

Course Specification

Published Date:	13-Jul-2021
Produced By:	Oliver Jones
Status:	Validated

Core Information

Awarding Body / Institution:	University of Wolverhampton		
School / Institute:	School of Performing Arts		
Course Code(s):	DR028P01UW DR028P31UW	Full-time Part-time	1 Years 2 Years
Course Title:	MA Creative Practice and Performance (Contemporary Theatre)		
Hierarchy of Awards:	Master of Arts Creative Practice and Performance (Contemporary Theatre) Postgraduate Diploma Creative Practice and Performance (Contemporary Theatre) Postgraduate Certificate Creative Practice and Performance (Contemporary Theatre) University Statement of Credit University Statement of Credit		
Language of Study:	English		
Date of DAG approval:	10/May/2021		
Last Review:	2020/1		
Course Specification valid from:			
Course Specification valid to:	2026/7		

Academic Staff

Course Leader:	Mr Paul Brownbill
Head of Department:	Sarah Browne

Course Information

Location of Delivery:	University of Wolverhampton
Category of Partnership:	Not delivered in partnership
Teaching Institution:	University of Wolverhampton
Open / Closed Course:	This course is open to all suitably qualified candidates.

Entry Requirements:

Entry requirements are subject to regular review. The entry requirements applicable to a particular academic year will be published on the University website (and externally as appropriate e.g. UCAS)

Distinctive Features of the Course:

your skills in creativity, contemporary arts practice, and performance. With a specific focus on contemporary theatre, this course will allow you to develop your understanding of theories and histories of performance and explore performance at the cutting edge, whilst enhancing your skills in creating and developing work for a variety of contexts.

The course allows you to work collaboratively in an industry-focused environment, enhancing your practice as a professional arts practitioner. At Wolverhampton, you can develop a specialism in contemporary performance in both practice and theory. The Performance Hub features two bespoke drama studios that are ideal for rehearsals and intimate performances. These studios feature audio-visual equipment and facilities which allow you to explore the role of technology in performance.

The Performance Hub allows students to work collaboratively in an industry-standard facility. Our Black Box Theatre is perfect for professional, public performances and our range of facilities allow you to work in an environment which replicates industry standards, increasing your knowledge of the skills require to work in a range of arts practices.

Educational Aims of the Course:

The MA in Creative Practice and Performance (Contemporary Theatre) gives you a systematic understanding and critical and creative awareness of practice at the forefront of the discipline. You will develop an understanding of histories and philosophies of performance, consider the ethical implications of performance practice and embed theory in your practice. The course has relevance to career goals in relation to teaching, drama therapy, education outreach and community arts, as well as in the range of dramatic literature embraced by the course. The course also embraces the broader understanding of this in areas such as a range of performance practices, directing and dramaturgy, playwriting, design and technical work, and arts administration.

Intakes:

September

Major Source of Funding:

Office for Students (OFS)

Tuition Fees:

Tuition fees are reviewed on an annual basis. The fees applicable to a particular academic year will be published on the University website.

Year	Status	Mode	Amount
2020/1	H	Full Time	£6400.00
2020/1	Overseas	Full Time	£13350.00
2020/1	H	Part Time	£3200.00
2021/2	H	Full Time	£6550.00
2021/2	Overseas	Full Time	£13950.00
2021/2	Overseas	Full Time	£13950.00
2021/2	H	31	£3275.00

PSRB:

None

Course Structure:

September (Full-time)

Year 1

Module	Title	Credits	Period	Type
7SW016	Interdisciplinary Performance	20	SEM1	Core
7SW023	Advanced Research Processes	20	SEM1	Core
7DR007	Body and Identity	40	SEM2	Core
7SW024	Creative Practice and Performance Laboratory	40	CRYRA	Core
7SW021	Masters Project	60	CRYRA	Core
7DR012	Space, Place and Performance	20	SEM1	Core

September (Part-time)

Year 1

Module	Title	Credits	Period	Type
7SW016	Interdisciplinary Performance	20	SEM1	Core
7SW024	Creative Practice and Performance Laboratory	40	CRYRA	Core
7DR012	Space, Place and Performance	20	SEM1	Core

September (Part-time)

Year 2

Module	Title	Credits	Period	Type
7SW023	Advanced Research Processes	20	SEM1	Core
7DR007	Body and Identity	40	SEM2	Core
7SW021	Masters Project	60	CRYRA	Core

Please note: Optional modules might not run every year, the course team will decide on an annual basis which options will be running, based on student demand and academic factors, to create the best learning experience.

Learning, Teaching and Assessment

Academic Regulations Exemption:

None

Reference Points:

[UK Quality Code for Higher Education](#)

[Qualifications and Credit Frameworks](#)

[Subject Benchmark Statements](#)

[University Policies and Regulations](#)

Equality Act (2010)

Learning Outcomes:

PGCert Course Learning Outcome 1 (PGCCL01)

Demonstrate a systematic understanding of knowledge, and a critical awareness of current problems and/or new insights, much of which is at, or informed by, the forefront of your academic discipline, field of study or area of professional practice with a conceptual understanding that enables the student: 1. to evaluate critically current research and advanced scholarship in the discipline. 2. to evaluate methodologies and develop critiques of them and, where appropriate, to propose new hypotheses.

PGCert Course Learning Outcome 2 (PGCCL02)

Demonstrate a comprehensive understanding of techniques applicable to your own research or advanced scholarship and ability to continue to advance your knowledge and understanding, and to develop new skills to a high level.

PGCert Course Learning Outcome 3 (PGCCL03)

Demonstrate originality in the application of knowledge, together with a practical understanding of how established techniques of research and enquiry are used to create and interpret knowledge in the discipline.

PGCert Course Learning Outcome 4 (PGCCL04)

Ability to deal with complex issues both systematically and creatively, make sound judgements in the absence

of complete data, and communicate your conclusions clearly to specialist and non-specialist audiences.

PGCert Course Learning Outcome 5 (PGCCL05)

Demonstrate self-direction and originality in tackling and solving problems, and act autonomously in planning and implementing tasks at a professional or equivalent level.

PGCert Course Learning Outcome 6 (PGCCL06)

Demonstrate the qualities and transferable skills necessary for employment requiring: 1. the exercise of initiative and personal responsibility 2. decision-making in complex and unpredictable situations 3. the independent learning ability required for continuing professional development.

PGDip Course Learning Outcome 1 (PGDCL01)

Demonstrate a systematic understanding of knowledge, and a critical awareness of current problems and/or new insights, much of which is at, or informed by, the forefront of your academic discipline, field of study or area of professional practice with a conceptual understanding that enables the student: 1. to evaluate critically current research and advanced scholarship in the discipline 2. to evaluate methodologies and develop critiques of them and, where appropriate, to propose new hypotheses.

PGDip Course Learning Outcome 2 (PGDCL02)

Demonstrate a comprehensive understanding of techniques applicable to your own research or advanced scholarship and ability to continue to advance your knowledge and understanding, and to develop new skills to a high level.

PGDip Course Learning Outcome 3 (PGDCL03)

Demonstrate originality in the application of knowledge, together with a practical understanding of how established techniques of research and enquiry are used to create and interpret knowledge in the discipline.

PGDip Course Learning Outcome 4 (PGDCL04)

Ability to deal with complex issues both systematically and creatively, make sound judgements in the absence of complete data, and communicate your conclusions clearly to specialist and non-specialist audiences.

PGDip Course Learning Outcome 5 (PGDCL05)

Demonstrate self-direction and originality in tackling and solving problems, and act autonomously in planning and implementing tasks at a professional or equivalent level.

PGDip Course Learning Outcome 6 (PGDCL06)

Demonstrate the qualities and transferable skills necessary for employment requiring: 1. the exercise of initiative and personal responsibility 2. decision-making in complex and unpredictable situations 3. the independent learning ability required for continuing professional development.

Masters Course Learning Outcome 1 (MACLO1)

Demonstrate a systematic understanding of the field of contemporary theatre, and a critical awareness of current problems and/or new insights at the forefront of their academic discipline.

Masters Course Learning Outcome 2 (MACLO2)

Apply a comprehensive range of techniques relevant to their own research, scholarship and practice in

contemporary theatre.

Masters Course Learning Outcome 3 (MACLO3)

Apply knowledge in original ways, together with an understanding of how established techniques of research and practice are used to create and interpret knowledge in contemporary theatre.

Masters Course Learning Outcome 4 (MACLO4)

Evaluate critically current practice, research and advanced scholarship in contemporary theatre.

Masters Course Learning Outcome 5 (MACLO5)

Deal with complex issues both systematically and creatively, make sound judgements in the absence of complete data, and communicate their conclusions clearly to specialist and non-specialist audiences.

Masters Course Learning Outcome 6 (MACLO6)

Demonstrate self-direction and originality in tackling and solving problems, and act autonomously in planning and implementing tasks at a professional or equivalent level.

Overview of Assessment:

Module	Title	Course Learning Outcomes
7DR007	Body and Identity	MACLO1, MACLO3, MACLO5, PGCCLO1, PGCCLO3, PGCCLO5, PGDCLO1, PGDCLO3, PGDCLO5
7DR012	Space, Place and Performance	MACLO1, MACLO2, MACLO4, PGCCLO1, PGCCLO2, PGCCLO4, PGDCLO1, PGDCLO2, PGDCLO4
7SW016	Interdisciplinary Performance	MACLO2, MACLO3, MACLO6, PGCCLO2, PGCCLO3, PGCCLO6, PGDCLO2, PGDCLO3, PGDCLO6
7SW021	Masters Project	MACLO1, MACLO2, MACLO3, MACLO4, MACLO5, MACLO6
7SW023	Advanced Research Processes	MACLO1, MACLO2, MACLO3, MACLO4, PGCCLO1, PGCCLO2, PGCCLO3, PGCCLO4, PGDCLO1, PGDCLO2, PGDCLO3, PGDCLO4
7SW024	Creative Practice and Performance Laboratory	MACLO1, MACLO2, MACLO3, MACLO5, PGCCLO1, PGCCLO2, PGCCLO3, PGCCLO5, PGDCLO1, PGDCLO2, PGDCLO3, PGDCLO5

Teaching, Learning and Assessment:

General University support:

[University Learning Centres](#) are the key source of academic information for students. Learning Centres provide physical library resources (books, journal, DVDs etc.) and offer a range of study areas to allow students to study in the environment that suit them best: Social areas, quiet and silent areas. Learning Centres also provide access to wide range of online information sources, including eBooks, e-Journals and subject databases.

Learning Centres also provide students with academic skills support via the [Skills for Learning programme](#). Students on campus can attend workshops or ask for one-to-one help on a range of skills such as academic writing and referencing. Students can access a range of online skills material at: www.wlv.ac.uk/lib/skills

The [University Student Support website](#) offers advice on a variety of matters (careers, counselling, student union advice, etc.) Students can also access these services by booking appointment with the SU, careers, counselling services, etc.

Course Specific Support

Students will be supported in practical work through tutor-supervision and will be additionally supported by our trained Performing Arts technicians. Assessment is scaffolded throughout the course to empower and enable students to build on techniques and processes in order to complete assessments.

Student research skills are developed through appropriate modules and Learning centre staff complement more formal sessions/lectures. In addition relevant Learning centre workshops provide further support. You will also receive support for your learning from: your personal tutor, the Performing Arts subject librarian, the Performing Arts technicians, Performing Arts administrators, careers support. Additionally, you will benefit from support and guidance offered by the subject Course Leader and also from specific module leaders and, where appropriate, staff across the performing arts.

Assessment Methods:

At the University of Wolverhampton, a variety of modes of assessment will be used to support and test your learning and progress and to help you develop capabilities that are valued beyond your University studies and into your working life. Your course may include a variety of assessment activities:

Written examinations (including online examinations, open and closed book examinations and quizzes)
Coursework (for example, essays, reports, portfolios, project proposals and briefs, CVs, poster presentation)
Practical (for example, oral and video presentations, laboratory work, performances, practical skills assessment)

In the final year of your undergraduate degree, and at the end of your postgraduate degree, you are likely to be expected to write an extended piece of work or research, such as a dissertation or a practice-based piece of research.

Student Support:

General University support:

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Employability in the Curriculum:

The MA Creative Practice and Performance (Contemporary Theatre) is designed to deepen your understanding of the arts industry whilst developing your subject-specific skills as an arts practitioner. You could use the skills and knowledge acquired on this course to develop your career as a teacher or lecturer, youth/community worker, director or writer, or create your own small-scale touring theatre company. As a practitioner, you will gain a deeper understanding of contemporary theatre and obtain a qualification recognised by Further and Higher Education establishments.

The course will allow you to engage with various avenues of support that the University can offer (Careers and the Workplace, SPEED) to further assist you in developing your career. You will also have the opportunity to engage with our research centre which will enable you to learn more about potential research opportunities or doctoral study at the University of Wolverhampton.



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