

## Course Specification

<b>Published Date:</b>	02-Jul-2019
<b>Produced By:</b>	Oliver Jones
<b>Status:</b>	Validated

## Core Information

<b>Awarding Body / Institution:</b>	University of Wolverhampton		
<b>School / Institute:</b>	School of Humanities		
<b>Course Code(s):</b>	EN001K23UV	Sandwich	4 Years
<b>UCAS Code:</b>	Q304		
<b>Course Title:</b>	BA (Hons) English with Sandwich Placement		
<b>Hierarchy of Awards:</b>	Bachelor of Arts with Honours English, having satisfactorily completed a sandwich placement Bachelor of Arts English, having satisfactorily completed a sandwich placement Diploma of Higher Education English Certificate of Higher Education English University Statement of Credit University Statement of Credit		
<b>Language of Study:</b>	English		
<b>Date of DAG approval:</b>	06/Oct/2014		
<b>Last Review:</b>	2015/6		
<b>Course Specification valid from:</b>	2009/0		
<b>Course Specification valid to:</b>	2021/2		

## Academic Staff

<b>Course Leader:</b>	Dr Aidan Byrne
<b>Head of Department:</b>	Dr Frank Wilson

# Course Information

---

Location of Delivery:	University of Wolverhampton
Category of Partnership:	Not delivered in partnership
Teaching Institution:	University of Wolverhampton
Open / Closed Course:	This course is open to all suitably qualified candidates.

---

## Entry Requirements:

---

Entry requirements are subject to regular review. The entry requirements applicable to a particular academic year will be published on the University website (and externally as appropriate e.g. UCAS)

### 2017 Entry

- CCC from 'A' levels
- BTEC QCF Diploma grade DD
- BTEC QCF Extended Diploma grade MMM
- Access to HE Diploma full award (Pass of 60 credits - of which a minimum of 45 credits must be at level 3 including 18 at Merit or Distinction).
- If you've got other qualifications or relevant experience, please contact [The Gateway](#) for further advice before applying.
- International entry requirements and application guidance can be found [here](#)
- Successful completion of the [International Foundation Year in Social Sciences](#) or the [International Foundation Year in Arts](#).

### Other Requirements

Students must have studied a minimum of two years post GCSE level. However, it is expected that some applicants will be mature students with work experience, who wish to further their career development. These applicants will be processed through standard procedures, which may involve an interview as part of the process. Please see <http://wlv.ac.uk/mature> for further information.

Those who do not meet the entry requirements may be offered an alternative course.

### Distinctive Features of the Course:

---

- Encounter a blend of classic and canonical literature alongside contemporary authors and the world of popular culture
- Work with a very friendly, welcoming staff who will do everything they possibly can to bring out the best in you;
- Meet with world-class literary scholars, award-winning novelists and poets;
- Study abroad for a semester or year with English departments in France, Spain and Bulgaria.
- Take part in the subject's cultural enhancement programme, including trips with your mates to sites of regional, national and international interest, with regularly scheduled events on campus, theatre performances, visits to museums and galleries, stately homes, festivals and fairs, musical events;
- Take advantage of English-related work placements in years 2 and 3;
- Go on to a Masters degree in English, Popular Culture, or Media Studies, and consider entering our PhD programme.

A placement can be undertaken anywhere; local, national or even, in some instances, international. During a placement, you will be doing similar work to a normal employee of the organisation giving you a unique insight into your chosen profession or sector, the opportunity to acquire crucial personal skills and also the opportunity to build a network of useful contacts. Many companies that employ graduates use placement programmes as a method of recruitment so you could be fast tracked into employment or onto one of their graduate schemes if you impress them.

The team at [The Workplace](#) constantly search for new placement opportunities but if you find an opportunity that interests you or you have been successful in securing one yourself, contact them for further information and support.

### Educational Aims of the Course:

---

This course will give you the opportunity to experience and explore a range of literary and non-literary texts from the Renaissance to the present day and from the Western Hemisphere to the West Midlands. It features a balanced curriculum of canonical writers and genres such as Shakespeare, the Romantics and the great Victorian novelists alongside the challenges to this tradition offered by Modernism, 1960s radicals and those marginalised by class, gender, sexuality and race.

Throughout the programme you will receive the theoretical, philosophical and contextual tools with which to critically examine the processes of literary production and reception, and to make informed judgements about literary value and cultural capital.

This course also provides you with a thorough grounding in the oral, written and digital communication skills essential for developing and sustaining a successful professional career in the twenty-first century. When you graduate you will have learned not only how to express yourself to best advantage, but also have strengthened confidence in your own voice and originality of perspective.

### Intakes:

---

September

### Major Source of Funding:

---

HE FUNDING COUNCIL FOR ENGLAND (HEFCE)

### Tuition Fees:

---

Tuition fees are reviewed on an annual basis. The fees applicable to a particular academic year will be published on the University website.

Year	Status	Mode	Amount
2017/8	H	Full Time / Sandwich	£9250.00
2017/8	EU	Full Time / Sandwich	£9250.00
2017/8	Overseas	Full Time / Sandwich	£11475.00
2018/9	H	Full Time / Sandwich	£9250.00
2018/9	EU	Full Time / Sandwich	£9250.00
2018/9	Overseas	Full Time / Sandwich	£11700.00
2019/0	H	Full Time / Sandwich	£9250.00
2019/0	EU	Full Time / Sandwich	£9250.00
2019/0	Overseas	Full Time / Sandwich	£12000.00

### PSRB:

---

None

## Course Structure:

---

### September (Sandwich)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

#### Year 1

Module	Title	Credits	Period	Type
4EN007	Brief Encounters: Narrative & Form in Short Fiction	20	SEM1	Core
4EN004	Literature and Identity	20	SEM1	Core
4EN008	Making a Scene: an introduction to drama	20	SEM2	Core
4EN009	Poetry: Genres in History	20	SEM2	Core

**For this option group you must choose a minimum of 20 credits and a maximum of 20 credits**

4EN010	Fantastic Beasts: Writing the Medieval Animal	20	SEM1	
4WL002	Basic Language	20	SEM1	
4WL003	Elementary Language	20	SEM1	
4HU003	From Student to Scholar	20	SEM1	

**For this option group you must choose a minimum of 20 credits and a maximum of 20 credits**

4HU002	Popular Culture	20	SEM2	
4WL003	Elementary Language	20	SEM2	
4HU003	From Student to Scholar	20	SEM2	
4SL011	Volunteering in the Community	20	SEM2	
4WL002	Basic Language	20	SEM2	

### September (Sandwich)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

#### Year 2

Module	Title	Credits	Period	Type
5EN004	Shakespeare and the English Renaissance	20	SEM2	Core
5EN001	Critical Theory/Textual Practice	20	SEM1	Core

**For this option group you must choose a minimum of 40 credits and a maximum of 40 credits**

Please ensure your programme is balanced over both semester 1 and semester 2.

5EN010	18th-Century Literature and the Birth of the Modern	20	SEM1
5EN007	Children's Literature	20	SEM1
5HU002	Populist Texts: Literature and Social Change	20	SEM1
5WL001	Basic Language	20	SEM1
5WL002	Elementary Language	20	SEM1

**For this option group you must choose a minimum of 40 credits and a maximum of 40 credits**

Please ensure your programme is balanced over both semester 1 and semester 2 with three modules in each semester. Take at least FOUR modules with an EN code at level 5.

5EN011	Terrible Beauty: Adventures in the Gothic	20	SEM2
5SL008	Volunteering in Action	20	SEM2
5WL001	Basic Language	20	SEM2
5WL002	Elementary Language	20	SEM2
5EN003	Women's Writing: Reading Gender	20	SEM2

## September (Sandwich)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

### Year 3

Module	Title	Credits	Period	Type
5HU004	Supervised Work Experience	40	YEAR	Core

## September (Sandwich)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

### Year 4

Module	Title	Credits	Period	Type
<b>For this option group you must choose a minimum of 40 credits and a maximum of 60 credits</b>				
6EN004	Victorian Literature, Art and Culture	20	SEM1	
6EN009	Unpopular Texts	20	SEM1	
6WL001	Intermediate/Advanced Language	20	SEM1	
6EN001	Modernisms	20	SEM1	
6EN014	American Literatures	20	SEM1	

**For this option group you must choose a minimum of 40 credits and a maximum of 60 credits**

6EN021	Literature in the Digital Age	20	SEM2	
6EN006	Virtual Romanticism: Literature and Imagination 1780-1840	20	SEM2	
6WL001	Intermediate/Advanced Language	20	SEM2	
6EN015	Special Topics	20	SEM2	
6WL002	Elementary Language	20	SEM2	

**For this option group you must choose a minimum of 0 credits and a maximum of 20 credits**

Select ONE independent study module only.

6HU001	Humanities Business and Community Link	20	SEM2	
--------	--	----	------	--

**For this option group you must choose a minimum of 0 credits and a maximum of 20 credits**

Select ONE independent study module only.

6EN019	Independent Study in English - Year Long	20	YEAR	
--------	--	----	------	--

## Learning, Teaching and Assessment

Academic Regulations Exemption:

AFRSC15/37.1

Section 1.2.3. Exemption to permit the inclusion of a 20 credit year-long option module, 6EN019 Independent Study Year in English.

APPROVE (06/06/2016)

#### Reference Points:

---

*QAA English Subject Benchmark Statement*

*Equality Act*

Quality Code - Part A: Setting and Maintaining Academic Standards. Including :

Qualifications Frameworks

Characteristics Statements

Credit Frameworks

Quality Code - Part B: Assuring and Enhancing Academic Quality

University Policies and Regulations

#### Learning Outcomes:

---

CertHE Course Learning Outcome 1 (CHECLO1)

"Demonstrate knowledge of the underlying concepts and principles associated with your area(s) of study, and an ability to evaluate and interpret these within the context of that area of study"

---

CertHE Course Learning Outcome 2 (CHECLO2)

"Demonstrate an ability to present, evaluate and interpret qualitative and quantitative data, in order to develop lines of argument and make sound judgements in accordance with basic theories and concepts of your subject(s) of study."

---

CertHE Course Learning Outcome 3 (CHECLO3)

Evaluate the appropriateness of different approaches to solving problems related to your area(s) of study and/or work

---

CertHE Course Learning Outcome 4 (CHECLO4)

"Communicate the results of your study/work accurately and reliably, and with structured and coherent arguments"

---

CertHE Course Learning Outcome 5 (CHECLO5)

Demonstrate the qualities and transferable skills necessary for employment requiring the exercise of some personal responsibility

---

DipHE Course Learning Outcome 1 (DHECLO1)

"Demonstrate knowledge and critical understanding of the well-established principles of your area(s) of study, and of the way in which those principles have developed with an understanding of the limits of your knowledge, and how this influences analyses and interpretations based on that knowledge."

---

DipHE Course Learning Outcome 2 (DHECLO2)

"Demonstrate the ability to apply underlying concepts and principles outside the context in which they were first studied, including, where appropriate, the application of those principles in an employment context"

---

DipHE Course Learning Outcome 3 (DHECLO3)

"Demonstrate knowledge of the main methods of enquiry in the subject(s) relevant to the named award, and ability to evaluate critically the appropriateness of different approaches to solving problems in the field of study"

---

DipHE Course Learning Outcome 4 (DHECLO4)

"Use a range of established techniques to initiate and undertake critical analysis of information, and to propose solutions to problems arising from that analysis"

---

DipHE Course Learning Outcome 5 (DHECLO5)

"Effectively communicate information, arguments and analysis in a variety of forms to specialist and non-specialist audiences, and deploy key techniques of the discipline effectively"

---

DipHE Course Learning Outcome 6 (DHECLO6)

"Demonstrate the qualities and transferable skills necessary for employment, requiring the exercise of personal responsibility and decision-making and undertake further training, developing existing skills and acquire new competences that will enable them to assume significant responsibility within organisations."

---

Ordinary Course Learning Outcome 1 (ORDCLO1)

"Engage in the comprehension, analysis and appreciation of literary and non-literary texts;"

---

Ordinary Course Learning Outcome 2 (ORDCLO2)

"Develop language competence through a range of written, oral and digital resources;"

---

Ordinary Course Learning Outcome 3 (ORDCLO3)

Attain an advanced knowledge of literary history and the contextual approaches to the production and reception of texts;

---

Ordinary Course Learning Outcome 4 (ORDCLO4)

Develop a critical self-awareness and intellectual curiosity about literature in a multi-cultural and international context;

---

Ordinary Course Learning Outcome 5 (ORDCLO5)

"Demonstrate enterprising learning, scholarly skills and independent thought;"

---

Ordinary Course Learning Outcome 6 (ORDCLO6)

Demonstrate transferable skills intrinsic to the subject area and of value to graduate employment.

---

Honours Course Learning Outcome 1 (DEGCLO1)

"Demonstrate clearly the range of skills required to comprehend, analyse and interpret literary texts;"



---

Honours Course Learning Outcome 2 (DEGCLO2)

Demonstrate superior language skills through written and oral expression;

---

Honours Course Learning Outcome 3 (DEGCLO3)

Attain an advanced knowledge of literary history and the contextual approaches to the production and reception of texts;

---

Honours Course Learning Outcome 4 (DEGCLO4)

Develop a critical self-awareness and intellectual curiosity about literature in a multi-cultural and international context;

---

Honours Course Learning Outcome 5 (DEGCLO5)

"Demonstrate enterprising learning, scholarly skills and independent thought;"

---

Honours Course Learning Outcome 6 (DEGCLO6)

Demonstrate transferable skills intrinsic to the subject area and of value to graduate employment.

Overview of Assessment:

---

Module	Title	Course Learning Outcomes
4EN004	Literature and Identity	CHECLO1, CHECLO3, CHECLO5
4EN007	Brief Encounters: Narrative & Form in Short Fiction	CHECLO1, CHECLO3, CHECLO5
4EN008	Making a Scene: an introduction to drama	CHECLO2, CHECLO3, CHECLO5
4EN009	Poetry: Genres in History	CHECLO1, CHECLO2, CHECLO4
4EN010	Fantastic Beasts: Writing the Medieval Animal	CHECLO1, CHECLO3, CHECLO5
4HU002	Popular Culture	CHECLO1, CHECLO2, CHECLO5
4HU003	From Student to Scholar	CHECLO1, CHECLO3, CHECLO4, CHECLO5
4SL011	Volunteering in the Community	CHECLO5
4WL002	Basic Language	CHECLO5
4WL003	Elementary Language	CHECLO5
5EN001	Critical Theory/Textual Practice	DHECLO1, DHECLO2, DHECLO3, DHECLO5, DHECLO6
5EN002	Varieties of English	DHECLO1, DHECLO2, DHECLO3, DHECLO4
5EN003	Women's Writing: Reading Gender	DHECLO1, DHECLO3, DHECLO4, DHECLO6
5EN004	Shakespeare and the English Renaissance	DHECLO1, DHECLO2, DHECLO4, DHECLO6
5EN006	American Literatures	DHECLO2, DHECLO3, DHECLO4, DHECLO5
5EN007	Children's Literature	DHECLO1, DHECLO3, DHECLO5, DHECLO6
5EN010	18th-Century Literature and the Birth	DHECLO1, DHECLO2, DHECLO3, DHECLO4, DHECLO6

<b>Module Title</b>	<b>Course Learning Outcomes</b>
5EN011 Of the Modern Terrible Beauty: Adventures in the Gothic	DHECLO1, DHECLO2, DHECLO5, DHECLO6
5HU001 The Enlightenment	DHECLO1, DHECLO3, DHECLO5, DHECLO6
5HU002 Populist Texts: Literature and Social Change	DHECLO1, DHECLO2, DHECLO3, DHECLO6
5HU004 Supervised Work Experience	DHECLO6
5SL008 Volunteering in Action	DHECLO6
5WL001 Basic Language	DHECLO5, DHECLO6
5WL002 Elementary Language	DHECLO5, DHECLO6
6EN001 Modernisms	DEGCLO1, DEGCLO3, DEGCLO4, DEGCLO5, DEGCLO6, ORDCLO1, ORDCLO3, ORDCLO4, ORDCLO5, ORDCLO6
6EN003 Gender, Sex and Language	DEGCLO1, DEGCLO4, DEGCLO5, DEGCLO6, ORDCLO1, ORDCLO4, ORDCLO5, ORDCLO6
6EN004 Victorian Literature, Art and Culture	DEGCLO1, DEGCLO2, DEGCLO4, DEGCLO5, DEGCLO6, ORDCLO1, ORDCLO2, ORDCLO4, ORDCLO5, ORDCLO6
6EN006 Virtual Romanticism: Literature and Imagination 1780-1840	DEGCLO1, DEGCLO2, DEGCLO3, DEGCLO4, DEGCLO6, ORDCLO1, ORDCLO2, ORDCLO3, ORDCLO4, ORDCLO6
6EN007 Positions: Literature, Society and Geography	DEGCLO1, DEGCLO3, DEGCLO4, DEGCLO5, ORDCLO1, ORDCLO3, ORDCLO4, ORDCLO5
6EN009 Unpopular Texts	DEGCLO2, DEGCLO3, DEGCLO4, DEGCLO6, ORDCLO2, ORDCLO3, ORDCLO4, ORDCLO6
6EN011 Eighteenth-Century Literature: Pirates, Princes, Prostitutes	DEGCLO1, DEGCLO3, DEGCLO4, DEGCLO6, ORDCLO1, ORDCLO3, ORDCLO4, ORDCLO6
6EN014 American Literatures	DEGCLO1, DEGCLO2, DEGCLO4, DEGCLO5, ORDCLO1, ORDCLO2, ORDCLO4, ORDCLO5
6EN015 Special Topics	DEGCLO1, DEGCLO3, DEGCLO5, DEGCLO6, ORDCLO1, ORDCLO3, ORDCLO5, ORDCLO6
6EN019 Independent Study in English - Year Long	DEGCLO1, DEGCLO2, DEGCLO3, DEGCLO4, DEGCLO5, DEGCLO6, ORDCLO1, ORDCLO2, ORDCLO3, ORDCLO4, ORDCLO5, ORDCLO6
6EN021 Literature in the Digital Age	DEGCLO1, DEGCLO2, DEGCLO3, DEGCLO6, ORDCLO1, ORDCLO2, ORDCLO3, ORDCLO6
6HU001 Humanities Business and Community Link	DEGCLO2, DEGCLO4, DEGCLO5, DEGCLO6, ORDCLO2, ORDCLO4, ORDCLO5, ORDCLO6
6WL001 Intermediate/Advanced Language	DEGCLO5, DEGCLO6, ORDCLO5, ORDCLO6

### Teaching, Learning and Assessment:

On this course students will encounter a variety of learning activities designed to equip them with both subject-specific knowledge and a range of subject-specific and transferable skills. These may include:

Lectures

Seminars

Tutorials and supervisory meetings

Interactive workshops

Independent research

Individual and group student presentations

In-class quizzes and tests

Formal examinations

The use of digital resources for both assignments and in-class activities

On-line forums

On-line portfolios and blogs

Opportunities for work-based learning

Opportunities for study abroad

### Student Support:

---

Students with demonstrable need of a level of support greater than what can be provided in office hours are referred to the Faculty of Arts Academic Skills Support Team, as well as the series of study skills workshops offered in the Learning Centre. The VLE will include study skills-related materials such as stylebooks and shared URLs that link to various on-line study skills websites (e.g., Purdue OWL and Monash Academic Literacy sites), and the Faculty of Arts Online Writing Lab was launched in 2015/16 specifically to address the gaps in student attainment of literacy skills.

Most research on academic literacies and study skills development advocates embedding them in the subject rather than through bolted-on learning experiences and much of the Level 4 programme is geared towards developing your generic and subject-specific study skills. The Humanities' new Level 4 module *4HU003 From Student to Scholar* focuses on strengthening a range of academic skills. You will be taught basic techniques in coursework planning, structuring, drafting, researching and revision through small workshops and 1-2-1 tutorials. Level 4 in-class activities and workshops, which are done in timed situations, and on-line critique circles and weekly postings teach you to become better time managers. At least two core modules at Level 4 require you to be reading and writing every week, and research shows that the 'little and often approach' has considerable impact on improving skills via repeated practice.

Formative assignments and learning activities offer you opportunities to write and revise using feedback prior to submission for assessment. Formative feedback for revision encourages you to develop and hone problem-solving skills, writing, and critical thinking (selecting rhetorical strategies for more persuasive argument/exposition). Additionally, many modules will give you numerous opportunities to engage in peer feedback activities and writing workshops, both in class and on-line which promote both collaborative and independent learning. You will also receive timely and frequent feedback, providing personalised study skills support.

Subject specific research skills are embedded in module learning activities - both in-class and out-of-class - and require you to use electronic and Learning Centre resources (e.g., Summons, e-books, LION, online/print newspapers and various search engines, databases, and electronic archives) to regularly locate information about authors, newspaper demographics and theoretical/critical texts to engage in problem-based learning (most writing tasks engage students in PBL) and complete assessment tasks.

### Employability in the Curriculum:

---

This degree equips students for employment in any area where language skills are important: whether in journalism, media, or in administrative jobs. English graduates are valued for their capabilities in critical thinking, evidence gathering and evaluation, argument or point-of-view construction and advocacy, and problem solving, with these transferable skills proving highly desirable throughout the employment market. Many graduates have proceeded to postgraduate study, gaining Masters degrees, teaching qualifications, and PhDs, and a large percentage of our students have gone on to enjoy fulfilling careers in

education at all levels.

The completion of a Sandwich Year will enable you to gain valuable hands on experience in a relevant work environment. This will not only provide additional practical subject skills but it will also develop personal transferable skills such as communication skills, problem solving skills and demonstrate competency in working with other people. This will increase your employability and assist you in gaining employment in the future.



THE UNIVERSITY OF OPPORTUNITY