

Course Specification

Published Date:	21-Sep-2020
Produced By:	Laura Clode
Status:	Validated

Core Information

Awarding Body / Institution:	University of Wolverhampton		
School / Institute:	School of Performing Arts		
Course Code(s):	MU027H01UV	Full-time	3 Years
	MU027H31UV	Part-time	6 Years
UCAS Code:	WX33		
Course Title:	BA (Hons) Music for Education and Community Practice		
Hierarchy of Awards:	Bachelor of Arts with Honours Music for Education and Community Practice Bachelor of Arts Music for Education and Community Practice Diploma of Higher Education Music for Education and Community Practice Certificate of Higher Education Music for Education and Community Practice University Statement of Credit University Statement of Credit		
Language of Study:	English		
Date of DAG approval:	17/Jul/2017		
Last Review:	2016/7		
Course Specification valid from:	2016/7		
Course Specification valid to:	2022/3		

Academic Staff

Course Leader:	Mrs Anne-Marie Beaumont
Head of Department:	Sarah Browne

Course Information

Location of Delivery:	University of Wolverhampton
Category of Partnership:	Not delivered in partnership
Teaching Institution:	University of Wolverhampton
Open / Closed Course:	This course is open to all suitably qualified candidates.

Entry Requirements:

Entry requirements are subject to regular review. The entry requirements applicable to a particular academic year will be published on the University website (and externally as appropriate e.g. UCAS)

- CCC from 'A' Levels
- BTEC QCF Extended Diploma grade MMM
- BTEC QCF Diploma DD
- Access to HE Diploma full award (Pass of 60 credits - of which a minimum of 45 credits must be at level 3 including 18 at Merit or Distinction).

In addition, all applicants will be invited to audition and interview.

Distinctive Features of the Course:

The Wolverhampton BA Music for Education and Community Practice has a strong focus on practical performance-based work and you will create and recreate music in equal measure. You will perform in a range of ensembles including Choir and Orchestra as well as in smaller instrumental popular music and contemporary performing groups; these are renowned features of the course and we have significant feedback from former students testifying to the quality of experience gained.

We are very proud of our excellent, well-established team of visiting musicians, who contribute to the programme. As a provider of HE degree study, we consider the challenges you face as a learner in the 21st century and provide flexible study patterns to suit you.

You will meet interesting people and make long-lasting musical friendships and the course will broaden your horizons for lifelong learning. As part of the BA Music for Education and Community Practice you will have the opportunity to achieve an ABRSM qualification. The Certificate for Music Educators (CME) is for those involved in planning, leading and evaluating musical learning activities for children, young people and adults. The qualification aims to encourage music educators to develop new skills, consolidate their understanding and build reflective practice, in order to enhance the experience of education for all learners.

We continue to develop state of the art facilities which will greatly enhance your learning experience. The Performance Hub provides facilities, designed to nurture talent and allow you to gain relevant work experience in the Creative Industries. Open for community use as well as the University, the building will complement and enhance the performing arts facilities currently available on the Wolverhampton City campus.

Educational Aims of the Course:

The BA (Hons) Music for Education and Community Practice degree at the University of Wolverhampton aims to develop your musical creativity, and help you to acquire the skills needed to become a versatile and practical musician, providing you particularly with a strong understanding of pedagogy and community music leadership experience. This course stimulates your innate love of music, explores and identifies what music is, what music does, and what music means and provides a structured approach to your career progression as a performer, community musician, teacher or academic.

The course focuses on a combination of scholarly research and practical musicianship to produce an all-round

teacher, musician or practitioner. Our aim is to facilitate and stimulate your personal musical growth and to help you to develop confidence in your ability through both practical and theoretical elements of the course.

You will study practical performance modules where you will develop your skills as both a soloist and an ensemble performer, as well as conducting, composition and arranging. You will also study music in education and the community by exploring pedagogical processes and undertaking a series of placements in schools, colleges or community venues. You will use the latest technology and software for scoring, recording and engineering live music.

Members of staff are all actively involved in research, music education, performance and composition at a regional, national and international level and their expertise and enthusiasm will assist you in becoming a professional musician.

We are partners with the Associated Board of the Royal School of Music (ABRSM) who help to inform our curriculum. As part of the BA (Hons) Music course you will have the opportunity achieve the ABRSM Certificate of Music Education. The course incorporates a variety of learning and teaching experiences including seminars, discussion groups, lectures, presentations, guest speakers and performers, visits to sites of musical importance and concert attendances. Placement opportunities are available within modules in the second and third year of this degree.

Intakes:

September

Major Source of Funding:

Office for Students (OFS)

Tuition Fees:

Tuition fees are reviewed on an annual basis. The fees applicable to a particular academic year will be published on the University website.

Year	Status	Mode	Amount
2020/1	H	Full Time / Sandwich	£9250.00
2020/1	Overseas	Full Time / Sandwich	£12250.00
2020/1	H	Part Time	£3050.00
2020/1	Overseas	Part Time	£6125.00

PSRB:

None

Course Structure:

September (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Year 1

Full time and Sandwich Undergraduate Honours students normally study 120 credits per academic year; 60 credits semester 1 and 60 credits semester 2.

Module	Title	Credits	Period	Type
4MU069	Professional Values and Practice	20	SEM1	Core
4MU047	Introduction to Research	20	SEM1	Core
4MU071	INTRODUCTION TO COMMUNITY MUSIC	20	SEM1	Core
4MU015	Performance Workshop	20	SEM2	Core
4MU045	Arranging and Remixing	20	SEM2	Core
4DR003	Performance: The Public Performer	20	SEM2	Core

September (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Year 2

Full time and Sandwich Undergraduate Honours students normally study 120 credits per academic year; 60 credits semester 1 and 60 credits semester 2.

Module	Title	Credits	Period	Type
5MU009	The Music Industry Practitioner	20	YEAR	Core
5MU070	The Music Educator	40	YEAR	Core
5MU048	Research Methods	20	SEM1	Core
5MU071	COMMUNITY COLLABORATION	20	SEM2	Core
5MU011	Songwriting and Composition	20	YEAR	Core

September (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Year 3

Full time and Sandwich Undergraduate Honours students normally study 120 credits per academic year; 60 credits semester 1 and 60 credits semester 2.

Module	Title	Credits	Period	Type
6MU027	Music Professional Project	40	YEAR	Core
6MU041	Musical Communities	40	YEAR	Core
6MU012	Music History: Untold Stories	20	SEM1	Core
6MU004	Music for Image	20	SEM2	Core

Please note: Optional modules might not run every year, the course team will decide on an annual basis which options will be running, based on student demand and academic factors, to create the best learning

experience.

Learning, Teaching and Assessment

Academic Regulations Exemption:

Formal decisions/recommendations made by AFRSC:

AFRSC/16/30.2.2 BMus (Hons) Music/

BA (Hons) Music for Education and Community Practice.

Section 1.2.3 - Exemption for the Year Long delivery of taught modules, outside the standard University Academic Framework, to facilitate extended skills development at every level of study;

4MU069 Professional Values and Practice (20 credits)

4MU070 Performance Skills, Techniques & Analysis (20 credits)

4MU073 Arranging and Leadership (20 credits)

4MU076 Contextual Studies (20 credits)

5MU070 The Music Educator (40 credits)

5MU073 Creative Skills, Technique & Analysis (40 credits)

6MU027 The Professional Project (40 credits)

6MU041 Musical Communities (40 credits).

Effective date: September 2018.

APPROVED. 22.06.17

Reference Points:

Quality Code - [Part A: Setting and Maintaining Academic Standards](#). Including :

[Qualifications Frameworks](#)

[Characteristics Statements](#)

[Credit Frameworks](#)

[Subject Benchmark Statements](#) - QAA National Benchmark Statements for Music 2016.

Quality Code - [Part B: Assuring and Enhancing Academic Quality](#)

[University Policies and Regulations](#)

Equality Act (2010)

Learning Outcomes:

CertHE Course Learning Outcome 1 (CHECLO1)

Demonstrate knowledge of the underlying concepts and principles associated with the study of music in education and community practice, and an ability to evaluate and interpret these within this context.

CertHE Course Learning Outcome 2 (CHECLO2)

Demonstrate an ability to present, evaluate and interpret qualitative and quantitative data, in order to develop lines of argument and make sound judgements in accordance with basic educational theories and concepts within community music practice.

CertHE Course Learning Outcome 3 (CHECLO3)

Evaluate the appropriateness of different approaches to solving problems related to music pedagogy, history, performance and theory.

CertHE Course Learning Outcome 4 (CHECLO4)

Communicate the results of your study/work accurately and reliably, and with structured and coherent arguments.

CertHE Course Learning Outcome 5 (CHECLO5)

Communicate the results of your study/work accurately and reliably, and with structured and coherent arguments.

DipHE Course Learning Outcome 1 (DHECLO1)

Demonstrate knowledge and critical understanding of the well-established principles of music in education and community practice, and of the way in which those principles have developed with an understanding of the limits of your knowledge, and how this influences analyses and interpretations based on that knowledge.

DipHE Course Learning Outcome 2 (DHECLO2)

Demonstrate the application of underlying concepts and principles outside the context in which they were first studied, including, where appropriate, the application of those principles in an employment context.

DipHE Course Learning Outcome 3 (DHECLO3)

Demonstrate knowledge of the main methods of enquiry in Music and the ability to evaluate critically the appropriateness of different approaches to solving problems.

DipHE Course Learning Outcome 4 (DHECLO4)

Use a range of established techniques to initiate and undertake critical analysis of information, and to propose solutions to problems arising from that analysis.

DipHE Course Learning Outcome 5 (DHECLO5)

Effectively communicate information, arguments and analysis in a variety of forms to specialist and non-specialist audiences, and deploy key techniques of the discipline effectively.

DipHE Course Learning Outcome 6 (DHECLO6)

Demonstrate the qualities and transferable skills necessary for employment, requiring the exercise of personal responsibility and decision-making and undertake further training, developing existing skills and acquire new competences that will enable them to assume significant responsibility within organisations.

Ordinary Degree Course Learning Outcome 1 (ORDCLO1)

Demonstrate knowledge and understanding of forms, practices, traditions, texts, pedagogies, theories and

histories of music in their cultural, historical and contemporary contexts.

Ordinary Degree Course Learning Outcome 2 (ORDCLO2)

Demonstrate knowledge and understanding of forms, practices, traditions, texts, pedagogies, theories and histories of music in their cultural, historical and contemporary contexts.

Ordinary Degree Course Learning Outcome 3 (ORDCLO3)

Analyse and evaluate differing arguments about performance more broadly in a variety of regional, national and international contexts.

Ordinary Degree Course Learning Outcome 4 (ORDCLO4)

Understand the interplay between creativity, pedagogy, practice and theory in music, and be able to use those understandings in a dynamic, ethical and enterprising way.

Ordinary Degree Course Learning Outcome 5 (ORDCLO5)

Understand the interplay between creativity, pedagogy, practice and theory in music, and be able to use those understandings in a dynamic, ethical and enterprising way.

Ordinary Degree Course Learning Outcome 6 (ORDCLO6)

Have the ability to use, create and design current and relevant performance related skills and technologies to enhance your employment prospects.

Honours Degree Course Learning Outcome 1 (DEGCLO1)

Demonstrate knowledge and understanding of forms, practices, traditions, texts, pedagogies, theories and histories of music in its cultural, historical and contemporary contexts.

Honours Degree Course Learning Outcome 2 (DEGCLO2)

Engage with, participate in, create and perform music in a range of contexts.

Honours Degree Course Learning Outcome 3 (DEGCLO3)

Analyse and evaluate differing arguments about performance more broadly in a variety of regional, national and international contexts.

Honours Degree Course Learning Outcome 4 (DEGCLO4)

Understand the interplay between creativity, pedagogy, practice and theory in music and be able to use those understandings in a dynamic, ethical and enterprising way.

Honours Degree Course Learning Outcome 5 (DEGCLO5)

Be able to apply a range of skills, techniques and new technologies to communicate information to specialist and non-specialist audiences and to find solutions to problems. "

Honours Degree Course Learning Outcome 6 (DEGCLO6)

Have the ability to use, create and design current and relevant performance related skills and technologies to enhance your employment prospects.

Overview of Assessment:

Module	Title	Course Learning Outcomes
4DR003	Performance: The Public Performer	CHECLO3, CHECLO5
4MU015	Performance Workshop	CHECLO3, CHECLO4
4MU045	Arranging and Remixing	CHECLO5
4MU047	Introduction to Research	CHECLO4
4MU069	Professional Values and Practice	CHECLO1, CHECLO2, CHECLO3, CHECLO4, CHECLO5
4MU071	INTRODUCTION TO COMMUNITY MUSIC	CHECLO1, CHECLO2, CHECLO3, CHECLO4, CHECLO5
5MU009	The Music Industry Practitioner	DHECLO2, DHECLO6
5MU011	Songwriting and Composition	DHECLO3
5MU048	Research Methods	DHECLO3, DHECLO4, DHECLO5
5MU070	The Music Educator	DHECLO1, DHECLO2, DHECLO3, DHECLO4, DHECLO5, DHECLO6
5MU071	COMMUNITY COLLABORATION	DHECLO2, DHECLO6
6MU004	Music for Image	DEGCLO1, DEGCLO4, DEGCLO6, ORDCLO1, ORDCLO4, ORDCLO6
6MU012	Music History: Untold Stories	DEGCLO1, DEGCLO5, ORDCLO1, ORDCLO5
6MU027	Music Professional Project	DEGCLO1, DEGCLO2, DEGCLO3, DEGCLO4, DEGCLO5, DEGCLO6, ORDCLO1, ORDCLO2, ORDCLO3, ORDCLO4, ORDCLO5, ORDCLO6
6MU041	Musical Communities	DEGCLO1, DEGCLO2, DEGCLO3, DEGCLO4, DEGCLO5, DEGCLO6, ORDCLO1, ORDCLO2, ORDCLO3, ORDCLO4, ORDCLO5, ORDCLO6

Teaching, Learning and Assessment:

You will experience a wide variety of learning activities in Music and they will contribute to the development of your graduate attributes.

Teaching and learning will normally take place in a variety of continually evolving contexts, including an appropriate balance of the following kinds of activity:

- a) Workshops, rehearsals, productions, practical classes, laboratory or studio-based practice, screenings, lectures, discussions (both online and in class), seminars, and tutorials. You will be encouraged to apply your knowledge and understanding of critical theory to case studies within regional, national and international contexts (these activities will be of particular help in developing your understanding of global citizenship);
- b) Group and individual learning;
- c) Professional placements of varying types (which will be of especial relevance in enhancing your employability and ability to be enterprising);
- d) Tutor-led, (peer-group) student-led, and self-directed study;
- e) Use of subject-specific and generic technologies (these will be particularly helpful in the development of your digital literacy);

f) Resource-based learning, including library work and attendance at performances (this will be helpful in developing your digital literacy, enhancing your employability and ability to be enterprising, and increasing your awareness of global citizenship);

g) Opportunities to engage with the workplace might include:

Learning activities in Music will support your personal development, enable you to apply your learning to a range of different contexts, develop your understanding of how you might manage your future career, support your acquisition of subject-specific and generic skills, and help you to develop an understanding of how to deal with risk and uncertainty.

Assessment:

The Music for Education and Community Practice course provides opportunities for formative and summative assessment in a variety of modes, which test knowledge and ability, technique and artistry, and critical understanding, such as:

Coursework - practical (group and/or individual); written (for example, essays, project-reports, journals and portfolios, dissertations, scores); and oral presentations;

Examination - practical (for example, internal performances/presentations – with restricted audiences - and/or public performances); and viva voce.

The difference between levels 4, 5 and 6 is the increasing independence and self-management of projects, and increasing links with the workplace. The scale of projects also increases.

Assessment Methods:

At the University of Wolverhampton, a variety of modes of assessment will be used to support and test your learning and progress and to help you develop capabilities that are valued beyond your University studies and into your working life. Your course may include a variety of assessment activities:

Written examinations (including online examinations, open and closed book examinations and quizzes)
Coursework (for example, essays, reports, portfolios, project proposals and briefs, CVs, poster presentation)
Practical (for example, oral and video presentations, laboratory work, performances, practical skills assessment)

In the final year of your undergraduate degree, and at the end of your postgraduate degree, you are likely to be expected to write an extended piece of work or research, such as a dissertation or a practice-based piece of research.

Student Support:

General University support:

[University Learning Centres](#) are the key source of academic information for students. Learning Centres provide physical library resources (books, journal, DVDs etc.) and offer a range of study areas to allow students to study in the environment that suit them best: Social areas, quiet and silent areas. Learning Centres also provide access to wide range of online information sources, including eBooks, e-Journals and subject databases.

Learning Centres also provide students with academic skills support via the [Skills for Learning programme](#). Students on campus can attend workshops or ask for one-to-one help on a range of skills such as academic writing and referencing. Students can access a range of online skills material at: www.wlv.ac.uk/lib/skills

The [University Student Support website](#) offers advice on a variety of matters (careers, counselling, student union advice, etc.) Students can also access these services by booking appointment with the SU, careers, counselling services, etc.

Course Specific Support

You will receive support for your learning from: your personal tutor, the Performing Arts subject librarian, the Performing Arts technicians, the Faculty of Arts administrators, careers support and SEC.

Instrumental tutors will provide instrument specific support and guidance in preparation for solo performance assessments.

We have a dedicated Music Technician to support your equipment needs and requests.

Additionally, you will benefit from support and guidance offered by the subject Course Leader and also from specific module leaders and, where appropriate, staff across the performing arts.

Reflective personal development practices are encouraged throughout the duration of the course, which will help you to monitor your progression.

Employability in the Curriculum:

The BA Music for Education and Community Practice will provide a breadth of practical skills and facilitate your involvement in a wide range of musical styles and contexts. This may lead you into performance work as an instrumentalist or singer, or perhaps as leader of groups in professional, community or educational settings. You may develop your creative skills towards work as a songwriter/composer or workshop facilitator aimed at encouraging others to explore music, or prefer to work behind the scenes in music publishing and journalism or agencies, marketing and logistics.

You will gain particular experience of teaching music and leading community music groups throughout this degree and upon successful completion of Level 4 and Level 5 modules you will have the opportunity to achieve the ABRSM Certificate for Music Educators. The opportunities and activities that you will undertake during your studies will enable you to explore new and existing areas of interest and find avenues to pursue and apply these in your future career in Music.

Modules that are specifically relevant for the development of employment skills include:

4MU069 Professional Values and Practice (ABRSM C.M.E. module)

4MU071 Introduction to Community Music

5MU070 The Music Educator (ABRSM C.M.E. module)

6MU041 Musical Communities

