

Course Specification

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Core Information

Awarding Body / Institution:	University of Wolverham	npton	
School / Institute:	Wolverhampton Business School		
Course Code(s):	LI003K23UV	Sandwich	4 Years
UCAS Code:	N823		
Course Title:	BA (Hons) Event and Ve	nue Management with Sandwi	ch Placement
Hierarchy of Awards:	 Bachelor of Arts with Honours Event and Venue Management, having satisfactorily completed a sandwich placement Bachelor of Arts with Honours Event and Venue Management, having satisfactorily completed a sandwich placement Bachelor of Arts Event and Venue Management, having satisfactorily completed a sandwich placement Bachelor of Arts Event and Venue Management, having satisfactorily completed a sandwich placement Bachelor of Arts Event and Venue Management, having satisfactorily completed a sandwich placement Bachelor of Arts Event and Venue Management, having satisfactorily completed a sandwich placement Diploma of Higher Education Event and Venue Management, having satisfactorily completed a sandwich placement Certificate of Higher Education Event and Venue Management, having satisfactorily completed a sandwich placement University Statement of Credit University Statement of Credit 		
Language of Study:	English		
Date of DAG approval:	25/Sep/2017		
Last Review:	2016/7		
Course Specification valid from	1:		
Course Specification valid to:			

Academic Staff

Course Leader:	Dr W. Gerard Ryan
Head of Department:	Mrs Sarah Williams

Course Information

Location of Delivery: University of Wolverhampton	
Category of Partnership:	Not delivered in partnership
Teaching Institution:	University of Wolverhampton
Open / Closed Course:	This course is open to all suitably qualified candidates.

Entry Requirements:

Entry requirements are subject to regular review. The entry requirements applicable to a particular academic year will be published on the University website (and externally as appropriate e.g. UCAS

- 220-260 UCAS points with a minimum of 180 points from at least two 'A' levels
- BTEC National Diploma grade MMP, BTEC National Certificate grade DM
- BTEC QCF Extended Diploma grade MMP, BTEC QCF Diploma grade DM
- Access to HE Diploma full award

If you've got other qualifications or relevant experience please consult the <u>UCAS tariff tables</u> or contact us before applying.

International student language requirements and application guidance can be found at http://www.wlv.ac.uk/international/apply

Other Requirements

Students must have studied a minimum of two years post GCSE level. However, it is expected that some applicants will be mature students with work experience, who wish to further their career development. These applicants will be processed through standard procedures, which may involve an interview as part of the process.

Entry to this course requires a Disclosure and Barring Service (DBS) Check.

Those who do not meet the entry requirements may be offered an alternative course.

Distinctive Features of the Course:

The Marketing, Innovation, Leisure and Enterprise (MiLE) department has strong reputations in the subject discipline of event and venue management, based on a combination of the industry expertise and experience of MiLE department staff who have delivered a number of consultancy projects on behalf of organisations such as The NEC Group, further demonstrating our expertise around the management of venues. Courses are informed and endorsed by our research, publications, and engagement with professional bodies such as the Association for Events Management Education (AEME) and Chartered Institute of Marketing (CIM).

The University is an Institute of Travel and Tourism (ITT) Centre of Excellence which recognises leading universities who working particularly closely with the Institute to develop and maintain high professional standards throughout the travel and tourism industry. The University receives support in organising industrial placements, access to high level industry speakers, access to senior industry figures for research purposes and will grant an annual ITT Centre of Excellence Student of the Year award to a student identified by the university.

Our relationship with university venues: The Arena Theatre and The Performance Hub provide an alternative classroom which you will access as part of your course. Learning with us, you will engage with industry through application of learning to live events, field trips and guest lecturers. These resources and developments place MiLE in a very strong position to provide both practical experiences which underpin theoretical understanding and prepare you for the challenges of working in the dynamic event marketing environment.

Whilst studying with us in our new business school at the Wolverhampton Campus, you will learn about the global marketplace within which event venues operate, gain a working understanding of digital technologies, and develop entrepreneurship and business marketing skills that will help you to plan, organise, and deliver events.

A placement can be undertaken anywhere; local, national or even, in some instances, international. During a placement, you will be doing similar work to a normal employee of the organisation giving you a unique insight into your chosen profession or sector, the opportunity to acquire crucial personal skills and also the opportunity to build a network of useful contacts. Many companies that employ graduates use placement programmes as a method of recruitment so you could be fast tracked into employment or onto one of their graduate schemes if you impress them.

The team at <u>The Workplace</u> constantly search for new placement opportunities but if you find an opportunity that interests you or you have been successful in securing one yourself, contact them for further information and support.

Educational Aims of the Course:

The BA (Hons) Event and Venue Management course is a popular choice for students wishing to gain employment in this exciting and rapidly expanding industry, for starting your own events business and for event professionals looking to enhance their career prospects.

The course equips you with an events management portfolio of knowledge and skills so that you can consider the diverse work opportunities available in the events industry regionally, nationally and internationally. Whilst studying with us, you learn about the dynamic global marketplace within which events venues operate, gain a working understanding of digital technologies and develop management, business and entrepreneurship skills that will help you to plan, organise and stage events.

Intakes:		
September		
Major Source of Funding:		

Office for Students (OFS)

Tuition Fees:

Tuition fees are reviewed on an annual basis. The fees applicable to a particular academic year will be published on the University website.

Year	Status	Mode	Amount
2020/1	Н	Full Time / Sandwich	£9250.00
2020/1	Overseas	Full Time / Sandwich	£12250.00
2021/2	Н	Full Time / Sandwich	£9250.00
2021/2	Overseas	Full Time / Sandwich	£12950.00

PSRB:

None

Course Structure:

September (Sandwich)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Year 3

Module	Title	Credits	Period	Туре
5BU005	Supervised Work Experience	40	YEAR	Core

September (Sandwich)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Year 4

Module	Title	Credits	Period	Туре
6BU025	Business Skills 3	10	SEM1	Core
6BU020	The Professional Project	30	SEM2	Core
6LI012	Managing Digital Events and Venues	20	SEM1	Core

For this option group you must choose a minimum of 30 credits and a maximum of 30 credits

6LI027	Emerging Markets in Tourism	30	SEM1
6LI030	Applied Food and Beverage Management	30	SEM1

For this option group you must choose a minimum of 30 credits and a maximum of 30 credits

6LI013	Critical and Contemporary Issues in Sport Management	20	SEM2
6MK013	Consumer Behaviour and The Responsible Marketer	30	SEM2

Please note: Optional modules might not run every year, the course team will decide on an annual basis which options will be running, based on student demand and academic factors, to create the best learning experience.

Learning, Teaching and Assessment

Academic Regulations Exemption:

Reference Points:

FHEQ Level Descriptors

QAA Generic Masters

QAA – (FHEQ), (2001) Framework for higher education qualifications in England, Wales and Northern Ireland

Equality Act 2010

Learning Outcomes:

CertHE Course Learning Outcome 1 (CHECLO1)

"Demonstrate knowledge of the underlying concepts and principles associated with your area(s) of study, and an ability to evaluate and interpret these within the context of that area of study"

CertHE Course Learning Outcome 2 (CHECLO2)

"Demonstrate an ability to present, evaluate and interpret qualitative and quantitative data, in order to develop lines of argument and make sound judgements in accordance with basic theories and concepts of your subject(s) of study."

CertHE Course Learning Outcome 3 (CHECLO3)

Evaluate the appropriateness of different approaches to solving problems related to your area(s) of study and/or work

CertHE Course Learning Outcome 4 (CHECLO4)

"Communicate the results of your study/work accurately and reliably, and with structured and coherent arguments"

CertHE Course Learning Outcome 5 (CHECLO5)

Demonstrate the qualities and transferable skills necessary for employment requiring the exercise of some personal responsibility

DipHE Course Learning Outcome 1 (DHECLO1)

"Demonstrate knowledge and critical understanding of the well-established principles of your area(s) of study, and of the way in which those principles have developed with an understanding of the limits of your knowledge, and how this influences analyses and interpretations based on that knowledge."

DipHE Course Learning Outcome 2 (DHECLO2)

"Demonstrate the ability to apply underlying concepts and principles outside the context in which they were first studied, including, where appropriate, the application of those principles in an employment context"

DipHE Course Learning Outcome 3 (DHECLO3)

"Demonstrate knowledge of the main methods of enquiry in the subject(s) relevant to the named award, and ability to evaluate critically the appropriateness of different approaches to solving problems in the field of study"

DipHE Course Learning Outcome 4 (DHECLO4)

"Use a range of established techniques to initiate and undertake critical analysis of information, and to propose solutions to problems arising from that analysis"

DipHE Course Learning Outcome 5 (DHECLO5)

"Effectively communicate information, arguments and analysis in a variety of forms to specialist and nonspecialist audiences, and deploy key techniques of the discipline effectively"

DipHE Course Learning Outcome 6 (DHECLO6)

"Demonstrate the qualities and transferable skills necessary for employment, requiring the exercise of personal responsibility and decision-making and undertake further training, developing existing skills and acquire new competences that will enable them to assume significant responsibility within organisations."

Ordinary Course Learning Outcome 1 (ORDCLO1)

"Apply critically theories, and concepts relating to the dynamic events landscape, considering political, economic, social, economic, tourism, environmental and technological dimensions to the management of events and venues in global contexts. "

Ordinary Course Learning Outcome 2 (ORDCLO2)

"To utilise a portfolio of transferable industry operational and entrepreneurial skills in the design, operation and management of events and venues. "

Ordinary Course Learning Outcome 3 (ORDCLO3)

"Consider critically an in-depth knowledge of contemporary management theories, concepts and skills: marketing, HR, finance in a services context considering the complexities of managing stakeholders and operations in an experiential events landscape."

Ordinary Course Learning Outcome 4 (ORDCLO4)

"Develop personally and professionally through academic and practical knowledge and skills acquisition from understanding to critical application of research into event related issues, either individually or as part of a team culminating in written reports, essays, presentations or other media"

Ordinary Course Learning Outcome 5 (ORDCLO5)

"Develop awareness of and utilise digital technologies in learning environments and in the context of researching, planning, managing and evaluating events and venues."

Ordinary Course Learning Outcome 6 (ORDCLO6)

"Apply theoretical concepts and models and practical research and skills to the design, organisation, operation and management of stakeholders: artists, performers, staff (including volunteers), and consumers integral to the event experience."

Honours Course Learning Outcome 1 (DEGCLO1)

"Apply critically theories, and concepts relating to the dynamic events landscape, considering political, economic, social, economic, tourism, environmental and technological dimensions to the management of events and venues in global contexts. "

Honours Course Learning Outcome 2 (DEGCLO2)

"To utilise a portfolio of transferable industry operational and entrepreneurial skills in the design, operation and management of events and venues. "

Honours Course Learning Outcome 3 (DEGCLO3)

"Consider critically an in-depth knowledge of contemporary management theories, concepts and skills: marketing, HR, finance in a services context considering the complexities of managing stakeholders and operations in an experiential events landscape."

Honours Course Learning Outcome 4 (DEGCLO4)

"Develop personally and professionally through academic and practical knowledge and skills acquisition from understanding to critical application of research into event related issues, either individually or as part of a team culminating in written reports, essays, presentations or other media"

Honours Course Learning Outcome 5 (DEGCLO5)

"Develop awareness of and utilise digital technologies in learning environments and in the context of researching, planning, managing and evaluating events and venues."

Honours Course Learning Outcome 6 (DEGCLO6)

"Apply theoretical concepts and models and practical research and skills to the design, organisation, operation and management of stakeholders: artists, performers, staff (including volunteers), and consumers integral to the event experience."

Overview of Assessment:

Module	Title	Course Learning Outcomes
4HR002	Introduction to People at Work	CHECLO1, CHECLO2
4LI001	Introduction to Events and Venues	CHECLO1, CHECLO2
4LI007	Employability: The World of Work	CHECLO1, CHECLO2
4LI011	Academic Skills	CHECLO1, CHECLO2
4MK006	Introduction to Brand Communication	CHECLO1, CHECLO2
4MK007	Principles of Marketing	CHECLO1, CHECLO2
5BE001	Entrepreneurial Creativity and Innovation	DHECLO1, DHECLO2, DHECLO3, DHECLO4
5BU005	Supervised Work Experience	DHECLO1, DHECLO2, DHECLO3, DHECLO4
5HR002	Leading and Managing in Organisations	DHECLO1, DHECLO2, DHECLO3
5LI005	Employability: Managing Finance and Human Resources	DHECLO1, DHECLO2, DHECLO3, DHECLO4
5LI007	Functions and Special Events	DHECLO1, DHECLO2, DHECLO3
5LI011	Research Themes in Leisure	DHECLO1, DHECLO2, DHECLO3
5LI018	Services Marketing	DHECLO1, DHECLO2, DHECLO3, DHECLO4
6BE001	Creating and Starting a New Business Venture	DEGCLO2, DEGCLO3, DEGCLO4, DEGCLO6, ORDCLO2, ORDCLO3, ORDCLO4, ORDCLO6
6BU008	Strategy and Consultancy	DEGCLO2, DEGCLO3, DEGCLO4, ORDCLO2, ORDCLO3, ORDCLO4
6BU011	Business Research Methods	DEGCLO1, DEGCLO4, DEGCLO5, ORDCLO1, ORDCLO4, ORDCLO5
6BU013	Independent Project	DEGCLO1, DEGCLO2, DEGCLO3, DEGCLO4, DEGCLO6, ORDCLO1, ORDCLO2, ORDCLO3, ORDCLO4, ORDCLO6
6LI011	Sustainability and Events and Venues	DEGCLO1, DEGCLO4, DEGCLO5, DEGCLO6, ORDCLO1, ORDCLO4, ORDCLO5, ORDCLO6
6LI012	Managing Digital Events and Venues	DEGCLO1, DEGCLO4, DEGCLO5, DEGCLO6, ORDCLO1, ORDCLO4, ORDCLO5, ORDCLO6
6MK002	Applied Marketing Strategy	DEGCLO1, DEGCLO3, DEGCLO4, ORDCLO1, ORDCLO3, ORDCLO4

Teaching, Learning and Assessment:

This will include:

- Reading both core and supplementary reading from books, journals and electronic sources
- Case Analysis to look at the application of theory and practice, to identify problems and recommend solutions.
- Group discussions on provided themes to draw out and share personal experiences and learning amongst the wider group.
- Student presentations/student led seminars.
- Problem-based learning approaches.
- Lectures and workshops.
- Group and individual tutorials
- Personal reflection.
- Group role play and project work.
- Assessment preparation and feedback.
- Individual and group presentations.
- Digital technologies in learning environments

Peer feedback

Assessment Methods:

At the University of Wolverhampton, a variety of modes of assessment will be used to support and test your learning and progress and to help you develop capabilities that are valued beyond your University studies and into your working life. Your course may include a variety of assessment activities:

Written examinations (including online examinations, open and closed book examinations and quizzes) Coursework (for example, essays, reports, portfolios, project proposals and briefs, CVs, poster presentation) Practical (for example, oral and video presentations, laboratory work, performances, practical skills assessment)

In the final year of your undergraduate degree, and at the end of your postgraduate degree, you are likely to be expected to write an extended piece of work or research, such as a dissertation or a practice-based piece of research.

Student Support:

A core strand through this course is the development of skills appropriate to both general study at HE and for lifelong learning, and specific study in a chosen specialist subject. In some modules the development of these skills are explicit in others they are embedded within the curriculum. Students will be able to access the learning services of the University of Wolverhampton.

For example:

- The University Counselling Service offers short courses on topics such as "Self Confidence", "Stress Management and Relaxation" and "Life Skills". They also provide study skills and academic support, providing short courses such as provide help in areas such as "Writing and Assignment Skills", "Exam Techniques", "Enhancing Professional Skills", "Personal Development Planning" and "Making Choices for the Future.
- University Learning Centres provide general academic skills support to all students. Individual appointments are available with a study skills advisor. They can offer advice on areas such as, academic writing, assignment planning, exam preparation, and time management. In addition, there is a regular timetable of drop-in and bookable workshops covering information and digital literacy skills, including academic referencing.
- The International Centre will be able to provide more generic international advice and guidance for example visa's. In addition, the Centre will be able to provide regulatory guidance and any such other support to signpost students to enhance their learning.

You will receive support and guidance from personal tutors, so that you: can understand better your learning process, have the skills and understanding to act on the feedback, so as to become more effective and successful, collect evidence on your achievement to enhance your employability.

Feedback - tutors provide personalised written feedback following all summative assessments. The mechanism for feedback from formative tasks varies between assessments, but will always be provided in some form. On occasions tutors may provide generalised verbal feedback to the whole group on points relating to an assessment. You may also be asked to give feedback to your peers and to your tutors.

Employability in the Curriculum:

A degree in Event and Venue Management will prepare you for career opportunities in the global events sector where you will be able to use a portfolio of events expertise and skills to inform the management of events and venues. Upon graduation students can expect to enter a number of roles in the events sector: public, private or voluntary, gain career progression or set up their own events business. Opportunities can be found in a diversity of venues worldwide from management of venues and stadia, conferencing in hotels to staging corporate, local authority or charity events, arts and music festivals, or business start-up such as Wedding planning. Graduates of this award may also progress to our Events postgraduate programmes.

The completion of a Sandwich Year will enable you to gain valuable hands on experience in a relevant work environment. This will not only provide additional practical subject skills but it will also develop personal transferable skills such as communication skills, problem solving skills and demonstrate competency in working with other people. This will increase your employability and assist you in gaining employment in the future.

