

Course Specification

Published Date:	21-Sep-2020
Produced By:	Laura Clode
Status:	Validated

Core Information

Awarding Body / Institution:	University of Wolverhampton		
School / Institute:	School of Humanities		
Course Code(s):	EN001T01UV EN001T31UV	Full-time Part-time	4 Years 8 Years
UCAS Code:	Q302		
Course Title:	BA (Hons) English with Foundation Year		
Hierarchy of Awards:	Bachelor of Arts with Honours English Bachelor of Arts English Diploma of Higher Education English Certificate of Higher Education English Foundation and Preparatory Studies English University Statement of Credit University Statement of Credit		
Language of Study:	English		
Date of DAG approval:	01/Sep/2017		
Last Review:	2020/1		
Course Specification valid from:	2009/0		
Course Specification valid to:	2026/7		

Academic Staff

Course Leader:	Dr Nicola Allen
Head of Department:	Dr Frank Wilson

Course Information

Location of Delivery:	University of Wolverhampton
Category of Partnership:	Not delivered in partnership
Teaching Institution:	University of Wolverhampton
Open / Closed Course:	This course is open to all suitably qualified candidates.

Entry Requirements:

Entry requirements are subject to regular review. The entry requirements applicable to a particular academic year will be published on the University website (and externally as appropriate e.g. UCAS)

Typical Entry Requirements:

DD from A level

BTEC QCF Extended Diploma grade PPP, BTEC QCF Diploma grade MP

Pass Access to HE Diploma (Full Award)

If you've got other qualifications or relevant experience, please contact The Gateway for further advice before applying.

International entry requirements and application guidance can be found [here](#)

Other Requirements:

Students must have studied a minimum of two years post GCSE level. However, it is expected that some applicants will be mature students with work experience, who wish to further their career development. These applicants will be processed through standard procedures, which may involve an interview as part of the process. Please see <http://wlv.ac.uk/mature> for further information.

Younger applicants who do not meet the entry requirements may be asked to attend interview and/or to provide a sample of their academic writing, or they may be offered an alternative course.

Distinctive Features of the Course:

If you study with us you will:

Encounter a blend of classic and canonical literature alongside contemporary authors and the world of popular culture.

Work with a very friendly, welcoming staff who will do everything they possibly can to bring out the best in you.

Meet with world-class literary scholars, award-winning novelists and poets.

Have the opportunity to study abroad for a semester or year with English departments in France, Spain and Bulgaria.

Be able to take part in the subject's cultural enhancement programme, including trips with your mates to sites of regional, national and international interest, with regularly scheduled events on campus, theatre performances, visits to museums and galleries, stately homes, festivals and fairs, musical events.

Take advantage of English-related work placements in years 2 and 3 of the degree stage of your study; go on to a Masters degree in English, Popular Culture, or Media Studies, and consider entering our PhD programme.

At Foundation level, you can develop the skills and knowledge that you need to study at undergraduate level during the foundation year, building on your strengths and working on your weaknesses, so that you can feel confident that by the end you are ready to commence a degree course, and to apply the skills to undertake the directed and independent learning which will help you to achieve your potential. This will allow you to embark on Level 4 study in an appropriate undergraduate discipline or combined award, confident that you have developed the skills and chosen the most relevant subject area(s) to specialise in, which will allow you to perform strongly at degree level and enhance your career aims.

All of our foundation modules are taught in small subject-specific groups. Several of the modules on the foundation part of the degree are assessed via portfolio, so lots of tasks contribute to your final grade. This means that we can give you credit for the things that you do best, and give you support to identify areas of strength and areas for potential development.

. For the foundation part of the degree you will study two taught modules per semester, in the autumn semester you will study one 40 credit study skills module, this is designed to help you get to grips with university life and to gain the skills you need to exceed at degree level. The other 20 credit module contains subject-specific content, so you begin learning your subject from day one. In the spring semester you will take one subject-specific module, plus your individual project, this guarantees you weekly one-to-one sessions with a subject-specific member of our team, in these sessions you will work with your tutor to develop your own project on what interests you the most. For the degree part of the course you will study three modules per semester.

You will also have access to an Academic Coach for the first two years of your course. These are personally assigned to each student and can help with assignments as well as providing general support with adapting to University life.

Educational Aims of the Course:

This course will give you the opportunity to experience and explore a range of literary and non-literary texts from the Renaissance to the present day and from the Western Hemisphere to the West Midlands. It features a balanced curriculum of canonical writers and genres such as Shakespeare, the Romantics and the great Victorian novelists alongside the challenges to this tradition offered by Modernism, 1960s radicals and those marginalised by class, gender, sexuality and race.

Throughout the programme you will receive the theoretical, philosophical and contextual tools with which to critically examine the processes of literary production and reception, and to make informed judgements about literary value and cultural capital.

This course also provides you with a thorough grounding in the oral, written and digital communication skills essential for developing and sustaining a successful professional career in the twenty-first century. When you graduate you will have learned not only how to express yourself to best advantage, but also have strengthened confidence in your own voice and originality of perspective.

Intakes:

September
January

Major Source of Funding:

Office for Students (OFS)

Tuition Fees:

Tuition fees are reviewed on an annual basis. The fees applicable to a particular academic year will be published on the University website.

Year	Status	Mode	Amount
2020/1	H	Full Time / Sandwich	£9250.00
2020/1	Overseas	Full Time / Sandwich	£12250.00
2020/1	H	Part Time	£3050.00
2020/1	Overseas	Part Time	£6125.00

PSRB:

None

Course Structure:

January (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Year 1

Module	Title	Credits	Period	Type
3GK013	Project-Based Learning	40	SEM2	Core
3HU006	Representations of Utopias and Dystopias	20	SEM2	Core
3GK012	Preparing for Success at University	40	SEM1	Core
3GK014	Wolverhampton and its People	20	SEM1	Core

January (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Year 2

Module	Title	Credits	Period	Type
4EN008	Making a Scene: an introduction to drama	20	SEM2	Core
4EN009	Reading and Writing Poetry	20	SEM2	Core
4HU002	Popular Culture	20	SEM2	Core

4EN007	Brief Encounters: Narrative & Form in Short Fiction	20	SEM1	Core
4EN004	Literature and Identity	20	SEM1	Core
4EN010	Fantastic Beasts: Writing the Medieval Animal	20	SEM1	Core

January (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Year 3

Module	Title	Credits	Period	Type
5EN004	Shakespeare and the English Renaissance	20	SEM2	Core
5EN011	Terrible Beauty: Adventures in the Gothic	20	SEM2	Core

For this option group you must choose a minimum of 40 credits and a maximum of 40 credits

Please ensure your programme is balanced over both semester 1 and semester 2 with three modules in each semester. Take at least FOUR modules with an EN code at level 5.

5SL008	Volunteering in Action	20	SEM2	
5EN008	Foundations of the Novel	20	SEM2	

5EN001	Critical Theory/Textual Practice	20	SEM1	Core
5EN007	Children's Literature	20	SEM1	Core
5HU002	Populist Texts: Literature and Politics	20	SEM1	Core

January (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Year 4

Module	Title	Credits	Period	Type
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For this option group you must choose a minimum of 0 credits and a maximum of 20 credits

Take ONE independent student module only.

6HU001	Humanities Business and Community Link	20	SEM2	
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For this option group you must choose a minimum of 40 credits and a maximum of 60 credits

6EN021	Literature in the Digital Age	20	SEM2	
6EN006	Virtual Romanticism: Literature and Imagination 1780-1840	20	SEM2	
6EN015	Special Topics	20	SEM2	

For this option group you must choose a minimum of 0 credits and a maximum of 20 credits

Take ONE independent study module only.

6EN013	Independent Study - English	20	SEM1	
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For this option group you must choose a minimum of 40 credits and a maximum of 60 credits

6EN013 Independent study is only for students re-sitting, January starters, returning from Leave of Absence. If you are not required to do that module, select all 3 other options - 6EN004, 6EN009 and 6EN001.

6EN004	Victorian Literature, Art and Culture	20	SEM1	
6EN009	Unpopular Texts	20	SEM1	
6EN001	Modernisms	20	SEM1	
6EN021	Literature in the Digital Age	20	SEM1	

September (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Year 1

Module	Title	Credits	Period	Type
3GK012	Preparing for Success at University	40	SEM1	Core
3GK014	Wolverhampton and its People	20	SEM1	Core
3GK013	Project-Based Learning	40	SEM2	Core
3HU006	Representations of Utopias and Dystopias	20	SEM2	Core

September (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Year 2

Module	Title	Credits	Period	Type
4EN007	Brief Encounters: Narrative & Form in Short Fiction	20	SEM1	Core
4EN004	Literature and Identity	20	SEM1	Core
4EN008	Making a Scene: an introduction to drama	20	SEM2	Core
4EN009	Reading and Writing Poetry	20	SEM2	Core
4EN010	Fantastic Beasts: Writing the Medieval Animal	20	SEM1	Core
4HU002	Popular Culture	20	SEM2	Core

September (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Year 3

Module	Title	Credits	Period	Type
5EN004	Shakespeare and the English Renaissance	20	SEM2	Core
5EN001	Critical Theory/Textual Practice	20	SEM1	Core
5EN007	Children's Literature	20	SEM1	Core
5HU002	Populist Texts: Literature and Politics	20	SEM1	Core
5EN011	Terrible Beauty: Adventures in the Gothic	20	SEM2	Core

For this option group you must choose a minimum of 40 credits and a maximum of 40 credits

Please ensure your programme is balanced over both semester 1 and semester 2 with three modules in each semester. Take at least FOUR modules with an EN code at level 5.

5SL008	Volunteering in Action	20	SEM2	
5EN008	Foundations of the Novel	20	SEM2	

September (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Year 4

Module	Title	Credits	Period	Type
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For this option group you must choose a minimum of 0 credits and a maximum of 20 credits

6EN019	Independent Study in English - Year Long	20	YEAR	
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For this option group you must choose a minimum of 0 credits and a maximum of 20 credits

6HU001	Humanities Business and Community Link	20	SEM2	
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For this option group you must choose a minimum of 40 credits and a maximum of 60 credits

6EN004	Victorian Literature, Art and Culture	20	SEM1	
6EN009	Unpopular Texts	20	SEM1	
6EN001	Modernisms	20	SEM1	
6EN021	Literature in the Digital Age	20	SEM1	

For this option group you must choose a minimum of 40 credits and a maximum of 60 credits

6EN021	Literature in the Digital Age	20	SEM2	
6EN006	Virtual Romanticism: Literature and Imagination 1780-1840	20	SEM2	
6EN015	Special Topics	20	SEM2	

Please note: Optional modules might not run every year, the course team will decide on an annual basis which options will be running, based on student demand and academic factors, to create the best learning experience.

Learning, Teaching and Assessment

Academic Regulations Exemption:

AFRSC/19/16.2.2 FABSS Undergraduate degrees with Foundation Years.

Section 1.3.1 - Exemption from the standard University Academic Framework allowing for the use of 40 credit taught modules at Level 3 and delivery of these within semesters as follows;

3GK012 Preparing for Success at University (40 credits)

3GK013 Project-Based Learning (40 credits).

Effective date: September 2020.

APPROVED (by Chair's Action on 12/2/2020).

Reference Points:

[UK Quality Code for Higher Education](#)

[Qualifications and Credit Frameworks](#)

[Subject Benchmark Statements](#)

[University Policies and Regulations](#)

Equality Act (2010)

Learning Outcomes:

Foundation Year Course Learning Outcome 1 (UCCL01)

Can articulate your understanding of a range of facts and theories relating to the subjects studied.

Foundation Year Course Learning Outcome 2 (UCCL02)

Can complete tasks and address problems that, while well-defined, may be complex and non-routine

Foundation Year Course Learning Outcome 3 (UCCL03)

Can interpret and evaluate relevant information and ideas.

Foundation Year Course Learning Outcome 4 (UCCL04)

Can describe key academic skills and conventions, appropriate to the level of study, and apply them to your work.

CertHE Course Learning Outcome 1 (CHECLO1)

"Demonstrate knowledge of the underlying concepts and principles associated with your area(s) of study, and an ability to evaluate and interpret these within the context of that area of study"

CertHE Course Learning Outcome 2 (CHECLO2)

"Demonstrate an ability to present, evaluate and interpret qualitative and quantitative data, in order to develop lines of argument and make sound judgements in accordance with basic theories and concepts of your subject(s) of study."

CertHE Course Learning Outcome 3 (CHECLO3)

Evaluate the appropriateness of different approaches to solving problems related to your area(s) of study and/or work

CertHE Course Learning Outcome 4 (CHECLO4)

"Communicate the results of your study/work accurately and reliably, and with structured and coherent arguments"

CertHE Course Learning Outcome 5 (CHECLO5)

Demonstrate the qualities and transferable skills necessary for employment requiring the exercise of some personal responsibility

DipHE Course Learning Outcome 1 (DHECLO1)

"Demonstrate knowledge and critical understanding of the well-established principles of your area(s) of study, and of the way in which those principles have developed with an understanding of the limits of your knowledge, and how this influences analyses and interpretations based on that knowledge."

DipHE Course Learning Outcome 2 (DHECLO2)

"Demonstrate the ability to apply underlying concepts and principles outside the context in which they were first studied, including, where appropriate, the application of those principles in an employment context"

DipHE Course Learning Outcome 3 (DHECLO3)

"Demonstrate knowledge of the main methods of enquiry in the subject(s) relevant to the named award, and ability to evaluate critically the appropriateness of different approaches to solving problems in the field of study"

DipHE Course Learning Outcome 4 (DHECLO4)

"Use a range of established techniques to initiate and undertake critical analysis of information, and to propose solutions to problems arising from that analysis"

DipHE Course Learning Outcome 5 (DHECLO5)

"Effectively communicate information, arguments and analysis in a variety of forms to specialist and non-specialist audiences, and deploy key techniques of the discipline effectively"

DipHE Course Learning Outcome 6 (DHECLO6)

"Demonstrate the qualities and transferable skills necessary for employment, requiring the exercise of personal responsibility and decision-making and undertake further training, developing existing skills and acquire new competences that will enable them to assume significant responsibility within organisations."

Ordinary Course Learning Outcome 1 (ORDCLO1)

"Engage in the comprehension, analysis and appreciation of literary and non-literary texts;"

Ordinary Course Learning Outcome 2 (ORDCLO2)

"Develop language competence through a range of written, oral and digital resources;"

Ordinary Course Learning Outcome 3 (ORDCLO3)

Attain an advanced knowledge of literary history and the contextual approaches to the production and reception of texts;

Ordinary Course Learning Outcome 4 (ORDCLO4)

Develop a critical self-awareness and intellectual curiosity about literature in a multi-cultural and international context;

Ordinary Course Learning Outcome 5 (ORDCLO5)

"Demonstrate enterprising learning, scholarly skills and independent thought;"

Ordinary Course Learning Outcome 6 (ORDCLO6)

Demonstrate transferable skills intrinsic to the subject area and of value to graduate employment.

Honours Course Learning Outcome 1 (DEGCLO1)

"Demonstrate clearly the range of skills required to comprehend, analyse and interpret literary texts;"

Honours Course Learning Outcome 2 (DEGCLO2)

Demonstrate superior language skills through written and oral expression;

Honours Course Learning Outcome 3 (DEGCLO3)

Attain an advanced knowledge of literary history and the contextual approaches to the production and reception of texts;

Honours Course Learning Outcome 4 (DEGCLO4)

Develop a critical self-awareness and intellectual curiosity about literature in a multi-cultural and international context;

Honours Course Learning Outcome 5 (DEGCLO5)

"Demonstrate enterprising learning, scholarly skills and independent thought;"

Honours Course Learning Outcome 6 (DEGCLO6)

Demonstrate transferable skills intrinsic to the subject area and of value to graduate employment.

Overview of Assessment:

Module	Title	Course Learning Outcomes
3GK012	Preparing for Success at University	UCCL01, UCCL03, UCCL04
3GK013	Project-Based Learning	UCCL01, UCCL03, UCCL04
3GK014	Wolverhampton and its People	UCCL02, UCCL04
3HU006	Representations of Utopias and Dystopias	UCCL01, UCCL02, UCCL03
4EN004	Literature and Identity	CHECLO1, CHECLO3, CHECLO5
4EN007	Brief Encounters: Narrative & Form in Short Fiction	CHECLO1, CHECLO3, CHECLO5
4EN008	Making a Scene: an introduction to drama	CHECLO2, CHECLO3, CHECLO5
4EN009	Reading and Writing Poetry	CHECLO1, CHECLO2, CHECLO4
4EN010	Fantastic Beasts: Writing the Medieval Animal	CHECLO1, CHECLO3, CHECLO5
4HU002	Popular Culture	CHECLO1, CHECLO2, CHECLO5
5EN001	Critical Theory/Textual Practice	DHECLO1, DHECLO2, DHECLO3, DHECLO5, DHECLO6
5EN004	Shakespeare and the English Renaissance	DHECLO1, DHECLO2, DHECLO4, DHECLO6
5EN007	Children's Literature	DHECLO1, DHECLO3, DHECLO5, DHECLO6
5EN008	Foundations of the Novel	DHECLO1, DHECLO3, DHECLO4, DHECLO5
5EN011	Terrible Beauty: Adventures in the Gothic	DHECLO1, DHECLO2, DHECLO5, DHECLO6
5HU002	Populist Texts: Literature and Politics	DHECLO1, DHECLO2, DHECLO3, DHECLO6
5SL008	Volunteering in Action	DHECLO6
6EN001	Modernisms	DEGCLO1, DEGCLO3, DEGCLO4, DEGCLO5, DEGCLO6, ORDCLO1, ORDCLO3, ORDCLO4, ORDCLO5, ORDCLO6
6EN004	Victorian Literature, Art and Culture	DEGCLO1, DEGCLO2, DEGCLO4, DEGCLO5, DEGCLO6, ORDCLO1, ORDCLO2, ORDCLO4, ORDCLO5, ORDCLO6
6EN006	Virtual Romanticism: Literature and Imagination 1780-1840	DEGCLO1, DEGCLO2, DEGCLO3, DEGCLO4, DEGCLO6, ORDCLO1, ORDCLO2, ORDCLO3, ORDCLO4, ORDCLO6
6EN009	Unpopular Texts	DEGCLO2, DEGCLO3, DEGCLO4, DEGCLO6, ORDCLO2, ORDCLO3, ORDCLO4, ORDCLO6
6EN013	Independent Study - English	DEGCLO1, DEGCLO2, DEGCLO3, DEGCLO4, DEGCLO5, DEGCLO6, ORDCLO1, ORDCLO2, ORDCLO3, ORDCLO4, ORDCLO5, ORDCLO6
6EN015	Special Topics	DEGCLO1, DEGCLO3, DEGCLO5, DEGCLO6, ORDCLO1, ORDCLO3, ORDCLO5, ORDCLO6
6EN019	Independent Study in English - Year Long	DEGCLO1, DEGCLO2, DEGCLO3, DEGCLO4, DEGCLO5, DEGCLO6, ORDCLO1, ORDCLO2, ORDCLO3, ORDCLO4, ORDCLO5, ORDCLO6
6EN021	Literature in the Digital Age	DEGCLO1, DEGCLO2, DEGCLO3, DEGCLO6, ORDCLO1, ORDCLO2, ORDCLO3, ORDCLO6
6HU001	Humanities Business and Community Link	DEGCLO2, DEGCLO4, DEGCLO5, DEGCLO6, ORDCLO2, ORDCLO4, ORDCLO5, ORDCLO6

Teaching, Learning and Assessment:

Learning activities include lectures, seminars, tutorials, and workshops. Assessment is via coursework and includes essays, essay-style pieces, exams and class tests, presentations and group work.

Assessment Methods:

At the University of Wolverhampton, a variety of modes of assessment will be used to support and test your learning and progress and to help you develop capabilities that are valued beyond your University studies and into your working life. Your course may include a variety of assessment activities:

Written examinations (including online examinations, open and closed book examinations and quizzes)
Coursework (for example, essays, reports, portfolios, project proposals and briefs, CVs, poster presentation)
Practical (for example, oral and video presentations, laboratory work, performances, practical skills assessment)

In the final year of your undergraduate degree, and at the end of your postgraduate degree, you are likely to be expected to write an extended piece of work or research, such as a dissertation or a practice-based piece of research.

Student Support:

General University support:

[University Learning Centres](#) are the key source of academic information for students. Learning Centres provide physical library resources (books, journal, DVDs etc.) and offer a range of study areas to allow students to study in the environment that suit them best: Social areas, quiet and silent areas. Learning Centres also provide access to wide range of online information sources, including eBooks, e-Journals and subject databases.

Learning Labs also provide students with academic skills support. Students on campus can attend workshops or ask for one-to-one help on a range of skills such as academic writing and referencing. Students can access a range of online skills material at: www.wlv.ac.uk/lib/skills

The [University Student Support website](#) offers advice on a variety of matters (careers, counselling, student union advice, etc.) Students can also access these services by booking appointment with the SU, careers, counselling services, etc.

Course Specific Support

Tutorials are available with lecturers and GTAs and can be booked by email, phone, or the university booking system. GTAs also offer drop-in sessions, which will be advertised to students in class and on the website. You will also be assigned an Academic Coach who will help with assignments, as well as providing support with adapting to life at University.

Employability in the Curriculum:

There are many opportunities to explore your employment potential if you study with us, including modules that see you go out into the world of work, opportunities to attend events at employability weeks every spring semester and activities and assignments that help you to explore and demonstrate the transferable skills that you have gained; including the production of material that can be taken to interviews/used in application forms to allow you to show potential employers what you can do.