

Course Specification

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Core Information

Awarding Body / Institution:	University of Wolverhampton		
School / Institute:	School of Humanities		
Course Code(s):	EN020H01UM EN020H31UM	Full-time Part-time	3 Years 6 Years
UCAS Code:	AL11		
Course Title:	BA(Hons) English Literatures and Law		
Hierarchy of Awards:	Bachelor of Arts with Honours English Literatures and Law Bachelor of Arts English Literatures and Law Diploma of Higher Education English Literatures and Law Certificate of Higher Education English Literatures and Law University Statement of Credit English Literatures and Law		
Language of Study:	English		
Date of DAG approval:	12/Apr/2022		
Last Review:			
Course Specification valid from:	2021/2		
Course Specification valid to:	2027/8		

Academic Staff

Course Leader:	HELEN DAVIES
Head of Department:	

Course Information

Location of Delivery:	University of Wolverhampton
Category of Partnership:	Not delivered in partnership
Teaching Institution:	University of Wolverhampton
Open / Closed Course:	This course is open to all suitably qualified candidates.

Entry Requirements:

Entry requirements are subject to regular review. The entry requirements applicable to a particular academic year will be published on the University website (and externally as appropriate e.g. UCAS)

96 UCAS points A Levels – grades CCC/BCD BTEC L3 Extended Diploma or OCR Cambridge L3 Technical Extended Diploma – grades MMM BTEC L3 Diploma – grades DD Access to HE Diploma – 45 L3 credits at Merit. International entry requirements and application guidance can be found at <http://www.wlv.ac.uk/international/apply> Students must usually have studied for a minimum of two years post GCSE level. However, we will consider applications from mature students who do not have two years post GCSE study, where they have relevant work experience. Please see <http://www.wlv.ac.uk/mature> for further information. Students may apply for RPL and receive credit, subject to the guidelines set out in the University of Wolverhampton RPL guidelines.

Distinctive Features of the Course:

Study on the only dedicated joint honours Literatures and Law degree in the local region. You will be able to explore a wide range of literatures, from the canonical to the popular, from diverse authors. You will have opportunities to study modules that provide you with the foundations of legal knowledge in preparation for the Solicitors Qualifying Examination. The modules you study will have a strong emphasis on the way in which literatures shape social and cultural identities, and important contemporary issues in law. We focus in particular on the politics, ethics, and ideologies of cultural representation, and issues of equality and diversity in literatures, culture, and society. You will be taught by friendly, welcoming staff, who are dedicated to working with you to enable you to achieve your full potential. You will have the opportunity to participate in sessions with internationally renowned literary critics, award-winning novels and poets. You will have the opportunity to participate in our Literatures@Wolves Culture Programme, including visits to sites of regional, national and international interest, with regular events on campus, theatre performances, visits to museums, galleries and events. You will have embedded opportunities for assessment and work experience that plays to your strengths, and that will support your skills for employment on graduation. You will be supported to complete a Student Record of Achievement, a record of skills and experiences to present to prospective employers.

Educational Aims of the Course:

This programme will enable you to explore and contextualise knowledge of literatures and law, and to consider the way in which literary and legal skills fit together and operate. It will provide you with preparatory legal education if you wish to undertake the new proposed Solicitors Qualifying Examination (SQE), in particular stage 1 of the SQE. Your English modules will promote your understanding of the political and ideological significance of literature and culture in a wide range of social and historical contexts, especially in relation to gender, sexuality, ethnicity, religion, class, and disability. Your study of Law will enable you to meet the requirements of the Bar Standards Board for a qualifying law degree, as stated in the Joint Academic Stage Board Handbook 2014. This programme meets the QAA Benchmarks Statement for Law (2019) and English (2019). The modules you study will develop your awareness of the significance of ethical evaluations of reading writing, and the law, supporting an understanding of equality, diversity, and inclusion in literature, law, culture and society. You will have the opportunity to enhance your verbal, written and digital communication skills for developing and sustaining a professional career. You will be able to foster your

skills in critical and creative thinking, analysis, research, and problem-solving, for academic success and employment beyond your degree. This programme will enable you to develop your confidence in making your voice heard, at university, in employment, and in culture and society. In addition to the designated mandatory subjects for study there will be the opportunity to select options at Levels 5 and 6 as preparation for areas of future employment and/or specialism. The overall aim is that you will be able to act independently in planning and managing tasks in relation to the core and option areas that you have studied. You will also be able to demonstrate proficiency in the use of IT and engage with blended learning and technology supported learning.

Intakes:

September
January

Major Source of Funding:

Tuition Fees:

Tuition fees are reviewed on an annual basis. The fees applicable to a particular academic year will be published on the University website.

Year	Status	Mode	Amount
2020/1	H	Full Time / Sandwich	£9250.00
2020/1	Overseas	Full Time / Sandwich	£12250.00
2020/1	H	Part Time	£3050.00
2020/1	Overseas	Part Time	£6125.00
2021/2	H	Full Time / Sandwich	£9250.00
2021/2	Overseas	Full Time / Sandwich	£12950.00
2021/2	H	Part Time	£3100.00
2022/3	H	Full Time / Sandwich	£9250.00
2022/3	Overseas	Full Time / Sandwich	£13450.00
2022/3	H	Part Time	£3120.00

PSRB:

None

Course Structure:

January (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Module	Title	Credits	Period	Type
4LW005	Law of Torts	20	SEM2	Core
4EN008	Making a Scene: an introduction to drama	20	SEM2	Core
4LW020	Criminal Law	20	SEM2	Core

January (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Module	Title	Credits	Period	Type
4EN011	Written with Intent: Crime and Ideology in Fiction	20	SEM1	Core
4LW003	Contract Law	20	SEM1	Core
4EN013	Going Round the Wrekin: The Midlands in Literature	20	SEM1	Core

January (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Module	Title	Credits	Period	Type
5LW024	Contractual Validity	20	SEM2	Core
5EN004	Shakespeare and the English Renaissance	20	SEM2	Core

Group 01 | Min Value: 20 | Max Value: 20

5EN013	Disability in Victorian Literature and Culture	20	SEM2	
5EN016	Green Ink: Culture, Nature and the Environment	20	SEM2	
5HU002	Populist Texts: Literature and Politics	20	SEM2	

January (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Module	Title	Credits	Period	Type
5EN001	Critical Theory/Textual Practice	20	SEM1	Core
5LW028	Property Law	20	SEM1	Core

Group 04 | Min Value: 20 | Max Value: 20

5CJ006	Punishment and Society in England and Wales since 1718	20	SEM1	
5LW027	Criminal Litigation and Practice	20	SEM1	

January (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Module	Title	Credits	Period	Type
6LW012	Equity and Trusts	20	SEM2	Core

Group 01 | Min Value: 20 | Max Value: 20

If you choose 6LW002 as your Independent Study in semester 2, you need to choose one option from English Literatures.

6EN021	Literature in the Digital Age	20	SEM2	
6EN006	Virtual Romanticism: Literature and Imagination 1780-1840	20	SEM2	
6LW048	Nationality, International Migration and Refugee Law	20	SEM2	
6LW034	Internet Law	20	SEM2	
6EN001	Modernisms	20	SEM2	

Group 01 | Min Value: 20 | Max Value: 20

Choose one from this group.

6EN013	Independent Study - English	20	SEM2	
6HU001	Humanities Business and Community Link	20	SEM2	
6LW002	Research Methods and Project	20	SEM2	

January (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Module	Title	Credits	Period	Type
6LW004	Law of the European Union	20	SEM1	Core

Group 04 | Min Value: 40 | Max Value: 40

Choose 2 from this group. If you chose 6LW002 as your Independent Study, you need to choose 2 from English Literatures.

6CJ011	Serious and Organised Crime	20	SEM1	
6EN009	Unpopular Texts	20	SEM1	
6EN022	The Centre Cannot Hold: Postcolonial Texts and Intersectionality	20	SEM1	
6EN024	Austen's Afterlives: adaptations, sequels and retellings	20	SEM1	
6LW005	Employment Law	20	SEM1	
6LW057	Protest Law	20	SEM1	

September (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Module	Title	Credits	Period	Type
4EN011	Written with Intent: Crime and Ideology in Fiction	20	SEM1	Core
4LW003	Contract Law	20	SEM1	Core
4EN013	Going Round the Wrekin: The Midlands in Literature	20	SEM1	Core
4LW005	Law of Torts	20	SEM2	Core
4EN008	Making a Scene: an introduction to drama	20	SEM2	Core
4LW020	Criminal Law	20	SEM2	Core

September (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Module	Title	Credits	Period	Type
5EN001	Critical Theory/Textual Practice	20	SEM1	Core
5LW024	Contractual Validity	20	SEM2	Core
5EN004	Shakespeare and the English Renaissance	20	SEM2	Core
5LW028	Property Law	20	SEM1	Core

Group 04 | Min Value: 20 | Max Value: 20

5CJ006	Punishment and Society in England and Wales since 1718	20	SEM1
5LW027	Criminal Litigation and Practice	20	SEM1

Group 01 | Min Value: 20 | Max Value: 20

5EN013	Disability in Victorian Literature and Culture	20	SEM2
5EN016	Green Ink: Culture, Nature and the Environment	20	SEM2
5HU002	Populist Texts: Literature and Politics	20	SEM2

September (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Module	Title	Credits	Period	Type
6LW004	Law of the European Union	20	SEM1	Core
6LW012	Equity and Trusts	20	SEM2	Core

Group 04 | Min Value: 40 | Max Value: 40

Choose 2 from this group. If you choose 6LW002 as your Independent Study in semester 2, you need to choose 2 from English Literatures.

6CJ011	Serious and Organised Crime	20	SEM1
6EN009	Unpopular Texts	20	SEM1
6EN022	The Centre Cannot Hold: Postcolonial Texts and Intersectionality	20	SEM1
6EN024	Austen's Afterlives: adaptations, sequels and retellings	20	SEM1
6LW005	Employment Law	20	SEM1
6LW057	Protest Law	20	SEM1

Group 01 | Min Value: 20 | Max Value: 20

If you choose 6LW002 as your Independent Study in semester 2, you need to choose one option from English Literatures, and 2 options from English Literatures in semester 1.

6EN001	Modernisms	20	SEM2
6EN006	Virtual Romanticism: Literature and Imagination 1780-1840	20	SEM2
6EN021	Literature in the Digital Age	20	SEM2
6LW034	Internet Law	20	SEM2
6LW048	Nationality, International Migration and Refugee Law	20	SEM2

Group 01 | Min Value: 20 | Max Value: 20

Choose one from this group.

6EN013	Independent Study - English	20	SEM2
6HU001	Humanities Business and Community Link	20	SEM2
6LW002	Research Methods and Project	20	SEM2

Please note: Optional modules might not run every year, the course team will decide on an annual basis which options will be running, based on student demand and academic factors, to create the best learning experience.

Learning, Teaching and Assessment

Academic Regulations Exemption:

4LW003 Contract Law

4LW005 Law of Tort

4LW020 Criminal Law

5LW028 Property Law

5LW024 Contractual Validity

6LW004 Law of the European Union

6LW012 Equity and Trusts

Section D.3.11 (replaced by clause 4.4.4) does not apply to modules covering the foundations of legal knowledge on Law modules. This is because to gain a qualifying law degree, students are required by the professional body, to pass at 40% or above, the foundations of legal knowledge within three attempts to gain a qualifying law degree.

4.4.4 (Section D.3.11 4.4.4 Where Professional, Statutory, Regulatory Bodies do not permit compensation, students will normally be permitted an additional resit attempt in assessment in modules, provided students have passed modules worth a minimum of 80 credits at the same level of study, as follows;

- a. a maximum of 40 credits at level 4
- b. a maximum of 40 credits at level 5
- c. a maximum of 20 credits at level 6
- d. Overall, a maximum of 100 credits for Bachelor's and Bachelor's Honours degrees.

An additional resit attempt will not be permitted for;

- e. identified work-based or work-related modules at level 5 or 6; or
- f. the Independent Study Module. Students must gain a pass at 40% or above in these modules within three attempts of taking the assessment for the module (a non-submission without extenuating circumstances counts as an attempt).

If a student does not pass a foundation of legal knowledge module within three attempts they may be compensated on the third attempt if they gain a mark of 30-39, subject to the university regulations on compensation of a marginal failure in a module. In such a case the student will not be eligible for the award of a qualifying law degree.

Where a student has failed only one of the foundation of legal knowledge subjects but has achieved a mark between 35-39, they may be compensated under the rules of the BSB which allow one foundation of legal knowledge subject to be compensated provided;

- That the University regulations allow for compensation
- The student has had at least 3 attempts at the assessment
- The student's mark is not less than 35%
- There are exceptional circumstances in the student's case that are likely to have impacted on the student's performance and there is evidence of academic strength across the entire programme. Appendix 4 of the Joint Academic Stage Board does not specify what are deemed to be exceptional circumstances however, exceptional circumstances will be interpreted in the same way as they are for mitigation under the

university regulations

Where the BSB rule is applied to compensate the student, who has achieved a mark between 35-39, the student will be eligible for the award of a qualifying law degree.

APPROVED Effective date: September 2022

Reference Points:

UK Quality Code for Higher Education Qualifications and Credit Frameworks Subject Benchmark Statements
University Policies and Regulations Equality Act (2010) English (2019) Law (2019)

Overview of Assessment:

Learning Outcomes	Modules
CERTHE01 Demonstrate knowledge of the underlying concepts and principles associated with your area(s) of study, and an ability to evaluate and interpret these within the context of that area of study	4EN011 Written with Intent: Crime and Ideology in Fiction 4HU002 Bigger than the Beatles: The Power of Pop Culture 4LW003 Contract Law 4LW005 Law of Torts 4LW022 English Legal System and Principles of Professional Conduct 4EN013 Going Round the Wrekin: The Midlands in Literature
CERTHE02 Demonstrate an ability to present, evaluate and interpret qualitative and quantitative data, in order to develop lines of argument and make sound judgements in accordance with basic theories and concepts of your subject(s) of study.	4EN008 Making a Scene: an introduction to drama 4HU002 Bigger than the Beatles: The Power of Pop Culture 4LW003 Contract Law 4LW005 Law of Torts 4LW022 English Legal System and Principles of Professional Conduct 4EN013 Going Round the Wrekin: The Midlands in Literature 4LW020 Criminal Law
CERTHE03 Evaluate the appropriateness of different approaches to solving problems related to your area(s) of study and/or work	4EN008 Making a Scene: an introduction to drama 4EN011 Written with Intent: Crime and Ideology in Fiction 4LW003 Contract Law 4LW005 Law of Torts 4LW022 English Legal System and Principles of Professional Conduct 4EN013 Going Round the Wrekin: The Midlands in Literature 4LW020 Criminal Law
CERTHE04 Communicate the results of your study/work accurately and reliably, and with structured and coherent arguments	4HU002 Bigger than the Beatles: The Power of Pop Culture 4LW003 Contract Law 4LW005 Law of Torts 4LW022 English Legal System and Principles of Professional Conduct 4EN013 Going Round the Wrekin: The Midlands in Literature 4LW020 Criminal Law
CERTHE05 Demonstrate the qualities and transferable skills necessary for employment requiring the exercise of some personal responsibility	4EN008 Making a Scene: an introduction to drama 4EN011 Written with Intent: Crime and Ideology in Fiction 4HU002 Bigger than the Beatles: The Power of Pop Culture 4LW003 Contract Law 4LW022 English Legal System and Principles of Professional Conduct 4LW020 Criminal Law
DIPHE01 Demonstrate knowledge and critical understanding of the well-established principles of your area(s) of study, and of the way in which those principles have developed with an understanding of the limits of your knowledge, and how this influences analyses and interpretations based on that	5CJ006 Punishment and Society in England and Wales since 1718 5EN001 Critical Theory/Textual Practice 5EN004 Shakespeare and the English Renaissance 5EN013 Disability in Victorian Literature and Culture

knowledge.
Learning Outcomes

Modules
5EN016 Green Ink: Culture, Nature and the Environment
5HU002 Populist Texts: Literature and Politics

DIPHE02 Demonstrate the ability to apply underlying concepts and principles outside the context in which they were first studied, including, where appropriate, the application of those principles in an employment context.

5LW024 Contractual Validity
5LW027 Criminal Litigation and Practice
5LW028 Property Law
5CJ006 Punishment and Society in England and Wales since 1718
5EN001 Critical Theory/Textual Practice
5EN004 Shakespeare and the English Renaissance
5EN013 Disability in Victorian Literature and Culture
5HU002 Populist Texts: Literature and Politics
5LW024 Contractual Validity
5LW027 Criminal Litigation and Practice
5LW028 Property Law

DIPHE03 Demonstrate knowledge of the main methods of enquiry in the subject(s) relevant to the named award, and ability to evaluate critically the appropriateness of different approaches to solving problems in the field of study.

5CJ006 Punishment and Society in England and Wales since 1718
5EN001 Critical Theory/Textual Practice
5EN016 Green Ink: Culture, Nature and the Environment
5LW024 Contractual Validity
5LW027 Criminal Litigation and Practice
5LW028 Property Law

DIPHE04 Use a range of established techniques to initiate and undertake critical analysis of information, and to propose solutions to problems arising from that analysis.

5CJ006 Punishment and Society in England and Wales since 1718
5EN004 Shakespeare and the English Renaissance
5EN013 Disability in Victorian Literature and Culture
5EN016 Green Ink: Culture, Nature and the Environment
5LW024 Contractual Validity
5LW027 Criminal Litigation and Practice
5LW028 Property Law

DIPHE05 Effectively communicate information, arguments and analysis in a variety of forms to specialist and non-specialist audiences, and deploy key techniques of the discipline effectively.

5CJ006 Punishment and Society in England and Wales since 1718
5EN001 Critical Theory/Textual Practice
5EN013 Disability in Victorian Literature and Culture
5EN016 Green Ink: Culture, Nature and the Environment
5HU002 Populist Texts: Literature and Politics
5LW024 Contractual Validity
5LW027 Criminal Litigation and Practice
5LW028 Property Law

DIPHE06 Demonstrate the qualities and transferable skills necessary for employment, requiring the exercise of personal responsibility and decision-making and undertake further training, developing existing skills and acquire new competences that will enable them to assume significant responsibility within organisations.

5EN001 Critical Theory/Textual Practice
5EN004 Shakespeare and the English Renaissance
5EN013 Disability in Victorian Literature and Culture
5HU002 Populist Texts: Literature and Politics

BHONSN01 Engage in the comprehension, analysis and understanding of literary and legal texts and the principles of the common law and statutes and debates

6CJ011 Serious and Organised Crime
6EN001 Modernisms
6EN006 Virtual Romanticism: Literature and Imagination 1780-1840
6EN009 Unpopular Texts
6EN013 Independent Study - English
6EN021 Literature in the Digital Age
6EN022 The Centre Cannot Hold: Postcolonial Texts and Intersectionality
6EN024 Austen's Afterlives: adaptations, sequels and retellings
6LW002 Research Methods and Project
6LW004 Law of the European Union
6LW012 Equity and Trusts
6LW034 Internet Law
6LW048 Nationality, International Migration and Refugee Law
6LW051 Business Law and Practice
6LW057 Protest Law
6LW005 Employment Law

<p>BHONSN02 Develop language competence through a range of written, oral and digital resources</p>	<p>Module 6EN006 Virtual Romanticism: Literature and Imagination 1780-1840 6EN013 Independent Study - English 6EN021 Literature in the Digital Age 6EN024 Austen's Afterlives: adaptations, sequels and retellings 6HU001 Humanities Business and Community Link 6LW002 Research Methods and Project 6LW004 Law of the European Union 6LW012 Equity and Trusts 6LW034 Internet Law 6LW048 Nationality, International Migration and Refugee Law 6LW051 Business Law and Practice 6LW057 Protest Law 6LW005 Employment Law</p>
<p>BHONSN03 Attain a knowledge of literary history and contexts within which the law operates, and to be able to offer nuanced critical judgements in both subject areas</p>	<p>6CJ011 Serious and Organised Crime 6EN001 Modernisms 6EN006 Virtual Romanticism: Literature and Imagination 1780-1840 6EN009 Unpopular Texts 6EN013 Independent Study - English 6EN021 Literature in the Digital Age 6EN022 The Centre Cannot Hold: Postcolonial Texts and Intersectionality 6EN024 Austen's Afterlives: adaptations, sequels and retellings 6LW002 Research Methods and Project 6LW004 Law of the European Union 6LW012 Equity and Trusts 6LW034 Internet Law 6LW048 Nationality, International Migration and Refugee Law 6LW051 Business Law and Practice 6LW057 Protest Law 6LW005 Employment Law</p>
<p>BHONSN04 Develop critical and ethical awareness, and intellectual and political curiosity, about literature and law in a multicultural and international context</p>	<p>6CJ011 Serious and Organised Crime 6EN001 Modernisms 6EN006 Virtual Romanticism: Literature and Imagination 1780-1840 6EN009 Unpopular Texts 6EN013 Independent Study - English 6EN022 The Centre Cannot Hold: Postcolonial Texts and Intersectionality 6EN024 Austen's Afterlives: adaptations, sequels and retellings 6HU001 Humanities Business and Community Link 6LW002 Research Methods and Project 6LW004 Law of the European Union 6LW012 Equity and Trusts 6LW034 Internet Law 6LW048 Nationality, International Migration and Refugee Law 6LW051 Business Law and Practice 6LW057 Protest Law</p>
<p>BHONSN05 Demonstrate enterprising learning, scholarly skills, and independent thought</p>	<p>6CJ011 Serious and Organised Crime 6EN001 Modernisms 6EN013 Independent Study - English 6EN022 The Centre Cannot Hold: Postcolonial Texts and Intersectionality 6HU001 Humanities Business and Community Link 6LW002 Research Methods and Project 6LW004 Law of the European Union 6LW012 Equity and Trusts 6LW034 Internet Law 6LW048 Nationality, International Migration and Refugee Law 6LW051 Business Law and Practice 6LW057 Protest Law</p>

Learning Outcomes	Modules
BHONSN06 Demonstrate transferable skills intrinsic to both subject areas and of value for graduate employment	6LW005 Employment Law 6CJ011 Serious and Organised Crime 6EN001 Modernisms 6EN006 Virtual Romanticism: Literature and Imagination 1780-1840 6EN009 Unpopular Texts 6EN013 Independent Study - English 6EN021 Literature in the Digital Age 6EN022 The Centre Cannot Hold: Postcolonial Texts and Intersectionality 6EN024 Austen's Afterlives: adaptations, sequels and retellings 6HU001 Humanities Business and Community Link 6LW002 Research Methods and Project 6LW004 Law of the European Union 6LW012 Equity and Trusts 6LW034 Internet Law 6LW048 Nationality, International Migration and Refugee Law 6LW051 Business Law and Practice 6LW057 Protest Law 6LW005 Employment Law
BHONS01 Demonstrate clearly the range of skills required to comprehend, analyse and interpret literary and legal texts and principles of the common law and statutes and debates	6CJ011 Serious and Organised Crime 6EN001 Modernisms 6EN006 Virtual Romanticism: Literature and Imagination 1780-1840 6EN009 Unpopular Texts 6EN013 Independent Study - English 6EN021 Literature in the Digital Age 6EN022 The Centre Cannot Hold: Postcolonial Texts and Intersectionality 6EN024 Austen's Afterlives: adaptations, sequels and retellings 6LW002 Research Methods and Project 6LW004 Law of the European Union 6LW012 Equity and Trusts 6LW034 Internet Law 6LW048 Nationality, International Migration and Refugee Law 6LW051 Business Law and Practice 6LW057 Protest Law 6LW005 Employment Law 6LW005 Employment Law
BHONS02 Demonstrate superior language skills through written and oral expression, in a variety of contexts	6CJ011 Serious and Organised Crime 6EN001 Modernisms 6EN006 Virtual Romanticism: Literature and Imagination 1780-1840 6EN013 Independent Study - English 6EN021 Literature in the Digital Age 6EN024 Austen's Afterlives: adaptations, sequels and retellings 6HU001 Humanities Business and Community Link 6LW002 Research Methods and Project 6LW004 Law of the European Union 6LW012 Equity and Trusts 6LW034 Internet Law 6LW048 Nationality, International Migration and Refugee Law 6LW051 Business Law and Practice 6LW057 Protest Law 6LW005 Employment Law
BHONS03 Attain an advanced knowledge of literary history and contexts within which the law operates, and to be able to offer nuanced critical judgements in both subject areas	6CJ011 Serious and Organised Crime 6EN001 Modernisms 6EN006 Virtual Romanticism: Literature and Imagination 1780-1840 6EN009 Unpopular Texts 6EN013 Independent Study - English 6EN021 Literature in the Digital Age 6EN022 The Centre Cannot Hold: Postcolonial Texts and Intersectionality

Learning Outcomes

6EN024 Austen's Afterlives: adaptations, sequels and retellings
Modules

6LW002 Research Methods and Project

6LW004 Law of the European Union

6LW012 Equity and Trusts

6LW034 Internet Law

6LW048 Nationality, International Migration and Refugee Law

6LW051 Business Law and Practice

6LW057 Protest Law

6LW005 Employment Law

BHONS04 Develop critical and ethical awareness, and intellectual and political curiosity, about literature and law in a multicultural and international context

6CJ011 Serious and Organised Crime

6EN001 Modernisms

6EN006 Virtual Romanticism: Literature and Imagination 1780-1840

6EN009 Unpopular Texts

6EN013 Independent Study - English

6EN022 The Centre Cannot Hold: Postcolonial Texts and Intersectionality

6EN024 Austen's Afterlives: adaptations, sequels and retellings

6HU001 Humanities Business and Community Link

6LW002 Research Methods and Project

6LW004 Law of the European Union

6LW012 Equity and Trusts

6LW034 Internet Law

6LW048 Nationality, International Migration and Refugee Law

6LW051 Business Law and Practice

6LW057 Protest Law

6LW005 Employment Law

BHONS05 Demonstrate enterprising learning, scholarly skills, and independent thought

6CJ011 Serious and Organised Crime

6EN001 Modernisms

6EN013 Independent Study - English

6EN022 The Centre Cannot Hold: Postcolonial Texts and Intersectionality

6HU001 Humanities Business and Community Link

6LW002 Research Methods and Project

6LW004 Law of the European Union

6LW012 Equity and Trusts

6LW034 Internet Law

6LW048 Nationality, International Migration and Refugee Law

6LW051 Business Law and Practice

6LW057 Protest Law

6LW005 Employment Law

BHONS06 Demonstrate transferable skills intrinsic to both subject areas and of value for graduate employment

6CJ011 Serious and Organised Crime

6EN001 Modernisms

6EN006 Virtual Romanticism: Literature and Imagination 1780-1840

6EN009 Unpopular Texts

6EN013 Independent Study - English

6EN021 Literature in the Digital Age

6EN022 The Centre Cannot Hold: Postcolonial Texts and Intersectionality

6HU001 Humanities Business and Community Link

6LW002 Research Methods and Project

6LW004 Law of the European Union

6LW012 Equity and Trusts

6LW034 Internet Law

6LW048 Nationality, International Migration and Refugee Law

6LW051 Business Law and Practice

6LW057 Protest Law

6LW005 Employment Law

Teaching, Learning and Assessment:

On this course you will encounter a variety of learning activities designed to equip you with both subject-specific knowledge and a range of subject-specific and transferable skills. These may include lectures; seminars; tutorials and supervisory meetings; interactive workshops; independent research; individual and group presentations; in-class quizzes and tests; the use of digital resources for both assignments and in-class activities; online forums; online portfolios, blogs, and digital artefacts related to graduate employability; opportunities for work-based learning; opportunities for studying abroad. At the University of Wolverhampton, a variety of modes of assessment will be used to support and evaluate your learning and progress, and to help you develop capabilities that are valued beyond your University studies and into your graduate employment. Your course may include a variety of assessment activities: coursework (for example: essays; reports; portfolios; project proposals and briefs; CVs; poster presentations; digital artefacts; creative/imaginative pieces; public engagement artefacts); practical (for example: verbal and video presentations; podcasts; performances; practical skills assessment; exams (in Law)). You will also have the opportunity to participate in group work, and individual assessment. Formative (draft) assessment is built into modules at every level to enable you to achieve your full potential in summative (graded) assessment, and practice crucial skills for academic success. You receive feedback on your assessment within 4 weeks of submission via the University's VLE. Types of feedback can include feedback grids, comments on the submission portal, audio feedback. A sample of work is moderated by a member of the subject team, and you will have the opportunity to discuss your feedback in one-to-one tutorials by appointment. Students are at the heart of our assessment design; in the English Literatures subject area you will have opportunities to select and develop assessment that suits your strengths, and that develops new skills and abilities. In the final year of your undergraduate degree, you are likely to be expected to write an extended piece of work or research, such as a dissertation or a practice-based piece of research.

Assessment Methods:

At the University of Wolverhampton, a variety of modes of assessment will be used to support and test your learning and progress and to help you develop capabilities that are valued beyond your University studies and into your working life. Your course may include a variety of assessment activities:

Written examinations (including online examinations, open and closed book examinations and quizzes)
Coursework (for example, essays, reports, portfolios, project proposals and briefs, CVs, poster presentation)
Practical (for example, oral and video presentations, laboratory work, performances, practical skills assessment)

In the final year of your undergraduate degree, and at the end of your postgraduate degree, you are likely to be expected to write an extended piece of work or research, such as a dissertation or a practice-based piece of research.

Student Support:

General University support: University Learning Centres are the key source of academic information for students. Learning Centres provide physical library resources (books, journal, DVDs etc.) and offer a range of study areas to allow students to study in the environment that suit them best: Social areas, quiet and silent areas. Learning Centres also provide access to wide range of online information sources, including eBooks, e-Journals and subject databases. Learning Centres also provide students with academic skills support via the Skills for Learning programme. Students on campus can attend workshops or ask for one-to-one help on a range of skills such as academic writing and referencing. Students can access a range of online skills material at: www.wlv.ac.uk/lib/skills The University Student Support website offers advice on a variety of matters (careers, counselling, student union advice, etc.) Students can also access these services by booking appointment with the SU, careers, counselling services, etc. If you have any questions, need help or advice then ASK@WLV is there for you: www.wlv.ac.uk/currentstudents/askwlv/ Course Specific Support You will be assigned an academic coach when you join our course, who will act as your personal tutor at levels 3 and 4. Your academic coach will provide academic support and pastoral care, to improve engagement and facilitate learning whilst enabling students to gain transferable skills for future employment. This role will transfer to a member of the academic staff in the English Literatures team in levels 5 and 6 of your course. Your programme leader will also be available throughout the entirety of your degree to offer academic and pastoral support, and signpost to other student services.

Employability in the Curriculum:

This joint degree reflects and responds to recent changes to the legal professional qualifying process; your programme will equip you with the foundations of legal knowledge to enable you to study a preparatory course at Masters level to then undertake the new Solicitors Qualifying Examination (SQE). This degree also equips students for employment in any area where critical thinking, analytical skills, and where exemplary written and verbal communication skills are important. English Literatures and Law graduates are valued for their capabilities in critical thinking, evidence gathering and evaluation, argument or point-of-view construction and advocacy, and problem solving, with these transferable skills proving highly desirable throughout the employment market. Many graduates have proceeded to postgraduate study, gaining Masters degrees, teaching and other postgraduate professional qualifications, and PhDs. Our graduates go into diverse careers and occupations beyond Law, including education at all levels, management and leadership, local government, librarianship and information services, social work, the civil service, retail and the service sector, fundraising and charity work, journalism and professional writing, proof-reading, copyediting and publishing. Alongside opportunities for placements and work/volunteering experience alongside your studies, employability is embedded into your course's curriculum in each semester at level level of study via the Literatures@Wolves Culture Programme. You will have the opportunity to attend cultural events and activities both on campus and on a regional/national level, and gain experiences and skills that are valued by graduate employers. A strand of employability-related assessment is linked to modules participating in the Culture Programme. The programme has the following aims: enhancing your learning experience, progression, and achievement; enabling a sense of community and belonging amongst your colleagues on the course, supporting your sense of belonging and well-being; empowering you to see yourself as an active participant in diverse forms of culture; supporting student experiences that can be translated into enhanced appeal for prospective employers of our graduates via the Record of Student Achievement. Our course's Record of Student Achievement enables you to create a digital portfolio of your experiences, achievements, and transferable skills developed during the lifecycle of your programme. Activities/experiences to be recorded might encompass an articulation of how certain assessment feeds into graduate employability for certain sectors, to experiences of working as part of a team/community, and participation in the English Literatures@Wolves Culture programme. Employability is strongly embedded in the curriculum in respect of the law elements of the programme. The Law School's legal clinic allows students to offer legal advice in the community thereby gaining real experience of the work of a practitioner. The Law School has strong links with the local legal profession which allows students to gain work placements and also to take part in mentoring schemes. The School holds an annual careers fair which is attended by a number of law firms offering advice and opportunities for law students. There are a number of voluntary projects that you can benefit from which enhance employability. The Law School works closely with the City Council on advising and representing vulnerable individuals with their benefits rights. The School also operates with the local courts in a Legal Companions scheme where students help and advise individuals who are required to attend court hearings.

