Course Specification

Published Date:	21-Sep-2020
Produced By:	Laura Clode
Status:	Validated

Core Information

Awarding Body / Institution:	University of Wolverhampton		
School / Institute:	School of Humanities		
Course Code(s):	EN006J01UV	Full-time	3 Years
	EN006J31UV	Part-time	6 Years
Course Title:	BA (Hons) Philosophy and English		
Hierarchy of Awards:	Bachelor of Arts with Honours English and Philosophy Bachelor of Arts English and Philosophy Diploma of Higher Education English and Philosophy Certificate of Higher Education English and Philosophy University Statement of Credit University Statement of Credit		
Language of Study:	English		
Date of DAG approval:	10/May/2017		
Last Review:	2015/6		
Course Specification valid from:	2009/0		
Course Specification valid to:	2021/2		

Academic Staff

Course Leader:	Dr Aidan Byrne
Head of Department:	Dr Frank Wilson

Course Information

Location of Delivery:	University of Wolverhampton
Category of Partnership:	Not delivered in partnership
Teaching Institution:	University of Wolverhampton
Open / Closed Course:	This course is open to all suitably qualified candidates.

Entry Requirements:

Entry requirements are subject to regular review. The entry requirements applicable to a particular academic year will be published on the University website (and externally as appropriate e.g. UCAS

2017 Entry

- CCC from 'A' levels
- BTEC QCF Diploma grade DD
- BTEC QCF Extended Diploma grade MMM
- Access to HE Diploma full award (Pass of 60 credits - of which a minimum of 45 credits must be at level 3 including 18 at Merit or Distinction).
- If you've got other qualifications or relevant experience, please contact The Gateway for further advice before applying.
- International entry requirements and application guidance can be found here
- Successful completion of the International Foundation Year in Social Sciences or International Foundation Year in Arts

Other Requirements

Students must have studied a minimum of two years post GCSE level. However, it is expected that some applicants will be mature students with work experience, who wish to further their career development. These applicants will be processed through standard procedures, which may involve an interview as part of the process. Please see http://wlv.ac.uk/mature for further information.

Those who do not meet the entry requirements may be offered an alternative course.

Distinctive Features of the Course:

- Encounter a blend of classic and canonical literature alongside contemporary authors and the world of popular culture highly distinctive in a post-1002 university;
- Work with a very friendly, welcoming staff who will do everything they possibly can to bring out the best in you;
- Meet with world-class literary scholars, award-winning novelists and poets;Travel to national and regional cultural events with your mates and explore new cultural horizons at the theatre, films, festivals and fairs, musical events;
- Attend lectures by internationally renowned scholars through the Royal Institute of Philosophy Public Lecture Series hosted by the university.
- Study abroad for a semester or year with English departments in France, Spain and Bulgaria.
- Take advantage of English or Philosophy-related work placements in years 2 and 3;
- Go on to a Masters degree in English, Popular Culture, Film or Media Studies, and consider entering our PhD programme.

Educational Aims of the Course:

This course gives you the opportunity to draw together two key traditions in the intellectual, political and cultural life of global civilisations. Throughout the course, you will be introduced to the key concepts and

ideas that constitute current scholarship in both fields. You will also be encouraged to adopt and develop the critical consciousness that lies at the heart of both textual interpretation and philosophical enquiry.

The course features a balanced curriculum with modules exploring the relationship between literary value and social identities, as well as looking at key moments in the Victorian period, the early twentieth century and the 1960s where the relationship between literature, philosophy and social change were at their most pronounced. These will be complemented by modules on the philosophy of language, ethics, social justice and individual freedom.

Intakes:

September
January

Major Source of Funding:

Office for Students (OFS)

Tuition Fees:

Tuition fees are reviewed on an annual basis. The fees applicable to a particular academic year will be published on the University website.

Year	Status	Mode	Amount
2020/1	H	Full Time / Sandwich	£9250.00
2020/1	Overseas	Full Time / Sandwich	£12250.00
2020/1	H	Part Time	£3050.00
2020/1	Overseas	Part Time	£6125.00

PSRB:

None

Course Structure:

Continuing students will follow the programme indicated below:

September (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Year 2

Full time and Sandwich Undergraduate Honours students normally study 120 credits per academic year; 60 credits semester 1 and 60 credits semester 2.

Module	Title	Credits	Period	Type
5EN004	Shakespeare and the English Renaissance	20	SEM2	Core
5PH002	Ethical Virtues, Principles and Judgement	20	SEM1	Core
5EN001	Critical Theory/Textual Practice	20	SEM1	Core
5PH003	Knowing the World: Language and Experience	20	SEM2	Core

For this option group you must choose a minimum of 20 credits and a maximum of 20 credits

Module	Title	Credits	Period	Type
5HU002	Populist Texts: Literature and Politics	20	SEM1	
5HU003	Body, Sexuality and Identity	20	SEM1	

For this option group you must choose a minimum of 20 credits and a maximum of 20 credits

Module	Title	Credits	Period	Type
5EN011	Terrible Beauty: Adventures in the Gothic	20	SEM2	
5PH001	Law, Morality and Society	20	SEM2	

Continuing students will follow the programme indicated below:

September (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Year 3

Full time and Sandwich Undergraduate Honours students normally study 120 credits per academic year; 60 credits semester 1 and 60 credits semester 2.

Module	Title	Credits	Period	Type
6EN009	Unpopular Texts	20	SEM1	Core
6PH003	Freedom, Recognition and Authenticity	20	SEM1	Core
6EN006	Virtual Romanticism: Literature and Imagination 1780-1840	20	SEM2	Core
6PH002	Self and Other: The Demands of Social Justice	20	SEM2	Core

For this option group you must choose a minimum of 20 credits and a maximum of 20 credits

Module	Title	Credits	Period	Type
6EN013	Independent Study - English	20	SEM2	
6PH005	Independent Study in Philosophy	20	SEM2	
6HU001	Humanities Business and Community Link	20	SEM2	

For this option group you must choose a minimum of 20 credits and a maximum of 20 credits

Module	Title	Credits	Period	Type
6EN001	Modernisms	20	SEM1	
6MZ012	Global Media/Global Culture	20	SEM1	

Please note: Optional modules might not run every year, the course team will decide on an annual basis which options will be running, based on student demand and academic factors, to create the best learning experience.

Learning, Teaching and Assessment

Academic Regulations Exemption:

None

Reference Points:

Quality Code - Part A: Setting and Maintaining Academic Standards. Including :

Qualifications Frameworks

Characteristics Statements

Credit Frameworks

Quality Code - Part B: Assuring and Enhancing Academic Quality

University Policies and Regulations

QAA English Subject Benchmark Statement

QAA Philosophy Subject Benchmark Statement

Equality Act 2010

Learning Outcomes:

CertHE Course Learning Outcome 1 (CHECLO1)

Demonstrate knowledge of the underlying concepts and principles associated with your area(s) of study, and an ability to evaluate and interpret these within the context of that area of study

CertHE Course Learning Outcome 2 (CHECLO2)

Demonstrate an ability to present, evaluate and interpret qualitative and quantitative data, in order to develop lines of argument and make sound judgements in accordance with basic theories and concepts of your subject(s) of study.

CertHE Course Learning Outcome 3 (CHECLO3)

Evaluate the appropriateness of different approaches to solving problems related to your area(s) of study and/or work

CertHE Course Learning Outcome 4 (CHECLO4)

Communicate the results of your study/work accurately and reliably, and with structured and coherent arguments

CertHE Course Learning Outcome 5 (CHECLO5)

Demonstrate the qualities and transferable skills necessary for employment requiring the exercise of some personal responsibility

DipHE Course Learning Outcome 1 (DHECLO1)

Demonstrate knowledge and critical understanding of the well-established principles of your area(s) of study, and of the way in which those principles have developed with an understanding of the limits of your knowledge, and how this influences analyses and interpretations based on that knowledge.

DipHE Course Learning Outcome 2 (DHECLO2)

Demonstrate the ability to apply underlying concepts and principles outside the context in which they were first studied, including, where appropriate, the application of those principles in an employment context

DipHE Course Learning Outcome 3 (DHECLO3)

Demonstrate knowledge of the main methods of enquiry in the subject(s) relevant to the named award, and ability to evaluate critically the appropriateness of different approaches to solving problems in the field of study

DipHE Course Learning Outcome 4 (DHECLO4)

Use a range of established techniques to initiate and undertake critical analysis of information, and to propose solutions to problems arising from that analysis

DipHE Course Learning Outcome 5 (DHECLO5)

Effectively communicate information, arguments and analysis in a variety of forms to specialist and non-

specialist audiences, and deploy key techniques of the discipline effectively

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DipHE Course Learning Outcome 6 (DHECLO6)

Demonstrate the qualities and transferable skills necessary for employment, requiring the exercise of personal responsibility and decision-making and undertake further training, developing existing skills and acquire new competences that will enable them to assume significant responsibility within organisations.

Ordinary Course Learning Outcome 1 (ORDCLO1)

engage in the comprehension, analysis and appreciation of philosophical, literary and non-literary texts;

Ordinary Course Learning Outcome 2 (ORDCLO2)

develop effective language competence through a range of written, oral and digital resources;

Ordinary Course Learning Outcome 3 (ORDCLO3)

attain an advanced knowledge of philosophical and literary history and the contextual approaches to the production and reception of texts;

Ordinary Course Learning Outcome 4 (ORDCLO4)

develop a critical self-awareness and intellectual curiosity about philosophy and literature in a multi-cultural and international context;

Ordinary Course Learning Outcome 5 (ORDCLO5)

demonstrate enterprising learning, scholarly skills and independent thought;

Ordinary Course Learning Outcome 6 (ORDCLO6)

demonstrate transferable skills intrinsic to the subject area and of value to graduate employment.

Honours Course Learning Outcome 1 (DEGCLO1)

employ a range of written, oral and digital resources in the research, articulation and presentation of scholarly and academic work;

Honours Course Learning Outcome 2 (DEGCLO2)

demonstrate in-depth knowledge ofspecialized subject vocabularies, drawing connections between ideas, concepts, arguments and theories within Philosophy and English;

Honours Course Learning Outcome 3 (DEGCLO3)

attain an advanced knowledge of philosophical and literary history and the contextual approaches to the production and reception of texts;

Honours Course Learning Outcome 4 (DEGCLO4)

display a critical self-awareness and openness to reasoned dialogue with others in a multi-cultural and international context;

Honours Course Learning Outcome 5 (DEGCLO5)

demonstrate a wide range of transferable skills intrinsic to practice in the subject areas of Philosophy and English and of value to graduate employment;

Honours Course Learning Outcome 6 (DEGCLO6)

demonstrate integrity in recognizing valid arguments, especially ones with unlikely, unfamiliar or disagreeable characteristics and consequences.

Overview of Assessment:

Module	Title	Course Learning Outcomes
4EN007	Brief Encounters: Narrative & Form in Short Fiction	CHECLO1, CHECLO2, CHECLO3, CHECLO5
4EN009	Reading and Writing Poetry	CHECLO1, CHECLO2, CHECLO3, CHECLO4
4EN010	Fantastic Beasts: Writing the Medieval Animal	CHECLO1, CHECLO3, CHECLO5
4HU002	Popular Culture	CHECLO1, CHECLO2, CHECLO4, CHECLO5
4HU003	From Student to Scholar	CHECLO1, CHECLO3, CHECLO4, CHECLO5
4PH002	Introduction to European Philosophy	CHECLO1, CHECLO2, CHECLO3, CHECLO4
4PH003	Thinking Ethically	CHECLO1, CHECLO2, CHECLO3, CHECLO4
4SL011	Volunteering in the Community	CHECLO3, CHECLO5
4WL002	Basic Language	CHECLO5
4WL003	Elementary Language	CHECLO5
5EN001	Critical Theory/Textual Practice	DHECLO1, DHECLO2, DHECLO3, DHECLO5, DHECLO6
5EN004	Shakespeare and the English Renaissance	DHECLO1, DHECLO3, DHECLO4, DHECLO5, DHECLO6
5EN011	Terrible Beauty: Adventures in the Gothic	DHECLO1, DHECLO2, DHECLO3, DHECLO5, DHECLO6
5HU002	Populist Texts: Literature and Politics	DHECLO1, DHECLO2, DHECLO3, DHECLO4, DHECLO5, DHECLO6
5HU003	Body, Sexuality and Identity	DHECLO1, DHECLO2, DHECLO3, DHECLO4, DHECLO5, DHECLO6
5PH001	Law, Morality and Society	DHECLO1, DHECLO2, DHECLO3, DHECLO4, DHECLO5
5PH002	Ethical Virtues, Principles and Judgement	DHECLO1, DHECLO2, DHECLO3, DHECLO4, DHECLO5
5PH003	Knowing the World: Language and Experience	DHECLO1, DHECLO2, DHECLO3, DHECLO4, DHECLO5
6EN001	Modernisms	DEGCLO1, DEGCLO3, DEGCLO4, DEGCLO6, ORDCLO1, ORDCLO3, ORDCLO4, ORDCLO6
6EN006	Virtual Romanticism: Literature and Imagination 1780-1840	DEGCLO1, DEGCLO2, DEGCLO3, DEGCLO6, ORDCLO1, ORDCLO2, ORDCLO3, ORDCLO6
6EN009	Unpopular Texts	DEGCLO1, DEGCLO2, DEGCLO3, DEGCLO4, DEGCLO5, ORDCLO1, ORDCLO2, ORDCLO3, ORDCLO4, ORDCLO5
6EN013	Independent Study - English	DEGCLO1, DEGCLO2, DEGCLO4, DEGCLO5, DEGCLO6, ORDCLO1, ORDCLO2, ORDCLO4, ORDCLO5, ORDCLO6
6HU001	Humanities Business and Community Link	DEGCLO6, ORDCLO6
6MZ012	Global Media/Global Culture	DEGCLO1, DEGCLO2, DEGCLO3, DEGCLO4, ORDCLO1, ORDCLO2, ORDCLO3, ORDCLO4
6PH002	Self and Other: The Demands of Social Justice	DEGCLO1, DEGCLO2, DEGCLO3, DEGCLO5, ORDCLO1, ORDCLO2, ORDCLO3, ORDCLO5
6PH003	Freedom, Recognition and Authenticity	DEGCLO1, DEGCLO2, DEGCLO3, DEGCLO4, DEGCLO5, ORDCLO1, ORDCLO2, ORDCLO3, ORDCLO4, ORDCLO5
6PH005	Independent Study in Philosophy	DEGCLO1, DEGCLO2, DEGCLO4, DEGCLO5, DEGCLO6, ORDCLO1, ORDCLO2, ORDCLO4, ORDCLO5, ORDCLO6

Teaching, Learning and Assessment:

The traditional combination of lecture and seminar is accompanied and varied by other teaching and learning activities appropriate to particular modules. These include interactive lectures, individual and small group presentations, student-led seminars, small group and classroom exercises and discussions, writing workshops, forums and surgeries, work- related and service-learning assignments and activities, and engagement with electronic learning and teaching materials. Students will interact/collaborate with other undergraduates from a variety of backgrounds and cultures, addressing critical and creative material that reflects and promotes awareness of cultural diversity. Students can also undertake a period of sustained independent study through the third year project. At all levels they are encouraged to read widely and critically, to write prolifically, and to incorporate information and communication technologies into their learning practices.

Assessment Methods:

At the University of Wolverhampton, a variety of modes of assessment will be used to support and test your learning and progress and to help you develop capabilities that are valued beyond your University studies and into your working life. Your course may include a variety of assessment activities:

Written examinations (including online examinations, open and closed book examinations and quizzes) Coursework (for example, essays, reports, portfolios, project proposals and briefs, CVs, poster presentation) Practical (for example, oral and video presentations, laboratory work, performances, practical skills assessment)

In the final year of your undergraduate degree, and at the end of your postgraduate degree, you are likely to be expected to write an extended piece of work or research, such as a dissertation or a practice-based piece of research.

Student Support:

The student support and guidance mechanisms are those provided by the standard University and School systems.

At Level 4 students are shown how to locate and access the University's 'Skills for Learning' pages, which also informs them where the Study Skills section in the Learning Centre is located. Directorate of Academic Services (DAS) provides general academic skills support to all students. They can attend a drop-in session for an individual, one-on-one discussion with a Learning and Skills Librarian for advice on areas such as academic writing, assignment planning, exam preparation and time management. In addition, there is a regular timetable of bookable workshops covering information and digital literacy skills, including academic referencing. Students are supported by a designated Liaison Librarian who is available to support research and project work. Further details on the DAS skills for learning page http://www.wlv.ac.uk/lib/skills_for_learning.aspx

Students with demonstrable need of a level of support greater than what can be provided in office hours are referred to the School of Humanities Academic Skills Support Team, as well as the series of study skills workshops offered in the Learning Centre. CANVAS Topics include study skills-related materials such as stylebooks and shared URLs that link to various on-line study skills websites (e.g., Purdue OWL and Monash Academic Literacy sites), and the Faculty of Arts Online Writing Lab was launched in 2015/16 specifically to address the gaps in student attainment of literacy skills.

Most research on academic literacies and study skills development advocates embedding them in the subject rather than through bolted-on learning experiences and much of the Level 4 programme is geared towards developing students' generic and subject-specific study skills. The Humanities' new Level 4 module From Student to Scholar focuses on strengthening a range of academic skills. Students are taught basic techniques in coursework planning, structuring, drafting, researching and revision through small workshops and 1-2-1 tutorials. Level 4 in-class activities and workshops, which are done in timed situations, and on-line critique circles and weekly postings teach students to become better time managers. At least two core modules at Level 4 require students to be reading and writing every week, and research shows that the 'little and often approach' has considerable impact on improving skills via repeated practice.

Formative assignments and learning activities offer students opportunities to write and revise using feedback prior to submission for assessment. Formative feedback for revision encourages students to develop and hone problem-solving skills, writing, and critical thinking (selecting rhetorical strategies for more persuasive argument/exposition). Additionally, many modules afford students numerous opportunities to engage in peer feedback activities and writing workshops, both in class and on-line which promote both collaborative and independent learning. Students receive timely and frequent feedback, providing personalised study skills support. Subject specific research skills are embedded in module learning activities - both in-class and out-of-class - and require students to use electronic and Learning Centre resources (e.g., Summons, e-books, LION, online/print newspapers and various search engines, databases, and electronic archives) to regularly locate information about authors, newspaper demographics and theoretical/critical texts to engage in problem-based learning (most writing tasks engage students in PBL) and complete assessment tasks.

Dedicated Subject Pages allow students to explore key online information sources that are recommended for their studies: English and Philosophy: www.wlv.ac.uk/lib/subjects/humanities

Employability in the Curriculum:

This degree equips students for employment in any area where skills of critical reason, reasoned argument, advanced language competence and dialogue are important. This degree has prepared students for employment in the media, local government and the corporate sector. Many graduates also go on to do masters degrees, or to gain teaching qualifications.

THE UNIVERSITY OF OPPORTUNITY