

Course Specification

Published Date:	21-Sep-2020
Produced By:	Laura Clode
Status:	Validated

Core Information

Awarding Body / Institution:	University of Wolverhampton		
School / Institute:	School of Humanities		
Course Code(s):	EN001H01UV EN001H31UV	Full-time Part-time	3 Years 6 Years
Course Title:	BA (Hons) English		
Hierarchy of Awards:	Bachelor of Arts with Honours English Bachelor of Arts English Diploma of Higher Education English Certificate of Higher Education English University Statement of Credit University Statement of Credit		
Language of Study:	English		
Date of DAG approval:	12/Apr/2017		
Last Review:	2015/6		
Course Specification valid from:	2009/0		
Course Specification valid to:	2021/2		

Academic Staff

Course Leader:	Dr Aidan Byrne
Head of Department:	Dr Frank Wilson

Course Information

Location of Delivery:	University of Wolverhampton
Category of Partnership:	Not delivered in partnership
Teaching Institution:	University of Wolverhampton
Open / Closed Course:	This course is open to all suitably qualified candidates.

Entry Requirements:

Entry requirements are subject to regular review. The entry requirements applicable to a particular academic year will be published on the University website (and externally as appropriate e.g. UCAS)

2017 Entry

- CCC from 'A' levels
- BTEC QCF Diploma grade DD
- BTEC QCF Extended Diploma grade MMM
- Access to HE Diploma full award (Pass of 60 credits - of which a minimum of 45 credits must be at level 3 including 18 at Merit or Distinction).
- If you've got other qualifications or relevant experience, please contact [The Gateway](#) for further advice before applying.
- International entry requirements and application guidance can be found [here](#)
- Successful completion of the [International Foundation Year in Social Sciences](#) or the [International Foundation Year in Arts](#).

Other Requirements

Students must have studied a minimum of two years post GCSE level. However, it is expected that some applicants will be mature students with work experience, who wish to further their career development. These applicants will be processed through standard procedures, which may involve an interview as part of the process. Please see <http://wlv.ac.uk/mature> for further information.

Those who do not meet the entry requirements may be offered an alternative course.

Distinctive Features of the Course:

- Encounter a blend of classic and canonical literature alongside contemporary authors and the world of popular culture
- Work with a very friendly, welcoming staff who will do everything they possibly can to bring out the best in you;
- Meet with world-class literary scholars, award-winning novelists and poets;
- Study abroad for a semester or year with English departments in France, Spain and Bulgaria.
- Take part in the subject's cultural enhancement programme, including trips with your mates to sites of regional, national and international interest, with regularly scheduled events on campus, theatre performances, visits to museums and galleries, stately homes, festivals and fairs, musical events;
- Take advantage of English-related work placements in years 2 and 3;
- Go on to a Masters degree in English, Popular Culture, or Media Studies, and consider entering our PhD programme.

Educational Aims of the Course:

This course will give you the opportunity to experience and explore a range of literary and non-literary texts from the Renaissance to the present day and from the Western Hemisphere to the West Midlands. It features a balanced curriculum of canonical writers and genres such as Shakespeare, the Romantics and the great

Victorian novelists alongside the challenges to this tradition offered by Modernism, 1960s radicals and those marginalised by class, gender, sexuality and race.

Throughout the programme you will receive the theoretical, philosophical and contextual tools with which to critically examine the processes of literary production and reception, and to make informed judgements about literary value and cultural capital.

This course also provides you with a thorough grounding in the oral, written and digital communication skills essential for developing and sustaining a successful professional career in the twenty-first century. When you graduate you will have learned not only how to express yourself to best advantage, but also have strengthened confidence in your own voice and originality of perspective.

Intakes:

September
January

Major Source of Funding:

Office for Students (OFS)

Tuition Fees:

Tuition fees are reviewed on an annual basis. The fees applicable to a particular academic year will be published on the University website.

Year	Status	Mode	Amount
2020/1	H	Full Time / Sandwich	£9250.00
2020/1	Overseas	Full Time / Sandwich	£12250.00
2020/1	H	Part Time	£3050.00
2020/1	Overseas	Part Time	£6125.00

PSRB:

None

Course Structure:

January (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Year 1

Full time and Sandwich Undergraduate Honours students normally study 120 credits per academic year; 60 credits semester 1 and 60 credits semester 2.

Module	Title	Credits	Period	Type
4EN008	Making a Scene: an introduction to drama	20	SEM2	Core
4EN009	Reading and Writing Poetry	20	SEM2	Core
4HU002	Popular Culture	20	SEM2	Core

4EN007	Brief Encounters: Narrative & Form in Short Fiction	20	SEM1	Core
4EN004	Literature and Identity	20	SEM1	Core
4EN010	Fantastic Beasts: Writing the Medieval Animal	20	SEM1	Core

January (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Year 2

Full time and Sandwich Undergraduate Honours students normally study 120 credits per academic year; 60 credits semester 1 and 60 credits semester 2.

Module	Title	Credits	Period	Type
5EN004	Shakespeare and the English Renaissance	20	SEM2	Core
5EN011	Terrible Beauty: Adventures in the Gothic	20	SEM2	Core

For this option group you must choose a minimum of 40 credits and a maximum of 40 credits

Please ensure your programme is balanced over both semester 1 and semester 2 with three modules in each semester. Take at least FOUR modules with an EN code at level 5.

5SL008	Volunteering in Action	20	SEM2	
5EN008	Foundations of the Novel	20	SEM2	

5EN001	Critical Theory/Textual Practice	20	SEM1	Core
5EN007	Children's Literature	20	SEM1	Core
5HU002	Populist Texts: Literature and Politics	20	SEM1	Core

January (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Year 3

Full time and Sandwich Undergraduate Honours students normally study 120 credits per academic year; 60 credits semester 1 and 60 credits semester 2.

Module	Title	Credits	Period	Type
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For this option group you must choose a minimum of 0 credits and a maximum of 20 credits

Take ONE independent Study option only.

6HU001	Humanities Business and Community Link	20	SEM2	
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For this option group you must choose a minimum of 40 credits and a maximum of 60 credits

If you select 6HU001 in semester 2 then choose TWO of these options. If you intend to take 6EN013 in semester 1 then choose THREE of these options.

6EN006	Virtual Romanticism: Literature and Imagination 1780-1840	20	SEM2	
6EN021	Literature in the Digital Age	20	SEM2	
6EN015	Special Topics	20	SEM2	

For this option group you must choose a minimum of 40 credits and a maximum of 60 credits

If you select 6EN013 then choose TWO of these options. If you have taken 6HU001 in semester 2 then choose THREE of these options.

6EN004	Victorian Literature, Art and Culture	20	SEM1	
6EN009	Unpopular Texts	20	SEM1	
6EN001	Modernisms	20	SEM1	

Linked Option Group Rule: Select a minimum of 20 credits and a maximum of 20 credits from the linked (*) groups.

***For this option group you must choose a minimum of 0 credits and a maximum of 20 credits**

Take ONE independent Study option in either Semester 1 or Semester 2.

6EN013	Independent Study - English	20	SEM1	
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September (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Year 1

Full time and Sandwich Undergraduate Honours students normally study 120 credits per academic year; 60 credits semester 1 and 60 credits semester 2.

Module	Title	Credits	Period	Type
4EN007	Brief Encounters: Narrative & Form in Short Fiction	20	SEM1	Core
4EN004	Literature and Identity	20	SEM1	Core
4EN008	Making a Scene: an introduction to drama	20	SEM2	Core
4EN009	Reading and Writing Poetry	20	SEM2	Core
4EN010	Fantastic Beasts: Writing the Medieval Animal	20	SEM1	Core
4HU002	Popular Culture	20	SEM2	Core

September (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Year 2

Full time and Sandwich Undergraduate Honours students normally study 120 credits per academic year; 60 credits semester 1 and 60 credits semester 2.

Module	Title	Credits	Period	Type
5EN004	Shakespeare and the English Renaissance	20	SEM2	Core
5EN001	Critical Theory/Textual Practice	20	SEM1	Core
5EN007	Children's Literature	20	SEM1	Core
5HU002	Populist Texts: Literature and Politics	20	SEM1	Core
5EN011	Terrible Beauty: Adventures in the Gothic	20	SEM2	Core
5SL0085EN008	Foundations of the Novel	20	SEM2	Core

September (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Year 3

Full time and Sandwich Undergraduate Honours students normally study 120 credits per academic year; 60 credits semester 1 and 60 credits semester 2.

Module	Title	Credits	Period	Type
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For this option group you must choose a minimum of 0 credits and a maximum of 20 credits

Select 6EN019 or 6HU001 if you have not selected 6EN013 in semester 1.

6EN019	Independent Study in English - Year Long	20	YEAR	
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For this option group you must choose a minimum of 0 credits and a maximum of 20 credits

Select 6EN019 or 6HU001 if you have not selected 6EN013 in semester 1.

6HU001	Humanities Business and Community Link	20	SEM2	
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Linked Option Group Rule: Select a minimum of 100 credits and a maximum of 100 credits from the linked (*) groups.

***For this option group you must choose a minimum of 40 credits and a maximum of 60 credits**

6EN013 Independent Study is ONLY for students re-sitting, January starters, returning from Leave of Absence. If you are not required to take this module, select all other options - 6EN004, 6EN009 and 6EN001.

6EN004	Victorian Literature, Art and Culture	20	SEM1	
6EN009	Unpopular Texts	20	SEM1	
6EN001	Modernisms	20	SEM1	
6EN013	Independent Study - English	20	SEM1	

***For this option group you must choose a minimum of 40 credits and a maximum of 60 credits**

Select 2 options from this group if you are doing 6EN019 or 6HU001, otherwise select all 3.

6EN021	Literature in the Digital Age	20	SEM2	
6EN006	Virtual Romanticism: Literature and Imagination 1780-1840	20	SEM2	
6EN015	Special Topics	20	SEM2	

Please note: Optional modules might not run every year, the course team will decide on an annual basis which options will be running, based on student demand and academic factors, to create the best learning experience.

Learning, Teaching and Assessment

Academic Regulations Exemption:

AFRSC15/37.1

Section 1.2.3. Exemption to permit the inclusion of a 20 credit year-long option module, 6EN019 Independent Study Year in English.

APPROVE (06/06/2016)

Reference Points:

QAA English Subject Benchmark Statement

Equality Act

Quality Code - Part A: Setting and Maintaining Academic Standards. Including :

Qualifications Frameworks

Characteristics Statements

Credit Frameworks

Quality Code - Part B: Assuring and Enhancing Academic Quality

University Policies and Regulations

Learning Outcomes:

CertHE Course Learning Outcome 1 (CHECLO1)

Demonstrate knowledge of the underlying concepts and principles associated with your area(s) of study, and an ability to evaluate and interpret these within the context of that area of study

CertHE Course Learning Outcome 2 (CHECLO2)

Demonstrate an ability to present, evaluate and interpret qualitative and quantitative data, in order to develop lines of argument and make sound judgements in accordance with basic theories and concepts of your subject(s) of study.

CertHE Course Learning Outcome 3 (CHECLO3)

Evaluate the appropriateness of different approaches to solving problems related to your area(s) of study and/or work

CertHE Course Learning Outcome 4 (CHECLO4)

Communicate the results of your study/work accurately and reliably, and with structured and coherent arguments

CertHE Course Learning Outcome 5 (CHECLO5)

Demonstrate the qualities and transferable skills necessary for employment requiring the exercise of some personal responsibility

DipHE Course Learning Outcome 1 (DHECLO1)

Demonstrate knowledge and critical understanding of the well-established principles of your area(s) of study, and of the way in which those principles have developed with an understanding of the limits of your knowledge, and how this influences analyses and interpretations based on that knowledge.

DipHE Course Learning Outcome 2 (DHECLO2)

Demonstrate the ability to apply underlying concepts and principles outside the context in which they were first studied, including, where appropriate, the application of those principles in an employment context

DipHE Course Learning Outcome 3 (DHECLO3)

Demonstrate knowledge of the main methods of enquiry in the subject(s) relevant to the named award, and ability to evaluate critically the appropriateness of different approaches to solving problems in the field of study

DipHE Course Learning Outcome 4 (DHECLO4)

Use a range of established techniques to initiate and undertake critical analysis of information, and to propose solutions to problems arising from that analysis

DipHE Course Learning Outcome 5 (DHECLO5)

Effectively communicate information, arguments and analysis in a variety of forms to specialist and non-specialist audiences, and deploy key techniques of the discipline effectively

DipHE Course Learning Outcome 6 (DHECLO6)

Demonstrate the qualities and transferable skills necessary for employment, requiring the exercise of personal responsibility and decision-making and undertake further training, developing existing skills and acquire new competences that will enable them to assume significant responsibility within organisations.

Ordinary Course Learning Outcome 1 (ORDCLO1)

Engage in the comprehension, analysis and appreciation of literary and non-literary texts;

Ordinary Course Learning Outcome 2 (ORDCLO2)

Develop language competence through a range of written, oral and digital resources;

Ordinary Course Learning Outcome 3 (ORDCLO3)

Attain an advanced knowledge of literary history and the contextual approaches to the production and reception of texts;

Ordinary Course Learning Outcome 4 (ORDCLO4)

Develop a critical self-awareness and intellectual curiosity about literature in a multi-cultural and international context;

Ordinary Course Learning Outcome 5 (ORDCLO5)

Demonstrate enterprising learning, scholarly skills and independent thought;

Ordinary Course Learning Outcome 6 (ORDCLO6)

Demonstrate transferable skills intrinsic to the subject area and of value to graduate employment.

Honours Course Learning Outcome 1 (DEGCLO1)

Demonstrate clearly the range of skills required to comprehend, analyse and interpret literary texts;

Honours Course Learning Outcome 2 (DEGCLO2)

Demonstrate superior language skills through written and oral expression;

Honours Course Learning Outcome 3 (DEGCLO3)

Attain an advanced knowledge of literary history and the contextual approaches to the production and reception of texts;

Honours Course Learning Outcome 4 (DEGCLO4)

Develop a critical self-awareness and intellectual curiosity about literature in a multi-cultural and international context;

Honours Course Learning Outcome 5 (DEGCLO5)

Demonstrate enterprising learning, scholarly skills and independent thought;

Honours Course Learning Outcome 6 (DEGCLO6)

Demonstrate transferable skills intrinsic to the subject area and of value to graduate employment.

Overview of Assessment:

Module	Title	Course Learning Outcomes
4EN004	Literature and Identity	CHECLO1, CHECLO3, CHECLO5
4EN007	Brief Encounters: Narrative & Form in Short Fiction	CHECLO1, CHECLO3, CHECLO5
4EN008	Making a Scene: an introduction to drama	CHECLO2, CHECLO3, CHECLO5
4EN009	Reading and Writing Poetry	CHECLO1, CHECLO2, CHECLO4
4EN010	Fantastic Beasts: Writing the Medieval Animal	CHECLO1, CHECLO3, CHECLO5
4HU002	Popular Culture	CHECLO1, CHECLO2, CHECLO5
5EN001	Critical Theory/Textual Practice	DHECLO1, DHECLO2, DHECLO3, DHECLO5, DHECLO6
5EN004	Shakespeare and the English Renaissance	DHECLO1, DHECLO2, DHECLO4, DHECLO6
5EN007	Children's Literature	DHECLO1, DHECLO3, DHECLO5, DHECLO6
5EN008	Foundations of the Novel	DHECLO1, DHECLO3, DHECLO4, DHECLO5
5EN011	Terrible Beauty: Adventures in the Gothic	DHECLO1, DHECLO2, DHECLO5, DHECLO6
5HU002	Populist Texts: Literature and Politics	DHECLO1, DHECLO2, DHECLO3, DHECLO6
5SL008	Volunteering in Action	DHECLO6
6EN001	Modernisms	DEGCLO1, DEGCLO3, DEGCLO4, DEGCLO5, DEGCLO6, ORDCLO1, ORDCLO3, ORDCLO4, ORDCLO5, ORDCLO6
6EN004	Victorian Literature, Art and Culture	DEGCLO1, DEGCLO2, DEGCLO4, DEGCLO5, DEGCLO6, ORDCLO1, ORDCLO2, ORDCLO4, ORDCLO5, ORDCLO6
6EN006	Virtual Romanticism: Literature and Imagination 1780-1840	DEGCLO1, DEGCLO2, DEGCLO3, DEGCLO4, DEGCLO6, ORDCLO1, ORDCLO2, ORDCLO3, ORDCLO4, ORDCLO6
6EN009	Unpopular Texts	DEGCLO2, DEGCLO3, DEGCLO4, DEGCLO6, ORDCLO2, ORDCLO3, ORDCLO4, ORDCLO6
6EN013	Independent Study - English	DEGCLO1, DEGCLO2, DEGCLO3, DEGCLO4, DEGCLO5, DEGCLO6, ORDCLO1, ORDCLO2, ORDCLO3, ORDCLO4, ORDCLO5, ORDCLO6
6EN015	Special Topics	DEGCLO1, DEGCLO3, DEGCLO5, DEGCLO6, ORDCLO1, ORDCLO3, ORDCLO5, ORDCLO6
6EN019	Independent Study in English - Year Long	DEGCLO1, DEGCLO2, DEGCLO3, DEGCLO4, DEGCLO5, DEGCLO6, ORDCLO1, ORDCLO2, ORDCLO3, ORDCLO4, ORDCLO5, ORDCLO6
6EN021	Literature in the Digital Age	DEGCLO1, DEGCLO2, DEGCLO3, DEGCLO6, ORDCLO1, ORDCLO2, ORDCLO3, ORDCLO6
6HU001	Humanities Business and Community Link	DEGCLO2, DEGCLO4, DEGCLO5, DEGCLO6, ORDCLO2, ORDCLO4, ORDCLO5, ORDCLO6

Teaching, Learning and Assessment:

On this course students will encounter a variety of learning activities designed to equip them with both subject-specific knowledge and a range of subject-specific and transferable skills. These may include:

Lectures

Seminars

Tutorials and supervisory meetings

Interactive workshops

Independent research

Individual and group student presentations

In-class quizzes and tests

Formal examinations

The use of digital resources for both assignments and in-class activities

On-line forums

On-line portfolios and blogs

Opportunities for work-based learning

Opportunities for study abroad

Assessment Methods:

At the University of Wolverhampton, a variety of modes of assessment will be used to support and test your learning and progress and to help you develop capabilities that are valued beyond your University studies and into your working life. Your course may include a variety of assessment activities:

Written examinations (including online examinations, open and closed book examinations and quizzes)
Coursework (for example, essays, reports, portfolios, project proposals and briefs, CVs, poster presentation)
Practical (for example, oral and video presentations, laboratory work, performances, practical skills assessment)

In the final year of your undergraduate degree, and at the end of your postgraduate degree, you are likely to be expected to write an extended piece of work or research, such as a dissertation or a practice-based piece of research.

Student Support:

Students with demonstrable need of a level of support greater than what can be provided in office hours are referred to the Faculty of Arts Academic Skills Support Team, as well as the series of study skills workshops offered in the Learning Centre. The VLE will include study skills-related materials such as stylebooks and shared URLs that link to various on-line study skills websites (e.g., Purdue OWL and Monash Academic Literacy sites), and the Faculty of Arts Online Writing Lab was launched in 2015/16 specifically to address the gaps in student attainment of literacy skills.

Most research on academic literacies and study skills development advocates embedding them in the subject rather than through bolted-on learning experiences and much of the Level 4 programme is geared towards developing your generic and subject-specific study skills. The Humanities' new Level 4 module *4HU003 From Student to Scholar* focuses on strengthening a range of academic skills. You will be taught basic techniques in coursework planning, structuring, drafting, researching and revision through small workshops and 1-2-1 tutorials. Level 4 in-class activities and workshops, which are done in timed situations, and on-line critique circles and weekly postings teach you to become better time managers. At least two core modules at Level 4 require you to be reading and writing every week, and research shows that the 'little and often approach' has considerable impact on improving skills via repeated practice.

Formative assignments and learning activities offer you opportunities to write and revise using feedback prior to submission for assessment. Formative feedback for revision encourages you to develop and hone problem-solving skills, writing, and critical thinking (selecting rhetorical strategies for more persuasive argument/exposition). Additionally, many modules will give you numerous opportunities to engage in peer

feedback activities and writing workshops, both in class and on-line which promote both collaborative and independent learning. You will also receive timely and frequent feedback, providing personalised study skills support.

Subject specific research skills are embedded in module learning activities - both in-class and out-of-class - and require you to use electronic and Learning Centre resources (e.g., Summons, e-books, LION, online/print newspapers and various search engines, databases, and electronic archives) to regularly locate information about authors, newspaper demographics and theoretical/critical texts to engage in problem-based learning (most writing tasks engage students in PBL) and complete assessment tasks.

Employability in the Curriculum:

This degree equips students for employment in any area where language skills are important: whether in journalism, media, or in administrative jobs. English graduates are valued for their capabilities in critical thinking, evidence gathering and evaluation, argument or point-of-view construction and advocacy, and problem solving, with these transferable skills proving highly desirable throughout the employment market. Many graduates have proceeded to postgraduate study, gaining Masters degrees, teaching qualifications, and PhDs, and a large percentage of our students have gone on to enjoy fulfilling careers in education at all levels.



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