

Course Specification

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Produced By:	Oliver Jones
Status:	Validated

Core Information

Awarding Body / Institution:	University of Wolverhampton		
School / Institute:	School of Performing Arts		
Course Code(s):	MU033P01UW	Full-time	1 Years
	MU033P31UW	Part-time	2 Years
Course Title:	MA Creative Practice and Performance (Musical Theatre)		
Hierarchy of Awards:	Master of Arts Creative Practice and Performance (Musical Theatre) Postgraduate Diploma Creative Practice and Performance (Musical Theatre) Postgraduate Certificate Creative Practice and Performance (Musical Theatre) University Statement of Credit University Statement of Credit		
Language of Study:	English		
Date of DAG approval:	10/May/2021		
Last Review:	2020/1		
Course Specification valid from:			
Course Specification valid to:	2025/6		

Academic Staff

Course Leader:	Dr Demetris Zavros
Head of Department:	Sarah Browne

Course Information

Location of Delivery:	University of Wolverhampton
Category of Partnership:	Not delivered in partnership
Teaching Institution:	University of Wolverhampton
Open / Closed Course:	This course is open to all suitably qualified candidates.

Entry Requirements:

Entry requirements are subject to regular review. The entry requirements applicable to a particular academic year will be published on the University website (and externally as appropriate e.g. UCAS)

Distinctive Features of the Course:

The MA Creative Practice and Performance (Musical Theatre) will allow you to hone your creative and performance skills in relation to contemporary practice in musical theatre. This pathway is designed to allow you to work collaboratively as a practitioner whilst developing a mixture of subject-specific skills and enhancing your employability.

The course is aimed at graduates from musical theatre or related disciplines and is also suitable for those already in employment, for example, those working as performers or educators. This course enables you to focus on developing your professional practice whilst working collaboratively in an industry-focused environment. You will learn how to promote both yourself – as practitioner, academic and performer – and the work you create.

You will study in the state-of-the-art Performance Hub, enabling you to work in an industry-focused environment. Facilities of the Performance Hub include: our professional Black Box Theatre, dance studios and rehearsal spaces, recording studios and live rooms.

Your studies will be supported by staff who are experts in the field. Staff specialisms include: professional performance, writing and direction, composition for musical theatre, historiography and social inclusion.

Educational Aims of the Course:

The aim of the MA in Creative Practice and Performance (Musical Theatre) is to provide you with the advanced skills to prepare you for work in a diverse industry. The course reflects the varied nature of working in musical theatre; it will provide you with the opportunity to focus on professional practice, whilst enabling you to learn how to promote both yourself (as practitioner, academic and/or performer) and the work you create. Upon completion of the course, you may consider a number of potential employment routes, depending on the path chosen. These may include, for example; writer/composer/choreographer or musical director, teacher or workshop facilitator, marketing administrator, or work in production and promotion. Alternatively, you may also consider further study at doctorate level

Intakes:

September

Major Source of Funding:

Office for Students (OFS)

Tuition Fees:

Tuition fees are reviewed on an annual basis. The fees applicable to a particular academic year will be published on the University website.

Year	Status	Mode	Amount
2020/1	H	Full Time	£6400.00
2020/1	Overseas	Full Time	£13350.00
2020/1	H	Part Time	£3200.00
2021/2	H	Full Time	£6550.00
2021/2	Overseas	Full Time	£13950.00
2021/2	Overseas	Full Time	£13950.00
2021/2	H	31	£3275.00

PSRB:

None

Course Structure:

September (Full-time)

Year 1

Module	Title	Credits	Period	Type
7SW016	Interdisciplinary Performance	20	SEM1	Core
7SW023	Advanced Research Processes	20	SEM1	Core
7MU024	Immersive Storytelling for Musical Theatre	20	SEM2	Core
7SW024	Creative Practice and Performance Laboratory	40	CRYRA	Core
7SW021	Masters Project	60	CRYRA	Core
7SW018	Events in the Digital World	20	SEM1	Core

September (Part-time)

Year 1

Module	Title	Credits	Period	Type
7SW016	Interdisciplinary Performance	20	SEM1	Core
7SW024	Creative Practice and Performance Laboratory	40	CRYRA	Core
7SW018	Events in the Digital World	20	SEM1	Core

September (Part-time)

Year 2

Module	Title	Credits	Period	Type
7SW023	Advanced Research Processes	20	SEM1	Core
7MU024	Immersive Storytelling for Musical Theatre	20	SEM2	Core
7SW021	Masters Project	60	CRYRA	Core

Please note: Optional modules might not run every year, the course team will decide on an annual basis which options will be running, based on student demand and academic factors, to create the best learning experience.

Learning, Teaching and Assessment

Academic Regulations Exemption:

None

Reference Points:

[UK Quality Code for Higher Education](#)

[Qualifications and Credit Frameworks](#)

[Subject Benchmark Statements](#)

[University Policies and Regulations](#)

Equality Act (2010)

Learning Outcomes:

PGCert Course Learning Outcome 1 (PGCCLO1)

Demonstrate a systematic understanding of knowledge, and a critical awareness of current problems and/or new insights, much of which is at, or informed by, the forefront of your academic discipline, field of study or area of professional practice with a conceptual understanding that enables the student: 1. to evaluate critically current research and advanced scholarship in the discipline. 2. to evaluate methodologies and develop critiques of them and, where appropriate, to propose new hypotheses.

PGCert Course Learning Outcome 2 (PGCCLO2)

Demonstrate a comprehensive understanding of techniques applicable to your own research or advanced scholarship and ability to continue to advance your knowledge and understanding, and to develop new skills

to a high level.

PGCert Course Learning Outcome 3 (PGCCL03)

Demonstrate originality in the application of knowledge, together with a practical understanding of how established techniques of research and enquiry are used to create and interpret knowledge in the discipline.

PGCert Course Learning Outcome 4 (PGCCL04)

Ability to deal with complex issues both systematically and creatively, make sound judgements in the absence of complete data, and communicate your conclusions clearly to specialist and non-specialist audiences.

PGCert Course Learning Outcome 5 (PGCCL05)

Demonstrate self-direction and originality in tackling and solving problems, and act autonomously in planning and implementing tasks at a professional or equivalent level.

PGCert Course Learning Outcome 6 (PGCCL06)

Demonstrate the qualities and transferable skills necessary for employment requiring: 1. the exercise of initiative and personal responsibility 2. decision-making in complex and unpredictable situations 3. the independent learning ability required for continuing professional development.

PGDip Course Learning Outcome 1 (PGDCL01)

Demonstrate a systematic understanding of knowledge, and a critical awareness of current problems and/or new insights, much of which is at, or informed by, the forefront of your academic discipline, field of study or area of professional practice with a conceptual understanding that enables the student: 1. to evaluate critically current research and advanced scholarship in the discipline 2. to evaluate methodologies and develop critiques of them and, where appropriate, to propose new hypotheses.

PGDip Course Learning Outcome 2 (PGDCL02)

Demonstrate a comprehensive understanding of techniques applicable to your own research or advanced scholarship and ability to continue to advance your knowledge and understanding, and to develop new skills to a high level.

PGDip Course Learning Outcome 3 (PGDCL03)

Demonstrate originality in the application of knowledge, together with a practical understanding of how established techniques of research and enquiry are used to create and interpret knowledge in the discipline.

PGDip Course Learning Outcome 4 (PGDCL04)

Ability to deal with complex issues both systematically and creatively, make sound judgements in the absence of complete data, and communicate your conclusions clearly to specialist and non-specialist audiences.

PGDip Course Learning Outcome 5 (PGDCL05)

Demonstrate self-direction and originality in tackling and solving problems, and act autonomously in planning and implementing tasks at a professional or equivalent level.

PGDip Course Learning Outcome 6 (PGDCL06)

Demonstrate the qualities and transferable skills necessary for employment requiring: 1. the exercise of initiative and personal responsibility 2. decision-making in complex and unpredictable situations 3. the

independent learning ability required for continuing professional development.

Masters Course Learning Outcome 1 (MACLO1)

Demonstrate a systematic understanding of the field of musical theatre, and a critical awareness of current problems and/or new insights at the forefront of their academic discipline.

Masters Course Learning Outcome 2 (MACLO2)

Apply a comprehensive range of techniques relevant to your own research, scholarship and practice in musical theatre.

Masters Course Learning Outcome 3 (MACLO3)

Apply knowledge in original ways, together with an understanding of how established techniques of research and practice are used to create and interpret knowledge in musical theatre.

Masters Course Learning Outcome 4 (MACLO4)

Evaluate critically current practice, research and advanced scholarship in musical theatre.

Masters Course Learning Outcome 5 (MACLO5)

Deal with complex issues both systematically and creatively, make sound judgements in the absence of complete data, and communicate their conclusions clearly to specialist and non-specialist audiences.

Masters Course Learning Outcome 6 (MACLO6)

Demonstrate self-direction and originality in tackling and solving problems, and act autonomously in planning and implementing tasks at a professional or equivalent level.

Overview of Assessment:

Module	Title	Course Learning Outcomes
7MU024	Immersive Storytelling for Musical Theatre	MACLO2, MACLO3, MACLO5, MACLO6, PGCCLO2, PGCCLO3, PGCCLO5, PGCCLO6, PGDCLO2, PGDCLO3, PGDCLO5, PGDCLO6
7SW016	Interdisciplinary Performance	MACLO2, MACLO3, MACLO6, PGCCLO2, PGCCLO3, PGCCLO6, PGDCLO2, PGDCLO3, PGDCLO6
7SW018	Events in the Digital World	MACLO1, MACLO5, MACLO6, PGCCLO1, PGCCLO5, PGCCLO6, PGDCLO1, PGDCLO5, PGDCLO6
7SW021	Masters Project	MACLO1, MACLO2, MACLO3, MACLO4, MACLO5, MACLO6
7SW023	Advanced Research Processes	MACLO1, MACLO2, MACLO3, MACLO4, PGCCLO1, PGCCLO2, PGCCLO3, PGCCLO4, PGDCLO1, PGDCLO2, PGDCLO3, PGDCLO4
7SW024	Creative Practice and Performance Laboratory	MACLO1, MACLO2, MACLO3, MACLO5, PGCCLO1, PGCCLO2, PGCCLO3, PGCCLO5, PGDCLO1, PGDCLO2, PGDCLO3, PGDCLO5

Teaching, Learning and Assessment:

Learning strategies are focused on engagement with a range of the following activities: workshops, rehearsals, practical classes, studio-based practice, discussions (both online and in class), seminars, and tutorials. You will engage with group and individual learning, tutor-led, (peer-group) student-led, and self-directed study. You will develop skills relevant to your individual areas of practice (with the aid of tutor supervision) and will

be expected to act autonomously through peer-led workshops and/or rehearsals, undertaking the roles of real-world artists and practitioners. All learning and teaching materials will be made available online.

You will have numerous opportunities to engage with professional contexts which may draw on your own practice and include opportunities to work with other students in the School of Performing Arts. You will also be able to take advantage of career support within the University through engagement with The Workplace.

You will be offered a variety of modes of assessment during your course: formative assessment is built into each module on this course and offers opportunities to receive continuous verbal feedback which may often include group critique and discussion, helping you to reflect on your work-in-progress. Summative assessment is designed to allow you to be assessed on both practical work and critical engagement and may involve: practical assessments (for example; oral and video presentations, performances, studio/laboratory work, production of an artefact or design), coursework (essays, reports, portfolios, project proposals, poster presentations). Formal feedback will be offered after summative assessment, within four weeks of the submission date. Feedback on assessment is designed to support your learning by highlighting areas of good practice whilst identifying how you can develop your learning and foster capabilities that are valued in the industry. Your engagement with industry contexts and professional placement is also structured into the assessment strategy. You are likely to be expected to write an extended piece of work or research, such as a dissertation or a practice-based piece of research.

Assessment Methods:

At the University of Wolverhampton, a variety of modes of assessment will be used to support and test your learning and progress and to help you develop capabilities that are valued beyond your University studies and into your working life. Your course may include a variety of assessment activities:

Written examinations (including online examinations, open and closed book examinations and quizzes)
Coursework (for example, essays, reports, portfolios, project proposals and briefs, CVs, poster presentation)
Practical (for example, oral and video presentations, laboratory work, performances, practical skills assessment)

In the final year of your undergraduate degree, and at the end of your postgraduate degree, you are likely to be expected to write an extended piece of work or research, such as a dissertation or a practice-based piece of research.

Student Support:

General University support:

[University Learning Centres](#) are the key source of academic information for students. Learning Centres provide physical library resources (books, journal, DVDs etc.) and offer a range of study areas to allow students to study in the environment that suit them best: Social areas, quiet and silent areas. Learning Centres also provide access to wide range of online information sources, including eBooks, e-Journals and subject databases.

Learning Centres also provide students with academic skills support via the [Skills for Learning programme](#). Students on campus can attend workshops or ask for one-to-one help on a range of skills such as academic writing and referencing. Students can access a range of online skills material at: www.wlv.ac.uk/lib/skills

The [University Student Support website](#) offers advice on a variety of matters (careers, counselling, student union advice, etc.) Students can also access these services by booking appointment with the SU, careers,

counselling services, etc.

Course Specific Support

Students will be supported in practical work through tutor-supervision and will be additionally supported by our trained Performing Arts technicians. Assessment is scaffolded throughout the course to empower and enable students to build on techniques and processes in order to complete assessments.

Research skills are developed through appropriate modules. You will also receive support for your learning from your Personal Tutor, the Faculty of Arts, Business and Social Sciences subject librarian and the Performing Arts Technicians. Additionally, you will benefit from the support and guidance offered by the subject course leader and also specific module leaders and where appropriate staff across the Performing Arts.

Employability in the Curriculum:

You will foster flexible skills which can be applied to a wide range of careers in the musical theatre industry and beyond. Potential employment routes include: writer, composer, choreographer, musical director, teacher (in both Further and Higher Education), workshop facilitator, marketing officer, arts administrator, and researcher. On completion of the course, you are perfectly placed to continue your study to PhD level.

The course will allow you to engage with various avenues of support that the University can offer (Careers and the Workplace, SPEED) to further assist you in developing your career. You will also have the opportunity to engage with our research centre which will enable you to learn more about potential research opportunities or doctoral study at the University of Wolverhampton.



THE UNIVERSITY OF OPPORTUNITY