

Course Specification

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Produced By:	Laura Clode
Status:	Validated

Core Information

Awarding Body / Institution:	University of Wolverhampton		
School / Institute:	School of Performing Arts		
Course Code(s):	MU005J01UV MU005J31UV	Full-time Part-time	3 Years 6 Years
Course Title:	BA (Hons) Music Technology and Popular Music		
Hierarchy of Awards:	Bachelor of Arts with Honours Music Technology and Popular Music Bachelor of Arts Music Technology and Popular Music Diploma of Higher Education Music Technology and Popular Music Certificate of Higher Education Music Technology and Popular Music University Statement of Credit University Statement of Credit		
Language of Study:	English		
Date of DAG approval:	04/Apr/2017		
Last Review:	2016/7		
Course Specification valid from:	2009/0		
Course Specification valid to:	2022/3		

Academic Staff

Course Leader:	Mr Steve Cooper
Head of Department:	Sarah Browne

Course Information

Location of Delivery:	University of Wolverhampton
Category of Partnership:	Not delivered in partnership
Teaching Institution:	University of Wolverhampton
Open / Closed Course:	This course is open to all suitably qualified candidates.

Entry Requirements:

Entry requirements are subject to regular review. The entry requirements applicable to a particular academic year will be published on the University website (and externally as appropriate e.g. UCAS)

Students of music who seek to work in schools or where there are vulnerable people must undertake a CRB check. Students failing this important protection of young and vulnerable people will be unable to take this award. You are strongly advised to bring a CRB check with you at the start of this programme or MUST pay and undertake this process at the university. If you fail a CRB check you will not be able to participate in the full award.

For Level 4 entry:

180 UCAS points including a minimum of 160 points from two full 6-unit awards or one full 12-unit award.

You should have one full 6-unit award in music or a music-related subject.

You should have GCSE English and Maths at Grade C or above (or equivalent).

You should possess a high standard of performance on your main instrument and music theory knowledge.

You are required to pass an interview, audition and music theory test.

The International student language minimum requirement is IELTS level 6.

For Level 5/6 entry:

We look at a full range of experience and qualifications when considering direct entry to levels 5 or 6. If you are over 21 and/or have significant work experience then we may be able accredit you for your prior learning (APL).

Please refer to our information on [general entry requirements](http://www.wlv.ac.uk) at <http://www.wlv.ac.uk>.

DIPLOMAS

Entry to level 4 may be given to all UK 14-19 'Diploma in PERFORMING ARTS' students who complete and pass 180 UCAS points. Advanced entry to level 5 may be given to all UK 14-19 Advanced 'Diploma in PERFORMING ARTS' students who complete and pass 450 UCAS points where this incorporates the agreed university HEI ASL, or provide evidence for Accredited Prior Learning for specific modules in the award.

CRB

Students of MUSIC TECHNOLOGY/POPULAR MUSIC who seek to work in schools, with young people or where there are vulnerable people must undertake a CRB check. Where this occurs within your award you MUST pay for and undertake this process at the university. The School of Sport, Performing Arts and Leisure (SSPAL) has a procedure in place to enable students to align themselves with the process. Students who fail to comply with the CRB process may not be able to participate in the full named award. A previously obtained CRB check cannot be used in place of the university CRB system.

Distinctive Features of the Course:

The BA (Hons) Music Technology and Popular Music course is a unique course, intended for aspiring/creative users of audio technologies and dedicated performers. It will provide you with an impressive breadth of knowledge and experience in preparation for working in the music industry. As a performer, you will focus on practical performance-based work, creating and recreating music. As a technologist you will look at the production of sound in a variety of contexts; this includes live sound engineering, studio recording and production and music for multimedia. An experienced staff of performers, composers and producers will encourage and stimulate your interest and passion for popular music and music production and will help sharpen your musical development over three years of study.

Educational Aims of the Course:

The BA (Hons) Music Technology and Popular Music course at the University of Wolverhampton is unique and is perfect for aspiring/creative users of audio technologies and dedicated performers. It will provide you with an impressive breadth of knowledge and experience in enhancing your employability potential in an ever-changing music industry.

The course aims to develop your versatility as a practising musician, as well as giving you an advanced range of music technology and production skills for the creation and manipulation of sound. The BA (Hons) Music Technology and Popular Music will stimulate your innate love of popular music, explore and identify what music is, what music does, and what music means and provides a structured approach to your career progression as a performer, composer, technologist, teacher or academic.

In the first year you will be given an introduction to theory and musicianship and basic studio concepts and will also participate in practical sessions developing your performance abilities and skills in popular music transcription. In your second year, you will continue study into further recording and production techniques, both for studio and live sound applications, and work towards acquiring more advanced performance skills. You will also have the opportunity to start developing yourself as a working performer/producer, looking into the business of the industry. In your final year, you will develop your professional practice, expanding your skills, learning multimedia production and creating/producing music for image, as well as honing your performance profile.

The University of Wolverhampton continues to develop state of the art facilities at its Walsall campus and the Performance Hub boasts exceptional teaching and learning facilities for music, dance, drama and musical theatre all under one roof, to support student learning at the highest level. The Hub also doubles up as a performance venue, with shows and independent cinema at the Black Box Theatre.

The university's proximity to many established and nationally recognised gig venues, such as The Jamhouse, HMV Institute and Robin 2, allows you to perform at a professional level. You will also be able to meet, network and learn from a range of national and international musicians, whose master classes and seminar sessions will assist you in becoming a professional musician.

Intakes:

September

Major Source of Funding:

Office for Students (OFS)

Tuition Fees:

Tuition fees are reviewed on an annual basis. The fees applicable to a particular academic year will be

published on the University website.

Year	Status	Mode	Amount
2020/1	H	Full Time / Sandwich	£9250.00
2020/1	Overseas	Full Time / Sandwich	£12250.00
2020/1	H	Part Time	£3050.00
2020/1	Overseas	Part Time	£6125.00

PSRB:

None

Course Structure:

September (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Year 1

Module	Title	Credits	Period	Type
4MU045	Arranging and Remixing	20	SEM2	Core
4MU013	Music Production	20	SEM2	Core
4MU014	Musicianship Skills	20	SEM1	Core
4MU047	Introduction to Research	20	SEM1	Core
4MU015	Performance Workshop	20	SEM2	Core
4MU017	DAW 101	20	SEM1	Core

September (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Year 2

Module	Title	Credits	Period	Type
5MU009	The Music Industry Practitioner	20	YEAR	Core
5MU019	Studio Mixdown and Surround	20	YEAR	Core
5MU018	Sound Synthesis and Processing	20	SEM1	Core
5MU016	Creative Group Performance	20	SEM2	Core
5MU049	The Studio Musician	20	SEM1	Core
5MU050	The Music Arranger and Producer	20	SEM2	Core

September (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Year 3

Module	Title	Credits	Period	Type
6MU004	Music for Image	20	SEM2	Core
6MU012	Music History: Untold Stories	20	SEM1	Core
6MU010	Employability and Enterprise in Music	20	SEM2	Core
6MU027	Music Professional Project	40	YEAR	Core

For this option group you must choose a minimum of 20 credits and a maximum of 20 credits

6MU008	The Improvising Musician	20	SEM1	
6MU009	Digital Music Sales	20	SEM1	

Please note: Optional modules might not run every year, the course team will decide on an annual basis which options will be running, based on student demand and academic factors, to create the best learning experience.

Learning, Teaching and Assessment

Academic Regulations Exemption:

None

Reference Points:

QAA Music 08 Benchmark

Framework for Higher Education Qualifications (FHEQ)

Equality Act 2010

School documents:

- University Strategic Plan
- School Operating Plan
- School Assessment Handbook
- School AMR process
- School Equality Policy

Learning Outcomes:

CertHE Course Learning Outcome 1 (CHECLO1)

"Demonstrate knowledge of the underlying concepts and principles associated with your area(s) of study, and an ability to evaluate and interpret these within the context of that area of study"

CertHE Course Learning Outcome 2 (CHECLO2)

"Demonstrate an ability to present, evaluate and interpret qualitative and quantitative data, in order to develop lines of argument and make sound judgements in accordance with basic theories and concepts of your subject(s) of study."

CertHE Course Learning Outcome 3 (CHECLO3)

Evaluate the appropriateness of different approaches to solving problems related to your area(s) of study and/or work

CertHE Course Learning Outcome 4 (CHECLO4)

"Communicate the results of your study/work accurately and reliably, and with structured and coherent arguments"

CertHE Course Learning Outcome 5 (CHECLO5)

Demonstrate the qualities and transferable skills necessary for employment requiring the exercise of some personal responsibility

DipHE Course Learning Outcome 1 (DHECLO1)

"Demonstrate knowledge and critical understanding of the well-established principles of your area(s) of study, and of the way in which those principles have developed with an understanding of the limits of your knowledge, and how this influences analyses and interpretations based on that knowledge."

DipHE Course Learning Outcome 2 (DHECLO2)

"Demonstrate the ability to apply underlying concepts and principles outside the context in which they were first studied, including, where appropriate, the application of those principles in an employment context"

DipHE Course Learning Outcome 3 (DHECLO3)

"Demonstrate knowledge of the main methods of enquiry in the subject(s) relevant to the named award, and ability to evaluate critically the appropriateness of different approaches to solving problems in the field of study"

DipHE Course Learning Outcome 4 (DHECLO4)

"Use a range of established techniques to initiate and undertake critical analysis of information, and to propose solutions to problems arising from that analysis"

DipHE Course Learning Outcome 5 (DHECLO5)

"Effectively communicate information, arguments and analysis in a variety of forms to specialist and non-specialist audiences, and deploy key techniques of the discipline effectively"

DipHE Course Learning Outcome 6 (DHECLO6)

"Demonstrate the qualities and transferable skills necessary for employment, requiring the exercise of personal responsibility and decision-making and undertake further training, developing existing skills and acquire new competences that will enable them to assume significant responsibility within organisations."

Ordinary Degree Course Learning Outcome 1 (ORDCLO1)

"Apply analytical, critical and creative skills to popular music and music technologies"

Ordinary Degree Course Learning Outcome 2 (ORDCLO2)

Show the attributes of an enterprising and professional musician and music producer

Ordinary Degree Course Learning Outcome 3 (ORDCLO3)

"Use your knowledge and understanding of the history, theory and global and cultural context"

Ordinary Degree Course Learning Outcome 4 (ORDCLO4)

"Show the attributes of an enterprising, professional musician and producer"

Ordinary Degree Course Learning Outcome 5 (ORDCLO5)

Become an adaptable and flexible musician with the ability to work at the forefront of digital technologies

Ordinary Degree Course Learning Outcome 6 (ORDCLO6)

Have confidence in communicating effectively in the music industry

Honours Degree Course Learning Outcome 1 (DEGCLO1)

"Apply analytical, critical and creative skills to popular music and music technologies"

Honours Degree Course Learning Outcome 2 (DEGCLO2)

Show the attributes of an enterprising and professional musician and music producer

Honours Degree Course Learning Outcome 3 (DEGCLO3)

"Use your knowledge and understanding of the history, theory and global and cultural context"

Honours Degree Course Learning Outcome 4 (DEGCLO4)

"Show the attributes of an enterprising, professional musician and producer"

Honours Degree Course Learning Outcome 5 (DEGCLO5)

Become an adaptable and flexible musician with the ability to work at the forefront of digital technologies

Honours Degree Course Learning Outcome 6 (DEGCLO6)

Have confidence in communicating effectively in the music industry

Overview of Assessment:

Module	Title	Course Learning Outcomes
4MU013	Music Production	CHECLO1, CHECLO3, CHECLO4, CHECLO5
4MU014	Musicianship Skills	CHECLO1, CHECLO3, CHECLO4
4MU015	Performance Workshop	CHECLO1, CHECLO3, CHECLO4
4MU017	DAW 101	CHECLO1, CHECLO3, CHECLO5
4MU045	Arranging and Remixing	CHECLO1, CHECLO3, CHECLO5
4MU047	Introduction to Research	CHECLO2, CHECLO3, CHECLO4
5MU009	The Music Industry Practitioner	DHECLO1, DHECLO2, DHECLO3, DHECLO4, DHECLO6
5MU016	Creative Group Performance	DHECLO3, DHECLO4, DHECLO5
5MU018	Sound Synthesis and Processing	DHECLO4, DHECLO5
5MU019	Studio Mixdown and Surround	DHECLO1, DHECLO4, DHECLO5, DHECLO6
5MU049	The Studio Musician	DHECLO1, DHECLO4
5MU050	The Music Arranger and Producer	DHECLO1, DHECLO2, DHECLO4, DHECLO5, DHECLO6
6MU004	Music for Image	DEGCLO1, DEGCLO2, DEGCLO4, DEGCLO5, ORDCLO1, ORDCLO2, ORDCLO4, ORDCLO5
6MU008	The Improvising Musician	DEGCLO1, DEGCLO4, ORDCLO1, ORDCLO4
6MU009	Digital Music Sales	DEGCLO3, DEGCLO6, ORDCLO3, ORDCLO6
6MU010	Employability and Enterprise in Music	DEGCLO2, DEGCLO3, DEGCLO4, DEGCLO6, ORDCLO2, ORDCLO3, ORDCLO4, ORDCLO6
6MU012	Music History: Untold Stories	DEGCLO1, DEGCLO2, DEGCLO6, ORDCLO1, ORDCLO2, ORDCLO6
6MU027	Music Professional Project	DEGCLO1, DEGCLO2, DEGCLO3, DEGCLO4, DEGCLO5, DEGCLO6, ORDCLO1, ORDCLO2, ORDCLO3, ORDCLO4, ORDCLO5, ORDCLO6

Teaching, Learning and Assessment:

A student studying an Honours Degree in Music Technology and Popular Music will typically experience a range of learning activities. The University graduate attributes are discussed below:

Digital Literacy will be developed through a range of computer-assisted learning methods, including emails, individual and group forums and blogs, including online peer review, where students discuss critically their colleagues' work. Students will engage with PebblePad, the University's e-Portfolio as well as work on formative assessments online. Participation in summative assessments will also develop student's digital literacy skills.

Global Citizenship will be developed through a variety of activities including lectures, seminars, and other forms of small-group discussions, both online and in class. Subject knowledge and theory of the music industry and music styles and genres within regional, national and international contexts will contribute to the development of this attribute as you progress through your course.

Students will participate in learning activities contributing to the Knowledge and Enterprise attribute, including lectures that stimulate thought, discussion and debate on industry specific knowledge, and participation in seminars and workshops to further develop and apply their knowledge. The course is very industry driven, where students will be able to apply the theory they've learnt in their lessons.

Other forms of learning activities include:

- individual or group student presentations to develop oral presentation, negotiation and communication skills
- other forms of small-group teaching and learning in which students have the opportunity to work together as a team (for example, a joint technology project)
- one-to-one interaction, particularly supporting the development of self-direction, intellectual independence and research skills through analysis and individual projects
- corporate activity, developing teamwork and leadership skills
- workshops and masterclasses, normally addressing the acquisition of creative skills and techniques within a group context, and often benefiting from the experience of visiting specialists
- writing (essays, learning journals) as a means of developing research techniques, acquiring knowledge, and presenting ideas and arguments in written form
- practical exercises, usually connected with the development of creative, analytical and aural skills
- independent learning, whether as directed reading and listening related to essay-writing or project work or as practice for developing creative skills

Assessment Methods:

At the University of Wolverhampton, a variety of modes of assessment will be used to support and test your learning and progress and to help you develop capabilities that are valued beyond your University studies and into your working life. Your course may include a variety of assessment activities:

Written examinations (including online examinations, open and closed book examinations and quizzes)
Coursework (for example, essays, reports, portfolios, project proposals and briefs, CVs, poster presentation)
Practical (for example, oral and video presentations, laboratory work, performances, practical skills assessment)

In the final year of your undergraduate degree, and at the end of your postgraduate degree, you are likely to be expected to write an extended piece of work or research, such as a dissertation or a practice-based piece of research.

Student Support:

The BA (Hons) Music Technology and Popular Music programme has been designed to develop the skills of a practising musician alongside those of a technologist and so includes individual and small-group tuition on an instrument or voice. This will enable students to plan their development alongside a professional musician who can offer experience and close contact with the music industry. All specialist music technology is available.

Academic study skills are supported through three School-wide modules, which start by developing academic skills at level 4, moving to more formal research methods at level 5, and culminating in the application of study skills to significant work-related and career-related activities in The Professional Project at level 6. The level 4 Academic Skills module is designed to prepare you for your study at university in such fundamental aspects as communications skills, personal development, and the use of feedback from assessments. These academic skills will be applied to your subject specialism.

All of the essential learning materials are made available through the University's Virtual Learning Environment (CANVAS) to enable students to engage with their learning off-campus and at any time. This is complemented by an on-line skills development website that provides advice and guidance on a wide range of academic skills and processes.

More personal support is available through the Learning Support Tutors available through the Learning Centres and each student will have a personal tutor to support their academic work. The University also offers a counselling service to support students with personal matters that may affect their studies.

Employability in the Curriculum:

This degree equips students for employment in any area where skills of critical reason, reasoned argument, advanced language competence and dialogue are important. This degree has prepared students for employment in the media, local government and the corporate sector. Many graduates also go on to do masters degrees, or to gain teaching qualifications.



THE UNIVERSITY OF OPPORTUNITY