

## Course Specification

<b>Published Date:</b>	21-Sep-2020
<b>Produced By:</b>	Laura Clode
<b>Status:</b>	Validated

## Core Information

<b>Awarding Body / Institution:</b>	University of Wolverhampton		
<b>School / Institute:</b>	Wolverhampton School of Art		
<b>Course Code(s):</b>	FI019P01UV FI019P31UV	Full-time Part-time	12 Months 2 Years
<b>Course Title:</b>	MA Film and Screen		
<b>Hierarchy of Awards:</b>	Master of Arts Film and Screen Postgraduate Diploma Film and Screen Postgraduate Certificate Film and Screen University Statement of Credit University Statement of Credit		
<b>Language of Study:</b>	English		
<b>Date of DAG approval:</b>	12/Jun/2017		
<b>Last Review:</b>	2016/7		
<b>Course Specification valid from:</b>	2016/7		
<b>Course Specification valid to:</b>	2022/3		

## Academic Staff

<b>Course Leader:</b>	Dr Frances Pheasant-Kelly
<b>Head of Department:</b>	Mr Pritpal Sembi

# Course Information

---

Location of Delivery:	University of Wolverhampton
Category of Partnership:	Not delivered in partnership
Teaching Institution:	University of Wolverhampton
Open / Closed Course:	This course is open to all suitably qualified candidates.

---

## Entry Requirements:

---

Entry requirements are subject to regular review. The entry requirements applicable to a particular academic year will be published on the University website (and externally as appropriate e.g. UCAS)

Students should possess a good honours degree (or equivalent professional qualifications and experience) in a media, film or humanities subject. In exceptional circumstances, students will be considered for entry based on equivalent experience or learning. International student language requirements and application guidance can be found at <http://www.wlv.ac.uk/international/apply>

## Distinctive Features of the Course:

---

This course is distinctive firstly, in its flexibility, enabling students to select a range of vocational, practice-based or theoretical modules. It is also unique in the provision of modules such as *Teaching Film and Media*, *Becoming an Academic*, *Film Festivals*, and *Film Journalism*. It is global in its reach, with theoretical modules crossing European, Eastern and American Cinemas and it provides students with valuable, vocationally-specific skills that enhance employability.

## Educational Aims of the Course:

---

This taught programme provides the opportunity to engage in cross-disciplinary investigation of various aspects of cinema and moving image culture, and draws on a variety of theoretical, vocational and practice-based perspectives as well as the research activities of its highly specialised staff members who are well established scholars in the field. The flexibility of the course and the diverse routes available allow a focus on either vocational/practice-based elements or theoretical aspects, or let students combine vocational, theoretical and practice-based modules as preferred.

Theoretical modules have a global reach in their study of British, American, European, Far Eastern and Middle Eastern Cinemas. Here, students will examine how film and television texts produced in these regions relate to their historical, social, and cultural contexts through a variety of critical and theoretical approaches, which range from aesthetics as cinematic discourse to the implications of terrorism for film and its audiences. Vocational choices, which are available throughout, include *Film Festivals* and *Film Festivals Independent Study* that offer opportunities to attend a film festival, and to be involved in film festival organisation, and *Film Journalism*, supported by expert film critics, that develops skills required for the writing of film reviews and articles in journals such as *Sight and Sound*. There are also options to undertake practical film production and scriptwriting.

Core modules include *Teaching Film and Media* which offers unique training for teachers and lecturers in Film and Media Studies, and *Becoming an Academic* whereby you will acquire a range of academic skills entailing, for example, the ability to write for scholarly publication. As part of your MA programme, you will independently conduct a research project to a publishable standard, which will provide good opportunities for research-based writing in various contexts. You will also develop event management skills for academic events, such as film festival programming, film curation, and the organisation of post-graduate symposia.

Overall, this MA therefore engages with contemporary issues, and both established and emerging new cinemas and television. It offers theoretical, vocational and practice-based options throughout and will give you a broad range of academic, vocational and transferable skills that are vital to academic employability and

to the screen industries, such as the ability to organise film festivals, present papers at conferences, and publish both journalistic film reviews and scholarly publications. You will also be encouraged to participate in postgraduate conferences and have opportunities to contribute to the University's seminar programme. In addition to facilitating competence in a range of intellectual and social skills that will be advantageous to the majority of occupations, an MA in Film and Screen is academically relevant to careers in the arts and media, leading to employment in arts administration, film archiving, film and media research, film journalism, film festival management, and teaching. A specific advantage of this course is a module enabling new lecturers to deliver Film Studies and Media to AS/A2 level. It also provides suitable grounding for doctoral research in film, television and film history.

#### Intakes:

---

September  
January

#### Major Source of Funding:

---

Office for Students (OFS)

#### Tuition Fees:

---

Tuition fees are reviewed on an annual basis. The fees applicable to a particular academic year will be published on the University website.

Year	Status	Mode	Amount
2020/1	H	Full Time	£6400.00
2020/1	Overseas	Full Time	£13350.00
2020/1	H	Part Time	£3200.00

#### PSRB:

---

None

#### Course Structure:

---

### January (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

#### Year 1

Module	Title	Credits	Period	Type
7PP003	Crime of the Century - Murders and the Media	20	INYR	Core
7FI001	Screens of Terror Post-9/11	20	INYR	Core

**For this option group you must choose a minimum of 20 credits and a maximum of 20 credits**

7FI003	Space, Place and Culture in Contemporary American Cinema	20	INYR	
7FI013	Experimental Film and Documentary	20	INYR	

7FI007	Becoming an Academic	20	INYR	Core
7FI008	Film and Screen Thesis	60	CRYRA	Core

**For this option group you must choose a minimum of 20 credits and a maximum of 20 credits**

7FI006	Screening Horror: Trauma, Fear and Fantasy in Film	20	INYR	
7FI019	Writing for Film and Television	20	INYR	

**For this option group you must choose a minimum of 20 credits and a maximum of 20 credits**

7FI005	Far Eastern Cinema	20	INYR	
7FI003	Space, Place and Culture in Contemporary American Cinema	20	INYR	

## September (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

### Year 1

Module	Title	Credits	Period	Type
7FI007	Becoming an Academic	20	IN YR	Core
7PP003	Crime of the Century - Murders and the Media	20	IN YR	Core
7FI008	Film and Screen Thesis	60	CRYRA	Core
7FI001	Screens of Terror Post-9/11	20	IN YR	Core

**For this option group you must choose a minimum of 20 credits and a maximum of 20 credits**

7FI006	Screening Horror: Trauma, Fear and Fantasy in Film	20	IN YR
7FI019	Writing for Film and Television	20	IN YR

**For this option group you must choose a minimum of 20 credits and a maximum of 20 credits**

7FI003	Space, Place and Culture in Contemporary American Cinema	20	IN YR
7FI013	Experimental Film and Documentary	20	IN YR

**For this option group you must choose a minimum of 20 credits and a maximum of 20 credits**

7FI005	Far Eastern Cinema	20	IN YR
7FI007	Becoming an Academic	20	IN YR

Please note: Optional modules might not run every year, the course team will decide on an annual basis which options will be running, based on student demand and academic factors, to create the best learning experience.

## Learning, Teaching and Assessment

Academic Regulations Exemption:

---

None

Reference Points:

---

Quality Code - [Part A: Setting and Maintaining Academic Standards](#). Including :

[Qualifications Frameworks](#)

[Characteristics Statements](#)

[Credit Frameworks](#)

[Subject Benchmark Statements](#) - *list*

Quality Code - [Part B: Assuring and Enhancing Academic Quality](#)

[University Policies and Regulations](#)

Equality Act (2010)

Complies with QAA descriptors for Master's Level

Complies with Framework for Higher Education Qualifications (2008) for Master's Degrees at level 7

Complies with QAA benchmarks for Communications, Media, Film and Cultural Studies (2016)

National Association of Writers in Education (2008) Creative Writing Subject Benchmark

Skillset UK (2010) National Occupational Standards for the Creative Industries

Learning Outcomes:

---

Postgraduate Certificate Learning Outcome 1 (PGCCL01)

An effective knowledge base and an understanding of techniques and practices in specific topics directly relevant to your own research area and/or an ability to implement practice-led research at PGCert level.

---

Postgraduate Certificate Learning Outcome 2 (PGCCL02)

A critical understanding of relevant theories and methodologies within a variety of contexts and an ability to articulate an evidenced awareness of their strengths and weaknesses.

---

Postgraduate Certificate Learning Outcome 3 (PGCCL03)

An ability to evaluate critically current research, develop research questions, and propose new hypotheses in the field of Screen Studies and other visual media, and the means to expedite appropriate responses through independent research.

---

Postgraduate Certificate Learning Outcome 4 (PGCCL04)

Effective skills in the organisation, self-management, and development of your research, and an ability to act autonomously in planning and implementing tasks at a professional level.

---

Postgraduate Certificate Learning Outcome 5 (PGCCL05)

An ability to communicate the outcomes of research and project organisation effectively in written and spoken English to a stage commensurate with Masters level, and/or an ability to engage in robust artistic/journalistic practices in order to produce original and well-crafted scripts and journalistic outputs

---

Postgraduate Certificate Learning Outcome 6 (PGCCL06)

A knowledge of academic/journalistic writing and editing conventions to a level appropriate for publications directed at specific audiences, and knowledge of the scholarly and professional requirements to undertake an academic role

---

Postgraduate Diploma Learning Outcome 1 (PGDCL01)

An effective knowledge base and an understanding of techniques and practices in specific topics directly relevant to your own research area and/or an ability to implement practice-led research at PGDip level.

---

#### Postgraduate Diploma Learning Outcome 2 (PGDCLO2)

A critical understanding of relevant theories and methodologies within a variety of contexts and an ability to articulate an evidenced awareness of their strengths and weaknesses.

---

#### Postgraduate Diploma Learning Outcome 3 (PGDCLO3)

An ability to evaluate critically current research, develop research questions, and propose new hypotheses in the field of Screen Studies and other visual media, and the means to expedite appropriate responses through independent research.

---

#### Postgraduate Diploma Learning Outcome 4 (PGDCLO4)

Effective skills in the organisation, self-management, and development of your research, and an ability to act autonomously in planning and implementing tasks at a professional level.

---

#### Postgraduate Diploma Learning Outcome 5 (PGDCLO5)

An ability to communicate the outcomes of research and project organisation effectively in written and spoken English to a stage commensurate with Masters level, and/or an ability to engage in robust artistic/journalistic practices in order to produce original and well-crafted scripts and journalistic outputs

---

#### Postgraduate Diploma Learning Outcome 6 (PGDCLO6)

A systematic knowledge of academic/journalistic writing and editing conventions to a level appropriate for publications directed at specific audiences, and comprehensive knowledge of the scholarly and professional requirements to undertake an academic role

---

#### Postgraduate Masters Learning Outcome 1 (MACLO1)

An effective knowledge base and a comprehensive understanding of techniques and practices in specific topics directly relevant to your own research area and/or an ability to implement practice-led research at Master's level.

---

#### Postgraduate Masters Learning Outcome 2 (MACLO2)

A critical understanding of relevant theories and methodologies within a variety of contexts and an ability to articulate an evidenced awareness of their strengths and weaknesses.

---

#### Postgraduate Masters Learning Outcome 3 (MACLO3)

An ability to evaluate critically current research, develop research questions, and propose new hypotheses in the field of Screen Studies and other visual media, and the means to expedite appropriate responses through independent research, leading to the completion of a significant research project/independent study that demonstrates advanced scholarship and independent thinking.

---

#### Postgraduate Masters Learning Outcome 4 (MACLO4)

Effective skills in the organisation, self-management, and development of your research, leading to a major output (either a thesis or significant contribution to film event organisation) and an ability to act autonomously in planning and implementing tasks at a professional level.

---

#### Postgraduate Masters Learning Outcome 5 (MACLO5)

An ability to communicate the outcomes of research and project organisation effectively in written and spoken English to a stage commensurate with Masters level, and/or an ability to engage in robust

artistic/journalistic practices in order to produce original and well-crafted scripts and journalistic outputs

---

#### Postgraduate Masters Learning Outcome 6 (MACLO6)

A systematic knowledge of academic/journalistic writing and editing conventions to a level appropriate for publications directed at specific audiences, and comprehensive knowledge of the scholarly and professional requirements to undertake an academic role

#### Overview of Assessment:

---

Module	Title	Course Learning Outcomes
7FI001	Screens of Terror Post-9/11	MACLO1, MACLO2, MACLO3, MACLO5, MACLO6, PGCCLO1, PGCCLO2, PGCCLO3, PGCCLO5, PGCCLO6, PGDCLO1, PGDCLO2, PGDCLO3, PGDCLO5, PGDCLO6
7FI003	Space, Place and Culture in Contemporary American Cinema	MACLO1, MACLO2, MACLO5, MACLO6, PGCCLO1, PGCCLO2, PGCCLO5, PGCCLO6, PGDCLO1, PGDCLO2, PGDCLO5, PGDCLO6
7FI005	Far Eastern Cinema	MACLO1, MACLO2, MACLO3, MACLO4, MACLO5, MACLO6, PGCCLO1, PGCCLO2, PGCCLO3, PGCCLO4, PGCCLO5, PGCCLO6, PGDCLO1, PGDCLO2, PGDCLO3, PGDCLO4, PGDCLO5, PGDCLO6
7FI006	Screening Horror: Trauma, Fear and Fantasy in Film	MACLO1, MACLO2, MACLO5, MACLO6, PGCCLO1, PGCCLO2, PGCCLO5, PGCCLO6, PGDCLO1, PGDCLO2, PGDCLO5, PGDCLO6
7FI007	Becoming an Academic	MACLO1, MACLO2, MACLO3, MACLO4, MACLO5, MACLO6, PGCCLO1, PGCCLO2, PGCCLO3, PGCCLO4, PGCCLO5, PGCCLO6, PGDCLO1, PGDCLO2, PGDCLO3, PGDCLO4, PGDCLO5, PGDCLO6
7FI008	Film and Screen Thesis	MACLO1, MACLO2, MACLO3, MACLO4, MACLO5, MACLO6
7FI013	Experimental Film and Documentary	MACLO1, MACLO2, MACLO3, MACLO4, MACLO5, MACLO6, PGCCLO1, PGCCLO2, PGCCLO3, PGCCLO4, PGCCLO5, PGCCLO6, PGDCLO1, PGDCLO2, PGDCLO3, PGDCLO4, PGDCLO5, PGDCLO6
7FI019	Writing for Film and Television	MACLO1, MACLO4, MACLO5, PGCCLO1, PGCCLO4, PGCCLO5, PGDCLO1, PGDCLO4, PGDCLO5
7PP003	Crime of the Century - Murders and the Media	MACLO3, MACLO5, PGCCLO3, PGCCLO5, PGDCLO3, PGDCLO5

#### Teaching, Learning and Assessment:

---

Learning activities:

1. Interactive lectures
2. Film Festival attendance
3. Independent reading
4. Film screenings
5. In-class critique and analysis
6. Note-taking in lectures
7. Note-taking in screenings
8. Directed reading
9. Written and oral feedback



10. Peer interaction in focused tasks
11. Database/on-line research
12. Individual and group tutorial
13. Group discussion
14. Directed reading
15. Workshops
16. Seminars

**Assessment Methods:**

Formal Essay

Film Review

Film Festival Analysis

Film Festival Organisation

Student led seminar

Student presentation

Journal article

Construction of 'A level' teaching plan

Annotated bibliography

Essay Plan

Conference Paper Proposal

Research/Funding Proposal

Submission of draft thesis chapters

Film Production

Scriptwriting

Thesis

**Assessment Methods:**

---

At the University of Wolverhampton, a variety of modes of assessment will be used to support and test your learning and progress and to help you develop capabilities that are valued beyond your University studies and into your working life. Your course may include a variety of assessment activities:

Written examinations (including online examinations, open and closed book examinations and quizzes)  
Coursework (for example, essays, reports, portfolios, project proposals and briefs, CVs, poster presentation)  
Practical (for example, oral and video presentations, laboratory work, performances, practical skills assessment)

In the final year of your undergraduate degree, and at the end of your postgraduate degree, you are likely to be expected to write an extended piece of work or research, such as a dissertation or a practice-based piece of research.

## Student Support:

---

### General University support:

[University Learning Centres](#) are the key source of academic information for students. Learning Centres provide physical library resources (books, journal, DVDs etc.) and offer a range of study areas to allow students to study in the environment that suit them best: Social areas, quiet and silent areas. Learning Centres also provide access to wide range of online information sources, including eBooks, e-Journals and subject databases.

Learning Centres also provide students with academic skills support via the [Skills for Learning programme](#). Students on campus can attend workshops or ask for one-to-one help on a range of skills such as academic writing and referencing. Students can access a range of online skills material at: [www.wlv.ac.uk/lib/skills](http://www.wlv.ac.uk/lib/skills)

The [University Student Support website](#) offers advice on a variety of matters (careers, counselling, student union advice, etc.) Students can also access these services by booking appointment with the SU, careers, counselling services, etc.

### Course Specific Support

1. Provision of Becoming an Academic module encompassing library research, writing skills, and modes of research
2. Access to Staff Development programme
3. Information on CANVAS including lecture powerpoints, and electronic handouts
4. Assessment includes formative elements such as verbal and on-line feedback for draft essays
5. DVDs available in Harrison Learning Centre
6. Cinema screening facilities at Light House or other appropriate venue
7. Video cameras, sound recorders, tripods, lights, microphones, computer with editing software.

### Employability in the Curriculum:

---

Employability is explicitly embedded in modules *Teaching Film and Media*, *Becoming an Academic*, *Film Festivals*, *Experimental Film and Documentary*, *Writing for Film and Television* and *Film Journalism*. It is also implicitly embedded across the programme through a diverse range of assessment tasks that enhance transferable skills, these including verbal presentation and writing skills, and writing funding bids and research proposals.

