and transferable skills necessary for employment requiring the exercise of some personal responsibility | |
| **DipHE Course Learning Outcome 1 (DHECLO1)** | 5AT020 Advanced Materials Construction and Structure  
5AT021 Designing for Climate and Building Science  
5AT022 Design Studio: Integrating Technology  
5AT023 Design Studio: Integrating Urban Design  
5AT024 City and Urbanism |
| “Demonstrate knowledge and critical understanding of the well-established principles of your area(s) of study, and of the way in which those principles have developed with an understanding of the limits of your knowledge, and how this influences analyses and interpretations based on that knowledge.” | |
| **DipHE Course Learning Outcome 2 (DHECLO2)** | 5AT020 Advanced Materials Construction and Structure  
5AT021 Designing for Climate and Building Science  
5AT022 Design Studio: Integrating Technology  
5AT023 Design Studio: Integrating Urban Design  
5AT024 City and Urbanism |
| “Demonstrate the ability to apply underlying concepts and principles outside the context in which they were first studied, including, where appropriate, the application of those principles in an employment context” | |
| **DipHE Course Learning Outcome 3 (DHECLO3)** | 5AT020 Advanced Materials Construction and Structure  
5AT021 Designing for Climate and Building Science  
5AT022 Design Studio: Integrating Technology  
5AT023 Design Studio: Integrating Urban Design  
5AT024 City and Urbanism |
| “Demonstrate knowledge of the main methods of enquiry in the subject(s) relevant to the named award, and ability to evaluate critically the appropriateness of different approaches to solving problems in the field of study” | |
| **DipHE Course Learning Outcome 4 (DHECLO4)** | 5AT020 Advanced Materials Construction and Structure  
5AT021 Designing for Climate and Building Science  
5AT022 Design Studio: Integrating Technology  
5AT023 Design Studio: Integrating Urban Design  
5AT024 City and Urbanism |
| “Use a range of established techniques to initiate and undertake critical analysis of information, and to propose solutions to problems arising from that analysis” | |
### DipHE Course Learning Outcome 5 (DHECLO5)

"Effectively communicate information, arguments and analysis in a variety of forms to specialist and non-specialist audiences, and deploy key techniques of the discipline effectively"

### DipHE Course Learning Outcome 6 (DHECLO6)

"Demonstrate the qualities and transferable skills necessary for employment, requiring the exercise of personal responsibility and decision-making and undertake further training, developing existing skills and acquire new competences that will enable them to assume significant responsibility within organisations."

### Ordinary Course Learning Outcome 1 (ORDCLO1)

"Through analysis of user requirements and current knowledge, you will have the ability to generate and effectively communicate comprehensive architectural designs through a range of media, taking into account aesthetics, technical building requirements and environmental impact."

### Ordinary Course Learning Outcome 2 (ORDCLO2)

"You will evaluate and articulate the cultural histories and aesthetic theories of architecture, including how the arts can influence and inform architectural design. You will then implement this knowledge in the development of design concepts."

### Ordinary Course Learning Outcome 3 (ORDCLO3)

"You will understand the role of the architect as a professional within the construction industry, including their legal responsibilities to operate within standards and codes, the requirement to maintain professional development and their relationship to others within the sector."

### Ordinary Course Learning Outcome 4 (ORDCLO4)

"You will develop a systematic understanding of how to develop comprehensive design briefs and manage projects to meet complex client/user requirements, ensuring that financial, environmental, social, and economic sustainability techniques are applied to the overall project."

### Ordinary Course Learning Outcome 5 (ORDCLO5)

"You will critically evaluate the role of architecture within the broader domain of urban design, understanding the relationship between people, buildings and communities and how current legislation impacts on the development of the built environment in a national and global context."

### Ordinary Course Learning Outcome 6 (ORDCLO6)

"You will critically evaluate the role of architecture within the broader domain of urban design, understanding the relationship between people, buildings and communities and how current legislation impacts on the development of the built environment in a national and global context."

### Course Codes

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
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<td>6AT114</td>
<td>Architectural Practice &amp; Management</td>
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</table>

### Notes

- DHECLO5 and DHECLO6 are specific to DipHE courses.
- ORDCL01 to ORDCL06 are specific to Ordinary courses.
You will demonstrate the ability to synergise aesthetic form with engineering and material constraints surrounding structure, including critically analysing alternative systems to specify safe, sustainable and cost effective solutions.

Honours Course Learning Outcome 1 (DEGCLO1)

"Through analysis of user requirements and current knowledge, you will have the ability to generate and effectively communicate comprehensive architectural designs through a range of media, taking into account aesthetics, technical building requirements and environmental impact."

Honours Course Learning Outcome 2 (DEGCLO2)

"You will evaluate and articulate the cultural histories and aesthetic theories of architecture, including how the arts can influence and inform architectural design. You will then implement this knowledge in the development of design concepts."

Honours Course Learning Outcome 3 (DEGCLO3)

"You will understand the role of the architect as a professional within the construction industry, including their legal responsibilities to operate within standards and codes, the requirement to maintain professional development and their relationship to others within the sector."

Honours Course Learning Outcome 4 (DEGCLO4)

"You will develop a systematic understanding of how to develop comprehensive design briefs and manage projects to meet complex client/user requirements, ensuring that financial, environmental, social, and economic sustainability techniques are applied to the overall project.

Honours Course Learning Outcome 5 (DEGCLO5)

"You will critically evaluate the role of architecture within the broader domain of urban design, understanding the relationship between people, buildings and communities and how current legislation impacts on the development of the built environment in a national and global context.

Honours Course Learning Outcome 6 (DEGCLO6)

"You will demonstrate the ability to synergise aesthetic form with engineering and material constraints surrounding structure, including critically analysing alternative systems to specify safe, sustainable and cost effective solutions."
Employability in the Curriculum

Subject to anticipated full validation by the RIBA and the award of an honours degree students should be able to commence the post part one work experience (with logbook) prior to commencing their Part 2 studies in Architecture.

Teaching, Learning and Assessment

Year 1:

Following an introduction to key concepts and methods, you will start by exploring communication methods, including making physical models and exploring forms of representation and manipulation of architectural form by graphic, photographic and digital means.

Small scale individual and group design studio projects allow an exploration of the methods of realisation, including the conventions of architectural drawing as a means of communication and methods of construction.

In parallel with design projects, you will also broaden your understanding of both historical and contemporary precedents of art and architectural design along with the fundamental knowledge of structure and materials used.

The year concludes with a Major Design project during which you apply the knowledge gained in the proceeding and concurrent modules to a small residence/retreat for an individual client.

All work is thoroughly documented and presented in a final individual portfolio. All portfolio tasks will be subject to intermediate reviews during which students are required to present the work to a panel of tutors and peers.

Year 2:

During this year you will consolidate your skills in preparation for the final year where theoretical views are tested. You will have the opportunity to develop your own design process and critical thinking skills, testing these skills within two projects of greater programmatic complexity and constraints. Reflective thinking skills will also be further developed through daily workbooks, begun in first year and in the design report.

During this level there will also be further integration of supplementary lecture subjects within the design studio focusing on Integrating technology in semester 1 and urban design in semester 2.

In semester 1 you will build on your construction knowledge by exploring traditional and new technologies, building services and advanced structure and apply them to the design of multi-storey or large span building. The Design Studio allows you to bring together your design prowess with aspects of technology in such a way as to enhance the form and function of your design.

In semester 2 You will build on experiences by exploring the issues of designing a building in the local urban context through architectural intervention projects. This will include the measurement, research, analysis, and representation of a local site. Through an informed understanding of context, you will propose innovative and thoughtful interventions to house public, convivial activities associated with the economic and physical opportunities of the local urban context. Theory and history will inform the understanding of the unique cultural context of the region. The special technical issues of building with existing buildings and their role in a sustainable city will be considered.
Year 3:

Through a two small design challenges and a major Design Studio project, you will explore the role of the architect in making architecture. Methods and precedents of practice in shaping the built environment will be focused on contemporary issues of architecture, responding to the social context of architectural practice. Sustainable design will feature heavily in this year and you will bring together your previously acquired knowledge of sustainability issues into a design project.

The third year will emphasise the relationship between theory and the design process and practice. It will enable you to define a position within contemporary architectural dialogue, which is personally relevant to you, and then test this theoretical and practical position within architectural form. You will also explore the materials and technologies available to designers seeking to design sustainably.

In addition to the design modules you will undertake a special study module requiring you to prepare a dissertation on a chosen topic. As well as preparing a report/case study on an aspect of professional practice in preparation for your year out.

General:

It should be noted that visits to exhibitions, tours of cities (at home and abroad) and field trips will be arranged to supplement your acquisition of knowledge and understanding of Architectural design.

At the end of each academic year there will be a briefing session on the content of the following year, so that you may carry out preparatory research. This will be particularly directed at the special study dissertation at the end of Level 5.

All students are entitled to:

1. Have access to a digital copy of all lecturer-produced course documents.

Throughout this course you will have access to electronic versions of lecture material, including slides and handouts through the University Virtual Learning Environment (VLE). In addition you will be able to access detailed assessment briefs through the VLE and see all information about the modules you are studying.

2. Have formative assessment/s opportunities on line with meaningful electronic assessment feedback

Throughout each of the modules you will engage with design projects both inside and out of the studio/classroom. As you work through these projects you will receive ongoing feedback to help you maximise your potential.

3. Collaborate on line with others in their learning cohort

All of the modules that you study will include interactive learning where you will work with other students in groups to come up with the best solution to a problem, interact with specially designed computer packages or you may even have the opportunity to continue your discussions outside of the classroom through online discussion forms and social media.

4. Participate in ePDP

The course you are studying will help you on your way to a professional career as an architect and as such you need to start planning your development from an early stage. Part of taking up a career in this field will require you to undertake personal development planning to identify your areas for improvement. Through the University ePDP system you will have the opportunity to create a development plan for your time at the University and beyond.

5. Submit all (appropriate) assessments online

Once you have completed your assignments, some of the modules will provide you with the opportunity to submit your work online through our VLE.

6. Engage in interactive learning during all face to face sessions

During face to face sessions you will work in a range of physical environments including design studios and
prototyping/modelling laboratories and developing a range of skills by interacting with the departments’ specialist facilities and staff. This may include realising designs through making physical models, presenting design schemes to your peers or creating CAD models which can then be produced using the latest prototyping tools.

### Learning and Teaching Methods

This data indicates the proportion of time in each year of study that students can expect to engage in the following activities (expressed as a percentage for each level).

<table>
<thead>
<tr>
<th>Level</th>
<th>Teaching</th>
<th>Independent</th>
<th>Placement</th>
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<tr>
<td>6</td>
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<td>84</td>
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### Assessment Methods

This data indicates the proportion of summative assessment in each year of study that will derive from the following: (expressed as a percentage for each level).

<table>
<thead>
<tr>
<th>Level</th>
<th>Written Exams</th>
<th>Practical Exams</th>
<th>Coursework</th>
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</table>

### Reference Points

QAA subject benchmark – Architecture RIBA & ARB January 2010.

Framework for Higher Education Qualifications (FHEQ) - descriptors for a qualification at Honours (H) Level.


School Undergraduate Assessment Tariff.

School ethics guidelines (2011).

### Academic Regulations Exemptions

Sections D.3.9. and D.3.10. Exemption to allow no compensation for marginal failure.

Approved but noted that Section D.3.11 will apply.

Section H.6.1 Continuation and Progression Regulations. In order to progress from one year to the next, full-time students would be required to have passed modules totalling 120 credits and be in a position to not exceed the maximum period over which an award or interim award may be studied. Approved
Sections H.8.3, H.8.4 and H.8.5 Classification of Awards. The inclusion of grades for Design Studio modules at levels 5 and 6 and the Specialist Dissertation module at level 6, in the calculation of award classification. Approved

Section A.3.1 Module Framework. Exemption to permit the inclusion of one 40 credit design module at levels 4 and level 6. Also the inclusion of two, thirty credit modules at level 5.

Approved the inclusion of one 40 credit design module at levels 4 and 6.

Section A.3.7 Module Framework. Request to allow Design Modules 6AT011 and 6AT012 to run consecutively for seven weeks each. Approved.

Approved by AFRSC 9th May 2013.

Support with your studies

University Learning Centres are the key source of academic information for students providing access to:

- Physical library resources (books, journal, DVDs etc.)
- Study areas to allow students to study in the environment that suits them best: Social areas, quiet and silent areas.
- A wide range of online information sources, including eBooks, e-journals and subject databases
- Academic skills support via the Skills for Learning programme
- Students on campus can attend workshops or ask for one-to-one help on a range of skills such as academic writing and referencing.
- Dedicated Subject Pages to enable you to explore key online information sources that are recommended for their studies.
- Physical access to local libraries both in UK and overseas via SCONUL and WorldCat agreements

We also strongly advise you to download to "MyWLV" student app. MyWLV is a single point of personalised access to the variety of systems the University offers. This includes pulling through relevant information (e.g. deadlines, timetables) and linking to underlying systems.

Course Specific Support

Within each of the modules you will develop academic study skills through completion of weekly tasks that will help you to develop your design abilities, understand how to research particular topics through the web and more traditional means and how to write in an academic and industry relevant style.

The University complements this by supporting your learning through the provision of generic study skills including communication and how to write academic assignments. In addition, there will be opportunities to develop your information seeking and information management skills. These may be in the form of seminars or workshops delivered by LIS staff and embedded into the curriculum or by following the programme of "InfoBite" workshops available in the Learning Centres.

From the very start of your course you will work with staff within the department and with your personal tutor to develop a Personal Development Plan (PDP) and this will provide you with a record and action plan of where you need to develop your skills in particular areas.

Contact Hours

In higher education, the term ‘contact hours’ is used very broadly, to refer to the amount of time that you spend learning in contact with teaching or associated staff, when studying for a particular course.

This time provides you with the support in developing your subject knowledge and skills, and opportunities
to develop and reflect on your own, independent learning. Contact time can take a wide variety of forms depending on your subject, as well as where and how you are studying. Some of the most common examples are:

- lectures
- seminars
- tutorials
- project supervisions
- demonstrations
- practical classes and workshops
- supervised time in a studio/workshop
- fieldwork
- external visits
- work-based learning (including placements)
- scheduled virtual interaction with tutor such as on line, skype, telephone

In UK higher education, you as the student take primary responsibility for your own learning. In this context, contact time with teaching and associated staff is there to help shape and guide your studies. It may be used to introduce new ideas and equip you with certain knowledge or skills, demonstrate practical skills for you to practise independently, offer guidance on project work, or to provide personalised feedback.

Alongside contact time, private or independent study is therefore very significant. This is the time that you spend learning without direct supervision from, or contact with, a member of staff. It might include background reading, preparation for seminars or tutorials, follow-up work, wider practice, the completion of assignments, revision, and so on.

Course Specific Health and Safety Issues

All students in the faculty of Science and Engineering are required to take and pass their Schools Health and Safety Assessment. All assessments are available on this web site FSE Welcome Web Site and you will only be allowed to carry out any practical work once you have passed the relevant assessments. All assessments should be completed as before teaching commences.

Permission to enter a workshop and use the facilities must be obtained from the person in charge. This person is responsible for ensuring that the required safety equipment is available, and that anyone granted permission to use the facilities is conversant with the safe operation of the equipment, machinery and aware of any special hazards

The assessments are live from the 12th September and can be accessed from this link School of Architecture and Built Environment

Course Fact File
| Hierarchy of Awards: | Bachelor of Science with Honours Architecture  
|                     | Bachelor of Science Architectural Studies  
|                     | Diploma of Higher Education Architecture  
|                     | Certificate of Higher Education Architecture  
|                     | University Statement of Credit  
|                    | University Statement of Credit  |
| Course Codes:       | AT013H01UV  
| UCAS Code:          | K100  
| Awarding Body / Institution: | University of Wolverhampton  
| School / Institute: | School of Architecture and Built Environment  
| Category of Partnership: | Not delivered in partnership  
| Location of Delivery: | University of Wolverhampton  
| Teaching Institution: | University of Wolverhampton  

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