

Course Specification

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Produced By:	Oliver Jones
Status:	Validated

Core Information

Awarding Body / Institution:	University of Wolverhampton		
School / Institute:	School of Performing Arts		
Course Code(s):	MU030H01UW	Full-time	3 Years
	MU030H31UW	Part-time	6 Years
Course Title:	BA (Hons) Music (Education)		
Hierarchy of Awards:	Bachelor of Arts with Honours Music (Education) Bachelor of Arts Music (Education) Diploma of Higher Education Music (Education) Certificate of Higher Education Music (Education) University Statement of Credit University Statement of Credit		
Language of Study:	English		
Date of DAG approval:	10/May/2021		
Last Review:			
Course Specification valid from:	2020/1		
Course Specification valid to:	2026/7		

Academic Staff

Course Leader:	Mrs Anne-Marie Beaumont
Head of Department:	Sarah Browne

Course Information

Location of Delivery:	University of Wolverhampton
Category of Partnership:	Not delivered in partnership
Teaching Institution:	University of Wolverhampton
Open / Closed Course:	This course is open to all suitably qualified candidates.

Entry Requirements:

Entry requirements are subject to regular review. The entry requirements applicable to a particular academic year will be published on the University website (and externally as appropriate e.g. UCAS)

Distinctive Features of the Course:

The Wolverhampton BA (Hons) in Music (Education) aims to encourage you, as a music educator, to develop new skills, consolidate your understanding and build reflective practice, in order to enhance the experience of education for all learners. The course also has a strong focus on performance and practice-based work and you will create and recreate music in equal measure. You will perform in a range of ensembles as well as in contemporary performing groups; these are renowned features of the course and we have significant feedback from former students testifying to the quality of experience gained. We work closely with our local music hub, regional education providers, and community groups to offer you the experience of working in professional contexts and these partnerships significantly enhance the kind of placements you will undertake during your course of study. The course will provide you with the opportunity to contribute to – and shape - music-making activities across the region.

As a provider of HE degree study, we consider the challenges you face as a learner in the 21st century and provide flexible study patterns to suit you.

Educational Aims of the Course:

The BA (Hons) Music (Education) degree at the University of Wolverhampton aims

to develop your musical creativity, and help you to acquire the skills needed to become a versatile and practical musician, providing you particularly with a strong understanding of pedagogy and community music leadership experience. This course stimulates your innate love of music, explores and identifies what music is, what music does, and what music means and provides a structured approach to your career progression as a performer, community musician, teacher, therapist, or academic.

The course focuses on a combination of scholarly research and practical musicianship to produce an all-round teacher, musician or practitioner. Our aim is to facilitate and stimulate your personal musical growth and to help you to develop confidence in your ability through both practical and theoretical elements of the course. You will study practical performance modules where you will develop your skills as both a soloist and an ensemble performer, as well as conducting, composition and arranging. You will also study music in education and the community by exploring pedagogical and/or therapeutic processes, undertaking a series of placements in schools, colleges or community venues. You will use the latest technology and software for scoring, recording and engineering live music

Intakes:

September

Major Source of Funding:

Tuition Fees:

Tuition fees are reviewed on an annual basis. The fees applicable to a particular academic year will be published on the University website.

Year	Status	Mode	Amount
2020/1	H	Full Time / Sandwich	£9250.00
2020/1	Overseas	Full Time / Sandwich	£12250.00
2020/1	H	Part Time	£3050.00
2020/1	Overseas	Part Time	£6125.00
2021/2	H	Full Time / Sandwich	£9250.00
2021/2	Overseas	Full Time / Sandwich	£12950.00
2021/2	H	Part Time	£3100.00
2021/2	Overseas	Part Time	£6475.00

PSRB:

None

Course Structure:

September (Full-time)

Year 1

Full time and Sandwich Undergraduate Honours students normally study 120 credits per academic year; 60 credits semester 1 and 60 credits semester 2.

Module	Title	Credits	Period	Type
4SW003	Public Performance	20	SEM1	Core
4MU085	Applied Musicianship	20	SEM2	Core
4MU087	Inside Music	20	SEM1	Core
4MU079	Introduction to Music Therapy	20	SEM2	Core
4MU078	Fundamentals of Teaching	20	SEM1	Core

Group 02 | Min Value: 20 | Max Value: 20

4MU086	Songwriting: Lyric and Form	20	SEM2	
4MU018	Live Sound and Lighting	20	SEM2	
4MU088	Sound Cultures 1	20	SEM2	

September (Part-time)

Year 1

Full time and Sandwich Undergraduate Honours students normally study 120 credits per academic year; 60 credits semester 1 and 60 credits semester 2.

Module	Title	Credits	Period	Type
4SW003	Public Performance	20	SEM1	Core
4MU087	Inside Music	20	SEM1	Core
4MU079	Introduction to Music Therapy	20	SEM2	Core

September (Full-time)

Year 2

Full time and Sandwich Undergraduate Honours students normally study 120 credits per academic year; 60 credits semester 1 and 60 credits semester 2.

Module	Title	Credits	Period	Type
5MU076	Music Therapy: Practical Musicianship for Client Groups	20	SEM1	Core
5MU083	Specialist Repertoire Skills	20	SEM2	Core
5MU075	Music Pedagogies	20	SEM1	Core
5MU071	COMMUNITY COLLABORATION	20	SEM2	Core
5MU084	Creative Seminar	20	SEM1	Core

Group 02 | Min Value: 20 | Max Value: 20

5MU088	Collaborative Songwriting and Performance	20	SEM2	
5MU074	Audio Hacking	20	SEM2	
5MU085	Sound Cultures 2	20	SEM2	
5MU081	Queer Performance and Production	20	SEM2	

September (Part-time)

Year 2

Full time and Sandwich Undergraduate Honours students normally study 120 credits per academic year; 60 credits semester 1 and 60 credits semester 2.

Module	Title	Credits	Period	Type
4MU085	Applied Musicianship	20	SEM2	Core
4MU078	Fundamentals of Teaching	20	SEM1	Core

Group 02 | Min Value: 20 | Max Value: 20

4MU086	Songwriting: Lyric and Form	20	SEM2	
4MU018	Live Sound and Lighting	20	SEM2	
4MU088	Sound Cultures 1	20	SEM2	

September (Full-time)

Year 3

Full time and Sandwich Undergraduate Honours students normally study 120 credits per academic year; 60 credits semester 1 and 60 credits semester 2.

Module	Title	Credits	Period	Type
6MU044	Music Teaching Practice and Placement	20	SEM1	Core
6MU052	Group Performance and Leadership	20	SEM2	Core
6MU045	Working In The Community	20	SEM1	Core
6MU055	Music for Media	20	SEM2	Core
6SW003	The Professional Project	40	YEAR	Core

September (Part-time)

Year 3

Full time and Sandwich Undergraduate Honours students normally study 120 credits per academic year; 60 credits semester 1 and 60 credits semester 2.

Module	Title	Credits	Period	Type
5MU083	Specialist Repertoire Skills	20	SEM2	Core
5MU075	Music Pedagogies	20	SEM1	Core
5MU084	Creative Seminar	20	SEM1	Core

September (Part-time)

Year 4

Full time and Sandwich Undergraduate Honours students normally study 120 credits per academic year; 60 credits semester 1 and 60 credits semester 2.

Module	Title	Credits	Period	Type
5MU076	Music Therapy: Practical Musicianship for Client Groups	20	SEM1	Core
5MU071	COMMUNITY COLLABORATION	20	SEM2	Core

Group 02 | Min Value: 20 | Max Value: 20

5MU088	Collaborative Songwriting and Performance	20	SEM2	
5MU074	Audio Hacking	20	SEM2	
5MU085	Sound Cultures 2	20	SEM2	
5MU081	Queer Performance and Production	20	SEM2	

September (Part-time)

Year 5

Full time and Sandwich Undergraduate Honours students normally study 120 credits per academic year; 60 credits semester 1 and 60 credits semester 2.

Module	Title	Credits	Period	Type
6MU044	Music Teaching Practice and Placement	20	SEM1	Core
6MU045	Working In The Community	20	SEM1	Core
6MU055	Music for Media	20	SEM2	Core

September (Part-time)

Year 6

Full time and Sandwich Undergraduate Honours students normally study 120 credits per academic year; 60 credits semester 1 and 60 credits semester 2.

Module	Title	Credits	Period	Type
6MU052	Group Performance and Leadership	20	SEM2	Core
6SW003	The Professional Project	40	YEAR	Core

Please note: Optional modules might not run every year, the course team will decide on an annual basis which options will be running, based on student demand and academic factors, to create the best learning experience.

Learning, Teaching and Assessment

Academic Regulations Exemption:

None

Reference Points:

[UK Quality Code for Higher Education](#)

[Qualifications and Credit Frameworks](#)

[Subject Benchmark Statements](#)

[University Policies and Regulations](#)

Equality Act (2010)

Learning Outcomes:

CertHE Course Learning Outcome 1 (CHECLO1)

Demonstrate knowledge of the underlying concepts and principles associated with the study of music in education and therapeutic practice, and an ability to evaluate and interpret these within this context.

CertHE Course Learning Outcome 2 (CHECLO2)

Demonstrate knowledge of basic educational theories and concepts within music therapy practice including the relationship of music to other subjects.

CertHE Course Learning Outcome 3 (CHECLO3)

collaborate with others in music making.

CertHE Course Learning Outcome 4 (CHECLO4)

Perform music accurately and reliably.

CertHE Course Learning Outcome 5 (CHECLO5)

Work independently in a variety of practical and academic tasks in music.

DipHE Course Learning Outcome 1 (DHECLO1)

Demonstrate knowledge and critical understanding of the well-established principles of music in education, therapy and community practice, and of the way in which those principles have developed.

DipHE Course Learning Outcome 2 (DHECLO2)

Demonstrate knowledge and understanding of musical contexts including the relationship of music to other subjects.

DipHE Course Learning Outcome 3 (DHECLO3)

Collaborate with and lead others in music making through ensemble performance, workshops and instrumental tuition.

DipHE Course Learning Outcome 4 (DHECLO4)

Perform music accurately, reliably and to convey personal expression.

DipHE Course Learning Outcome 5 (DHECLO5)

Work independently and demonstrate self-awareness in a variety of practical, academic and work-related tasks in music, music education and therapeutic settings.

DipHE Course Learning Outcome 6 (DHECLO6)

Present work in accessible form in a variety of media.

Ordinary Degree Course Learning Outcome 1 (ORDCLO1)

Analyse and interrogate musical materials and to communicate the findings in a coherent form

Ordinary Degree Course Learning Outcome 2 (ORDCLO2)

Demonstrate knowledge and understanding of musical contexts, including the relationship of music to historical, philosophical, cultural, pedagogical and therapeutic or social practices.

Ordinary Degree Course Learning Outcome 3 (ORDCLO3)

Work in combination with others in music making through ensemble performance, co-creation of musical workshops and instrumental tuition.

Ordinary Degree Course Learning Outcome 4 (ORDCLO4)

Convey personal expression and imagination in practical music making through employing appropriate technical and interpretative means.

Ordinary Degree Course Learning Outcome 5 (ORDCLO5)

Work independently, and to show self-motivation and critical self-awareness in academic, practical and work-related tasks in music, music education and therapeutic settings.

Ordinary Degree Course Learning Outcome 6 (ORDCLO6)

Present work in accessible form, intelligible to both expert and non-expert audiences (readers, consumers, learners and service users).

Honours Degree Course Learning Outcome 1 (DEGCLO1)

Analyse, interrogate, explore, and evaluate musical materials, communicating the findings in a coherent form and showing critical awareness of issues of debate or uncertainty raised from analysing musical materials.

Honours Degree Course Learning Outcome 2 (DEGCLO2)

Demonstrate knowledge and understanding of musical contexts, including the relationship of music to historical, philosophical, cultural, pedagogical and therapeutic or social practices and phenomena.

Honours Degree Course Learning Outcome 3 (DEGCLO3)

Demonstrate the advanced skills of teamwork, negotiation, organisation and decision-making in music creation, education, performance or workshop delivery with others.

Honours Degree Course Learning Outcome 4 (DEGCLO4)

Demonstrate an individual musical personality or 'voice', through advanced technical skills and detailed

interpretative insight.

Honours Degree Course Learning Outcome 5 (DEGCLO5)

Produce professional-level independent work in academic and practical tasks in music, music education and therapeutic settings.

Honours Degree Course Learning Outcome 6 (DEGCLO6)

Demonstrate imaginative and articulate powers of presentation in a variety of appropriate media and for a range of audiences (including readers, consumers, learners and service users).

Overview of Assessment:

Module	Title	Course Learning Outcomes
4MU078	Fundamentals of Teaching	CHECLO1, CHECLO2, CHECLO3, CHECLO5
4MU079	Introduction to Music Therapy	CHECLO1, CHECLO2, CHECLO3, CHECLO5
4MU085	Applied Musicianship	CHECLO1, CHECLO3, CHECLO4, CHECLO5
4MU087	Inside Music	CHECLO1, CHECLO2, CHECLO5
4SW003	Public Performance	CHECLO3, CHECLO4, CHECLO5
5MU071	COMMUNITY COLLABORATION	DHECLO1, DHECLO2, DHECLO3, DHECLO4, DHECLO5, DHECLO6
5MU075	Music Pedagogies	DHECLO1, DHECLO4, DHECLO5, DHECLO6
5MU076	Music Therapy: Practical Musicianship for Client Groups	DHECLO1, DHECLO2, DHECLO3, DHECLO4, DHECLO5, DHECLO6
5MU083	Specialist Repertoire Skills	DHECLO1, DHECLO3, DHECLO4, DHECLO5, DHECLO6
5MU084	Creative Seminar	DHECLO1, DHECLO2, DHECLO3, DHECLO5, DHECLO6
6MU044	Music Teaching Practice and Placement	DEGCLO1, DEGCLO2, DEGCLO3, DEGCLO5, DEGCLO6, ORDCLO1, ORDCLO2, ORDCLO3, ORDCLO5, ORDCLO6
6MU045	Working In The Community	DEGCLO1, DEGCLO2, DEGCLO3, DEGCLO4, DEGCLO5, ORDCLO1, ORDCLO2, ORDCLO3, ORDCLO4, ORDCLO5
6MU052	Group Performance and Leadership	DEGCLO1, DEGCLO3, DEGCLO4, DEGCLO5, ORDCLO1, ORDCLO3, ORDCLO4, ORDCLO5
6MU055	Music for Media	DEGCLO1, DEGCLO2, DEGCLO6, ORDCLO1, ORDCLO2, ORDCLO6
6SW003	The Professional Project	DEGCLO1, DEGCLO2, DEGCLO5, DEGCLO6

Teaching, Learning and Assessment:

Teaching is delivered through a range of practical skill workshops which will allow you to explore techniques relevant to your area of study, and apply theory to practice. Professional placements are also included allowing you to develop your understanding of the application of techniques in a variety of contexts.

Learning strategies are focused on engagement with a range of the following activities: workshops, rehearsals, practical classes, studio-based practice, discussions (both online and in class), seminars, and tutorials. You will engage with group and individual learning, tutor-led, (peer-group) student-led, and self-directed study. You will develop skills relevant to your individual areas of practice (with the aid of tutor supervision) and will be expected to act autonomously through peer-led workshops and/or rehearsals, undertaking the roles of real-world artists and practitioners. All learning and teaching materials will be made available online.

You will have numerous opportunities to engage with the workplace which may include; public performances in theatres and venues, or leading workshops in educational and community contexts.

You will be offered a variety of modes of assessment during your course: formative assessment is built into each module on this course and offers opportunities to receive continuous verbal feedback which may often include group critique and discussion, helping you to reflect on your work-in-progress. Summative assessment is designed to allow you to be assessed on both practical work and critical engagement and may involve: practical assessments (for example; oral and video presentations, performances, studio/laboratory work, production of an artefact or design), coursework (essays, reports, portfolios, project proposals, poster presentations). Formal feedback will be offered after summative assessment, within four weeks of the submission date. Feedback on assessment is designed to support your learning by highlighting areas of good practice whilst identifying how you can develop your learning and foster capabilities that are valued in the industry. Your engagement with industry contexts and professional placement is also structured into the assessment strategy.

Assessment Methods:

At the University of Wolverhampton, a variety of modes of assessment will be used to support and test your learning and progress and to help you develop capabilities that are valued beyond your University studies and into your working life. Your course may include a variety of assessment activities:

Written examinations (including online examinations, open and closed book examinations and quizzes)
Coursework (for example, essays, reports, portfolios, project proposals and briefs, CVs, poster presentation)
Practical (for example, oral and video presentations, laboratory work, performances, practical skills assessment)

In the final year of your undergraduate degree, and at the end of your postgraduate degree, you are likely to be expected to write an extended piece of work or research, such as a dissertation or a practice-based piece of research.

Student Support:

General University support:

[University Learning Centres](#) are the key source of academic information for students. Learning Centres provide physical library resources (books, journal, DVDs etc.) and offer a range of study areas to allow students to study in the environment that suit them best: Social areas, quiet and silent areas. Learning Centres also provide access to wide range of online information sources, including eBooks, e-Journals and subject databases.

Learning Centres also provide students with academic skills support via the [Skills for Learning programme](#). Students on campus can attend workshops or ask for one-to-one help on a range of skills such as academic writing and referencing. Students can access a range of online skills material at: www.wlv.ac.uk/lib/skills

The [University Student Support website](#) offers advice on a variety of matters (careers, counselling, student union advice, etc.) Students can also access these services by booking appointment with the SU, careers, counselling services, etc.

Course Specific Support

The BA in Music (Education) has been designed to develop the skills of a practising musician and so includes individual and small-group tuition on an instrument or voice. This will enable you to plan your development alongside a professional musician who can offer experience and close contact with the music industry.

Students will be supported in practical work through tutor-supervision and will be additionally supported by our trained Performing Arts technicians. Assessment is scaffolded throughout the course to empower and enable students to build on techniques and processes in order to complete assessments.

All students will be assigned an academic coach and student transition teacher at level 4, and a personal tutor at levels 5 and 6. Students also receive additional support from module tutors and subject leaders.

Employability in the Curriculum:

The BA Music (Education) will provide a breadth of practical skills and facilitate

your involvement in a wide range of musical styles and contexts. This may lead you into performance work as an instrumentalist or singer, or perhaps as leader of groups in professional, community or educational settings. You may develop your creative skills towards work as a songwriter/composer or workshop facilitator aimed at encouraging others to explore music, or prefer to work behind the scenes in music publishing and journalism or agencies, marketing and logistics.

You will gain particular experience of teaching music and leading community music groups throughout this degree. The opportunities and activities that you will undertake during your studies will enable you to explore new and existing areas of interest and find avenues to pursue and apply these in your future career in Music.



THE UNIVERSITY OF OPPORTUNITY