

## Course Specification

<b>Published Date:</b>	21-Sep-2020
<b>Produced By:</b>	Laura Clode
<b>Status:</b>	Validated

## Core Information

<b>Awarding Body / Institution:</b>	University of Wolverhampton		
<b>School / Institute:</b>	School of Humanities		
<b>Course Code(s):</b>	EN017H01UV EN017H31UV	Full-time Part-time	3 Years 6 Years
<b>Course Title:</b>	BA (Hons) English Language and Literature		
<b>Hierarchy of Awards:</b>	Bachelor of Arts with Honours English Language and Literature Bachelor of Arts English Language and Literature Diploma of Higher Education English Language and Literature Certificate of Higher Education English Language and Literature University Statement of Credit University Statement of Credit		
<b>Language of Study:</b>	English		
<b>Date of DAG approval:</b>	03/May/2017		
<b>Last Review:</b>	2015/6		
<b>Course Specification valid from:</b>	2009/0		
<b>Course Specification valid to:</b>	2021/2		

## Academic Staff

<b>Course Leader:</b>	Dr Aidan Byrne
<b>Head of Department:</b>	Dr Frank Wilson

# Course Information

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Location of Delivery:	University of Wolverhampton
Category of Partnership:	Not delivered in partnership
Teaching Institution:	University of Wolverhampton
Open / Closed Course:	This course is open to all suitably qualified candidates.

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## Entry Requirements:

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Entry requirements are subject to regular review. The entry requirements applicable to a particular academic year will be published on the University website (and externally as appropriate e.g. UCAS)

### 2017 Entry

- CCC from 'A' levels
- BTEC QCF Diploma grade DD
- BTEC QCF Extended Diploma grade MMM
- Access to HE Diploma full award (Pass of 60 credits - of which a minimum of 45 credits must be at level 3 including 18 at Merit or Distinction).
- If you've got other qualifications or relevant experience, please contact [The Gateway](#) for further advice before applying.
- International entry requirements and application guidance can be found [here](#)
- Successful completion of the [International Foundation Year in Social Sciences](#) or the [International Foundation Year in Arts](#).

### Other Requirements

Students must have studied a minimum of two years post GCSE level. However, it is expected that some applicants will be mature students with work experience, who wish to further their career development. These applicants will be processed through standard procedures, which may involve an interview as part of the process. Please see <http://wlv.ac.uk/mature> for further information.

Those who do not meet the entry requirements may be offered an alternative course.

### Distinctive Features of the Course:

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This award is delivered by two subject teams with equal emphasis on English language and English literature. Its students will encounter a dynamic mix of classic and contemporary texts from literature and wider artistic cultural, encompassing ground-breaking novels, the poetry and prose which inspired political revolutions, and the plays, films and music which defined 'rebellion' for their respective generations. Its students will learn how the English language is used not only to shape our world but our own minds, examining how politicians' spin, corporate advertising, modern journalism and social media interaction compete to capture our attention, allegiance, and our very sense of identity. Award winning teachers and internationally-recognised scholars will work together with students to create a vibrant learning environment characterised by its intellectual energy and cultural richness.

Students on this course at Wolverhampton will encounter a fascinating blend of classic literature, radical writers and popular culture taught by published academics and scholars. Opportunities for English-related vocational work are an established part of the final year programme, and students interested in study abroad can take up semester-length opportunities with English departments in France, Spain and Bulgaria. Masters programmes in English, Creative Writing, Film and Popular Culture provide opportunities within the Faculty of Arts for postgraduate study upon graduation.

### Educational Aims of the Course:

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This course offers you the chance to develop and further extend the combined interests in English language and literature which you encountered in schools and colleges. In so doing, participants will learn about the forms and functions of English and examine the use of language in its social and cultural context, while exploring a range of literary and non-literary texts from the Renaissance to the present day and from the Western Hemisphere to the West Midlands. With its emphasis on written and oral communication skills and the critical thinking fundamental to independent thinking, its graduates will be ideally suited to pursue careers in primary, secondary, further and higher education

Throughout the programme, you will be given the theoretical, philosophical and contextual tools with which to critically examine the process of linguistic analysis and literary interpretation, emerging upon completion with enhanced abilities to make informed judgements about how linguistic structures and literary texts shape our existing social practices and notions of cultural capital.

#### Intakes:

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September  
January

#### Major Source of Funding:

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Office for Students (OFS)

#### Tuition Fees:

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Tuition fees are reviewed on an annual basis. The fees applicable to a particular academic year will be published on the University website.

Year	Status	Mode	Amount
2020/1	H	Full Time / Sandwich	£9250.00
2020/1	Overseas	Full Time / Sandwich	£12250.00
2020/1	H	Part Time	£3050.00
2020/1	Overseas	Part Time	£6125.00

#### PSRB:

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None

#### Course Structure:

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### January (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

#### Year 1

Full time and Sandwich Undergraduate Honours students normally study 120 credits per academic year; 60 credits semester 1 and 60 credits semester 2.

Module	Title	Credits	Period	Type
4EN002	The Story of English	20	SEM2	Core
4EN009	Reading and Writing Poetry	20	SEM2	Core
4TS001	Introduction to TESOL	20	SEM2	Core

4EN007	Brief Encounters: Narrative & Form in Short Fiction	20	SEM1	Core
4EN003	How English Works	20	SEM1	Core
4EN010	Fantastic Beasts: Writing the Medieval Animal	20	SEM1	Core

## January (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

### Year 2

Full time and Sandwich Undergraduate Honours students normally study 120 credits per academic year; 60 credits semester 1 and 60 credits semester 2.

Module	Title	Credits	Period	Type
5EN004	Shakespeare and the English Renaissance	20	SEM2	Core
5EN005	Stylistics: Stories and Style	20	SEM2	Core

**For this option group you must choose a minimum of 20 credits and a maximum of 20 credits**

If you intend to take a Level 6 Independent Study in English Language or Linguistics you MUST TAKE 5LN002.

5LN002	Research Methods for Language Study	20	SEM2	
5EN011	Terrible Beauty: Adventures in the Gothic	20	SEM2	
5SL008	Volunteering in Action	20	SEM2	

5LN001	Language and Society	20	SEM1	Core
5EN001	Critical Theory/Textual Practice	20	SEM1	Core

**For this option group you must choose a minimum of 20 credits and a maximum of 20 credits**

5LN003	Pragmatics and Conversation	20	SEM1	
5HU002	Populist Texts: Literature and Politics	20	SEM1	

## January (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

### Year 3

Full time and Sandwich Undergraduate Honours students normally study 120 credits per academic year; 60 credits semester 1 and 60 credits semester 2.

Module	Title	Credits	Period	Type
6EN021	Literature in the Digital Age	20	SEM2	Core

**For this option group you must choose a minimum of 20 credits and a maximum of 20 credits**

6EN013	Independent Study - English	20	SEM2	
6LN002	Independent Study (Linguistics)	20	SEM2	
6HU001	Humanities Business and Community Link	20	SEM2	

**For this option group you must choose a minimum of 20 credits and a maximum of 20 credits**

6EN016	Communication, Cooperation and Conflict	20	SEM2	
6LN006	Meaning and Interaction	20	SEM2	

6EN003	Gender, Sex and Language	20	SEM1	Core
6EN004	Victorian Literature, Art and Culture	20	SEM1	Core
6LN001	Language Variation and Change	20	SEM1	Core

## September (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

### Year 1

Full time and Sandwich Undergraduate Honours students normally study 120 credits per academic year; 60 credits semester 1 and 60 credits semester 2.

Module	Title	Credits	Period	Type
4EN007	Brief Encounters: Narrative & Form in Short Fiction	20	SEM1	Core
4EN003	How English Works	20	SEM1	Core
4EN002	The Story of English	20	SEM2	Core
4EN009	Reading and Writing Poetry	20	SEM2	Core
4EN010	Fantastic Beasts: Writing the Medieval Animal	20	SEM1	Core
4TS001	Introduction to TESOL	20	SEM2	Core

## September (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

### Year 2

Full time and Sandwich Undergraduate Honours students normally study 120 credits per academic year; 60 credits semester 1 and 60 credits semester 2.

Module	Title	Credits	Period	Type
5LN001	Language and Society	20	SEM1	Core
5EN001	Critical Theory/Textual Practice	20	SEM1	Core
5EN004	Shakespeare and the English Renaissance	20	SEM2	Core
5EN005	Stylistics: Stories and Style	20	SEM2	Core

**For this option group you must choose a minimum of 20 credits and a maximum of 20 credits**

5LN003	Pragmatics and Conversation	20	SEM1	
5HU002	Populist Texts: Literature and Politics	20	SEM1	

**For this option group you must choose a minimum of 20 credits and a maximum of 20 credits**

If you intend to take a Level 6 Independent Study in English Language or Linguistics you **MUST TAKE 5LN002**.

5LN002	Research Methods for Language Study	20	SEM2	
5EN011	Terrible Beauty: Adventures in the Gothic	20	SEM2	
5SL008	Volunteering in Action	20	SEM2	

## September (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each

academic calendar year.

## Year 3

Full time and Sandwich Undergraduate Honours students normally study 120 credits per academic year; 60 credits semester 1 and 60 credits semester 2.

Module	Title	Credits	Period	Type
6EN003	Gender, Sex and Language	20	SEM1	Core
6EN004	Victorian Literature, Art and Culture	20	SEM1	Core
6EN021	Literature in the Digital Age	20	SEM2	Core
6LN001	Language Variation and Change	20	SEM1	Core

**For this option group you must choose a minimum of 20 credits and a maximum of 20 credits**

6EN013	Independent Study - English	20	SEM2	
6LN002	Independent Study (Linguistics)	20	SEM2	
6HU001	Humanities Business and Community Link	20	SEM2	

**For this option group you must choose a minimum of 20 credits and a maximum of 20 credits**

6EN016	Communication, Cooperation and Conflict	20	SEM2	
6LN006	Meaning and Interaction	20	SEM2	

Please note: Optional modules might not run every year, the course team will decide on an annual basis which options will be running, based on student demand and academic factors, to create the best learning experience.

## Learning, Teaching and Assessment

### Academic Regulations Exemption:

Section 1.2.5 - Exemption to permit less than 33% differentiation (no less than 80 credits overall) between named undergraduate degree programmes in Humanities as follows;

BA (Hons) Creative and Professional Writing & English/BA (Hons) Creative and Professional Writing.

BA (Hons) English Language and Linguistics/BA (Hons) English Language and Literature.

BA (Hons) English Language and Linguistics/BA (Hons) English Language and Media.

BA (Hons) English Language and Linguistics/BA (Hons) Linguistics and TESOL.

APPROVED (by Chair's Action on 11/9/2019 for a maximum of two academic years or until the next Curriculum Review).

## Reference Points:

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Quality Code - [Part A: Setting and Maintaining Academic Standards](#). Including :

[Qualifications Frameworks](#)

[Characteristics Statements](#)

[Credit Frameworks](#)

[Subject Benchmark Statements](#) - English

Quality Code - [Part B: Assuring and Enhancing Academic Quality](#)

[University Policies and Regulations](#)

Equality Act (2010)

## Learning Outcomes:

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CertHE Course Learning Outcome 1 (CHECLO1)

Demonstrate knowledge of the underlying concepts and principles associated with your area(s) of study, and an ability to evaluate and interpret these within the context of that area of study

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CertHE Course Learning Outcome 2 (CHECLO2)

Demonstrate an ability to present, evaluate and interpret qualitative and quantitative data, in order to develop lines of argument and make sound judgements in accordance with basic theories and concepts of your subject(s) of study.

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CertHE Course Learning Outcome 3 (CHECLO3)

Evaluate the appropriateness of different approaches to solving problems related to your area(s) of study and/or work

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CertHE Course Learning Outcome 4 (CHECLO4)

Communicate the results of your study/work accurately and reliably, and with structured and coherent arguments

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CertHE Course Learning Outcome 5 (CHECLO5)

Demonstrate the qualities and transferable skills necessary for employment requiring the exercise of some personal responsibility

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DipHE Course Learning Outcome 1 (DHECLO1)

Demonstrate knowledge and critical understanding of the well-established principles of your area(s) of study, and of the way in which those principles have developed with an understanding of the limits of your knowledge, and how this influences analyses and interpretations based on that knowledge.

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DipHE Course Learning Outcome 2 (DHECLO2)

Demonstrate the ability to apply underlying concepts and principles outside the context in which they were



first studied, including, where appropriate, the application of those principles in an employment context

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DipHE Course Learning Outcome 3 (DHECLO3)

Demonstrate knowledge of the main methods of enquiry in the subject(s) relevant to the named award, and ability to evaluate critically the appropriateness of different approaches to solving problems in the field of study

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DipHE Course Learning Outcome 4 (DHECLO4)

Use a range of established techniques to initiate and undertake critical analysis of information, and to propose solutions to problems arising from that analysis

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DipHE Course Learning Outcome 5 (DHECLO5)

Effectively communicate information, arguments and analysis in a variety of forms to specialist and non-specialist audiences, and deploy key techniques of the discipline effectively

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DipHE Course Learning Outcome 6 (DHECLO6)

Demonstrate the qualities and transferable skills necessary for employment, requiring the exercise of personal responsibility and decision-making and undertake further training, developing existing skills and acquire new competences that will enable them to assume significant responsibility within organisations.

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Ordinary Course Learning Outcome 1 (ORDCLO1)

Engage in the comprehension, analysis and appreciation of literary and non-literary texts;

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Ordinary Course Learning Outcome 2 (ORDCLO2)

Demonstrate competent language skills through written and oral expression;

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Ordinary Course Learning Outcome 3 (ORDCLO3)

Attain a working knowledge of the processes through which social and cultural history affects the production of texts, and the contextual approaches relevant to the analysis of both the production and reception of texts;

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Ordinary Course Learning Outcome 4 (ORDCLO4)

Develop a critical self-awareness and intellectual curiosity about literature and language in a multi-cultural and international context;

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Ordinary Course Learning Outcome 5 (ORDCLO5)

Demonstrate enterprising learning, scholarly skills and independent thought;

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Ordinary Course Learning Outcome 6 (ORDCLO6)

Demonstrate transferable skills intrinsic to the subject area and of value to graduate employment.

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Honours Course Learning Outcome 1 (DEGCLO1)

Demonstrate clearly the range of skills required to comprehend, analyse and interpret literary and non-literary texts;

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Honours Course Learning Outcome 2 (DEGCLO2)

Demonstrate superior language skills through written and oral expression;

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Honours Course Learning Outcome 3 (DEGCLO3)

Attain an advanced knowledge of literary history and the contextual approaches to the production and reception of texts;

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Honours Course Learning Outcome 4 (DEGCLO4)

Develop a critical self-awareness and intellectual curiosity about literature and language in a multi-cultural and international context;

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Honours Course Learning Outcome 5 (DEGCLO5)

Demonstrate enterprising learning techniques, scholarly skills and independent thought;

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Honours Course Learning Outcome 6 (DEGCLO6)

Demonstrate transferable skills intrinsic to the subject area and of value to graduate employment.

Overview of Assessment:

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<b>Module</b>	<b>Title</b>	<b>Course Learning Outcomes</b>
4EN002	The Story of English	CHECLO1, CHECLO2, CHECLO3, CHECLO5
4EN003	How English Works	CHECLO1, CHECLO2, CHECLO3, CHECLO4, CHECLO5
4EN007	Brief Encounters: Narrative & Form in Short Fiction	CHECLO1, CHECLO3, CHECLO4, CHECLO5
4EN009	Reading and Writing Poetry	CHECLO1, CHECLO2, CHECLO3, CHECLO4
4EN010	Fantastic Beasts: Writing the Medieval Animal	CHECLO1, CHECLO2, CHECLO3, CHECLO4, CHECLO5
4TS001	Introduction to TESOL	CHECLO1, CHECLO2, CHECLO3, CHECLO4, CHECLO5
5EN001	Critical Theory/Textual Practice	DHECLO1, DHECLO2, DHECLO3, DHECLO4, DHECLO5, DHECLO6
5EN004	Shakespeare and the English Renaissance	DHECLO1, DHECLO2, DHECLO3, DHECLO5, DHECLO6
5EN005	Stylistics: Stories and Style	DHECLO1, DHECLO2, DHECLO4, DHECLO5, DHECLO6
5EN011	Terrible Beauty: Adventures in the Gothic	DHECLO1, DHECLO2, DHECLO3, DHECLO5, DHECLO6
5HU002	Populist Texts: Literature and Politics	DHECLO1, DHECLO2, DHECLO3, DHECLO4, DHECLO5, DHECLO6
5LN001	Language and Society	DHECLO1, DHECLO2, DHECLO3, DHECLO4, DHECLO5, DHECLO6
5LN002	Research Methods for Language Study	DHECLO1, DHECLO2, DHECLO3, DHECLO4, DHECLO5, DHECLO6
5LN003	Pragmatics and Conversation	DHECLO1, DHECLO2, DHECLO3, DHECLO4, DHECLO5
5SL008	Volunteering in Action	DHECLO1, DHECLO2, DHECLO3, DHECLO4, DHECLO5, DHECLO6
6EN003	Gender, Sex and Language	DEGCLO1, DEGCLO2, DEGCLO3, DEGCLO4, DEGCLO5, DEGCLO6, ORDCLO1, ORDCLO2, ORDCLO3, ORDCLO4, ORDCLO5, ORDCLO6
6EN004	Victorian Literature, Art and Culture	DEGCLO1, DEGCLO2, DEGCLO3, DEGCLO5, ORDCLO1, ORDCLO2, ORDCLO3, ORDCLO5
6EN013	Independent Study - English	DEGCLO1, DEGCLO2, DEGCLO3, DEGCLO4, DEGCLO6, ORDCLO1, ORDCLO2, ORDCLO3, ORDCLO4, ORDCLO6
6EN016	Communication, Cooperation and Conflict	DEGCLO1, DEGCLO2, DEGCLO3, DEGCLO4, DEGCLO5, DEGCLO6, ORDCLO1, ORDCLO2, ORDCLO3, ORDCLO4, ORDCLO5, ORDCLO6
6EN021	Literature in the Digital Age	DEGCLO1, DEGCLO2, DEGCLO3, DEGCLO4, DEGCLO5, DEGCLO6, ORDCLO1, ORDCLO2, ORDCLO3, ORDCLO4, ORDCLO5, ORDCLO6
6HU001	Humanities Business and Community Link	DEGCLO1, DEGCLO2, DEGCLO3, DEGCLO4, DEGCLO5, ORDCLO1, ORDCLO2, ORDCLO3, ORDCLO4, ORDCLO5
6LN001	Language Variation and Change	DEGCLO1, DEGCLO2, DEGCLO3, DEGCLO4, DEGCLO5, DEGCLO6, ORDCLO1, ORDCLO2, ORDCLO3, ORDCLO4, ORDCLO5, ORDCLO6
6LN002	Independent Study (Linguistics)	DEGCLO1, DEGCLO2, DEGCLO5, DEGCLO6, ORDCLO1, ORDCLO2, ORDCLO5, ORDCLO6
6LN006	Meaning and Interaction	DEGCLO1, DEGCLO2, DEGCLO3, DEGCLO4, DEGCLO5, DEGCLO6, ORDCLO1, ORDCLO2, ORDCLO3, ORDCLO4, ORDCLO5, ORDCLO6

### Teaching, Learning and Assessment:

On this course students will encounter a variety of learning activities designed to equip them with both subject-specific knowledge and a range of subject-specific and transferable skills. These may include:

Lectures

Seminars

Tutorials and supervisory meetings

Interactive workshops

Independent research

Individual and group student presentations

In-class quizzes and tests

Formal examinations

The use of digital resources for both assignments and in-class activities

On-line forums

On-line portfolios and blogs

Opportunities for work-based learning

Opportunities for study abroad

### Assessment Methods:

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At the University of Wolverhampton, a variety of modes of assessment will be used to support and test your learning and progress and to help you develop capabilities that are valued beyond your University studies and into your working life. Your course may include a variety of assessment activities:

Written examinations (including online examinations, open and closed book examinations and quizzes)  
Coursework (for example, essays, reports, portfolios, project proposals and briefs, CVs, poster presentation)  
Practical (for example, oral and video presentations, laboratory work, performances, practical skills assessment)

In the final year of your undergraduate degree, and at the end of your postgraduate degree, you are likely to be expected to write an extended piece of work or research, such as a dissertation or a practice-based piece of research.

### Student Support:

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The student support and guidance mechanisms are those provided by the standard University and School systems.

At Level 4 students are shown how to locate and access the University's 'Skills for Learning' pages, which also informs them where the Study Skills section in the Learning Centre is located. Directorate of Academic Services (DAS) provides general academic skills support to all students. They can attend a drop-in session for an individual, one-on-one discussion with a Learning and Skills Librarian for advice on areas such as academic writing, assignment planning, exam preparation and time management. In addition, there is a regular timetable of bookable workshops covering information and digital literacy skills, including academic referencing. Students are supported by a designated Liaison Librarian who is available to support research and project work. Further details on the DAS skills for learning page [http://www.wlv.ac.uk/lib/skills\\_for\\_learning.aspx](http://www.wlv.ac.uk/lib/skills_for_learning.aspx)

Students with demonstrable need of a level of support greater than what can be provided in office hours are referred to the School of Humanities Academic Skills Support Team, as well as the series of study skills workshops offered in the Learning Centre. VLE Topics include study skills-related materials such as stylebooks and shared URLs that link to various on-line study skills websites (e.g., Purdue OWL and Monash Academic Literacy sites), and the Faculty of Arts Online Writing Lab was launched in 2015/16 specifically to

address the gaps in student attainment of literacy skills.

Most research on academic literacies and study skills development advocates embedding them in the subject rather than through bolted-on learning experiences and much of the Level 4 programme is geared towards developing students' generic and subject-specific study skills. Students are taught basic techniques in coursework planning, structuring, drafting, researching and revision through small workshops and 1-2-1 tutorials. In Level 4 language modules, students will be taught and assessed in the use of specific on-line resources such as the Oxford English Dictionary Online and various online language corpora. Level 4 in-class activities and workshops, which are done in timed situations, and on-line critique circles and weekly postings teach students to become better time managers. At least two core modules at Level 4 require students to be reading and writing every week, and research shows that the 'little and often approach' has considerable impact on improving skills via repeated practice.

Formative assignments and learning activities offer students opportunities to write and revise using feedback prior to submission for assessment. Formative feedback for revision encourages students to develop and hone problem-solving skills, writing, and critical thinking (selecting rhetorical strategies for more persuasive argument/exposition). This also moves them towards more self-regulated learning (engagement with feedback promotes reflection and self-assessment). Additionally, many modules afford students numerous opportunities to engage in peer feedback activities and writing workshops, both in class and on-line which promote both collaborative and independent learning. Students receive timely and frequent feedback, providing personalised study skills support.

Subject specific research skills are embedded in module learning activities - both in-class and out-of-class - and require students to use electronic and Learning Centre resources (e.g., Summons, e-books, LION, online/print newspapers and various search engines, databases, and electronic archives) to regularly locate information about authors, newspaper demographics and theoretical/critical texts to engage in problem-based learning (most writing tasks engage students in PBL) and complete assessment tasks.

They provide students with academic skills support via the Skills for Learning programme. Students on campus can attend workshops or ask for one-to-one help on a range of skills such as academic writing and referencing. Students can access a range of online skills material at: [www.wlv.ac.uk/lib/skills](http://www.wlv.ac.uk/lib/skills)

Dedicated Subject Pages allow students to explore key online information sources that are recommended for their studies: Creative & Professional Writing / English / Linguistics / Philosophy / Religious Studies

[www.wlv.ac.uk/lib/subjects/humanities](http://www.wlv.ac.uk/lib/subjects/humanities)

## Employability in the Curriculum:

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In prioritising "the ability to express ideas clearly and confidently" (verbally and in writing), and enhancing students' capabilities to achieve these outcomes, the BA (Hons) English Language and Literature degree offers skills which employers most value.

Some of the activities students on the BA (Hons) English Language and Literature course undertake encourage students to relate the knowledge and skills gained on their modules to real life employment situations. Assessment tasks on two of the core language and literature modules feed into the Wolverhampton Enterprise and Employability Award.

Many of our current English and English Language graduates enter the teaching profession, either embarking on PGCE courses or teaching English as a foreign language. This degree will also equip students for employment in any area where language skills are important: whether in journalism, publishing, media, or any number of administrative jobs where clear communication with colleagues and/or clients is essential. A steady number of graduates from the contributing subjects comprising this award have gone on to post-graduate study. The breadth of our English language and literature provision, and the skills in research and critical thinking that our modules engender, provide an excellent grounding for study at post-graduate level.



