UNIVERSITY OF WOLVERHAMPTON

Course Specification

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Core Information

Awarding Body / Institution:	University of Wolverhampton		
School / Institute:	School of Social Sciences and Humanities		
Course Code(s):	EN018H01UM	Full-time	3 Years
	EN018H31UM	Part-time	6 Years
Course Title:	BA(Hons) English Literatures		
Hierarchy of Awards:	Bachelor of Arts with Honours English Literatures Bachelor of Arts English Literatures Diploma of Higher Education English Literatures Certificate of Higher Education English Literatures		
Language of Study:	English		
Date of DAG approval:	12/Apr/2022		
Last Review:			
Course Specification valid from:	2021/2		
Course Specification valid to:	2027/8		

Academic Staff

Course Leader:	HELEN DAVIES
Head of Department:	

Course Information

Location of Delivery:	University of Wolverhampton
Category of Partnership:	Not delivered in partnership
Teaching Institution:	University of Wolverhampton
Open / Closed Course:	This course is open to all suitably qualified candidates.

Entry Requirements:

Entry requirements are subject to regular review. The entry requirements applicable to a particular academic year will be published on the University website (and externally as appropriate e.g. UCAS

96 UCAS points A Levels – grades CCC/BCD BTEC L3 Extended Diploma or OCR Cambridge L3 Technical Extended Diploma – grades MMM BTEC L3 Diploma – grades DD Access to HE Diploma – 45 L3 credits at Merit International entry requirements and application guidance can be found at http://www.wlv.ac.uk/international/apply Students must usually have studied for a minimum of two years post GCSE level. However, we will consider applications from mature students who do not have two years post GCSE study, where they have relevant work experience. Please see http://wlv.ac.uk/mature for further information. Students may apply for RPL and receive credit, subject to the guidelines set out in the University of Wolverhampton RPL guidelines.

Distinctive Features of the Course:

This degree will enable you to explore a wide range of literatures, from the canonical to the popular, from diverse authors. The modules you study will have a strong emphasis on the way in which literatures shape social and cultural identities. You will focus on the politics, ethics, and ideologies of cultural representation, and issues of equality and diversity in literatures and culture. You will be taught by friendly, welcoming staff, who are dedicated to working with you to enable you to achieve your full potential. You will have the opportunity to participate in sessions with internationally renowned literary critics, award-winning novels and poets. You will have the opportunity to participate in our Literatures@Wolves Culture Programme, including visits to sites of regional, national and international interest, with regular events on campus, theatre performances, visits to museums, galleries and events. You will have embedded opportunities for assessment and work experience that plays to your strengths, and that will support your skills for employment on graduation. You will be supported to complete a Student Record of Achievement, a record of skills and experiences to present to prospective employers. After completing your degree, you will have the opportunity to go onto a Masters degree in English or Popular Culture, and considering entering our PhD programme at University of Wolverhampton.

Educational Aims of the Course:

This degree course aims to inspire your passion for and knowledge of literary and cultural texts from the medieval era to the present day, by writers from the West Midlands to the wider world beyond. It will promote your understanding of the political and ideological significance of literature and culture in a wide range of social and historical contexts, especially in relation to gender, sexuality, ethnicity, religion, class, and disability. You will develop an awareness of the significance of ethical evaluations of reading and writing, supporting an understanding of equality, diversity, and inclusion in literature, language and culture. The course will encourage you to reflect critically on literary production and reception, value and cultural capital. The modules you study will advance your understanding of the different forms, aesthetics, genres, and functions of literary and cultural texts. Your experience of study will enhance your verbal, written and digital communication skills for developing and sustaining a professional career. The degree fosters your skills in critical and creative thinking, analysis, research, and problem-solving, for academic success and employment beyond your degree. This programme will enable you to develop your confidence in making your voice heard, at university, in employment, and in culture and society.

Intakes:

September
January

Major Source of Funding:

Office for Students (OFS)

Tuition Fees:

Tuition fees are reviewed on an annual basis. The fees applicable to a particular academic year will be published on the University website.

Year	Status	Mode	Amount
2020/1	H	Full Time / Sandwich	£9250.00
2020/1	Overseas	Full Time / Sandwich	£12250.00
2020/1	H	Part Time	£3050.00
2020/1	Overseas	Part Time	£6125.00
2021/2	H	Full Time / Sandwich	£9250.00
2021/2	Overseas	Full Time / Sandwich	£12950.00
2021/2	H	Part Time	£3100.00
2022/3	H	Full Time / Sandwich	£9250.00
2022/3	Overseas	Full Time / Sandwich	£13450.00
2022/3	H	Part Time	£3120.00
2023/4	H	Full Time / Sandwich	£9250.00
2023/4	Overseas	Full Time / Sandwich	£14450.00
2023/4	H	Part Time	£4625
2024/5	H	Full Time / Sandwich	£9250.00
2024/5	Overseas	Full Time / Sandwich	£14950.00
2024/5	H	Part Time	£4625.00

PSRB:

None

Course Structure:

January (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Module	Title	Credits	Period	Type
4EN008	Making a Scene: an introduction to drama	20	SEM2	Core
4EN009	Reading and Writing Poetry	20	SEM2	Core
4HU002	Bigger than the Beatles: The Power of Pop Culture	20	SEM2	Core

January (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Module	Title	Credits	Period	Type
4EN010	Fantastic Beasts: Writing the Medieval Animal	20	SEM1	Core
4EN011	Written with Intent: Crime and Ideology in Fiction	20	SEM1	Core
4EN013	Going Round the Wrekin: The Midlands in Literature	20	SEM1	Core

January (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Module	Title	Credits	Period	Type
5EN004	Shakespeare and the English Renaissance	20	SEM2	Core

Group 01 | Min Value: 40 | Max Value: 40

Module	Title	Credits	Period	Type
5EN013	Disability in Victorian Literature and Culture	20	SEM2	
5EN016	Green Ink: Culture, Nature and the Environment	20	SEM2	
5SL008	Volunteering in Action	20	SEM2	
5HU002	Populist Texts: Literature and Politics	20	SEM2	

January (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Module	Title	Credits	Period	Type
5EN001	Theorising Literatures and Identities	20	SEM1	Core
5EN007	Children's Literature	20	SEM1	Core
5EN011	Terrible Beauty: Adventures in the Gothic	20	SEM1	Core

January (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Module	Title	Credits	Period	Type

Group 02 | Min Value: 40 | Max Value: 60

Select 3 modules if you are taking 6EN019.
Select 2 modules if you are taking 6EN013 or 6HU001 in semester 1 next academic year.

Module	Title	Credits	Period	Type
6EN001	Modernisms	20	SEM2	
6EN006	Virtual Romanticism: Literature and Imagination 1780-1840	20	SEM2	
6EN021	Literature in the Digital Age	20	SEM2	

Group 01 | Min Value: 0 | Max Value: 20

Module	Title	Credits	Period	Type
6EN019	Independent Study in English - Year Long	20	CRYRA	

January (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Module	Title	Credits	Period	Type

Group 01 | Min Value: 40 | Max Value: 60

Select 3 modules if you are already taking 6EN019.
Select 2 modules if you are taking 6EN013 or 6HU001.

Module	Title	Credits	Period	Type
6EN009	Unpopular Texts	20	SEM1	
6EN022	The Centre Cannot Hold: Postcolonial Texts and Intersectionality	20	SEM1	
6EN023	Queer Medieval	20	SEM1	
6EN024	Austen's Afterlives: adaptations, sequels and retellings	20	SEM1	

Linked Option Group Rule: Select a minimum of 20 credits and a maximum of 20 credits from the linked (*) groups.

* Group 03 | Min Value: 0 | Max Value: 20

Module	Title	Credits	Period	Type
6EN013	Independent Study - English	20	SEM1	
6HU001	Humanities Business and Community Link	20	SEM1	

September (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Module	Title	Credits	Period	Type
4EN010	Fantastic Beasts: Writing the Medieval Animal	20	SEM1	Core
4EN011	Written with Intent: Crime and Ideology in Fiction	20	SEM1	Core
4EN013	Going Round the Wrekin: The Midlands in Literature	20	SEM1	Core
4EN008	Making a Scene: an introduction to drama	20	SEM2	Core
4EN009	Reading and Writing Poetry	20	SEM2	Core
4HU002	Bigger than the Beatles: The Power of Pop Culture	20	SEM2	Core

September (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Module	Title	Credits	Period	Type
5EN001	Theorising Literatures and Identities	20	SEM1	Core
5EN004	Shakespeare and the English Renaissance	20	SEM2	Core

Group 01 | Min Value: 40 | Max Value: 40

Module	Title	Credits	Period	Type
5EN013	Disability in Victorian Literature and Culture	20	SEM2	
5EN016	Green Ink: Culture, Nature and the Environment	20	SEM2	
5SL008	Volunteering in Action	20	SEM2	
5HU002	Populist Texts: Literature and Politics	20	SEM2	
5EN007	Children's Literature	20	SEM1	Core
5EN011	Terrible Beauty: Adventures in the Gothic	20	SEM1	Core

September (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Module	Title	Credits	Period	Type

Linked Option Group Rule: Select a minimum of 100 credits and a maximum of 100 credits from the linked (*) groups.

*Group 01 | Min Value: 40 | Max Value: 60

Select 2 modules if you are taking 6EN019.
Select 3 modules if you are taking 6EN013 or 6HU001.

Module	Title	Credits	Period	Type
6EN009	Unpopular Texts	20	SEM1	
6EN022	The Centre Cannot Hold: Postcolonial Texts and Intersectionality	20	SEM1	
6EN023	Queer Medieval	20	SEM1	
6EN024	Austen's Afterlives: adaptations, sequels and retellings	20	SEM1	

*Group 02 | Min Value: 40 | Max Value: 60

Select 3 modules if you are taking 6EN019.
Select 2 modules if you are taking 6EN013 or 6HU001.

Module	Title	Credits	Period	Type
6EN001	Modernisms	20	SEM2	
6EN006	Virtual Romanticism: Literature and Imagination 1780-1840	20	SEM2	
6EN021	Literature in the Digital Age	20	SEM2	

Linked Option Group Rule: Select a minimum of 20 credits and a maximum of 20 credits from the linked (*) groups.

*Group 03 | Min Value: 0 | Max Value: 20

Module	Title	Credits	Period	Type
6EN013	Independent Study - English	20	SEM2	
6HU001	Humanities Business and Community Link	20	SEM2	

*Group 01 | Min Value: 0 | Max Value: 20

Module	Title	Credits	Period	Type
6EN019	Independent Study in English - Year Long	20	YEAR	

Please note: Optional modules might not run every year, the course team will decide on an annual basis which options will be running, based on student demand and academic factors, to create the best learning experience.

Learning, Teaching and Assessment

Academic Regulations Exemption:

Section 1.2.3 Exemption to permit the inclusion of a 20 credit year-long option module 6EN019 Independent Study#~#See above.

Reference Points:

UK Quality Code for Higher Education Qualifications and Credit Frameworks Subject Benchmark Statements University Policies and Regulations Equality Act (2010) English (2019)English (2019)English (2019)

Overview of Assessment:

Learning Outcomes	Modules
CERTHE01 Demonstrate knowledge of the underlying concepts and principles associated with your area(s) of study, and an ability to evaluate and interpret these within the context of that area of study	4EN009 Reading and Writing Poetry 4EN010 Fantastic Beasts: Writing the Medieval Animal 4EN011 Written with Intent: Crime and Ideology in Fiction 4EN013 Going Round the Wrekin: The Midlands in Literature 4HU002 Bigger than the Beatles: The Power of Pop Culture
CERTHE02 Demonstrate an ability to present, evaluate and interpret qualitative and quantitative data, in order to develop lines of argument and make sound judgements in accordance with basic theories and concepts of your subject(s) of study.	4EN008 Making a Scene: an introduction to drama 4EN009 Reading and Writing Poetry 4HU002 Bigger than the Beatles: The Power of Pop Culture
CERTHE03 Evaluate the appropriateness of different approaches to solving problems related to your area(s) of study and/or work	4EN008 Making a Scene: an introduction to drama 4EN010 Fantastic Beasts: Writing the Medieval Animal 4EN011 Written with Intent: Crime and Ideology in Fiction 4EN013 Going Round the Wrekin: The Midlands in Literature
CERTHE04 Communicate the results of your study/work accurately and reliably, and with structured and coherent arguments	4EN009 Reading and Writing Poetry
CERTHE05 Demonstrate the qualities and transferable skills necessary for employment requiring the exercise of some personal responsibility	4EN008 Making a Scene: an introduction to drama 4EN010 Fantastic Beasts: Writing the Medieval Animal 4EN011 Written with Intent: Crime and Ideology in Fiction 4EN013 Going Round the Wrekin: The Midlands in Literature 4HU002 Bigger than the Beatles: The Power of Pop Culture
DIPHE01 Demonstrate knowledge and critical understanding of the well-established principles of your area(s) of study, and of the way in which those principles have developed with an understanding of the limits of your knowledge, and how this influences analyses and interpretations based on that knowledge.	5EN001 Theorising Literatures and Identities 5EN004 Shakespeare and the English Renaissance 5EN007 Children's Literature 5EN011 Terrible Beauty: Adventures in the Gothic 5EN013 Disability in Victorian Literature and Culture 5EN015 Pirates and Princesses: 18th-Century Fictions 5EN016 Green Ink: Culture, Nature and the Environment 5HU002 Populist Texts: Literature and Politics
DIPHE02 Demonstrate the ability to apply underlying concepts and principles outside the context in which they were first studied, including, where appropriate, the application of those principles in an employment context.	5EN001 Theorising Literatures and Identities 5EN004 Shakespeare and the English Renaissance 5EN011 Terrible Beauty: Adventures in the Gothic 5EN013 Disability in Victorian Literature and Culture 5HU002 Populist Texts: Literature and Politics
DIPHE03 Demonstrate knowledge of the main methods of enquiry in the subject(s) relevant to the named award, and ability to evaluate critically the appropriateness of different approaches to solving problems in the field of study.	5EN001 Theorising Literatures and Identities 5EN007 Children's Literature 5EN015 Pirates and Princesses: 18th-Century Fictions 5EN016 Green Ink: Culture, Nature and the Environment 5HU002 Populist Texts: Literature and Politics
DIPHE04 Use a range of established techniques to initiate and undertake critical analysis of information, and to propose solutions to problems arising from that analysis.	5EN004 Shakespeare and the English Renaissance 5EN013 Disability in Victorian Literature and Culture 5EN015 Pirates and Princesses: 18th-Century Fictions

Learning Outcomes	Modules
	5EN016 Green Ink: Culture, Nature and the Environment
DIPHE05 Effectively communicate information, arguments and analysis in a variety of forms to specialist and non-specialist audiences, and deploy key techniques of the discipline effectively.	5EN001 Theorising Literatures and Identities 5EN007 Children's Literature 5EN011 Terrible Beauty: Adventures in the Gothic 5EN013 Disability in Victorian Literature and Culture 5EN015 Pirates and Princesses: 18th-Century Fictions 5EN016 Green Ink: Culture, Nature and the Environment 5HU002 Populist Texts: Literature and Politics
DIPHE06 Demonstrate the qualities and transferable skills necessary for employment, requiring the exercise of personal responsibility and decision-making and undertake further training, developing existing skills and acquire new competences that will enable them to assume significant responsibility within organisations.	5EN001 Theorising Literatures and Identities 5EN004 Shakespeare and the English Renaissance 5EN007 Children's Literature 5EN011 Terrible Beauty: Adventures in the Gothic 5EN013 Disability in Victorian Literature and Culture 5HU002 Populist Texts: Literature and Politics 5SL008 Volunteering in Action
BHONSN01 Engage in the comprehension, analysis and appreciation of literary and non-literary texts	6EN001 Modernisms 6EN006 Virtual Romanticism: Literature and Imagination 1780-1840 6EN013 Independent Study - English 6EN019 Independent Study in English - Year Long 6EN021 Literature in the Digital Age 6EN022 The Centre Cannot Hold: Postcolonial Texts and Intersectionality 6EN023 Queer Medieval 6EN024 Austen's Afterlives: adaptations, sequels and retellings
BHONSN02 Develop language competence through a range of written, oral and digital resources	6EN006 Virtual Romanticism: Literature and Imagination 1780-1840 6EN013 Independent Study - English 6EN019 Independent Study in English - Year Long 6EN021 Literature in the Digital Age 6EN023 Queer Medieval 6EN024 Austen's Afterlives: adaptations, sequels and retellings 6HU001 Humanities Business and Community Link
BHONSN03 Attain a working knowledge of literary history and the contextual approaches to the production and reception of texts	6EN001 Modernisms 6EN006 Virtual Romanticism: Literature and Imagination 1780-1840 6EN009 Unpopular Texts 6EN013 Independent Study - English 6EN019 Independent Study in English - Year Long 6EN021 Literature in the Digital Age 6EN022 The Centre Cannot Hold: Postcolonial Texts and Intersectionality 6EN023 Queer Medieval 6EN024 Austen's Afterlives: adaptations, sequels and retellings
BHONSN04 Develop critical and ethical self-awareness, and intellectual and political curiosity, about literature in a multi-cultural and international context	6EN001 Modernisms 6EN006 Virtual Romanticism: Literature and Imagination 1780-1840 6EN009 Unpopular Texts 6EN013 Independent Study - English 6EN019 Independent Study in English - Year Long 6EN022 The Centre Cannot Hold: Postcolonial Texts and Intersectionality 6EN024 Austen's Afterlives: adaptations, sequels and retellings
BHONSN05 Demonstrate enterprising learning, scholarly skills and independent thought	6EN001 Modernisms 6EN013 Independent Study - English 6EN019 Independent Study in English - Year Long 6EN022 The Centre Cannot Hold: Postcolonial Texts and Intersectionality 6EN023 Queer Medieval 6HU001 Humanities Business and Community Link

BHONSN06 Demonstrate transferable skills intrinsic to the subject area and of value to graduate employment.	6EN001 Modernisms 6EN006 Virtual Romanticism: Literature and Imagination 1780-1840 6EN009 Unpopular Texts 6EN013 Independent Study - English 6EN019 Independent Study in English - Year Long 6EN021 Literature in the Digital Age 6EN022 The Centre Cannot Hold: Postcolonial Texts and Intersectionality 6HU001 Humanities Business and Community Link
BHONS01 Demonstrate clearly the range of skills required to comprehend, analyse and interpret literary and non-literary texts	6EN001 Modernisms 6EN006 Virtual Romanticism: Literature and Imagination 1780-1840 6EN013 Independent Study - English 6EN019 Independent Study in English - Year Long 6EN021 Literature in the Digital Age 6EN022 The Centre Cannot Hold: Postcolonial Texts and Intersectionality 6EN023 Queer Medieval 6EN024 Austen's Afterlives: adaptations, sequels and retellings
BHONS02 Demonstrate superior language skills through written and oral expression	6EN006 Virtual Romanticism: Literature and Imagination 1780-1840 6EN009 Unpopular Texts 6EN013 Independent Study - English 6EN019 Independent Study in English - Year Long 6EN021 Literature in the Digital Age 6EN024 Austen's Afterlives: adaptations, sequels and retellings 6HU001 Humanities Business and Community Link
BHONS03 Attain an advanced knowledge of literary history and the contextual approaches to the production and reception of texts	6EN001 Modernisms 6EN006 Virtual Romanticism: Literature and Imagination 1780-1840 6EN009 Unpopular Texts 6EN013 Independent Study - English 6EN019 Independent Study in English - Year Long 6EN021 Literature in the Digital Age 6EN022 The Centre Cannot Hold: Postcolonial Texts and Intersectionality 6EN023 Queer Medieval 6EN024 Austen's Afterlives: adaptations, sequels and retellings
BHONS04 Develop critical and ethical self-awareness, and intellectual and political curiosity, about literature in a multi-cultural and international context	6EN001 Modernisms 6EN006 Virtual Romanticism: Literature and Imagination 1780-1840 6EN009 Unpopular Texts 6EN013 Independent Study - English 6EN019 Independent Study in English - Year Long 6EN022 The Centre Cannot Hold: Postcolonial Texts and Intersectionality 6EN023 Queer Medieval 6EN024 Austen's Afterlives: adaptations, sequels and retellings
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Teaching, Learning and Assessment:

On this course you will encounter a variety of learning activities designed to equip you with both subject-specific knowledge and a range of subject-specific and transferable skills. These may include: lectures; seminars; tutorials and supervisory meetings; interactive workshops; independent research; individual and group presentations; in-class quizzes and tests; the use of digital resources for both assignments and in-class activities; online forums; online portfolios, blogs, and digital artefacts related to graduate employability; opportunities for work-based learning. At the University of Wolverhampton, a variety of modes of assessment will be used to support and evaluate your learning and progress, and to help you develop capabilities that are valued beyond your University studies and into your graduate employment. Your course may include a variety of assessment activities: coursework (for example: essays; reports; portfolios; project proposals and briefs; CVs; poster presentations; digital artefacts; creative/imaginative pieces; public engagement artefacts); practical (for example: verbal and video presentations; podcasts; performances; practical skills assessment). You will also have the opportunity to participate in group work, and individual assessment. Formative (draft) assessment is built into modules at every level to enable you to achieve your full potential in summative (graded) assessment, and practice crucial skills for academic success. You receive feedback on your assessment within 4 weeks of submission via the University's VLE. Types of feedback can include feedback grids, comments on the submission portal, audio feedback. A sample of work is moderated by a member of the subject team, and you will have the opportunity to discuss your feedback in one-to-one tutorials by appointment. Students are at the heart of our assessment design; you will have opportunities to select and develop assessment that suits your strengths, and that develop new skills and abilities. In the final year of your undergraduate degree, you are likely to be expected to write an extended piece of work or research, such as a dissertation or a practice-based piece of research.

Assessment Methods:

At the University of Wolverhampton, a variety of modes of assessment will be used to support and test your learning and progress and to help you develop capabilities that are valued beyond your University studies and into your working life. Your course may include a variety of assessment activities:

Written examinations (including online examinations, open and closed book examinations and quizzes) Coursework (for example, essays, reports, portfolios, project proposals and briefs, CVs, poster presentation) Practical (for example, oral and video presentations, laboratory work, performances, practical skills assessment)

In the final year of your undergraduate degree, and at the end of your postgraduate degree, you are likely to be expected to write an extended piece of work or research, such as a dissertation or a practice-based piece of research.

Student Support:

General University support: University Learning Centres are the key source of academic information for students. Learning Centres provide physical library resources (books, journal, DVDs etc.) and offer a range of study areas to allow you to study in the environment that suits you best: social areas, quiet and silent areas. Learning Centres also provide access to wide range of online information sources, including eBooks, e-Journals and subject databases. Learning Centres also provide you with academic skills support via the Skills for Learning programme. Students on campus can attend workshops or ask for one-to-one help on a range of skills such as academic writing and referencing. Students can access a range of online skills material at: www.wlv.ac.uk/lib/skills The University Student Support website offers advice on a variety of matters (careers, counselling, student union advice, etc.) You can also access these services by booking appointment with the SU, careers, counselling services, etc. If you have any questions, need help or advice then ASK@WLV is there for you: www.wlv.ac.uk/currentstudents/askwlv/ Course Specific Support You will be assigned an academic coach when you join our course, who will act as your personal tutor at levels 3 and 4. Your academic coach will provide academic support and pastoral care, to improve engagement and facilitate learning whilst enabling students to gain transferable skills for future employment. This role will transfer to a member of the academic staff in the English Literatures team in levels 5 and 6 of your course. Your programme leader, will

also be available throughout the entirety of your degree to offer academic and pastoral support, and signposting to other student services.

Employability in the Curriculum:

This degree equips students for employment in any area where critical thinking, analytical skills, and where exemplary written and verbal communication skills are important. English Literatures graduates are valued for their capabilities in critical thinking, evidence gathering and evaluation, argument or point-of-view construction and advocacy, and problem solving, with these transferable skills proving highly desirable throughout the employment market. Many graduates have proceeded to postgraduate study, gaining Masters degrees, teaching and other postgraduate professional qualifications, and PhDs. Our graduates go into diverse careers and occupations, including education at all levels, management and leadership, local government, librarianship and information services, social work, the civil service, retail and the service sector, fundraising and charity work, journalism and professional writing, proof-reading, copyediting and publishing. Alongside opportunities for placements and work/volunteering experience alongside your studies, employability is embedded into your course's curriculum in each semester at level level of study via the Literatures@Wolves Culture Programme. You will have the opportunity to attend cultural events and activities both on campus and on a regional/national level, and gain experiences and skills that are valued by graduate employers. A strand of employability-related assessment is linked to modules participating in the Culture Programme. The programme has the following aims: to enhance your learning experience, progression, and achievement; to enable a sense of community and belonging amongst your colleagues on the course, supporting your sense of belonging and well-being; to empower you to see yourself as an active participant in diverse forms of culture; to support student experiences that can be translated into enhanced appeal for prospective employers of our graduates via the Record of Student Achievement. Our course's Record of Student Achievement enables you to create a digital portfolio of your experiences, achievements, and transferable skills developed during the lifecycle of your programme. Activities/experiences to be recorded might encompass an articulation of how certain assessment feeds into graduate employability for certain sectors, to experiences of working as part of a team/community, and participation in the English Literatures@Wolves Culture programme.