

Course Specification

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|------------------------|--------------|
| Published Date: | 02-Jul-2019 |
| Produced By: | Oliver Jones |
| Status: | Validated |

Core Information

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|---|--|------------------------|--------------------|
| Awarding Body / Institution: | University of Wolverhampton | | |
| School / Institute: | School of Humanities | | |
| Course Code(s): | EN001H01UV EN001H31UV | Full-time Part-time | 3 Years 6 Years |
| Course Title: | BA (Hons) English | | |
| Hierarchy of Awards: | Bachelor of Arts with Honours English Bachelor of Arts English Diploma of Higher Education English Certificate of Higher Education English University Statement of Credit University Statement of Credit | | |
| Language of Study: | English | | |
| Date of DAG approval: | 12/Apr/2017 | | |
| Last Review: | 2015/6 | | |
| Course Specification valid from: | 2009/0 | | |
| Course Specification valid to: | 2021/2 | | |

Academic Staff

| | |
|----------------------------|-----------------|
| Course Leader: | Dr Aidan Byrne |
| Head of Department: | Dr Frank Wilson |

Course Information

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|--------------------------|---|
| Location of Delivery: | University of Wolverhampton |
| Category of Partnership: | Not delivered in partnership |
| Teaching Institution: | University of Wolverhampton |
| Open / Closed Course: | This course is open to all suitably qualified candidates. |

Entry Requirements:

Entry requirements are subject to regular review. The entry requirements applicable to a particular academic year will be published on the University website (and externally as appropriate e.g. UCAS)

2017 Entry

- CCC from 'A' levels
- BTEC QCF Diploma grade DD
- BTEC QCF Extended Diploma grade MMM
- Access to HE Diploma full award (Pass of 60 credits - of which a minimum of 45 credits must be at level 3 including 18 at Merit or Distinction).
- If you've got other qualifications or relevant experience, please contact [The Gateway](#) for further advice before applying.
- International entry requirements and application guidance can be found [here](#)
- Successful completion of the [International Foundation Year in Social Sciences](#) or the [International Foundation Year in Arts](#).

Other Requirements

Students must have studied a minimum of two years post GCSE level. However, it is expected that some applicants will be mature students with work experience, who wish to further their career development. These applicants will be processed through standard procedures, which may involve an interview as part of the process. Please see <http://wlv.ac.uk/mature> for further information.

Those who do not meet the entry requirements may be offered an alternative course.

Distinctive Features of the Course:

- Encounter a blend of classic and canonical literature alongside contemporary authors and the world of popular culture
- Work with a very friendly, welcoming staff who will do everything they possibly can to bring out the best in you;
- Meet with world-class literary scholars, award-winning novelists and poets;
- Study abroad for a semester or year with English departments in France, Spain and Bulgaria.
- Take part in the subject's cultural enhancement programme, including trips with your mates to sites of regional, national and international interest, with regularly scheduled events on campus, theatre performances, visits to museums and galleries, stately homes, festivals and fairs, musical events;
- Take advantage of English-related work placements in years 2 and 3;
- Go on to a Masters degree in English, Popular Culture, or Media Studies, and consider entering our PhD programme.

Educational Aims of the Course:

This course will give you the opportunity to experience and explore a range of literary and non-literary texts from the Renaissance to the present day and from the Western Hemisphere to the West Midlands. It features a balanced curriculum of canonical writers and genres such as Shakespeare, the Romantics and the great

Victorian novelists alongside the challenges to this tradition offered by Modernism, 1960s radicals and those marginalised by class, gender, sexuality and race.

Throughout the programme you will receive the theoretical, philosophical and contextual tools with which to critically examine the processes of literary production and reception, and to make informed judgements about literary value and cultural capital.

This course also provides you with a thorough grounding in the oral, written and digital communication skills essential for developing and sustaining a successful professional career in the twenty-first century. When you graduate you will have learned not only how to express yourself to best advantage, but also have strengthened confidence in your own voice and originality of perspective.

Intakes:

September
January

Major Source of Funding:

HE FUNDING COUNCIL FOR ENGLAND (HEFCE)

Tuition Fees:

Tuition fees are reviewed on an annual basis. The fees applicable to a particular academic year will be published on the University website.

| Year | Status | Mode | Amount |
|--------|----------|----------------------|-----------|
| 2017/8 | H | Full Time / Sandwich | £9250.00 |
| 2017/8 | EU | Full Time / Sandwich | £9250.00 |
| 2017/8 | Overseas | Full Time / Sandwich | £11475.00 |
| 2017/8 | H | Part Time | £2835.00 |
| 2017/8 | EU | Part Time | £2835.00 |
| 2017/8 | Overseas | Part Time | £5738.00 |
| 2018/9 | H | Full Time / Sandwich | £9250.00 |
| 2018/9 | EU | Full Time / Sandwich | £9250.00 |
| 2018/9 | Overseas | Full Time / Sandwich | £11700.00 |
| 2018/9 | H | Part Time | £2925.00 |
| 2018/9 | Overseas | Part Time | £5850.00 |
| 2018/9 | EU | Part Time | £2925.00 |
| 2019/0 | H | Full Time / Sandwich | £9250.00 |
| 2019/0 | EU | Full Time / Sandwich | £9250.00 |
| 2019/0 | Overseas | Full Time / Sandwich | £12000.00 |
| 2019/0 | H | Part Time | £2975.00 |
| 2019/0 | Overseas | Part Time | £6000 |
| 2019/0 | EU | Part Time | £2975.00 |

PSRB:

None

Course Structure:

January (Full-Time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Year 1

Full time and Sandwich Undergraduate Honours students normally study 120 credits per academic year; 60 credits semester 1 and 60 credits semester 2.

| Module | Title | Credits | Period | Type |
|--------|--|---------|--------|------|
| 4EN008 | Making a Scene: an introduction to drama | 20 | SEM2 | Core |
| 4EN009 | Poetry: Genres in History | 20 | SEM2 | Core |

For this option group you must choose a minimum of 20 credits and a maximum of 20 credits

| | | | | |
|--------|-------------------------------|----|------|--|
| 4HU002 | Popular Culture | 20 | SEM2 | |
| 4WL003 | Elementary Language | 20 | SEM2 | |
| 4HU003 | From Student to Scholar | 20 | SEM2 | |
| 4SL011 | Volunteering in the Community | 20 | SEM2 | |
| 4WL002 | Basic Language | 20 | SEM2 | |

| | | | | |
|--------|---|----|------|------|
| 4EN007 | Brief Encounters: Narrative & Form in Short Fiction | 20 | SEM1 | Core |
| 4EN004 | Literature and Identity | 20 | SEM1 | Core |

For this option group you must choose a minimum of 20 credits and a maximum of 20 credits

| | | | | |
|--------|---|----|------|--|
| 4EN010 | Fantastic Beasts: Writing the Medieval Animal | 20 | SEM1 | |
| 4WL002 | Basic Language | 20 | SEM1 | |
| 4WL003 | Elementary Language | 20 | SEM1 | |
| 4HU003 | From Student to Scholar | 20 | SEM1 | |

January (Full-Time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each

academic calendar year.

Year 2

Full time and Sandwich Undergraduate Honours students normally study 120 credits per academic year; 60 credits semester 1 and 60 credits semester 2.

| Module | Title | Credits | Period | Type |
|--------|---|---------|--------|------|
| 5EN004 | Shakespeare and the English Renaissance | 20 | SEM2 | Core |

For this option group you must choose a minimum of 40 credits and a maximum of 40 credits

Please ensure your programme is balanced over both semester 1 and semester 2 with three modules in each semester. Take at least FOUR modules with an EN code at level 5.

| | | | | |
|--------|---|----|------|--|
| 5EN011 | Terrible Beauty: Adventures in the Gothic | 20 | SEM2 | |
| 5SL008 | Volunteering in Action | 20 | SEM2 | |
| 5WL001 | Basic Language | 20 | SEM2 | |
| 5WL002 | Elementary Language | 20 | SEM2 | |
| 5EN003 | Women's Writing: Reading Gender | 20 | SEM2 | |

| | | | | |
|--------|----------------------------------|----|------|------|
| 5EN001 | Critical Theory/Textual Practice | 20 | SEM1 | Core |
|--------|----------------------------------|----|------|------|

For this option group you must choose a minimum of 40 credits and a maximum of 40 credits

Please ensure your programme is balanced over both semester 1 and semester 2.

| | | | | |
|--------|---|----|------|--|
| 5EN010 | 18th-Century Literature and the Birth of the Modern | 20 | SEM1 | |
| 5HU002 | Populist Texts: Literature and Social Change | 20 | SEM1 | |
| 5WL001 | Basic Language | 20 | SEM1 | |
| 5WL002 | Elementary Language | 20 | SEM1 | |
| 5EN007 | Children's Literature | 20 | SEM1 | |

January (Full-Time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Year 3

Full time and Sandwich Undergraduate Honours students normally study 120 credits per academic year; 60 credits semester 1 and 60 credits semester 2.

| Module | Title | Credits | Period | Type |
|--------|-------|---------|--------|------|
|--------|-------|---------|--------|------|

For this option group you must choose a minimum of 0 credits and a maximum of 20 credits

Take ONE independent Study option only.

| | | | | |
|--------|--|----|------|--|
| 6HU001 | Humanities Business and Community Link | 20 | SEM2 | |
|--------|--|----|------|--|

For this option group you must choose a minimum of 40 credits and a maximum of 60 credits

If you select 6HU001 in semester 2 then choose TWO of these options. If you intend to take 6EN013 in semester 1 then choose THREE of these options.

| | | | | |
|--------|---|----|------|--|
| 6EN006 | Virtual Romanticism: Literature and Imagination 1780-1840 | 20 | SEM2 | |
| 6WL001 | Intermediate/Advanced Language | 20 | SEM2 | |
| 6EN021 | Literature in the Digital Age | 20 | SEM2 | |
| 6EN015 | Special Topics | 20 | SEM2 | |
| 6WL002 | Elementary Language | 20 | SEM2 | |

For this option group you must choose a minimum of 40 credits and a maximum of 60 credits

If you select 6EN013 then choose TWO of these options. If you have taken 6HU001 in semester 2 then choose THREE of these options.

| | | | |
|--------|---------------------------------------|----|------|
| 6EN004 | Victorian Literature, Art and Culture | 20 | SEM1 |
| 6EN009 | Unpopular Texts | 20 | SEM1 |
| 6WL001 | Intermediate/Advanced Language | 20 | SEM1 |
| 6EN001 | Modernisms | 20 | SEM1 |
| 6EN014 | American Literatures | 20 | SEM1 |
| 6WL002 | Elementary Language | 20 | SEM1 |

Linked Option Group Rule: Select a minimum of 20 credits and a maximum of 20 credits from the linked (*) groups.

***For this option group you must choose a minimum of 0 credits and a maximum of 20 credits**

Take ONE independent Study option in either Semester 1 or Semester 2.

| | | | |
|--------|-----------------------------|----|------|
| 6EN013 | Independent Study - English | 20 | SEM1 |
|--------|-----------------------------|----|------|

September (Full-Time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Year 1

Full time and Sandwich Undergraduate Honours students normally study 120 credits per academic year; 60 credits semester 1 and 60 credits semester 2.

| Module | Title | Credits | Period | Type |
|--------|---|---------|--------|------|
| 4EN007 | Brief Encounters: Narrative & Form in Short Fiction | 20 | SEM1 | Core |
| 4EN004 | Literature and Identity | 20 | SEM1 | Core |
| 4EN008 | Making a Scene: an introduction to drama | 20 | SEM2 | Core |
| 4EN009 | Poetry: Genres in History | 20 | SEM2 | Core |

For this option group you must choose a minimum of 20 credits and a maximum of 20 credits

| | | | |
|--------|---|----|------|
| 4EN010 | Fantastic Beasts: Writing the Medieval Animal | 20 | SEM1 |
| 4WL002 | Basic Language | 20 | SEM1 |
| 4WL003 | Elementary Language | 20 | SEM1 |
| 4HU003 | From Student to Scholar | 20 | SEM1 |

For this option group you must choose a minimum of 20 credits and a maximum of 20 credits

| | | | |
|--------|-------------------------------|----|------|
| 4HU002 | Popular Culture | 20 | SEM2 |
| 4WL003 | Elementary Language | 20 | SEM2 |
| 4HU003 | From Student to Scholar | 20 | SEM2 |
| 4SL011 | Volunteering in the Community | 20 | SEM2 |
| 4WL002 | Basic Language | 20 | SEM2 |

September (Full-Time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Year 2

Full time and Sandwich Undergraduate Honours students normally study 120 credits per academic year; 60 credits semester 1 and 60 credits semester 2.

| Module | Title | Credits | Period | Type |
|--------|---|---------|--------|------|
| 5EN004 | Shakespeare and the English Renaissance | 20 | SEM2 | Core |
| 5EN001 | Critical Theory/Textual Practice | 20 | SEM1 | Core |

For this option group you must choose a minimum of 40 credits and a maximum of 40 credits

Please ensure your programme is balanced over both semester 1 and semester 2.

| | | | |
|--------|---|----|------|
| 5EN010 | 18th-Century Literature and the Birth of the Modern | 20 | SEM1 |
| 5EN007 | Children's Literature | 20 | SEM1 |
| 5HU002 | Populist Texts: Literature and Social Change | 20 | SEM1 |
| 5WL001 | Basic Language | 20 | SEM1 |
| 5WL002 | Elementary Language | 20 | SEM1 |

For this option group you must choose a minimum of 40 credits and a maximum of 40 credits

Please ensure your programme is balanced over both semester 1 and semester 2 with three modules in each semester. Take at least FOUR modules with an EN code at level 5.

| | | | |
|--------|---|----|------|
| 5EN011 | Terrible Beauty: Adventures in the Gothic | 20 | SEM2 |
| 5SL008 | Volunteering in Action | 20 | SEM2 |
| 5WL001 | Basic Language | 20 | SEM2 |
| 5WL002 | Elementary Language | 20 | SEM2 |
| 5EN003 | Women's Writing: Reading Gender | 20 | SEM2 |

September (Full-Time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Year 3

Full time and Sandwich Undergraduate Honours students normally study 120 credits per academic year; 60 credits semester 1 and 60 credits semester 2.

| Module | Title | Credits | Period | Type |
|--------|-------|---------|--------|------|
|--------|-------|---------|--------|------|

For this option group you must choose a minimum of 0 credits and a maximum of 20 credits

Take ONE independent Study option only.

| | | | | |
|--------|--|----|------|--|
| 6HU001 | Humanities Business and Community Link | 20 | SEM2 | |
|--------|--|----|------|--|

For this option group you must choose a minimum of 40 credits and a maximum of 60 credits

If you select 6EN013 then choose TWO of these options. If you intend to take 6HU001 in semester 2 then choose THREE of these options.

| | | | | |
|--------|---------------------------------------|----|------|--|
| 6EN004 | Victorian Literature, Art and Culture | 20 | SEM1 | |
| 6EN009 | Unpopular Texts | 20 | SEM1 | |
| 6WL001 | Intermediate/Advanced Language | 20 | SEM1 | |
| 6EN001 | Modernisms | 20 | SEM1 | |
| 6EN014 | American Literatures | 20 | SEM1 | |
| 6WL002 | Elementary Language | 20 | SEM1 | |

For this option group you must choose a minimum of 40 credits and a maximum of 60 credits

| | | | | |
|--------|---|----|------|--|
| 6EN021 | Literature in the Digital Age | 20 | SEM2 | |
| 6EN006 | Virtual Romanticism: Literature and Imagination 1780-1840 | 20 | SEM2 | |
| 6WL001 | Intermediate/Advanced Language | 20 | SEM2 | |
| 6EN015 | Special Topics | 20 | SEM2 | |
| 6WL002 | Elementary Language | 20 | SEM2 | |

For this option group you must choose a minimum of 0 credits and a maximum of 20 credits

Take ONE independent Study option only.

| | | | | |
|--------|--|----|------|--|
| 6EN019 | Independent Study in English - Year Long | 20 | YEAR | |
|--------|--|----|------|--|

Learning, Teaching and Assessment

Academic Regulations Exemption:

AFRSC15/37.1

Section 1.2.3. Exemption to permit the inclusion of a 20 credit year-long option module, 6EN019 Independent Study Year in English.

APPROVE (06/06/2016)

Reference Points:

QAA English Subject Benchmark Statement

Equality Act

Quality Code - Part A: Setting and Maintaining Academic Standards. Including :

Qualifications Frameworks

Characteristics Statements

Credit Frameworks

Quality Code - Part B: Assuring and Enhancing Academic Quality

University Policies and Regulations

Learning Outcomes:

CertHE Course Learning Outcome 1 (CHECLO1)

Demonstrate knowledge of the underlying concepts and principles associated with your area(s) of study, and an ability to evaluate and interpret these within the context of that area of study

CertHE Course Learning Outcome 2 (CHECLO2)

Demonstrate an ability to present, evaluate and interpret qualitative and quantitative data, in order to develop lines of argument and make sound judgements in accordance with basic theories and concepts of your subject(s) of study.

CertHE Course Learning Outcome 3 (CHECLO3)

Evaluate the appropriateness of different approaches to solving problems related to your area(s) of study and/or work

CertHE Course Learning Outcome 4 (CHECLO4)

Communicate the results of your study/work accurately and reliably, and with structured and coherent arguments

CertHE Course Learning Outcome 5 (CHECLO5)

Demonstrate the qualities and transferable skills necessary for employment requiring the exercise of some personal responsibility

DipHE Course Learning Outcome 1 (DHECLO1)

Demonstrate knowledge and critical understanding of the well-established principles of your area(s) of study, and of the way in which those principles have developed with an understanding of the limits of your knowledge, and how this influences analyses and interpretations based on that knowledge.

DipHE Course Learning Outcome 2 (DHECLO2)

Demonstrate the ability to apply underlying concepts and principles outside the context in which they were first studied, including, where appropriate, the application of those principles in an employment context

DipHE Course Learning Outcome 3 (DHECLO3)

Demonstrate knowledge of the main methods of enquiry in the subject(s) relevant to the named award, and ability to evaluate critically the appropriateness of different approaches to solving problems in the field of study

DipHE Course Learning Outcome 4 (DHECLO4)

Use a range of established techniques to initiate and undertake critical analysis of information, and to propose solutions to problems arising from that analysis

DipHE Course Learning Outcome 5 (DHECLO5)

Effectively communicate information, arguments and analysis in a variety of forms to specialist and non-specialist audiences, and deploy key techniques of the discipline effectively

DipHE Course Learning Outcome 6 (DHECLO6)

Demonstrate the qualities and transferable skills necessary for employment, requiring the exercise of personal responsibility and decision-making and undertake further training, developing existing skills and acquire new competences that will enable them to assume significant responsibility within organisations.

Ordinary Course Learning Outcome 1 (ORDCLO1)

Engage in the comprehension, analysis and appreciation of literary and non-literary texts;

Ordinary Course Learning Outcome 2 (ORDCLO2)

Develop language competence through a range of written, oral and digital resources;

Ordinary Course Learning Outcome 3 (ORDCLO3)

Attain an advanced knowledge of literary history and the contextual approaches to the production and reception of texts;

Ordinary Course Learning Outcome 4 (ORDCLO4)

Develop a critical self-awareness and intellectual curiosity about literature in a multi-cultural and international context;

Ordinary Course Learning Outcome 5 (ORDCLO5)

Demonstrate enterprising learning, scholarly skills and independent thought;

Ordinary Course Learning Outcome 6 (ORDCLO6)

Demonstrate transferable skills intrinsic to the subject area and of value to graduate employment.

Honours Course Learning Outcome 1 (DEGCLO1)

Demonstrate clearly the range of skills required to comprehend, analyse and interpret literary texts;

Honours Course Learning Outcome 2 (DEGCLO2)

Demonstrate superior language skills through written and oral expression;

Honours Course Learning Outcome 3 (DEGCLO3)

Attain an advanced knowledge of literary history and the contextual approaches to the production and reception of texts;

Honours Course Learning Outcome 4 (DEGCLO4)

Develop a critical self-awareness and intellectual curiosity about literature in a multi-cultural and international context;

Honours Course Learning Outcome 5 (DEGCLO5)

Demonstrate enterprising learning, scholarly skills and independent thought;

Honours Course Learning Outcome 6 (DEGCLO6)

Demonstrate transferable skills intrinsic to the subject area and of value to graduate employment.

Overview of Assessment:

| Module | Title | Course Learning Outcomes |
|--------|---|---|
| 4EN004 | Literature and Identity | CHECLO1, CHECLO3, CHECLO5 |
| 4EN007 | Brief Encounters: Narrative & Form in Short Fiction | CHECLO1, CHECLO3, CHECLO5 |
| 4EN008 | Making a Scene: an introduction to drama | CHECLO2, CHECLO3, CHECLO5 |
| 4EN009 | Poetry: Genres in History | CHECLO1, CHECLO2, CHECLO4 |
| 4EN010 | Fantastic Beasts: Writing the Medieval Animal | CHECLO1, CHECLO3, CHECLO5 |
| 4HU002 | Popular Culture | CHECLO1, CHECLO2, CHECLO5 |
| 4HU003 | From Student to Scholar | CHECLO1, CHECLO3, CHECLO4, CHECLO5 |
| 4SL011 | Volunteering in the Community | CHECLO5 |
| 4WL002 | Basic Language | CHECLO5 |
| 4WL003 | Elementary Language | CHECLO5 |
| 5EN001 | Critical Theory/Textual Practice | DHECLO1, DHECLO2, DHECLO3, DHECLO5, DHECLO6 |
| 5EN002 | Varieties of English | DHECLO1, DHECLO2, DHECLO3, DHECLO4 |
| 5EN003 | Women's Writing: Reading Gender | DHECLO1, DHECLO3, DHECLO4, DHECLO6 |
| 5EN004 | Shakespeare and the English | DHECLO1, DHECLO2, DHECLO4, DHECLO6 |

| Module Title | Course Learning Outcomes |
|---|--|
| 5EN006 Renaissance American Literatures | DHECLO2, DHECLO3, DHECLO4, DHECLO5 |
| 5EN007 Children's Literature | DHECLO1, DHECLO3, DHECLO5, DHECLO6 |
| 5EN010 18th-Century Literature and the Birth of the Modern | DHECLO1, DHECLO2, DHECLO3, DHECLO4, DHECLO6 |
| 5EN011 Terrible Beauty: Adventures in the Gothic | DHECLO1, DHECLO2, DHECLO5, DHECLO6 |
| 5HU001 The Enlightenment | DHECLO1, DHECLO3, DHECLO5, DHECLO6 |
| 5HU002 Populist Texts: Literature and Social Change | DHECLO1, DHECLO2, DHECLO3, DHECLO6 |
| 5HU004 Supervised Work Experience | DHECLO6 |
| 5SL008 Volunteering in Action | DHECLO6 |
| 5WL001 Basic Language | DHECLO5, DHECLO6 |
| 5WL002 Elementary Language | DHECLO5, DHECLO6 |
| 6EN001 Modernisms | DEGCLO1, DEGCLO3, DEGCLO4, DEGCLO5, DEGCLO6, ORDCLO1, ORDCLO3, ORDCLO4, ORDCLO5, ORDCLO6 |
| 6EN003 Gender, Sex and Language | DEGCLO1, DEGCLO4, DEGCLO5, DEGCLO6, ORDCLO1, ORDCLO4, ORDCLO5, ORDCLO6 |
| 6EN004 Victorian Literature, Art and Culture | DEGCLO1, DEGCLO2, DEGCLO4, DEGCLO5, DEGCLO6, ORDCLO1, ORDCLO2, ORDCLO4, ORDCLO5, ORDCLO6 |
| 6EN006 Virtual Romanticism: Literature and Imagination 1780-1840 | DEGCLO1, DEGCLO2, DEGCLO3, DEGCLO4, DEGCLO6, ORDCLO1, ORDCLO2, ORDCLO3, ORDCLO4, ORDCLO6 |
| 6EN007 Positions: Literature, Society and Geography | DEGCLO1, DEGCLO3, DEGCLO4, DEGCLO5, ORDCLO1, ORDCLO3, ORDCLO4, ORDCLO5 |
| 6EN009 Unpopular Texts | DEGCLO2, DEGCLO3, DEGCLO4, DEGCLO6, ORDCLO2, ORDCLO3, ORDCLO4, ORDCLO6 |
| 6EN011 Eighteenth-Century Literature: Pirates, Princes, Prostitutes | DEGCLO1, DEGCLO3, DEGCLO4, DEGCLO6, ORDCLO1, ORDCLO3, ORDCLO4, ORDCLO6 |
| 6EN015 Special Topics | DEGCLO1, DEGCLO3, DEGCLO5, DEGCLO6, ORDCLO1, ORDCLO3, ORDCLO5, ORDCLO6 |
| 6EN019 Independent Study in English - Year Long | DEGCLO1, DEGCLO2, DEGCLO3, DEGCLO4, DEGCLO5, DEGCLO6, ORDCLO1, ORDCLO2, ORDCLO3, ORDCLO4, ORDCLO5, ORDCLO6 |
| 6EN021 Literature in the Digital Age | DEGCLO1, DEGCLO2, DEGCLO3, DEGCLO6, ORDCLO1, ORDCLO2, ORDCLO3, ORDCLO6 |
| 6HU001 Humanities Business and Community Link | DEGCLO2, DEGCLO4, DEGCLO5, DEGCLO6, ORDCLO2, ORDCLO4, ORDCLO5, ORDCLO6 |
| 6WL001 Intermediate/Advanced Language | DEGCLO5, DEGCLO6, ORDCLO5, ORDCLO6 |

Teaching, Learning and Assessment:

On this course students will encounter a variety of learning activities designed to equip them with both subject-specific knowledge and a range of subject-specific and transferable skills. These may include:

Lectures

Seminars

Tutorials and supervisory meetings

Interactive workshops

Independent research

Individual and group student presentations

In-class quizzes and tests

Formal examinations

The use of digital resources for both assignments and in-class activities

On-line forums

On-line portfolios and blogs

Opportunities for work-based learning

Opportunities for study abroad

Learning and Teaching Methods:

This data indicates the proportion of time in each year of study that students can expect to engage in the following activities (expressed as a percentage for each level).

| Level | Teaching | Independent | Placement |
|-------|----------|-------------|-----------|
| 4 | 24 | 76 | 0 |
| 5 | 24 | 76 | 0 |
| 6 | 24 | 76 | 0 |

Assessment Methods:

This data indicates the proportion of summative assessment in each year of study that will derive from the following: (expressed as a percentage for each level).

| Level | Written Exams | Practical Exams | Coursework |
|-------|---------------|-----------------|------------|
| 4 | 0 | 7 | 93 |
| 5 | 8 | 7 | 85 |
| 6 | 0 | 12 | 88 |

Student Support:

Students with demonstrable need of a level of support greater than what can be provided in office hours are referred to the Faculty of Arts Academic Skills Support Team, as well as the series of study skills workshops offered in the Learning Centre. The VLE will include study skills-related materials such as stylebooks and shared URLs that link to various on-line study skills websites (e.g., Purdue OWL and Monash Academic Literacy sites), and the Faculty of Arts Online Writing Lab was launched in 2015/16 specifically to address the gaps in student attainment of literacy skills.

Most research on academic literacies and study skills development advocates embedding them in the subject rather than through bolted-on learning experiences and much of the Level 4 programme is geared towards developing your generic and subject-specific study skills. The Humanities' new Level 4 module *4HU003 From Student to Scholar* focuses on strengthening a range of academic skills. You will be taught basic techniques

in coursework planning, structuring, drafting, researching and revision through small workshops and 1-2-1 tutorials. Level 4 in-class activities and workshops, which are done in timed situations, and on-line critique circles and weekly postings teach you to become better time managers. At least two core modules at Level 4 require you to be reading and writing every week, and research shows that the 'little and often approach' has considerable impact on improving skills via repeated practice.

Formative assignments and learning activities offer you opportunities to write and revise using feedback prior to submission for assessment. Formative feedback for revision encourages you to develop and hone problem-solving skills, writing, and critical thinking (selecting rhetorical strategies for more persuasive argument/exposition). Additionally, many modules will give you numerous opportunities to engage in peer feedback activities and writing workshops, both in class and on-line which promote both collaborative and independent learning. You will also receive timely and frequent feedback, providing personalised study skills support.

Subject specific research skills are embedded in module learning activities - both in-class and out-of-class - and require you to use electronic and Learning Centre resources (e.g., Summons, e-books, LION, online/print newspapers and various search engines, databases, and electronic archives) to regularly locate information about authors, newspaper demographics and theoretical/critical texts to engage in problem-based learning (most writing tasks engage students in PBL) and complete assessment tasks.

Employability in the Curriculum:

This degree equips students for employment in any area where language skills are important: whether in journalism, media, or in administrative jobs. English graduates are valued for their capabilities in critical thinking, evidence gathering and evaluation, argument or point-of-view construction and advocacy, and problem solving, with these transferable skills proving highly desirable throughout the employment market. Many graduates have proceeded to postgraduate study, gaining Masters degrees, teaching qualifications, and PhDs, and a large percentage of our students have gone on to enjoy fulfilling careers in education at all levels.

