

## Course Specification

<b>Published Date:</b>	21-Sep-2020
<b>Produced By:</b>	Laura Clode
<b>Status:</b>	Validated

## Core Information

<b>Awarding Body / Institution:</b>	University of Wolverhampton		
<b>School / Institute:</b>	School of Performing Arts		
<b>Course Code(s):</b>	MU026H01UV	Full-time	3 Years
	MU026H31UV	Part-time	6 Years
<b>UCAS Code:</b>	W30A		
<b>Course Title:</b>	BMus(Hons) Music		
<b>Hierarchy of Awards:</b>	Bachelor of Music with Honours Music Bachelor of Music Music Diploma of Higher Education Music Certificate of Higher Education Music University Statement of Credit University Statement of Credit		
<b>Language of Study:</b>	English		
<b>Date of DAG approval:</b>	10/Jul/2017		
<b>Last Review:</b>	2016/7		
<b>Course Specification valid from:</b>	2016/7		
<b>Course Specification valid to:</b>	2022/3		

## Academic Staff

<b>Course Leader:</b>	Mrs Anne-Marie Beaumont
<b>Head of Department:</b>	Sarah Browne

# Course Information

---

Location of Delivery:	University of Wolverhampton
Category of Partnership:	Not delivered in partnership
Teaching Institution:	University of Wolverhampton
Open / Closed Course:	This course is open to all suitably qualified candidates.

---

## Entry Requirements:

---

Entry requirements are subject to regular review. The entry requirements applicable to a particular academic year will be published on the University website (and externally as appropriate e.g. UCAS)

Students of music who seek to work in schools or where there are vulnerable people must undertake a CRB check. Students failing this important protection of young and vulnerable people will be unable to take this award. You are strongly advised to bring a CRB check with you at the start of this programme or MUST pay and undertake this process at the university. If you fail a CRB check you will not be able to participate in the full award.

For Level 4 entry:

240 UCAS points including a minimum of 160 points from two full 6-unit awards or one full 12-unit award.

You should have one full 6-unit award in music or a music-related subject.

You should have GCSE English and Maths at Grade C or above (or equivalent).

You should possess a high standard of performance on your main instrument and music theory knowledge.

You are required to pass an interview, audition and music theory test.

The International student language minimum requirement is IELTS level 6.

For Level 5/6 entry:

We look at a full range of experience and qualifications when considering direct entry to levels 5 or 6. If you are over 21 and/or have significant work experience then we may be able to accredit you for your prior learning (APL).

Please refer to our information on [general entry requirements](http://www.wlv.ac.uk) at <http://www.wlv.ac.uk>.

## DIPLOMAS

Entry to level 4 may be given to all UK 14-19 'Diploma in PERFORMING ARTS' students who complete and pass 180 UCAS points. Advanced entry to level 5 may be given to all UK 14-19 Advanced 'Diploma in PERFORMING ARTS' students who complete and pass 450 UCAS points where this incorporates the agreed university HEI ASL, or provide evidence for Accredited Prior Learning for specific modules in the award.

## CRB

Students of MUSIC who seek to work in schools, with young people or where there are vulnerable people must undertake a CRB check. Where this occurs within your award you MUST pay for and undertake this process at the university. The School of Sport, Performing Arts and Leisure (SOPA) has a procedure in place to enable students to align themselves with the process. Students who fail to comply with the CRB process may not be able to participate in the full named award. A previously obtained CRB check cannot be used in

place of the university CRB system.

### Distinctive Features of the Course:

---

The Wolverhampton BMus has a strong focus on practical performance-based work and you will create and recreate music in equal measure. You will perform in a range of ensembles including Choir and Orchestra as well as in smaller instrumental popular music and contemporary performing groups; these are renowned features of the course and we have significant feedback from former students testifying to the quality of experience gained.

We are very proud of our excellent, well-established team of visiting musicians, who contribute to the programme. As a provider of HE degree study, we consider the challenges you face as a learner in the 21st century and provide flexible study patterns to suit you.

You will meet interesting people and make long-lasting musical friendships and the course will broaden your horizons for lifelong learning.

We continue to develop state of the art facilities which will greatly enhance your learning experience. The Performance Hub provides facilities, designed to nurture talent and allow you to gain relevant work experience in the Creative Industries. Open for community use as well as the University, the building will complement and enhance the performing arts facilities currently available on the Wolverhampton City campus.

### Educational Aims of the Course:

---

The BMus (Hons) Music degree at the University of Wolverhampton aims to develop your musical creativity, and help you to acquire the skills needed to become a versatile and practical musician. This course stimulates your innate love of music, explores and identifies what music is, what music does, and what music means and provides a structured approach to your career progression as a performer, composer, technologist, teacher or academic.

During your three years at the University of Wolverhampton you will experience practical modules, which are designed to enhance your natural musical skills and ability. With a clear emphasis on Making, Understanding, Shaping and Experiencing music you can expect to study composition in a range of styles from Western Art Music to Songwriting, and performance in different ensembles as well as developing your own technique as an instrumentalist and solo performer. The latest music technologies will help you to discover your creativity and will enable you to express it and disseminate it more widely. In addition research and analysis modules will enable you to understand musical structures and will stimulate academic discussion and debate as well as developing your communication skills through essays, presentations and electronic media. All of these skills will be brought together in professional development modules, which will help you to identify and follow your chosen career.

Members of staff of the Music Department are all actively involved in research, performance and composition at a regional, national and international level and their expertise and enthusiasm will assist you in becoming a professional musician. They will encourage you to explore new fields of music and stimulate your interest and love for the subject. Our proximity to Birmingham allows you to participate actively in its many cultural events such as Artsfest, the UK's largest arts festival, the International Jazz Festival, the Early Music Festival and The Mela Festival, amongst others.

### Intakes:

---

September

### Major Source of Funding:

---

Office for Students (OFS)

## Tuition Fees:

---

Tuition fees are reviewed on an annual basis. The fees applicable to a particular academic year will be published on the University website.

Year	Status	Mode	Amount
2020/1	H	Full Time / Sandwich	£9250.00
2020/1	Overseas	Full Time / Sandwich	£12250.00
2020/1	H	Part Time	£3050.00
2020/1	Overseas	Part Time	£6125.00

## PSRB:

---

None

## Course Structure:

---

### September (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

#### Year 1

Full time and Sandwich Undergraduate Honours students normally study 120 credits per academic year; 60 credits semester 1 and 60 credits semester 2.

Module	Title	Credits	Period	Type
4DR003	Performance: The Public Performer	20	SEM2	Core
4MU047	Introduction to Research	20	SEM1	Core
4MU014	Musicianship Skills	20	SEM1	Core
4MU015	Performance Workshop	20	SEM2	Core
4MU071	INTRODUCTION TO COMMUNITY MUSIC	20	SEM1	Core
4MU045	Arranging and Remixing	20	SEM2	Core

### September (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

#### Year 2

Full time and Sandwich Undergraduate Honours students normally study 120 credits per academic year; 60 credits semester 1 and 60 credits semester 2.

Module	Title	Credits	Period	Type
5MU009	The Music Industry Practitioner	20	YEAR	Core
5MU048	Research Methods	20	SEM1	Core
5MU016	Creative Group Performance	20	SEM2	Core
5MU049	The Studio Musician	20	SEM1	Core
5MU071	COMMUNITY COLLABORATION	20	SEM2	Core
5MU011	Songwriting and Composition	20	YEAR	Core

## September (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

### Year 3

Full time and Sandwich Undergraduate Honours students normally study 120 credits per academic year; 60 credits semester 1 and 60 credits semester 2.

Module	Title	Credits	Period	Type
6MU027	Music Professional Project	40	YEAR	Core
6MU041	Musical Communities	40	YEAR	Core
6MU008	The Improvising Musician	20	SEM1	Core
6MU010	Employability and Enterprise in Music	20	SEM2	Core

Please note: Optional modules might not run every year, the course team will decide on an annual basis which options will be running, based on student demand and academic factors, to create the best learning experience.

## Learning, Teaching and Assessment

### Academic Regulations Exemption:

Formal decisions/recommendations made by AFRSC:

AFRSC/16/30.2.2 BMus (Hons) Music/

BA (Hons) Music for Education and Community Practice.

Section 1.2.3 - Exemption for the Year Long delivery of taught modules, outside the standard University Academic Framework, to facilitate extended skills development at every level of study;

4MU069 Professional Values and Practice (20 credits)

4MU070 Performance Skills, Techniques & Analysis (20 credits)

4MU073 Arranging and Leadership (20 credits)

4MU076 Contextual Studies (20 credits)

5MU070 The Music Educator (40 credits)

5MU073 Creative Skills, Technique & Analysis (40 credits)

6MU027 The Professional Project (40 credits)

6MU041 Musical Communities (40 credits).

Effective date: September 2018.

APPROVED. 22.06.17

## Reference Points:

---

QAA Music 08 Benchmark

Framework for Higher Education Qualifications (FHEQ)

Equality Act 2010

School documents:

- University Strategic Plan
- School Operating Plan
- School Assessment Handbook
- School AMR process
- School Equality Policy

## Learning Outcomes:

---

CertHE Course Learning Outcome 1 (CHECLO1)

Demonstrate knowledge of the underlying concepts and principles associated with the study of music, and an ability to evaluate and interpret these within this context.

---

CertHE Course Learning Outcome 2 (CHECLO2)

Demonstrate an ability to present, evaluate and interpret qualitative and quantitative data, in order to develop lines of argument and make sound judgements in accordance with basic theories and concepts of music and community practice.

---

CertHE Course Learning Outcome 3 (CHECLO3)

Evaluate the appropriateness of different approaches to solving problems related to music pedagogy, history, performance and theory.

---

CertHE Course Learning Outcome 4 (CHECLO4)

Communicate the results of your study/work accurately and reliably, and with structured and coherent arguments.

---

CertHE Course Learning Outcome 5 (CHECLO5)

Demonstrate the qualities and transferable skills necessary for employment requiring the exercise of some personal responsibility.

---

DipHE Course Learning Outcome 1 (DHECLO1)

Demonstrate knowledge and critical understanding of the well-established principles of music in education and community practice, and of the way in which those principles have developed with an understanding of

the limits of your knowledge, and how this influences analyses and interpretations based on that knowledge.

---

DipHE Course Learning Outcome 2 (DHECLO2)

Demonstrate the ability to apply underlying concepts and principles outside the context in which they were first studied, including, where appropriate, the application of those principles in an employment context.

---

DipHE Course Learning Outcome 3 (DHECLO3)

Demonstrate knowledge of the main methods of enquiry in Music and the ability to evaluate critically the appropriateness of different approaches to solving problems.

---

DipHE Course Learning Outcome 4 (DHECLO4)

Use a range of established techniques to initiate and undertake critical analysis of information, and to propose solutions to problems arising from that analysis.

---

DipHE Course Learning Outcome 5 (DHECLO5)

Effectively communicate information, arguments and analysis in a variety of forms to specialist and non-specialist audiences, and deploy key techniques of the discipline effectively.

---

DipHE Course Learning Outcome 6 (DHECLO6)

Demonstrate the qualities and transferable skills necessary for employment, requiring the exercise of personal responsibility and decision-making and undertake further training, developing existing skills and acquire new competences that will enable them to assume significant responsibility within organisations.

---

Ordinary Degree Course Learning Outcome 1 (ORDCLO1)

Apply analytical, critical and creative skills to music, popular music and music technologies.

---

Ordinary Degree Course Learning Outcome 2 (ORDCLO2)

Have in-depth knowledge and understanding of the history, theory, and global and cultural context of music, popular music and music technologies.

---

Ordinary Degree Course Learning Outcome 3 (ORDCLO3)

Show the attributes of an enterprising, professional musician.

---

Ordinary Degree Course Learning Outcome 4 (ORDCLO4)

Demonstrate a sound practical ability on your principal instrument or voice.

---

Ordinary Degree Course Learning Outcome 5 (ORDCLO5)

Become an adaptable and flexible musician with the ability to work with digital technologies.

---

Ordinary Degree Course Learning Outcome 6 (ORDCLO6)

Have confidence in communicating effectively using a range of media.

---

Honours Degree Course Learning Outcome 1 (DEGCLO1)

Apply analytical, critical and creative skills to music, popular music and music technologies.

---

Honours Degree Course Learning Outcome 2 (DEGCLO2)

Use your knowledge and understanding of the history, theory, and global and cultural context of music, popular music and music technologies.

---

Honours Degree Course Learning Outcome 3 (DEGCLO3)

Apply and reflect on the attributes of an enterprising, professional musician.

---

Honours Degree Course Learning Outcome 4 (DEGCLO4)

Demonstrate an excellent practical ability on your principal instrument or voice.

---

Honours Degree Course Learning Outcome 5 (DEGCLO5)

Conduct yourself as an adaptable and flexible musician with the ability to work at the forefront of digital technologies.

---

Honours Degree Course Learning Outcome 6 (DEGCLO6)

Communicate effectively and professionally, using a wide range of media.

Overview of Assessment:

---



Module	Title	Course Learning Outcomes
4DR003	Performance: The Public Performer	CHECLO3, CHECLO5
4MU014	Musicianship Skills	CHECLO1, CHECLO3, CHECLO5
4MU015	Performance Workshop	CHECLO1, CHECLO3, CHECLO5
4MU045	Arranging and Remixing	CHECLO5
4MU047	Introduction to Research	CHECLO1, CHECLO4
4MU071	INTRODUCTION TO COMMUNITY MUSIC	CHECLO1, CHECLO2, CHECLO3, CHECLO4, CHECLO5
5MU009	The Music Industry Practitioner	DHECLO2, DHECLO6
5MU011	Songwriting and Composition	DHECLO2, DHECLO6
5MU016	Creative Group Performance	DHECLO1, DHECLO2, DHECLO6
5MU048	Research Methods	DHECLO3, DHECLO4, DHECLO5
5MU049	The Studio Musician	DHECLO1, DHECLO2, DHECLO6
5MU071	COMMUNITY COLLABORATION	DHECLO2, DHECLO6
6MU008	The Improvising Musician	DEGCLO1, DEGCLO2, DEGCLO4, DEGCLO5, DEGCLO6, ORDCLO1, ORDCLO2, ORDCLO4, ORDCLO5, ORDCLO6
6MU010	Employability and Enterprise in Music	DEGCLO2, DEGCLO4, DEGCLO5, DEGCLO6, ORDCLO2, ORDCLO4, ORDCLO5, ORDCLO6
6MU027	Music Professional Project	DEGCLO1, DEGCLO2, DEGCLO3, DEGCLO4, DEGCLO5, DEGCLO6, ORDCLO1, ORDCLO2, ORDCLO3, ORDCLO4, ORDCLO5, ORDCLO6
6MU041	Musical Communities	DEGCLO1, DEGCLO2, DEGCLO3, DEGCLO4, DEGCLO5, DEGCLO6, ORDCLO1, ORDCLO2, ORDCLO3, ORDCLO4, ORDCLO5, ORDCLO6

## Teaching, Learning and Assessment:

A student studying an Honours Degree in Music will typically experience a range of learning activities drawn appropriately from the following:

- seminars or other forms of small-group discussion, sometimes involving individual or group student presentations to develop oral presentation, negotiation and communication skills
- other forms of small-group teaching and learning in which students have the opportunity to work together as a team (for example, a joint technology or performance project)
- one-to-one interaction, particularly supporting the development of self-direction, intellectual independence and research skills through dissertations, analysis and individual projects, and the development of creative skills through composition and performance
- lectures that stimulate thought, discussion and debate, and which encourage further reading, listening and research by which students can extend their own knowledge and understanding
- individual or small-group vocal or instrumental instruction, developing experience of repertoire, techniques of performance, musicianship, interpretation and presentation, often under the guidance of professional practitioners
- corporate performance activity, groups ranging in size from small ensembles to large choirs and orchestras, developing teamwork and leadership skills
- workshops and master classes, normally addressing the acquisition of creative skills and techniques within a group context, and often benefiting from the experience of visiting specialists

- peer learning where students discuss critically their colleagues' work, usually performances or compositions
- writing (essays, learning journals, concert reviewing etc) as a means of developing research techniques, acquiring knowledge, and presenting ideas and arguments in written form
- practical exercises, usually connected with the development of creative, analytical and aural skills
- independent learning, whether as directed reading and listening related to essay writing or dissertation/project work or as practice for developing creative skills
- studio or laboratory work, including hands-on experience in the use of electronic equipment for composition and/or recording, and for various forms of empirical work
- use of computer-assisted learning, of email for discussion groups or tutorial supervision, and of other forms of ICT
- External placements, often with a vocational slant, such as work experience in schools and arts organisations.
- fieldwork projects, where students study a musical culture in situ, by such methods as attending, observing and participating in events, and interviewing performers, patrons or listeners
- A wide variety of non-assessed curricular activities, especially those involving the participation in or attendance at performances.

### Assessment Methods:

---

At the University of Wolverhampton, a variety of modes of assessment will be used to support and test your learning and progress and to help you develop capabilities that are valued beyond your University studies and into your working life. Your course may include a variety of assessment activities:

Written examinations (including online examinations, open and closed book examinations and quizzes)  
 Coursework (for example, essays, reports, portfolios, project proposals and briefs, CVs, poster presentation)  
 Practical (for example, oral and video presentations, laboratory work, performances, practical skills assessment)

In the final year of your undergraduate degree, and at the end of your postgraduate degree, you are likely to be expected to write an extended piece of work or research, such as a dissertation or a practice-based piece of research.

### Student Support:

---

The BMus in Music has been designed to develop the skills of a practising musician and so includes individual and small-group tuition on an instrument or voice. This will enable you to plan your development alongside a professional musician who can offer experience and close contact with the music industry.

All of the essential learning materials are made available through the University's Virtual Learning Environment (CANVAS) to enable you to engage with your learning off-campus and at any time. This is complemented by an on-line skills development website that provides advice and guidance on a wide range of academic skills and processes.

Academic study skills are supported through three School-wide modules, which start by developing academic skills at level 4, moving to more formal research methods at level 5, and culminating in the application of study skills to significant work-related and career-related activities in The Professional Project at level 6. The level 4 Academic Skills module is designed to prepare you for your study at university and to provide advice and guidance on fundamental aspects of University study, including communications skills, personal development, and the use of feedback from assessments.

More personal support is available through the Learning Support Tutors available through the Learning Centres and you will have a personal tutor to support your academic work. The Music Technician provides an invaluable service in supporting your technical needs during your study whilst the University also offers a counselling service to support students with personal matters that may affect their studies.

### Employability in the Curriculum:

---

The BMus in Music will provide a breadth of practical skills and facilitate your involvement in a wide range of musical styles and contexts. This may lead you into performance work as an instrumentalist or singer, or perhaps as leader or conductor of groups in professional, community or educational settings. You may develop your creative skills towards work as a songwriter/composer or workshop facilitator aimed at encouraging others to explore music, or prefer to work behind the scenes in music publishing and journalism or agencies, marketing and logistics. The opportunities and activities that you will undertake during your studies will enable you to explore new and existing areas of interest and find avenues to pursue and apply these in your future career in Music.



THE UNIVERSITY OF OPPORTUNITY