

## Course Specification

<b>Published Date:</b>	21-Sep-2020
<b>Produced By:</b>	Laura Clode
<b>Status:</b>	Validated

## Core Information

<b>Awarding Body / Institution:</b>	University of Wolverhampton		
<b>School / Institute:</b>	School of Performing Arts		
<b>Course Code(s):</b>	DR023H01UV DR023H31UV	Full-time Part-time	3 Years 6 Years
<b>Course Title:</b>	BA (Hons) Acting		
<b>Hierarchy of Awards:</b>	Bachelor of Arts with Honours Acting Bachelor of Arts Acting Diploma of Higher Education Drama Certificate of Higher Education Drama University Statement of Credit University Statement of Credit		
<b>Language of Study:</b>	English		
<b>Date of DAG approval:</b>	17/May/2017		
<b>Last Review:</b>	2016/7		
<b>Course Specification valid from:</b>	2016/7		
<b>Course Specification valid to:</b>	2022/3		

## Academic Staff

<b>Course Leader:</b>	Mr Paul Brownbill
<b>Head of Department:</b>	Miss Helen Rudge

# Course Information

---

Location of Delivery:	University of Wolverhampton
Category of Partnership:	Not delivered in partnership
Teaching Institution:	University of Wolverhampton
Open / Closed Course:	This course is open to all suitably qualified candidates.

---

## Entry Requirements:

---

Entry requirements are subject to regular review. The entry requirements applicable to a particular academic year will be published on the University website (and externally as appropriate e.g. UCAS)

Grade C from at least three 'A' levels or equivalent

BTEC National Diploma grade MMM

BTEC QCF Extended Diploma grade MMM

Access to HE Diploma full award (Pass of 60 credits - of which a minimum of 45 credits must be at level 3 including 18 at Merit or Distinction)

English Language entry requirements IELTS 6.0 (see link below for further details)

<http://www.wlv.ac.uk/international/international-academy/courses-at-the-international-academy/language-entry-requirements/>

Plus appropriate performance ability demonstrated at audition.

Mature students may be considered, providing they have appropriate equivalent experience/qualifications.

## Distinctive Features of the Course:

---

You will complete actor training in vocal and physical skills. In addition you will work on the skills that will make you a creative actor and collaborator.

You will have a unique opportunity to work on 2 production modules during the degree which are taught full time and exclusively to other modules for a 3 week intensive period.

You will complete a substantial final year project which will enhance your future employability.

## Educational Aims of the Course:

---

### Aims

This course aims to combine the intellectual exploration of acting and the practical development of skills. It will develop the actor as collaborator – able to exercise his/ her craft and to contribute to the creation of work.

### Future employment

The course would equip you to work with explorative companies such as *Stan's Café*, *Talking Birds*, *Knee High*, *Forced Entertainment* as well as in more conventional performance environments such as repertory theatre, film and television. You will also be equipped to seek employment in applied drama contexts, teaching, directing, writing and arts marketing.

You could continue your academic studies by progressing on to our MA in Contemporary Theatre and Performance (or other MA courses) and then progress to a PhD.

## Intakes:

---

September

## Major Source of Funding:

---

Office for Students (OFS)

## Tuition Fees:

---

Tuition fees are reviewed on an annual basis. The fees applicable to a particular academic year will be published on the University website.

Year	Status	Mode	Amount
2020/1	H	Full Time / Sandwich	£9250.00
2020/1	Overseas	Full Time / Sandwich	£12250.00
2020/1	H	Part Time	£3050.00
2020/1	Overseas	Part Time	£6125.00

## PSRB:

---

None

## Course Structure:

---

### September (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

#### Year 1

Full time and Sandwich Undergraduate Honours students normally study 120 credits per academic year; 60 credits semester 1 and 60 credits semester 2.

Module	Title	Credits	Period	Type
4DC005	Performance: From Page to Stage	20	SEM1	Core
4DR004	Fundamental Performance Skills	20	SEM2	Core
4DC009	Research and Performance analysis: Fundamentals	20	SEM1	Core
4DR003	Performance: The Public Performer	20	SEM2	Core
4DR013	Scenography and Practice	20	SEM2	Core
4DR017	Acting Processes	20	SEM1	Core

### September (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each

academic calendar year.

## Year 2

Full time and Sandwich Undergraduate Honours students normally study 120 credits per academic year; 60 credits semester 1 and 60 credits semester 2.

Module	Title	Credits	Period	Type
5DR016	Voice and Screen Acting	20	SEM1	Core
5DR003	Performance: The Creative Performer	20	SEM2	Core
5DR005	Theatre Movements: Practitioners' Perspectives	20	SEM1	Core
5DR007	Text: How Plays Work	20	SEM1	Core
5DR014	Research and Performance Analysis: Theory and Practice	20	SEM2	Core
5DR006	Theatre for Change	20	SEM2	Core

## September (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

## Year 3

Full time and Sandwich Undergraduate Honours students normally study 120 credits per academic year; 60 credits semester 1 and 60 credits semester 2.

Module	Title	Credits	Period	Type
6DR009	Professional Projects in Drama	40	YEAR	Core
6DR010	Audition Techniques	20	SEM1	Core
6DR004	Performance: The Independent Production	20	SEM1	Core
6DR002	Applied Drama: The Workplace	20	SEM2	Core
6DR011	Performance Showcase	20	SEM2	Core

Please note: Optional modules might not run every year, the course team will decide on an annual basis which options will be running, based on student demand and academic factors, to create the best learning experience.

## Learning, Teaching and Assessment

### Academic Regulations Exemption:

---

Section 1.2.3 - Exemption to permit module 4DR003 to be taught intensively for two weeks, with a further production week to follow. The usual number of taught hours (48) would be condensed into three weeks, rather than spread over an academic semester.

APPROVED by AFRSC.

## Reference Points:

---

Quality Code - [Part A: Setting and Maintaining Academic Standards](#). Including :

[Qualifications Frameworks](#)

[Characteristics Statements](#)

[Credit Frameworks](#)

[Subject Benchmark Statements](#) - see below

Quality Code - [Part B: Assuring and Enhancing Academic Quality](#)

[University Policies and Regulations](#)

Equality Act (2010)

## Learning Outcomes:

---

CertHE Course Learning Outcome 1 (CHECLO1)

"Demonstrate knowledge of the underlying concepts and principles associated with your area(s) of study, and an ability to evaluate and interpret these within the context of that area of study"

---

CertHE Course Learning Outcome 2 (CHECLO2)

"Demonstrate an ability to present, evaluate and interpret qualitative and quantitative data, in order to develop lines of argument and make sound judgements in accordance with basic theories and concepts of your subject(s) of study."

---

CertHE Course Learning Outcome 3 (CHECLO3)

Evaluate the appropriateness of different approaches to solving problems related to your area(s) of study and/or work

---

CertHE Course Learning Outcome 4 (CHECLO4)

"Communicate the results of your study/work accurately and reliably, and with structured and coherent arguments"

---

CertHE Course Learning Outcome 5 (CHECLO5)

Demonstrate the qualities and transferable skills necessary for employment requiring the exercise of some personal responsibility

---

DipHE Course Learning Outcome 1 (DHECLO1)

"Demonstrate knowledge and critical understanding of the well-established principles of your area(s) of study, and of the way in which those principles have developed with an understanding of the limits of your knowledge, and how this influences analyses and interpretations based on that knowledge."

---

DipHE Course Learning Outcome 2 (DHECLO2)

"Demonstrate the ability to apply underlying concepts and principles outside the context in which they were first studied, including, where appropriate, the application of those principles in an employment context"

---

DipHE Course Learning Outcome 3 (DHECLO3)

"Demonstrate knowledge of the main methods of enquiry in the subject(s) relevant to the named award, and ability to evaluate critically the appropriateness of different approaches to solving problems in the field of study"

---

DipHE Course Learning Outcome 4 (DHECLO4)

"Use a range of established techniques to initiate and undertake critical analysis of information, and to propose solutions to problems arising from that analysis"

---

DipHE Course Learning Outcome 5 (DHECLO5)

"Effectively communicate information, arguments and analysis in a variety of forms to specialist and non-specialist audiences, and deploy key techniques of the discipline effectively"

---

DipHE Course Learning Outcome 6 (DHECLO6)

"Demonstrate the qualities and transferable skills necessary for employment, requiring the exercise of personal responsibility and decision-making and undertake further training, developing existing skills and acquire new competences that will enable them to assume significant responsibility within organisations."

---

Ordinary Course Learning Outcome 1 (ORDCLO1)

engage with group and individual processes and will have developed an understanding of appropriate vocabularies and working methods.

---

Ordinary Course Learning Outcome 2 (ORDCLO2)

"demonstrate knowledge and understanding of forms, practices, traditions, texts, theories and histories of drama, performance and theatre in their cultural, historical and contemporary contexts"

---

Ordinary Course Learning Outcome 3 (ORDCLO3)

"analyse and evaluate differing arguments about theatre, drama and performance in a variety of regional, national and international contexts"

---

Ordinary Course Learning Outcome 4 (ORDCLO4)

understand the interplay between practice and theory and be able to start to use that understanding in your work

---

Ordinary Course Learning Outcome 5 (ORDCLO5)

"apply a range of skills, techniques and new technologies to enable creative engagement with different performance/acting contexts."

---

Ordinary Course Learning Outcome 6 (ORDCLO6)

"have the ability to use current and relevant theatre, performance and drama-related skills and technologies to enhance your employment prospects"

---

Honours Course Learning Outcome 1 (DEGCLO1)

engage with group and individual processes and will have developed a sensitive understanding of appropriate vocabularies and working methods.

---

Honours Course Learning Outcome 2 (DEGCLO2)

"demonstrate knowledge and understanding of forms, practices, traditions, texts, theories and histories of drama, performance and theatre in their cultural, historical and contemporary contexts"

---

Honours Course Learning Outcome 3 (DEGCLO3)

"analyse and evaluate differing arguments about theatre, drama and performance in a variety of regional, national and international contexts"

---

Honours Course Learning Outcome 4 (DEGCLO4)

"understand the interplay between practice and theory and be able to use that understanding in a dynamic, ethical and enterprising way"

---

Honours Course Learning Outcome 5 (DEGCLO5)

"apply a range of skills, techniques and new technologies to enable creative engagement with different performance/acting contexts."

---

Honours Course Learning Outcome 6 (DEGCLO6)

"have the ability to use current and relevant theatre, performance and drama-related skills and technologies to enhance your employment prospects"

Overview of Assessment:

---

Module	Title	Course Learning Outcomes
4DC005	Performance: From Page to Stage	CHECLO1, CHECLO2, CHECLO4, CHECLO5, CHECLO6
4DC009	Research and Performance analysis: Fundamentals	CHECLO1, CHECLO2, CHECLO4, CHECLO5, CHECLO6
4DR003	Performance: The Public Performer	CHECLO1, CHECLO4, CHECLO5
4DR004	Fundamental Performance Skills	CHECLO1, CHECLO3, CHECLO5
4DR013	Scenography and Practice	CHECLO1, CHECLO3, CHECLO4, CHECLO5
4DR017	Acting Processes	CHECLO1, CHECLO2, CHECLO4, CHECLO5
5DR003	Performance: The Creative Performer	DHECLO1, DHECLO2, DHECLO4, DHECLO5, DHECLO6
5DR005	Theatre Movements: Practitioners' Perspectives	DHECLO1, DHECLO3, DHECLO4
5DR006	Theatre for Change	DHECLO1, DHECLO2, DHECLO4, DHECLO5, DHECLO6
5DR007	Text: How Plays Work	DHECLO1, DHECLO2, DHECLO3
5DR014	Research and Performance Analysis: Theory and Practice	DHECLO3, DHECLO5, DHECLO6
5DR016	Voice and Screen Acting	DHECLO1, DHECLO2, DHECLO4, DHECLO5, DHECLO6
6DR002	Applied Drama: The Workplace	DEGCLO1, DEGCLO4, DEGCLO5, DEGCLO6, ORDCLO1, ORDCLO4, ORDCLO5, ORDCLO6
6DR004	Performance: The Independent Production	DEGCLO1, DEGCLO4, DEGCLO5, DEGCLO6, ORDCLO1, ORDCLO4, ORDCLO5, ORDCLO6
6DR009	Professional Projects in Drama	DEGCLO1, DEGCLO2, DEGCLO3, DEGCLO4, DEGCLO5, DEGCLO6, ORDCLO1, ORDCLO2, ORDCLO3, ORDCLO4, ORDCLO5, ORDCLO6
6DR010	Audition Techniques	DEGCLO1, DEGCLO4, DEGCLO5, DEGCLO6, ORDCLO1, ORDCLO4, ORDCLO5, ORDCLO6
6DR011	Performance Showcase	DEGCLO1, DEGCLO2, DEGCLO3, DEGCLO4, ORDCLO1, ORDCLO2, ORDCLO3, ORDCLO4

## Teaching, Learning and Assessment:

### Learning activities

- Workshops, rehearsals, solo audition work, responding to a professional brief, productions, practical classes, laboratory or studio-based practice, screenings, lectures, discussions (both online and in class), seminars, and tutorials.
- Tutor-led, student-led, and self-directed study activities.
- Resource-based learning, including library work and attendance at performances
- Opportunities to engage with the workplace might include: applied performance in museums, leading workshops in theatre and educational contexts, public performances in theatres and public venues, performing and presenting in a range of locations, participating in workshops delivered by visiting professionals.
- Learning activities in Acting will support your personal development, enable you to apply your learning to a range of different contexts, develop your understanding of how you might manage your future career, support your acquisition of subject-specific and generic skills, and help you to develop an understanding of how to deal with risk and uncertainty.

### Assessment Methods:



At the University of Wolverhampton, a variety of modes of assessment will be used to support and test your learning and progress and to help you develop capabilities that are valued beyond your University studies and into your working life. Your course may include a variety of assessment activities:

Written examinations (including online examinations, open and closed book examinations and quizzes)  
Coursework (for example, essays, reports, portfolios, project proposals and briefs, CVs, poster presentation)  
Practical (for example, oral and video presentations, laboratory work, performances, practical skills assessment)

In the final year of your undergraduate degree, and at the end of your postgraduate degree, you are likely to be expected to write an extended piece of work or research, such as a dissertation or a practice-based piece of research.

## Student Support:

---

Academic study skills are supported through three modules which start by developing academic skills at level 4, moving to more formal research methods at level 5, and culminating in the application of study skills to significant work-related and career-related activities in Professional Projects at level 6. The level 4 module is designed to prepare you for your study at university and to provide advice and guidance on fundamental aspects of University study, including communications skills, personal development, and the use of feedback from assessments.

You will also receive support for your learning from: your personal tutor, the subject librarian, the department technician, the department administrator and departmental careers support.

Additionally, you will benefit from support and guidance offered by the subject Course Leader and also from specific module leaders and, where appropriate, from the Head of Department.

The University provides counselling and financial support, together with academic advice and guidance through the website ([www.wlv.ac.uk/skills](http://www.wlv.ac.uk/skills)) and direct from the Learning Centre, including the provision of a Study Skills Advisor (for national and international students).

Reflective personal development practices are encouraged throughout the duration of the course, which will help you to monitor your progression.

## Employability in the Curriculum:

---

Employability is central to the degree in Acting. Students will take part in regular public performances and work in modules on specific areas of the industry such as Radio and Television and Business Theatre. Students will have to prepare their on line profile including obtaining headshot as part of a module and during the 3 year course. The university also has a Career Development Week where students can take part in a variety of activities and attend talks which will help them to engage with the career they are going on to.

