Course Specification

Published Date:	09-Apr-2018
Produced By:	Debbie Collymore
Status:	Validated

Core Information

Awarding Body / Institution:	University of Wolverhampton		
School / Institute:	School of Performing Arts		
Course Code(s):	LI037M01BA	Full-time	1 Years
UCAS Code:			
Course Title:	BA(Hons) Professional Music (Music Production) at Academy of Music & Sound, Birmingham		
Hierarchy of Awards:	Bachelor of Arts with Honours Professional Music (Music Production) Bachelor of Arts Professional Music (Music Production) University Statement of Credit University Statement of Credit		
Language of Study:	English		
Date of DAG approval:	05/Dec/2017		
Last Review:			
Course Specification valid from:	2017/8		
Course Specification valid to:	2023/4		

Academic Staff

Course Leader:	Mrs Anne-Marie Beaumont
Head of Department:	Sarah Browne

Course Information

Location of Delivery:	Academy of Music & Sound, Birmingham
Category of Partnership:	Franchising
Teaching Institution:	Academy of Music & Sound, Birmingham
Open / Closed Course:	This course is open to all suitably qualified candidates.

Entry Requirements:

Entry requirements are subject to regular review. The entry requirements applicable to a particular academic year will be published on the University website (and externally as appropriate e.g. UCAS

A foundation degree or HND in Music Production or a related subject

Applicants will usually have an interview and/or audition as part of the process.

It is expected that some applicants will be mature students with work experience, who wish to further their career development. Please see http://wlv.ac.uk/mature for further information.

Those who do not meet the entry requirements may be offered an alternative course.

Distinctive Features of the Course:

This is a vocationally focused course that will enable you to develop your skills and knowledge of music production.

The course will suit experienced music industry professionals who are already working in the industry in some capacity.

Educational Aims of the Course:

The BA (Hons) Professional Music (Music Production) aims to prepare students for a career in creative music industries. It aims to develop both technical and critical skills, and the ability to manage and evaluate work.

Intakes:

September
January

Major Source of Funding:

HE FUNDING COUNCIL FOR ENGLAND (HEFCE)

Tuition Fees:

Tuition fees are reviewed on an annual basis. The fees applicable to a particular academic year will be published on the University website.

Year	Status	Mode	Amount
2017/8	H	Full Time	£5995.00
2017/8	EU	Full Time	£5995.00
2018/9	H	Full Time	£5995.00
2018/9	EU	Full Time	£5995.00

PSRB:

None

Course Structure:

January (Full-Time)

Full time and Sandwich Undergraduate Honours students normally study 120 credits per academic year; 60 credits semester 1 and 60 credits semester 2.

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Module	Title	Credits	Period	Type
6SW001	The Professional Project	40	CRYRA	Core
6MU010	Employability and Enterprise in Music	20	SEM1	Core
6MU004	Music for Image	20	SEM1	Core
6LI017	Independent Study	20	SEM2	Core
6MU030	Production Project	20	SEM2	Core

September (Full-Time)

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6MU030	Production Project	20	SEM2	Core

Learning, Teaching and Assessment

Academic Regulations Exemption:

The Committee received a request from the Faculty of Arts (FoA) seeking advice from a framework perspective on the use of PebblePad as the main Virtual Learning Experience (VLE) by the Academy of Music & Sound (AMS). It was noted that existing programmes were delivered by 'on-line' Distance Learning in collaboration with AMS at various premises around the U.K. and they had made a substantial investment to support learning with PebblePad.

APPROVED BY AFRSC 22.06.17 (for 2017/2018 only, subject to confirmation from 2018/2019 onwards).

Reference Points:

Quality Code - Part A: Setting and Maintaining Academic Standards. Including :

Qualifications Frameworks

Characteristics Statements

Credit Frameworks

Subject Benchmark Statements

Quality Code - Part B: Assuring and Enhancing Academic Quality

University Policies and Regulations

Equality Act (2010)

Learning Outcomes:

Ordinary Course Learning Outcome 1 (ORDCLO1)

Analyse the dynamics of the creative and performing arts industries and the role they play in regional, national and international culture.

Ordinary Course Learning Outcome 2 (ORDCLO2)

Demonstrate the ability to create, manage and evaluate performance events across a range of venues.

Ordinary Course Learning Outcome 3 (ORDCLO3)

Recognise the changing trends in performing arts and its ability to engage to and with a diverse range of consumers.

Ordinary Course Learning Outcome 4 (ORDCLO4)

Apply appropriate theoretical and practical concepts from music or industry.

Ordinary Course Learning Outcome 5 (ORDCLO5)

Use industry specific software and technology in the context of managing performing arts projects, engaging with venues and planning events.

Ordinary Course Learning Outcome 6 (ORDCLO6)

Utilise their knowledge, understanding and performance skills in music or music production to enhance their employment prospects.

Honours Course Learning Outcome 1 (DEGCLO1)

Critically analyse the dynamics of the creative and performing arts industries and the role they play in regional, national and international culture.

Honours Course Learning Outcome 2 (DEGCLO2)

Demonstrate the ability to create, manage and evaluate performance events across a range of venues.

Honours Course Learning Outcome 3 (DEGCLO3)

Recognise the changing trends in performing arts and its ability to engage to and with a diverse range of consumers.

Honours Course Learning Outcome 4 (DEGCLO4)

Apply appropriate theoretical and practical concepts from music or industry.

Honours Course Learning Outcome 5 (DEGCLO5)

Use industry specific software and technology in the context of managing performing arts projects, engaging with venues and planning events.

Honours Course Learning Outcome 6 (DEGCLO6)

Utilise their knowledge, understanding and performance skills in music or music production to enhance their employment prospects.

Overview of Assessment:

Module	Title	Course Learning Outcomes
6LI017	Independent Study	DEGCLO1, DEGCLO2, DEGCLO5, DEGCLO6, ORDCLO1, ORDCLO2, ORDCLO5, ORDCLO6
6MU004	Music for Image	DEGCLO1, DEGCLO4, DEGCLO5, ORDCLO1, ORDCLO4, ORDCLO5
6MU010	Employability and Enterprise in Music	DEGCLO1, DEGCLO2, DEGCLO3, DEGCLO6, ORDCLO1, ORDCLO2, ORDCLO3, ORDCLO6
6MU030	Production Project	DEGCLO3, DEGCLO4, DEGCLO5, ORDCLO3, ORDCLO4, ORDCLO5
6SW001	The Professional Project	DEGCLO1, DEGCLO2, DEGCLO3, DEGCLO4, DEGCLO5, DEGCLO6

Teaching, Learning and Assessment:

Throughout the programme, and with increasing emphasis and sophistication as students' progress, independent study skills will be cultivated. This will include undertaking various tasks, student directed activities and projects but most importantly on this award the student will engage with a real time

developmental performance, its creation, production, marketing and critical evaluation. Problem based learning is a method which encourages students to 'learn-to-learn', in seeking solutions to real problems.

Some of the main key skills employers look for when recruiting graduates are problem solving skills, the ability to critically analyse and evaluate situations, to find, and use constructively appropriate learning resources and to propose relevant outcomes. Learners will be expected to engage in the funding, sponsorship, budgeting and auditing of the performance whilst applying skills in market intelligence in audience related

issues. In a real world scenario learners will work to clear time constraints taking the student out of the university classroom and into industry settings thereby gaining an opportunity to work with industry professionals and to embrace all three art forms in a contemporary setting. Students will learn to correlate previously learnt disciplines including marketing, planning, venue assessment and produce material for a clearly targeted audience.

Student Support:

General University support:

 Students can access a range of online skills material at: www.wlv.ac.uk/lib/skills

The [University Student Support website](#) offers advice on a variety of matters (careers, counselling, student union advice, etc.)

Course Specific Support

Academic support at the Academy of Music and Sound, Birmingham is provided by the Course Coordinator, the Personal Tutors working with the students on instrument study, live performance, music production, music theory, music business and a module leader.

Full technical support is provided by fully qualified technicians with expertise in instrument, IT and studio maintenance.

Pastoral support is provided by the Birmingham Centre manager and Course Coordinator and through these appointments with the Academy counsellor can be booked. These are in turn supported by the centre administrator who tends to be the first port of call for student contact in this regard.

All students have full access to a Virtual Learning Environment (VLE) which includes an on-line resource library for all course materials and further research topics. This resource is further supported by a hardcopy library in the Birmingham centre comprising of the reading list specific to these modules.

Employability in the Curriculum:

All academic briefs are inspired by real-life industry examples and as such challenge the student to work in real time scenarios with realistic industry deadlines in mind.

Employability skills are embedded into the curriculum across the following modules:

6MU010

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