

## Course Specification

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<b>Status:</b>	Validated

## Core Information

<b>Awarding Body / Institution:</b>	University of Wolverhampton		
<b>School / Institute:</b>	School of Performing Arts		
<b>Course Code(s):</b>	MU014P01UV MU014P31UV	Full-time Part-time	12 Months 2 Years
<b>Course Title:</b>	MMus Music		
<b>Hierarchy of Awards:</b>	Master of Music Music Postgraduate Diploma Music Postgraduate Certificate Music University Statement of Credit University Statement of Credit		
<b>Language of Study:</b>	English		
<b>Date of DAG approval:</b>	26/Apr/2017		
<b>Last Review:</b>	2014/5		
<b>Course Specification valid from:</b>	2010/1		
<b>Course Specification valid to:</b>	2020/1		

## Academic Staff

<b>Course Leader:</b>	Dr Mat Dalglish
<b>Head of Department:</b>	Sarah Browne

# Course Information

Location of Delivery:	University of Wolverhampton
Category of Partnership:	Not delivered in partnership
Teaching Institution:	University of Wolverhampton
Open / Closed Course:	This course is open to all suitably qualified candidates.

## Entry Requirements:

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Entry requirements are subject to regular review. The entry requirements applicable to a particular academic year will be published on the University website (and externally as appropriate e.g. UCAS)

- You will need a good degree in Music or Popular Music, with strengths in Music Performance and/or Music Performance Studies.
- All students will be interviewed/auditioned to assess their suitability and preparedness for the course.
- Candidates will be considered with a significant track record of professional experience in a relevant field, but without a BA (Hons) degree. To do this, non-standard applicants in this category will be interviewed, and may be asked to produce a piece of written work as a means of assessing their suitability.
- International entry requirements and application guidance can be found at <http://www.wlv.ac.uk/international/apply>

## Distinctive Features of the Course:

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The Wolverhampton MMus in Music has a strong focus on practical performance-based work as well as equipping you with analytical and writing skills that are relevant to the Music Industry and pedagogy.

We are very proud of our excellent, well-established team of visiting musicians, who contribute to the programme. As a provider of HE degree study, we consider the challenges you face as a learner in the 21st century and provide flexible study patterns to suit you.

You will meet interesting people and make long-lasting musical friendships and the course will broaden your horizons for lifelong learning.

The Performance Hub provides state of the art facilities and is designed to nurture talent and allow you to gain relevant work experience in the Creative Industries. Open for community use as well as the University, the building will complement and enhance the performing arts facilities currently available on the Wolverhampton City campus.

## Educational Aims of the Course:

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The MMus is aimed at any graduate in Music or Popular Music with interests and strengths in all areas of music performance and leadership, musical direction and conducting, composing / song-writing, analysis, musicology and pedagogy;

Study of Masters' level degree in Music offers you the opportunity to develop your knowledge and critical awareness of current trends in the professional practice and promotion of music creation and performance.

You are encouraged and enabled to focus on issues of technique in the performance and interpretation of music from both practical and theoretical perspectives and you are required to analyse and reflect on your preferred approach and cultural 'take'. The application and development of your interests and skills will ultimately determine the precise nature of your degree and its usefulness to you as a practising musician,

teacher, researcher, etc.

You will demonstrate self-direction and autonomy in defining your relationship to the broad field of performance while continuing to advance your understanding and skills and your Final Project acts as a summation of all that you will achieve.

Intakes:

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September

Major Source of Funding:

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Office for Students (OFS)

Tuition Fees:

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Tuition fees are reviewed on an annual basis. The fees applicable to a particular academic year will be published on the University website.

Year	Status	Mode	Amount
2020/1	H	Full Time	£6400.00
2020/1	Overseas	Full Time	£13350.00
2020/1	H	Part Time	£3200.00

PSRB:

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None

Course Structure:

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## January (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

### Year 1

Module	Title	Credits	Period	Type
7DC014	Professions in Practice	20	IN YR	Core
7MU003	Performance	40	IN YR	Core
7MU019	Major Project	60	IN YR	Core
7MU004	Applied Practice	20	IN YR	Core
7DR009	Performance and Research Processes	20	IN YR	Core
7DR008	Creative Product	20	IN YR	Core

## September (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

### Year 1

Module	Title	Credits	Period	Type
7MU004	Applied Practice	20	IN YR	Core
7DR008	Creative Product	20	IN YR	Core
7DR009	Performance and Research Processes	20	IN YR	Core
7MU019	Major Project	60	IN YR	Core
7MU003	Performance	40	IN YR	Core
7DC014	Professions in Practice	20	IN YR	Core

## September (Part-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

### Year 1

Module	Title	Credits	Period	Type
7MU004	Applied Practice	20	IN YR	Core
7DR008	Creative Product	20	IN YR	Core
7DC014	Professions in Practice	20	IN YR	Core

## September (Part-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

### Year 2

Module	Title	Credits	Period	Type
7DR009	Performance and Research Processes	20	IN YR	Core
7MU019	Major Project	60	IN YR	Core
7MU003	Performance	40	IN YR	Core

Please note: Optional modules might not run every year, the course team will decide on an annual basis which options will be running, based on student demand and academic factors, to create the best learning experience.

## Learning, Teaching and Assessment

## Academic Regulations Exemption:

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None

## Reference Points:

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QAA Subject Benchmark M Level Descriptors for Music.

Graduates of research master's degrees typically have:

i) subject-specific attributes

- an in-depth knowledge and understanding of the discipline informed by current scholarship and research, including a critical awareness of current issues and developments in the subject
- the ability to study independently in the subject
- the ability to use a range of techniques and research methods applicable to advanced scholarship in the subject.

ii) generic attributes (including skills relevant to an employment-setting)

A range of generic abilities and skills that include the ability to:

- use initiative and take responsibility
- solve problems in creative and innovative ways
- make decisions in challenging situations
- continue to learn independently and to develop professionally, including the ability to pursue further research where appropriate
- communicate effectively, with colleagues and a wider audience, in a variety of media.

Equality Act (2010)

## Learning Outcomes:

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PGCert Course Learning Outcome 1 (PGCCLO1)

Demonstrate a systematic understanding of knowledge, and a critical awareness of current problems and/or new insights, much of which is at, or informed by, the forefront of your academic discipline, field of study or area of professional practice with a conceptual understanding that enables the student: 1. to evaluate critically current research and advanced scholarship in the discipline. 2. to evaluate methodologies and develop critiques of them and, where appropriate, to propose new hypotheses.

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PGCert Course Learning Outcome 2 (PGCCLO2)

Demonstrate a comprehensive understanding of techniques applicable to your own research or advanced scholarship and ability to continue to advance your knowledge and understanding, and to develop new skills to a high level.

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PGCert Course Learning Outcome 3 (PGCCLO3)

Demonstrate originality in the application of knowledge, together with a practical understanding of how established techniques of research and enquiry are used to create and interpret knowledge in the discipline.

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PGCert Course Learning Outcome 4 (PGCCLO4)

Ability to deal with complex issues both systematically and creatively, make sound judgements in the absence of complete data, and communicate your conclusions clearly to specialist and non-specialist audiences.

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PGCert Course Learning Outcome 5 (PGCCLO5)

Demonstrate self-direction and originality in tackling and solving problems, and act autonomously in planning and implementing tasks at a professional or equivalent level.

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PGCert Course Learning Outcome 6 (PGCCLO6)

Demonstrate the qualities and transferable skills necessary for employment requiring: 1. the exercise of initiative and personal responsibility 2. decision-making in complex and unpredictable situations 3. the independent learning ability required for continuing professional development.

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PGDip Course Learning Outcome 1 (PGDCLO1)

Demonstrate a systematic understanding of knowledge, and a critical awareness of current problems and/or new insights, much of which is at, or informed by, the forefront of your academic discipline, field of study or area of professional practice with a conceptual understanding that enables the student: 1. to evaluate critically current research and advanced scholarship in the discipline 2. to evaluate methodologies and develop critiques of them and, where appropriate, to propose new hypotheses.

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PGDip Course Learning Outcome 2 (PGDCLO2)

Demonstrate a comprehensive understanding of techniques applicable to your own research or advanced scholarship and ability to continue to advance your knowledge and understanding, and to develop new skills to a high level.

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PGDip Course Learning Outcome 3 (PGDCLO3)

Demonstrate originality in the application of knowledge, together with a practical understanding of how established techniques of research and enquiry are used to create and interpret knowledge in the discipline.

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PGDip Course Learning Outcome 4 (PGDCLO4)

Ability to deal with complex issues both systematically and creatively, make sound judgements in the absence of complete data, and communicate your conclusions clearly to specialist and non-specialist audiences.

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PGDip Course Learning Outcome 5 (PGDCLO5)

Demonstrate self-direction and originality in tackling and solving problems, and act autonomously in planning and implementing tasks at a professional or equivalent level.

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PGDip Course Learning Outcome 6 (PGDCLO6)

Demonstrate the qualities and transferable skills necessary for employment requiring: 1. the exercise of initiative and personal responsibility 2. decision-making in complex and unpredictable situations 3. the independent learning ability required for continuing professional development.

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Masters Course Learning Outcome 1 (MACLO1)

Demonstrate knowledge and critical understanding of a variety of topical viewpoints in music performance, pedagogy and musicology, taking an independent and holistic perspective.

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#### Masters Course Learning Outcome 2 (MACLO2)

Develop analytical, critical, evaluative and creative skills appropriate to performing musicians, music teachers or academics, through a selection of appropriate methodologies and technologies.

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#### Masters Course Learning Outcome 3 (MACLO3)

Apply techniques of critical discourse relating musical text to sounding performance through a systematic understanding of historical, compositional, sociological, musicological, philosophical and literary theories.

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#### Masters Course Learning Outcome 4 (MACLO4)

Explore, develop and refine problem-solving techniques for music performance, from the technical to the expressive, in a wide range of performance environments and situations.

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#### Masters Course Learning Outcome 5 (MACLO5)

Analyse features of style in performance and synthesise and critically evaluate information from a variety of sources to arrive at valid concepts of authenticity and artifice.

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#### Masters Course Learning Outcome 6 (MACLO6)

Exercise personal autonomy in learning and performance situations through effective self-management, working in both individual and team scenarios.

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#### Overview of Assessment:

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Module	Title	Course Learning Outcomes
7DC014	Professions in Practice	MACLO4, MACLO6, PGCCLO5, PGCCLO6, PGDCLO5, PGDCLO6
7DR008	Creative Product	MACLO1, MACLO6, PGCCLO2, PGCCLO3, PGDCLO2, PGDCLO3
7DR009	Performance and Research Processes	MACLO1, MACLO2, MACLO3, MACLO4, MACLO5, MACLO6, PGCCLO1, PGCCLO2, PGCCLO4, PGDCLO1, PGDCLO2, PGDCLO4
7MU003	Performance	MACLO4, MACLO5, MACLO6, PGCCLO4, PGCCLO5, PGCCLO6, PGDCLO4, PGDCLO5, PGDCLO6
7MU004	Applied Practice	MACLO1, MACLO2, MACLO4, MACLO5, PGCCLO1, PGCCLO2, PGCCLO4, PGCCLO5, PGCCLO6, PGDCLO1, PGDCLO2, PGDCLO4, PGDCLO5, PGDCLO6
7MU019	Major Project	MACLO1, MACLO2, MACLO3, MACLO4, MACLO5, MACLO6

#### Teaching, Learning and Assessment:

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A student studying a MMus Degree in Music will typically experience a range of learning activities drawn appropriately from the following:

- Seminars or other forms of small-group discussion, sometimes involving individual or group student presentations to develop your oral presentation, negotiation and communication skills;
- Other forms of small-group teaching and learning in which you have the opportunity to work together as a team, for example, a joint performance project;
- One-to-one interaction, particularly supporting the development of self-direction, intellectual independence and your research skills through dissertations, analysis and individual projects, and the development of your creative skills through performing and leading performance;

- Lectures that stimulate thought, discussion and debate, and which encourage further reading, listening and research by which you can extend your own knowledge and understanding;
- Individual or small-group vocal or instrumental instruction, developing your experience of repertoire, techniques of performance, musicianship, interpretation and presentation, often under the guidance of professional practitioners;
- Corporate performance activity, groups ranging in size from small ensembles to large choirs and orchestras, developing your teamwork and leadership skills;
- Workshops and master-classes, normally addressing the acquisition of creative skills and techniques within a group context, and often benefiting from the experience of visiting specialists;
- Peer-learning where you discuss critically your colleagues' work, e.g. performances;
- Writing (essays, learning journals, concert reviewing etc) as a means of developing research techniques, acquiring knowledge, and presenting ideas and arguments in written form;
- Practical exercises, usually connected with the development of creative, analytical and aural skills;
- Independent learning, whether as directed reading and listening related to essay writing or dissertation/project work or as practice for developing creative skills;
- Studio or laboratory work, including hands-on experience in the use of electronic equipment for performance and/or recording, and for various forms of empirical work;
- Use of computer-assisted learning, other forms of ICT or email for discussion groups or tutorial supervision;
- External placements, often with a vocational slant, such as work experience in schools and arts organizations;
- Fieldwork projects, where you study a musical culture in situ, by such methods as attending, observing and participating in events, and interviewing performers, patrons or listeners;

A wide variety of non-assessed curricular activities, especially those involving your participation in/or attendance at performances.

### Assessment Methods:

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At the University of Wolverhampton, a variety of modes of assessment will be used to support and test your learning and progress and to help you develop capabilities that are valued beyond your University studies and into your working life. Your course may include a variety of assessment activities:

Written examinations (including online examinations, open and closed book examinations and quizzes)  
 Coursework (for example, essays, reports, portfolios, project proposals and briefs, CVs, poster presentation)  
 Practical (for example, oral and video presentations, laboratory work, performances, practical skills assessment)

In the final year of your undergraduate degree, and at the end of your postgraduate degree, you are likely to be expected to write an extended piece of work or research, such as a dissertation or a practice-based piece of research.

### Student Support:

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The MMus in Music has been designed to develop the skills of a practising musician and so includes individual and small-group tuition on an instrument/voice or as a music leader. This will enable you to plan your development alongside a professional musician who can offer experience and close contact with the music industry.

All of the essential learning materials are made available through the University's Virtual Learning Environment (CANVAS) to enable you to engage with your learning off-campus and at any time. This is complemented by an on-line skills development website that provides advice and guidance on a wide range of academic skills and processes.

More personal support is available through the Learning Support Tutors available through the Learning Centres and you will have a personal tutor to support your academic work. The Music Technician provides an invaluable service in supporting your technical needs during your study whilst the University also offers a



counselling service to support students with personal matters that may affect their studies.

## Employability in the Curriculum:

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Employability is a key consideration in the delivery of each module on the MMus programme:

- In 7MU003 Performing Music, students are encouraged to examine their own practice as performers and have incorporated reflection and analysis on a wide range of styles and arenas.
- 7MU004 Shaping Music has taken students into the rehearsal rooms of many types of musical groups from symphony orchestras, brass bands and choirs to schools and recording studios, forging links and making contacts in the local music scene.
- 7MU005 has encouraged the development of creative work into products that are suitable for the wider commercial environment while 7SW003 Professional Practice looks at the development and application of skills through engagement with artistic events and happenings.
- For those with a keen interest in teaching, 7MU013 Pedagogical Processes in Music examines music education in its varied locations, from institutional settings to private instrumental teaching.
- Finally, the Major Project module enables students to follow their key interests, exploiting the resources of The Performance Hub in support of the creation of new music, research projects or performance events or products.



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