UNIVERSITY OF WOLVERHAMPTON

Course Specification

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Produced By:	Laura Clode
Status:	Validated

Core Information

Awarding Body / Institution:	University of Wolverhampton		
School / Institute:	School of Performing Arts		
Course Code(s):	MU012F01BA	Full-time	2 Years
	MU012F31BA	Part-time	3 Years
UCAS Code:	WJ39		
Course Title:	Foundation Degree (Arts) Creative Music Production at Academy of Music and Sound, Birmingham		
Hierarchy of Awards:	Foundation Degree (Arts) Creative Music Production Certificate of Higher Education Creative Music Production University Statement of Credit University Statement of Credit		
Language of Study:	English		
Date of DAG approval:	17/May/2017		
Last Review:	2014/5		
Course Specification valid from:	2012/3		
Course Specification valid to:	2020/1		

Academic Staff

Course Leader:	Mrs Anne-Marie Beaumont
Head of Department:	Sarah Browne

Course Information

Location of Delivery:	Academy of Music & Sound, Birmingham
Category of Partnership:	Supported Delivery of University Provision
Teaching Institution:	Academy of Music & Sound, Birmingham
Open / Closed Course:	This course is open to all suitably qualified candidates.

Entry Requirements:

Entry requirements are subject to regular review. The entry requirements applicable to a particular academic year will be published on the University website (and externally as appropriate e.g. UCAS

2017 Entry

- DE from 'A' levels
- BTEC QCF Extended Diploma in Music or Music Technology PPP
- BTEC QCF Diploma in Music or Music Technology MP
- Access to HE Diploma full award
- If you've got other qualifications or relevant experience, please contact The Gateway for further advice before applying.

International applicants are not eligible to apply for this programme.

Other Requirements

Those meeting the entry requirements may be shortlisted for an interview at the Academy of Music & Sound.

Students must have studied a minimum of two years post GCSE level. However, it is expected that some applicants will be mature students with work experience, who wish to further their career development. These applicants will be processed through standard procedures, which may involve an interview as part of the process. Please see http://wlv.ac.uk/mature for further information.

Those who do not meet the entry requirements may be offered an alternative course.

Distinctive Features of the Course:

Developed in close collaboration with Industry Partners, The FD (Arts) Creative Music Production has been developed as a vocational qualification, aims to equip you with the practical and technological skills required to make music.

It is part of a suite of Foundation Degrees in Performance Industries delivered by our partner; the Academy of Music and Sound, at their centres.

Part of the Performance Industries Pathways Scheme, FD (Arts) Creative Music Production is one of five foundation degrees delivered at the Academy of Music and Sound.

The course will provide you with an understanding of the demands and practices of The Performance Industries, whilst fostering your creative entrepreneurial mindset and intellectual skills, preparing you for work within this innovative industry. It will also develop your performance and production skills and improve your ability to use a range of technology appropriate to industry practices.

Educational Aims of the Course:

The Academy of Music and Sound will offer you the opportunity to develop and enhance your production skills during your two years of study on our Foundation Degree. We will teach you the practical skills to

enable you to produce industry-standard work and you will have the opportunity to work collaboratively with our performance students in the development of your music.

During this course you will develop a realistic and accurate understanding of professional demands and practices. You will develop your skills in production in a way that is commensurate with industry practice. You will engage in entrepreneurial and group activities which will prepare you for work in the Music Industry.

The latest music technologies will help you to discover your creativity and will enable you to express it and disseminate it more widely. In addition, research and analysis modules will enable you to understand musical structures and will stimulate academic discussion and debate as well as developing your communication skills through essays, presentations and electronic media. All of these skills will be brought together in professional development modules which will help you to identify and follow your chosen career in the Performance Industries.

Intakes:

September

Major Source of Funding:

Office for Students (OFS)

Tuition Fees:

Tuition fees are reviewed on an annual basis. The fees applicable to a particular academic year will be published on the University website.

Year	Status	Mode	Amount
No related data			

PSRB:

None

Course Structure:

Please note: Optional modules might not run every year, the course team will decide on an annual basis which options will be running, based on student demand and academic factors, to create the best learning experience.

Learning, Teaching and Assessment

Academic Regulations Exemption:

AFRSC 15/36

Section 1.2.5.. Exemption to permit a differentiation of 40 credits only as the content of several shell modules differ in practice, according to the outlook of the course. Whilst the module learning outcomes are similar, the repertoire studied is different. This is reflected in the assessment briefings.

Approved 6th June 2016

Reference Points:

Quality Code - [Part A: Setting and Maintaining Academic Standards](#). Including :

[Qualifications Frameworks](#)

[Characteristics Statements](#)

[Credit Frameworks](#)

[Subject Benchmark Statements](#) – *QAA Benchmark Statement for Music*

Quality Code - [Part B: Assuring and Enhancing Academic Quality](#)

[University Policies and Regulations](#)

Equality Act (2010)

Learning Outcomes:

CertHE Course Learning Outcome 1 (CHECLO1)

Demonstrate knowledge of the underlying concepts and principles associated with your area(s) of study, and an ability to evaluate and interpret these within the context of that area of study

CertHE Course Learning Outcome 2 (CHECLO2)

Demonstrate an ability to present, evaluate and interpret qualitative and quantitative data, in order to develop lines of argument and make sound judgements in accordance with basic theories and concepts of your subject(s) of study.

CertHE Course Learning Outcome 3 (CHECLO3)

Evaluate the appropriateness of different approaches to solving problems related to your area(s) of study and/or work

CertHE Course Learning Outcome 4 (CHECLO4)

Communicate the results of your study/work accurately and reliably, and with structured and coherent arguments

CertHE Course Learning Outcome 5 (CHECLO5)

Demonstrate the qualities and transferable skills necessary for employment requiring the exercise of some personal responsibility

FD Course Learning Outcome 1 (FDCLO1)

Demonstrate a sound understanding of the music production principles studied and how they have developed over time, and are able to apply those concepts and principles more widely to a professional standard within a commercial context

FD Course Learning Outcome 2 (FDCLO2)

Apply research and cognitive skills to the identification of creative models, audiences and markets in order to devise practices that combine creative and commercial sustainability

FD Course Learning Outcome 3 (FDCLO3)

Demonstrate teamwork, entrepreneurial flair and project management in the creation of music production works, carrying out technical, managerial and business activities in support of the creative process in ways that are commensurate with professional practice

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FD Course Learning Outcome 4 (FDCLO4)

Take personal responsibility for decision making; showing the qualities and transferable skills necessary for employment.

FD Course Learning Outcome 5 (FDCLO5)

Analyse, evaluate and reflect critically on your own music production work in relation to techniques and theories studied, evaluating the appropriateness of different approaches to solving problems.

FD Course Learning Outcome 6 (FDCLO6)

Communicate the results of your own research accurately and reliably, and with structured and coherent arguments

Overview of Assessment:

Module	Title	Course Learning Outcomes
4MU001	Commercial Music Creation 1	CHECLO1, CHECLO2
4MU003	Entrepreneurship (Networking)	CHECLO2, CHECLO3, CHECLO5
4MU004	Music Production	CHECLO1, CHECLO2, CHECLO3, CHECLO4, CHECLO5
4MU006	Professional Work Project	CHECLO1, CHECLO2, CHECLO5
4MU067	Production Studies	CHECLO1, CHECLO3, CHECLO4, CHECLO5
4MU068	Production Studies: Application	CHECLO1, CHECLO2, CHECLO5
5MU001	Entrepreneurship (Planning)	FDCLO2, FDCLO4
5MU002	Commercial Music Creation 2	FDCLO1, FDCLO2
5MU004	Music Production 2	FDCLO1, FDCLO2, FDCLO5
5MU007	Teaching Music	FDCLO1, FDCLO2, FDCLO3, FDCLO6
5MU068	Advanced Production Studies	FDCLO1, FDCLO3, FDCLO4, FDCLO5
5MU069	Advanced Production Studies: Application	FDCLO1, FDCLO3, FDCLO4, FDCLO5

Teaching, Learning and Assessment:

Learning & Teaching methods at FD level depend on professional practice and this will, to a great extent dictate the methods used in assessment. There will be less emphasis on traditional methods such as lectures and tutorials and more on the following:

ensemble rehearsals, in-class demonstrations, practical hands-on application, listening, analysis, seminars/workshops, notation, independent learning and practice, out-of-class group rehearsals, field visits, peer critique, discussion forums, touring practice, engagement with practitioners within the workplace.

Assessment Methods:

At the University of Wolverhampton, a variety of modes of assessment will be used to support and test your learning and progress and to help you develop capabilities that are valued beyond your University studies and into your working life. Your course may include a variety of assessment activities:

Written examinations (including online examinations, open and closed book examinations and quizzes)
Coursework (for example, essays, reports, portfolios, project proposals and briefs, CVs, poster presentation)
Practical (for example, oral and video presentations, laboratory work, performances, practical skills assessment)

In the final year of your undergraduate degree, and at the end of your postgraduate degree, you are likely to be expected to write an extended piece of work or research, such as a dissertation or a practice-based piece of research.

Student Support:

Academic support at the Academy of Music and Sound, Birmingham is provided by the Course Coordinator, the Personal Tutors working with the students on instrument study, live performance, music production, music theory, music business and a module leader.
Full technical support is provided by fully qualified technicians with expertise in instrument, IT and studio maintenance.
Pastoral support is provided by the Birmingham Centre manager and Course Coordinator and through these appointments with the Academy counsellor can be booked. These are in turn supported by the centre administrator who tends to be the first port of call for student contact in this regard.
All students have full access to a Virtual Learning Environment (VLE) which includes an on-line resource library for all course materials and further research topics. This resource is further supported by a hardcopy library in the Birmingham centre comprising of the reading list specific to these modules.

Employability in the Curriculum:

The Academy of Music and Sound are an industry led organisation with a mission to deliver the skills and know how to modern musicians looking to enter the music business as a professional musician or producer. All academic briefs are inspired by real life industry examples and as such challenge the student to work in real time scenarios with realistic industry deadlines in mind.

Employability skills are embedded into the curriculum across the following modules:
4MU006
4MU003
5MU001

In support of employability the Academy has developed an Industry Mentor Scheme. Six music industry professionals are retained each year by the Academy and are specialists in the areas of:
1. Studio production/remixing
2. Artist management and recording deals
3. Touring as a musician
4. Music for TV and Film (syncronisation)
5. Live sound production
6. The Video Industry and sponsorship

Each student has the opportunity to work with the mentors to form their own bespoke career plan. These mentors are currently based in the UK, mainland Europe and USA giving each student a high level of support and opportunity in the three biggest music markets in the world.