

Course Specification

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Core Information

Awarding Body / Institution:	University of Wolverhampton		
School / Institute:	School of Humanities		
Course Code(s):	EN019T01UM EN019T31UM	Full-time Part-time	4 Years 8 Years
Course Title:	BA (Hons) English Literatures and History		
Hierarchy of Awards:	Bachelor of Arts with Honours English Literatures and History with Foundation Year Bachelor of Arts English Literatures and History with Foundation Year Diploma of Higher Education English Literatures and History with Foundation Year Certificate of Higher Education English Literatures and History with Foundation Year University Statement of Credit University Statement of Credit		
Language of Study:	English		
Date of DAG approval:	12/Apr/2022		
Last Review:			
Course Specification valid from:	2021/2		
Course Specification valid to:	2027/8		

Academic Staff

Course Leader:	HELEN DAVIES
Head of Department:	

Course Information

Location of Delivery:	University of Wolverhampton
Category of Partnership:	Not delivered in partnership
Teaching Institution:	University of Wolverhampton
Open / Closed Course:	This course is open to all suitably qualified candidates.

Entry Requirements:

Entry requirements are subject to regular review. The entry requirements applicable to a particular academic year will be published on the University website (and externally as appropriate e.g. UCAS)

96 UCAS points A Levels – grades CCC/BCD BTEC L3 Extended Diploma or OCR Cambridge L3 Technical Extended Diploma – grades MMM BTEC L3 Diploma – grades DD Access to HE Diploma – 45 L3 credits at Merit. International entry requirements and application guidance can be found at <http://www.wlv.ac.uk/international/apply> Students must usually have studied for a minimum of two years post GCSE level. However, we will consider applications from mature students who do not have two years post GCSE study, where they have relevant work experience. Please see <http://www.wlv.ac.uk/mature> for further information. Students may apply for RPL and receive credit, subject to the guidelines set out in the University of Wolverhampton RPL guidelines.

Distinctive Features of the Course:

Explore a wide range of literatures, from the canonical to the popular, from diverse authors, and histories of and connections between different parts of the world and across different historical periods. Your course has a strong emphasis on the way in which literatures shape social and cultural identities, historically and in the contemporary moment. You will focus on the politics, ethics, and ideologies of cultural representation, and issues of equality and diversity in literatures and cultures in a variety of historical contexts. You will be taught by friendly, welcoming staff, who are dedicated to working with you to enable you to achieve your full potential. You will have the opportunity to participate in sessions with internationally renowned literary critics, award-winning novels and poets. You will have the opportunity to participate in our Literatures@Wolves Culture Programme, including visits to sites of regional, national and international interest, with regular events on campus, theatre performances, visits to museums, galleries and events. There will be embedded opportunities for assessment and work experience that plays to your strengths, and that will support your skills for employment on graduation. You will be supported to complete a Student Record of Achievement, a record of skills and experiences to present to prospective employers. You will also have the opportunity to go onto a Masters degree in English, History or Popular Culture, and considering entering our PhD programme

Educational Aims of the Course:

This course is designed to inspire your passion for and knowledge of literary and cultural texts and histories from the medieval to the present day, from the West Midlands to the wider world beyond. The degree will promote your understanding of the political and ideological significance of literature, history and culture in a wide range of social and historical contexts, especially in relation to gender, sexuality, ethnicity, religion, class, and disability. Your studies will develop your awareness of the significance of ethical evaluations of literature and history, supporting an understanding of equality, diversity, and inclusion in literature, history and culture. You will be encouraged to reflect critically on literary production and reception, value and cultural capital in a variety of historical contexts. You will have the opportunity to advance your understanding of the different forms, aesthetics, genres, and functions of literary and cultural texts in a variety of historical contexts. You will also be able to enhance your verbal, written and digital communication skills for developing and sustaining a professional career. This degree fosters your skills in critical and creative thinking, analysis, research, and problem-solving, for academic success and employment beyond your degree. The course is

designed to develop your confidence in making your voice heard, at university, in employment, and in culture and society.

Intakes:

September
January

Major Source of Funding:

Office for Students (OFS)

Tuition Fees:

Tuition fees are reviewed on an annual basis. The fees applicable to a particular academic year will be published on the University website.

Year	Status	Mode	Amount
2020/1	H	Full Time / Sandwich	£9250.00
2020/1	Overseas	Full Time / Sandwich	£12250.00
2020/1	H	Part Time	£3050.00
2020/1	Overseas	Part Time	£6125.00
2021/2	H	Full Time / Sandwich	£9250.00
2021/2	Overseas	Full Time / Sandwich	£12950.00
2021/2	H	Part Time	£3100.00
2022/3	H	Full Time / Sandwich	£9250.00
2022/3	Overseas	Full Time / Sandwich	£13450.00
2022/3	H	Part Time	£3120.00
2023/4	H	Full Time / Sandwich	£9250.00
2023/4	Overseas	Full Time / Sandwich	£14450.00

PSRB:

None

Course Structure:

January (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Module	Title	Credits	Period	Type
3GK012	Preparing for Success at University	40	SEM2	Core
3GK015	Contemporary Social Issues	20	SEM2	Core

January (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Module	Title	Credits	Period	Type
3GK007	Wolverhampton and its People	20	SEM1	Core
3GK013	Project-Based Learning	40	SEM1	Core

January (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Module	Title	Credits	Period	Type
4HS007	Changing Times: Twentieth Century Histories	20	SEM2	Core
4EN009	Reading and Writing Poetry	20	SEM2	Core
4HU002	Bigger than the Beatles: The Power of Pop Culture	20	SEM2	Core

January (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Module	Title	Credits	Period	Type
4HS006	Understanding the Early Modern World	20	SEM1	Core
4HS008	Witnesses to History: Archives and Oral History	20	SEM1	Core
4EN013	Going Round the Wrekin: The Midlands in Literature	20	SEM1	Core

January (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Module	Title	Credits	Period	Type
5HS014	Research in Action	20	SEM2	Core

Group 01 | Min Value: 40 | Max Value: 40

5EN004	Shakespeare and the English Renaissance	20	SEM2	
5EN013	Disability in Victorian Literature and Culture	20	SEM2	
5HS008	Migrant Stories. Itinerants, Migrants and Refugees in the 19th and 20th Centuries	20	SEM2	
5HS015	Consuming the World: Drink, Drugs and Shopping in the Long Eighteenth Century	20	SEM2	

January (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Module	Title	Credits	Period	Type
5EN001	Theorising Literatures and Identities	20	SEM1	Core

Group 03 | Min Value: 40 | Max Value: 40

5EN007	Children's Literature	20	SEM1	
5EN011	Terrible Beauty: Adventures in the Gothic	20	SEM1	
5HS010	The Great War 1914-1918	20	SEM1	
5HS013	Campaigning and Citizenship: Women’s Activism, 1790s-1970s	20	SEM1	

January (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Module	Title	Credits	Period	Type
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Group 02 | Min Value: 60 | Max Value: 60

If choosing 6EN013 in your final semester next academic year, then THREE option selections across the year must be from History (HS).
If choosing 6HS004 in your final semester next academic year, then THREE option selections across the year must be from Literatures (EN).

6EN001	Modernisms	20	SEM2
6EN006	Virtual Romanticism: Literature and Imagination 1780-1840	20	SEM2
6EN021	Literature in the Digital Age	20	SEM2
6HS006	Youth Culture and Popular Music in Twentieth Century Britain	20	SEM2
6HS016	Understanding the Holocaust	20	SEM2
6HS018	Public History	20	SEM2

January (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Module	Title	Credits	Period	Type
Group 01 Min Value: 40 Max Value: 40 If choosing 6EN013 in your final semester next academic year, then THREE option selections across the year must be from History (HS). If choosing 6HS004 in your final semester next academic year, then THREE option selections across the year must be from Literatures (EN).				
6EN022	The Centre Cannot Hold: Postcolonial Texts and Intersectionality	20	SEM1	
6EN023	Queer Medieval	20	SEM1	
6EN024	Austen's Afterlives: adaptations, sequels and retellings	20	SEM1	
6HS010	From Unification to Auschwitz. Germany 1871-1945.	20	SEM1	
6HS017	Ending Empire in South Asia, 1914-1947	20	SEM1	
6HS019	Sex and Family in Britain, 1700-1900	20	SEM1	

Group 03 | Min Value: 20 | Max Value: 20

Project options

6EN013	Independent Study - English	20	SEM1	
6HS004	Independent Study in History	20	SEM1	

September (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Module	Title	Credits	Period	Type
3GK007	Wolverhampton and its People	20	SEM1	Core
3GK012	Preparing for Success at University	40	SEM1	Core
3GK015	Contemporary Social Issues	20	SEM2	Core
3GK013	Project-Based Learning	40	SEM2	Core

September (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Module	Title	Credits	Period	Type
4HS006	Understanding the Early Modern World	20	SEM1	Core
4HS008	Witnesses to History: Archives and Oral History	20	SEM1	Core
4EN013	Going Round the Wrekin: The Midlands in Literature	20	SEM1	Core
4HS007	Changing Times: Twentieth Century Histories	20	SEM2	Core
4EN009	Reading and Writing Poetry	20	SEM2	Core
4HU002	Bigger than the Beatles: The Power of Pop Culture	20	SEM2	Core

September (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Module	Title	Credits	Period	Type
5EN001	Theorising Literatures and Identities	20	SEM1	Core
5HS014	Research in Action	20	SEM2	Core

Group 03 | Min Value: 40 | Max Value: 40

5EN007	Children's Literature	20	SEM1	
5EN011	Terrible Beauty: Adventures in the Gothic	20	SEM1	
5HS010	The Great War 1914-1918	20	SEM1	
5HS013	Campaigning and Citizenship: Women's Activism, 1790s-1970s	20	SEM1	

Group 01 | Min Value: 40 | Max Value: 40

5EN004	Shakespeare and the English Renaissance	20	SEM2	
5EN013	Disability in Victorian Literature and Culture	20	SEM2	
5HS008	Migrant Stories. Itinerants, Migrants and Refugees in the 19th and 20th Centuries	20	SEM2	
5HS015	Consuming the World: Drink, Drugs and Shopping in the Long Eighteenth Century	20	SEM2	

September (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Module	Title	Credits	Period	Type
Group 01 Min Value: 60 Max Value: 60				
If choosing 6EN013, then THREE option selections across the year must be from History (HS).				
If choosing 6HS004, then THREE option selections across the year must be from Literatures (EN).				
6EN022	The Centre Cannot Hold: Postcolonial Texts and Intersectionality	20	SEM1	
6EN023	Queer Medieval	20	SEM1	
6EN024	Austen's Afterlives: adaptations, sequels and retellings	20	SEM1	
6HS010	From Unification to Auschwitz. Germany 1871-1945.	20	SEM1	
6HS017	Ending Empire in South Asia, 1914-1947	20	SEM1	
6HS019	Sex and Family in Britain, 1700-1900	20	SEM1	

Group 02 | Min Value: 40 | Max Value: 40

If choosing 6EN013, then THREE option selections across the year must be from History (HS).

If choosing 6HS004, then THREE option selections across the year must be from Literatures (EN).

6EN001	Modernisms	20	SEM2	
6EN006	Virtual Romanticism: Literature and Imagination 1780-1840	20	SEM2	
6EN021	Literature in the Digital Age	20	SEM2	
6HS006	Youth Culture and Popular Music in Twentieth Century Britain	20	SEM2	
6HS016	Understanding the Holocaust	20	SEM2	
6HS018	Public History	20	SEM2	

Group 03 | Min Value: 20 | Max Value: 20

Project options

6EN013	Independent Study - English	20	SEM2	
6HS004	Independent Study in History	20	SEM2	

Please note: Optional modules might not run every year, the course team will decide on an annual basis which options will be running, based on student demand and academic factors, to create the best learning experience.

Learning, Teaching and Assessment

Academic Regulations Exemption:

Reference Points:

Overview of Assessment:

Learning Outcomes	Modules
CERTHE01 Demonstrate knowledge of the underlying concepts and principles associated with your area(s) of study, and an ability to evaluate and interpret these within the context of that area of study	4EN009 Reading and Writing Poetry 4EN013 Going Round the Wrekin: The Midlands in Literature 4HS006 Understanding the Early Modern World 4HS007 Changing Times: Twentieth Century Histories 4HS008 Witnesses to History: Archives and Oral History 4HU002 Bigger than the Beatles: The Power of Pop Culture
CERTHE02 Demonstrate an ability to present, evaluate and interpret qualitative and quantitative data, in order to develop lines of argument and make sound judgements in accordance with basic theories and concepts of your subject(s) of study.	4EN009 Reading and Writing Poetry 4HS006 Understanding the Early Modern World 4HS008 Witnesses to History: Archives and Oral History 4HU002 Bigger than the Beatles: The Power of Pop Culture
CERTHE03 Evaluate the appropriateness of different approaches to solving problems related to your area(s) of study and/or work	4EN013 Going Round the Wrekin: The Midlands in Literature 4HS008 Witnesses to History: Archives and Oral History
CERTHE04 Communicate the results of your study/work accurately and reliably, and with structured and coherent arguments	4EN009 Reading and Writing Poetry 4HS006 Understanding the Early Modern World 4HS007 Changing Times: Twentieth Century Histories 4HS008 Witnesses to History: Archives and Oral History
CERTHE05 Demonstrate the qualities and transferable skills necessary for employment requiring the exercise of some personal responsibility	4EN013 Going Round the Wrekin: The Midlands in Literature 4HS006 Understanding the Early Modern World 4HS007 Changing Times: Twentieth Century Histories 4HU002 Bigger than the Beatles: The Power of Pop Culture
FY01 Can articulate your understanding of a range of facts and theories relating to the subjects studied	3GK014 Wolverhampton and its People 3GK015 Contemporary Social Issues
FY02 Can complete tasks and address problems that, while well-defined, may be complex and non-routine	3GK012 Preparing for Success at University 3GK013 Project-Based Learning
FY03 Can interpret and evaluate relevant information and ideas	3GK014 Wolverhampton and its People 3GK015 Contemporary Social Issues
FY04 Can describe key academic skills and conventions, appropriate to the level of study, and apply them to your work	3GK012 Preparing for Success at University 3GK013 Project-Based Learning 3GK014 Wolverhampton and its People 3GK015 Contemporary Social Issues
DIPHE01 Demonstrate knowledge and critical understanding of the well-established principles of your area(s) of study, and of the way in which those principles have developed with an understanding of the limits of your knowledge, and how this influences analyses and interpretations based on that knowledge.	5EN001 Theorising Literatures and Identities 5EN004 Shakespeare and the English Renaissance 5EN007 Children's Literature 5EN013 Disability in Victorian Literature and Culture 5EN015 Pirates and Princesses: 18th-Century Fictions 5HS008 Migrant Stories. Itinerants, Migrants and Refugees in the 19th and 20th Centuries 5HS010 The Great War 1914-1918 5HS013 Campaigning and Citizenship: Women's Activism, 1790s-1970s 5HS014 Research in Action 5HS015 Consuming the World: Drink, Drugs and Shopping in the Long Eighteenth Century
DIPHE02 Demonstrate the ability to apply underlying concepts and principles outside the context in which they were first studied, including, where appropriate, the application of those principles in an employment context.	5EN001 Theorising Literatures and Identities 5EN004 Shakespeare and the English Renaissance 5EN013 Disability in Victorian Literature and Culture 5HS014 Research in Action

DIPHE03 Demonstrate knowledge of the main methods of enquiry in the subject(s) relevant to the named award, and ability to evaluate critically the appropriateness of different approaches to solving problems in the field of study.	5EN001 Theorising Literatures and Identities 5EN007 Children's Literature 5EN015 Pirates and Princesses: 18th-Century Fictions 5HS008 Migrant Stories. Itinerants, Migrants and Refugees in the 19th and 20th Centuries 5HS010 The Great War 1914-1918 5HS013 Campaigning and Citizenship: Women's Activism, 1790s-1970s 5HS014 Research in Action 5HS015 Consuming the World: Drink, Drugs and Shopping in the Long Eighteenth Century
DIPHE04 Use a range of established techniques to initiate and undertake critical analysis of information, and to propose solutions to problems arising from that analysis.	5EN004 Shakespeare and the English Renaissance 5EN013 Disability in Victorian Literature and Culture 5EN015 Pirates and Princesses: 18th-Century Fictions 5HS008 Migrant Stories. Itinerants, Migrants and Refugees in the 19th and 20th Centuries 5HS010 The Great War 1914-1918 5HS013 Campaigning and Citizenship: Women's Activism, 1790s-1970s 5HS015 Consuming the World: Drink, Drugs and Shopping in the Long Eighteenth Century
DIPHE05 Effectively communicate information, arguments and analysis in a variety of forms to specialist and non-specialist audiences, and deploy key techniques of the discipline effectively.	5EN001 Theorising Literatures and Identities 5EN007 Children's Literature 5EN013 Disability in Victorian Literature and Culture 5EN015 Pirates and Princesses: 18th-Century Fictions 5HS008 Migrant Stories. Itinerants, Migrants and Refugees in the 19th and 20th Centuries 5HS010 The Great War 1914-1918 5HS013 Campaigning and Citizenship: Women's Activism, 1790s-1970s 5HS014 Research in Action 5HS015 Consuming the World: Drink, Drugs and Shopping in the Long Eighteenth Century
DIPHE06 Demonstrate the qualities and transferable skills necessary for employment, requiring the exercise of personal responsibility and decision-making and undertake further training, developing existing skills and acquire new competences that will enable them to assume significant responsibility within organisations.	5EN001 Theorising Literatures and Identities 5EN004 Shakespeare and the English Renaissance 5EN007 Children's Literature 5EN013 Disability in Victorian Literature and Culture 5HS014 Research in Action
BHONSN01 An understanding of the historical and theoretical contexts for developing an understanding of culture and cultural production	6EN001 Modernisms 6EN006 Virtual Romanticism: Literature and Imagination 1780-1840 6EN013 Independent Study - English 6EN021 Literature in the Digital Age 6EN022 The Centre Cannot Hold: Postcolonial Texts and Intersectionality 6EN023 Queer Medieval 6EN024 Austen's Afterlives: adaptations, sequels and retellings 6HS004 Independent Study in History 6HS006 Youth Culture and Popular Music in Twentieth Century Britain 6HS010 From Unification to Auschwitz. Germany 1871-1945. 6HS016 Understanding the Holocaust 6HS017 Ending Empire in South Asia, 1914-1947 6HS018 Public History 6HS019 Sex and Family in Britain, 1700-1900
BHONSN02 Knowledge and understanding of literary and non-literary texts across a range of historical periods and a variety of regional, national and global cultural contexts	6EN001 Modernisms 6EN006 Virtual Romanticism: Literature and Imagination 1780-1840 6EN013 Independent Study - English 6EN022 The Centre Cannot Hold: Postcolonial Texts and

Learning Outcomes	Intersectionality Modules
	6EN024 Austen's Afterlives: adaptations, sequels and retellings 6HS004 Independent Study in History 6HS006 Youth Culture and Popular Music in Twentieth Century Britain 6HS010 From Unification to Auschwitz. Germany 1871-1945. 6HS017 Ending Empire in South Asia, 1914-1947
BHONSN03 The ability to apply the critical theories and methodologies requisite to the scholarly analysis of literary and non-literary texts	6EN001 Modernisms 6EN006 Virtual Romanticism: Literature and Imagination 1780-1840 6EN013 Independent Study - English 6EN021 Literature in the Digital Age 6EN022 The Centre Cannot Hold: Postcolonial Texts and Intersectionality 6EN023 Queer Medieval 6HS004 Independent Study in History 6HS006 Youth Culture and Popular Music in Twentieth Century Britain 6HS010 From Unification to Auschwitz. Germany 1871-1945. 6HS016 Understanding the Holocaust 6HS018 Public History 6HS019 Sex and Family in Britain, 1700-1900
BHONSN04 A range of transferable skills intrinsic to each subject area and of value to graduate employment	6EN001 Modernisms 6EN006 Virtual Romanticism: Literature and Imagination 1780-1840 6EN013 Independent Study - English 6EN022 The Centre Cannot Hold: Postcolonial Texts and Intersectionality 6HS004 Independent Study in History 6HS006 Youth Culture and Popular Music in Twentieth Century Britain
BHONSN05 The ability to identify and employ a range of oral, written and digital resources in the production of scholarly material	6EN006 Virtual Romanticism: Literature and Imagination 1780-1840 6EN013 Independent Study - English 6EN021 Literature in the Digital Age 6EN023 Queer Medieval 6EN024 Austen's Afterlives: adaptations, sequels and retellings 6HS004 Independent Study in History 6HS010 From Unification to Auschwitz. Germany 1871-1945. 6HS016 Understanding the Holocaust 6HS017 Ending Empire in South Asia, 1914-1947 6HS018 Public History
BHONSN06 Understanding of the value of ethical reading practices and civic responsibility in your outlook toward and relationships with others in a historical, literary, cultural and global context	6EN001 Modernisms 6EN013 Independent Study - English 6EN022 The Centre Cannot Hold: Postcolonial Texts and Intersectionality 6EN023 Queer Medieval 6EN024 Austen's Afterlives: adaptations, sequels and retellings 6HS004 Independent Study in History 6HS016 Understanding the Holocaust 6HS017 Ending Empire in South Asia, 1914-1947 6HS018 Public History 6HS019 Sex and Family in Britain, 1700-1900
BHONS01 An advanced understanding of the historical and theoretical contexts for developing an understanding of culture and cultural production	6EN023 Queer Medieval 6EN001 Modernisms 6EN006 Virtual Romanticism: Literature and Imagination 1780-1840 6EN013 Independent Study - English 6EN021 Literature in the Digital Age 6EN022 The Centre Cannot Hold: Postcolonial Texts and Intersectionality 6EN023 Queer Medieval

Learning Outcomes	Modules
BHONS02 Sophisticated knowledge and understanding of literary and non-literary texts across a range of historical periods and a variety of regional, national and global cultural contexts	6EN024 Austen's Afterlives: adaptations, sequels and retellings 6HS004 Independent Study in History 6HS006 Youth Culture and Popular Music in Twentieth Century Britain 6HS010 From Unification to Auschwitz. Germany 1871-1945. 6HS016 Understanding the Holocaust 6HS017 Ending Empire in South Asia, 1914-1947 6HS018 Public History 6HS019 Sex and Family in Britain, 1700-1900
BHONS03 The ability to apply the critical theories and methodologies requisite to the advanced scholarly analysis of literary and non-literary texts	6EN001 Modernisms 6EN006 Virtual Romanticism: Literature and Imagination 1780-1840 6EN013 Independent Study - English 6EN022 The Centre Cannot Hold: Postcolonial Texts and Intersectionality 6EN024 Austen's Afterlives: adaptations, sequels and retellings 6HS004 Independent Study in History 6HS006 Youth Culture and Popular Music in Twentieth Century Britain 6HS010 From Unification to Auschwitz. Germany 1871-1945. 6HS017 Ending Empire in South Asia, 1914-1947
BHONS04 A range of transferable skills intrinsic to each subject area and of value in graduate employment	6EN001 Modernisms 6EN006 Virtual Romanticism: Literature and Imagination 1780-1840 6EN013 Independent Study - English 6EN021 Literature in the Digital Age 6EN022 The Centre Cannot Hold: Postcolonial Texts and Intersectionality 6EN023 Queer Medieval 6HS004 Independent Study in History 6HS006 Youth Culture and Popular Music in Twentieth Century Britain 6HS010 From Unification to Auschwitz. Germany 1871-1945. 6HS016 Understanding the Holocaust 6HS018 Public History 6HS019 Sex and Family in Britain, 1700-1900
BHONS05 The ability to identify and employ a range of oral, written and digital resources in the production of advanced scholarly materials	6EN006 Virtual Romanticism: Literature and Imagination 1780-1840 6EN013 Independent Study - English 6EN021 Literature in the Digital Age 6EN023 Queer Medieval 6EN024 Austen's Afterlives: adaptations, sequels and retellings 6HS004 Independent Study in History 6HS010 From Unification to Auschwitz. Germany 1871-1945. 6HS016 Understanding the Holocaust 6HS017 Ending Empire in South Asia, 1914-1947 6HS018 Public History
BHONS06 Understanding of the value of ethical reading practices and civic responsibility in your outlook toward and relationships with others in a historical, literary, cultural and global context	6EN001 Modernisms 6EN013 Independent Study - English 6EN022 The Centre Cannot Hold: Postcolonial Texts and Intersectionality 6EN023 Queer Medieval 6EN024 Austen's Afterlives: adaptations, sequels and retellings

Learning Outcomes

6HS004 Independent Study in History
Modules
6HS016 Understanding the Holocaust
6HS017 Ending Empire in South Asia, 1914-1947
6HS018 Public History
6HS019 Sex and Family in Britain, 1700-1900

Teaching, Learning and Assessment:

Assessment Methods:

At the University of Wolverhampton, a variety of modes of assessment will be used to support and test your learning and progress and to help you develop capabilities that are valued beyond your University studies and into your working life. Your course may include a variety of assessment activities:

Written examinations (including online examinations, open and closed book examinations and quizzes)
Coursework (for example, essays, reports, portfolios, project proposals and briefs, CVs, poster presentation)
Practical (for example, oral and video presentations, laboratory work, performances, practical skills assessment)

In the final year of your undergraduate degree, and at the end of your postgraduate degree, you are likely to be expected to write an extended piece of work or research, such as a dissertation or a practice-based piece of research.

Student Support:

Employability in the Curriculum:



THE UNIVERSITY OF OPPORTUNITY