

Course Specification

Published Date:	02-Jul-2019
Produced By:	Oliver Jones
Status:	Validated

Core Information

Awarding Body / Institution:	University of Wolverhampton		
School / Institute:	School of Performing Arts		
Course Code(s):	DR017H01UV DR017H31UV	Full-time Part-time	3 Years 6 Years
Course Title:	BA (Hons) Drama		
Hierarchy of Awards:	Bachelor of Arts with Honours Drama Bachelor of Arts Drama Diploma of Higher Education Drama Certificate of Higher Education Drama University Statement of Credit University Statement of Credit		
Language of Study:	English		
Date of DAG approval:	29/Mar/2017		
Last Review:	2015/6		
Course Specification valid from:	2009/0		
Course Specification valid to:	2020/1		

Academic Staff

Course Leader:	Mrs Claire Hampton
Head of Department:	Miss Helen Rudge

Course Information

Location of Delivery:	University of Wolverhampton
Category of Partnership:	Not delivered in partnership
Teaching Institution:	University of Wolverhampton
Open / Closed Course:	This course is open to all suitably qualified candidates.

Entry Requirements:

Entry requirements are subject to regular review. The entry requirements applicable to a particular academic year will be published on the University website (and externally as appropriate e.g. UCAS)

2017 Entry

- CCC from 'A' Levels
- BTEC QCF Extended Diploma grade MMM
- BTEC QCF Diploma grade DD
- Access to HE Diploma full award (Pass of 60 credits - of which a minimum of 45 credits must be at level 3 including 18 at Merit or Distinction).
- If you've got other qualifications or relevant experience, please contact [The Gateway](#) for further advice before applying. International entry requirements and application guidance can be found [here](#)
- International entry requirements and application guidance can be found [here](#)
- Successful completion of the [International Foundation Year in Social Sciences](#) or the [International Foundation Year in Arts](#).

Other Requirements

Prospective applicants will be asked to attend a selection event/audition

Students must have studied a minimum of two years post GCSE level. However, it is expected that some applicants will be mature students with work experience, who wish to further their career development. These applicants will be processed through standard procedures, which may involve an interview as part of the process. Please see <http://wlv.ac.uk/mature> for further information.

Those who do not meet the entry requirements may be offered an alternative course.

Distinctive Features of the Course:

- You will increase your subject knowledge through learning about a wide range of contemporary drama, performance and theatre in a variety of regional, national and international contexts.
- You will learn by 'doing' – the course is 50% practical: 50% theory; and you will receive support from experienced, well-qualified, specialist lecturing staff, administration and technical staff, and from visiting professionals.
- You will have lots of opportunities to engage with current, employment-related professional practice and to enhance your career potential.
- State of the art facilities, designed to nurture talent and produce future stars in the Creative Industries. The Performance Hub complements and enhances the performing arts facilities currently available on the Wolverhampton City campus.

Educational Aims of the Course:

The aim of the BA Drama course is to produce enterprising students who are capable of independent thought, of using their initiative, and of creative and critical engagement with drama, theatre and performance in regional, national and international contexts. During the course, you will explore the inter-relationship between knowledge, understanding and doing. In your first year, you will acquire subject-specific knowledge

and a portfolio of key skills. In your second year, you will develop an understanding of why and how drama, theatre and performance practices work in different contexts. In your third year, you will apply your knowledge, skills and understanding to 'real world' settings and will have the chance to work as a semi-independent professional. Throughout the course, you will develop the skills to use new technologies in a range of subject-specific applications. The course is vocationally-led and aims to enhance your future employability. There are opportunities for you to acquire work experience as part of your studies on modules and by creating drama/performance/theatre projects in workplace contexts. By the end of the course, you will have the know-how to develop further both your professional skills and your powers of critical analysis.

Intakes:

September

Major Source of Funding:

HE FUNDING COUNCIL FOR ENGLAND (HEFCE)

Tuition Fees:

Tuition fees are reviewed on an annual basis. The fees applicable to a particular academic year will be published on the University website.

Year	Status	Mode	Amount
2017/8	H	Full Time / Sandwich	£9250.00
2017/8	EU	Full Time / Sandwich	£9250.00
2017/8	Overseas	Full Time / Sandwich	£11475.00
2017/8	H	Part Time	£2835.00
2017/8	EU	Part Time	£2835.00
2017/8	Overseas	Part Time	£5738.00
2018/9	H	Full Time / Sandwich	£9250.00
2018/9	EU	Full Time / Sandwich	£9250.00
2018/9	Overseas	Full Time / Sandwich	£11700.00
2018/9	H	Part Time	£2925.00
2018/9	Overseas	Part Time	£5850.00
2018/9	EU	Part Time	£2925.00
2019/0	H	Full Time / Sandwich	£9250.00
2019/0	EU	Full Time / Sandwich	£9250.00
2019/0	Overseas	Full Time / Sandwich	£12000.00
2019/0	H	Part Time	£2975.00
2019/0	Overseas	Part Time	£6000
2019/0	EU	Part Time	£2975.00

PSRB:

None

Course Structure:

September (Full-Time)

Year 1

Full time and Sandwich Undergraduate Honours students normally study 120 credits per academic year; 60 credits semester 1 and 60 credits semester 2.

Module	Title	Credits	Period	Type
4DR006	Text: Challenging Conventions	20	YEAR	Core
4DR004	Practical Approaches: Performance Skills	20	YEAR	Core
4DR003	Performance: The Public Performer	20	SEM1	Core
4DR013	Scenography: Visualising the Text	20	SEM2	Core
4DR014	Performance Analysis: Fundamentals in Drama	20	SEM1	Core
4DR005	Applied Drama: Setting the Context	20	SEM2	Core

September (Full-Time)

Year 2

Full time and Sandwich Undergraduate Honours students normally study 120 credits per academic year; 60 credits semester 1 and 60 credits semester 2.

Module	Title	Credits	Period	Type
5DR003	Performance: The Creative Performer	20	YEAR	Core
5DR004	Scenography: Applying Technology	20	YEAR	Core
5DR005	Theatre Movements: Practitioners' Perspectives	20	SEM1	Core
5DR006	Applied Drama: Educator or Facilitator?	20	SEM1	Core
5DR014	Performance Analysis: Critical Contexts in Drama	20	SEM2	Core
5DR007	Text: How Plays Work	20	SEM2	Core

September (Full-Time)

Year 3

Full time and Sandwich Undergraduate Honours students normally study 120 credits per academic year; 60 credits semester 1 and 60 credits semester 2.

Module	Title	Credits	Period	Type
6DR009	Professional Projects in Drama	40	YEAR	Core
6DR001	Theatre Movements: Contemporary Perspectives	20	SEM1	Core
6DR002	Applied Drama: The Workplace	20	SEM1	Core
6DR003	Text: Contemporary Contexts	20	SEM2	Core
6DR004	Performance: The Independent Production	20	SEM2	Core

Learning, Teaching and Assessment

Academic Regulations Exemption:

Section 1.2.3 - Exemption to permit modules 4DR003 and 6DR003 to be taught intensively for two weeks, with a further production week to follow. The usual number of taught hours (48) would be condensed into three weeks, rather than spread over an academic semester.

APPROVED by AFRSC.

Reference Points:

- Equality Act (2010)
- Quality Code
- University Policies and Regulations
- QAA Generic and Graduate Skills for Dance, Drama and Performance (revised 2015)
- The typical goal of DDP programmes is to produce students capable of independently evaluating and engaging creatively and critically with performance and, as appropriate, being capable of developing technical and artistic skills, critical analysis and argument for themselves.
- Typical standard (Benchmarking Statements)

A. Subject knowledge, understanding and abilities

It is expected that on completion of a bachelor's degree with honours in dance, drama and performance or associated programmes, subject to individual programme specifications, graduates should be able to demonstrate comprehension and:

1. creative and intelligent engagement with forms, practices, techniques, traditions, histories and applications of performance
2. creative and intelligent engagement with the key components of performance and the processes by which it is created, realised, managed, distributed and documented
3. intelligent engagement with critical and theoretical perspectives appropriate to the study of performance
4. intelligent engagement with key practitioners and practices and/or theorists and their cultural and/or historical contexts
5. creative and intelligent engagement with the role and function of performance in social, educational, community and other participatory settings
6. intelligent understanding of the interplay between critical and creative modes of enquiry within the field of study
7. intelligent understanding of how to read and interpret texts, media, dance notations and/or scores to create performance
8. creative and intelligent understanding of group and collective processes
9. creative and intelligent understanding of key components of performance within the disciplines such as the role and function of ideational sources, performers, body, space, sound, text, movement and environment

10. creative and intelligent understanding of appropriate interdisciplinary elements of dance, drama and performance and how to apply knowledge, practices, concepts and skills from other disciplines
11. intelligent understanding of the responsibilities of performance practitioners to facilitate safe, environmentally sensitive, sustainable and ethical working practices.

B. Subject-specific skills

It is expected that on completion of a bachelor's degree with honours in dance, drama and performance or associated programmes, subject to individual programme specifications, graduates should be able to:

1. engage creatively and critically with the skills and processes of performance and production, and have an ability to select, refine and present these in performance
2. engage creatively and critically with the possibilities for performance implied by a text, dance notation or score and, as appropriate, to realise these sources sensitively through design and performance
3. engage creatively and critically with the creation and/or production of performance through a developed and sensitive understanding of appropriate performance vocabularies, techniques, crafts, structures and working methods
4. engage creatively and critically in appropriate independent research, whether investigating past or present performances or as part of the process of creating new performance
5. identify and interpret critically the cultural frameworks that surround performance events and on which these events impinge

C. Generic and graduate skills

It is expected that on completion of a bachelor's degree with honours in dance, drama and performance or associated programmes, subject to individual programme specifications, graduates should:

1. have critical and analytical skills in developing ideas and constructing arguments and the capacity to evaluate and present them in a range of ways
2. have a developed capacity to analyse and critically examine and evaluate forms of discourse and their effects on representation in the arts, media and public life
3. be able to work creatively and imaginatively in a group and have the developed creative skills needed for the realisation of practice-based work
4. be able to manage personal workloads efficiently and effectively, meet deadlines, and negotiate and pursue goals with others
5. have developed the ability to constructively and effectively manage creative, personal and interpersonal issues
6. have acquired information retrieval skills needed to gather, sift, synthesise and organise material independently and to critically evaluate its significance
7. have acquired and developed appropriate information technology skills, and have developed considerable awareness of their application and potential within the field of study.

Learning Outcomes:

CertHE Course Learning Outcome 1 (CHECLO1)

Demonstrate knowledge of the underlying concepts and principles associated with your area(s) of study, and an ability to evaluate and interpret these within the context of that area of study

CertHE Course Learning Outcome 2 (CHECLO2)

Demonstrate an ability to present, evaluate and interpret qualitative and quantitative data, in order to develop lines of argument and make sound judgements in accordance with basic theories and concepts of your subject(s) of study.

CertHE Course Learning Outcome 3 (CHECLO3)

Evaluate the appropriateness of different approaches to solving problems related to your area(s) of study and/or work

CertHE Course Learning Outcome 4 (CHECLO4)

Communicate the results of your study/work accurately and reliably, and with structured and coherent arguments

CertHE Course Learning Outcome 5 (CHECLO5)

Demonstrate the qualities and transferable skills necessary for employment requiring the exercise of some personal responsibility

DipHE Course Learning Outcome 1 (DHECLO1)

Demonstrate knowledge and critical understanding of the well-established principles of your area(s) of study, and of the way in which those principles have developed with an understanding of the limits of your knowledge, and how this influences analyses and interpretations based on that knowledge.

DipHE Course Learning Outcome 2 (DHECLO2)

Demonstrate the ability to apply underlying concepts and principles outside the context in which they were first studied, including, where appropriate, the application of those principles in an employment context

DipHE Course Learning Outcome 3 (DHECLO3)

Demonstrate knowledge of the main methods of enquiry in the subject(s) relevant to the named award, and ability to evaluate critically the appropriateness of different approaches to solving problems in the field of study

DipHE Course Learning Outcome 4 (DHECLO4)

Use a range of established techniques to initiate and undertake critical analysis of information, and to propose solutions to problems arising from that analysis

DipHE Course Learning Outcome 5 (DHECLO5)

Effectively communicate information, arguments and analysis in a variety of forms to specialist and non-specialist audiences, and deploy key techniques of the discipline effectively

DipHE Course Learning Outcome 6 (DHECLO6)

Demonstrate the qualities and transferable skills necessary for employment, requiring the exercise of personal responsibility and decision-making and undertake further training, developing existing skills and acquire new competences that will enable them to assume significant responsibility within organisations.

Ordinary Degree Course Learning Outcome 1 (ORDCLO1)

Be able to engage with group and individual processes and develop an understanding of appropriate vocabularies and working methods.

Ordinary Degree Course Learning Outcome 2 (ORDCLO2)

Be able to demonstrate knowledge and understanding of forms, practices, traditions, texts, theories and histories of drama, performance and theatre in their cultural, historical and contemporary contexts

Ordinary Degree Course Learning Outcome 3 (ORDCLO3)

Be able to analyse differing arguments about theatre, drama and performance in some regional, national and international contexts

Ordinary Degree Course Learning Outcome 4 (ORDCLO4)

Understand the interplay between practice and theory and be able to use that understanding

Ordinary Degree Course Learning Outcome 5 (ORDCLO5)

Be able to apply a range of skills, techniques and new technologies to communicate information to specialist and non-specialist audiences.

Ordinary Degree Course Learning Outcome 6 (ORDCLO6)

Have the ability to use current and relevant theatre, performance and drama-related skills and technologies to enhance your employment prospects

Honours Degree Course Learning Outcome 1 (DEGCLO1)

Be able to actively and efficiently engage with group and individual processes and demonstrate a sensitive understanding of appropriate vocabularies and working methods.

Honours Degree Course Learning Outcome 2 (DEGCLO2)

Be able to demonstrate in-depth knowledge and understanding of forms, practices, traditions, texts, theories and histories of drama, performance and theatre in their cultural, historical and contemporary contexts

Honours Degree Course Learning Outcome 3 (DEGCLO3)

Be able to analyse and evaluate differing arguments about theatre, drama and performance in a variety of regional, national and international contexts

Honours Degree Course Learning Outcome 4 (DEGCLO4)

Understand the interplay between practice and theory and be able to use that understanding in a dynamic, ethical and enterprising way

Honours Degree Course Learning Outcome 5 (DEGCLO5)

Be able to apply a wide range of skills, techniques and new technologies to communicate information to specialist and non-specialist audiences and to find solutions to problems

Honours Degree Course Learning Outcome 6 (DEGCLO6)

Have the ability to use current and relevant theatre, performance and drama-related high skills and technologies to enhance your employment prospects

Overview of Assessment:

Module	Title	Course Learning Outcomes
4DR003	Performance: The Public Performer	CHECLO1, CHECLO4, CHECLO5
4DR004	Practical Approaches: Performance Skills	CHECLO1, CHECLO2
4DR005	Applied Drama: Setting the Context	CHECLO1, CHECLO2, CHECLO3, CHECLO4
4DR006	Text: Challenging Conventions	CHECLO1, CHECLO4, CHECLO5
4DR013	Scenography: Visualising the Text	CHECLO4, CHECLO5
4DR014	Performance Analysis: Fundamentals in Drama	CHECLO1, CHECLO2, CHECLO3, CHECLO4
5DR003	Performance: The Creative Performer	DHECLO1, DHECLO2, DHECLO4
5DR004	Scenography: Applying Technology	DHECLO4, DHECLO5, DHECLO6
5DR005	Theatre Movements: Practitioners' Perspectives	DHECLO1, DHECLO3, DHECLO4
5DR006	Applied Drama: Educator or Facilitator?	DHECLO2, DHECLO4, DHECLO5
5DR007	Text: How Plays Work	DHECLO2, DHECLO4, DHECLO5
5DR014	Performance Analysis: Critical Contexts in Drama	DHECLO2, DHECLO3, DHECLO4
6DR001	Theatre Movements: Contemporary Perspectives	DEGCLO1, DEGCLO4, DEGCLO5, ORDCLO1, ORDCLO5
6DR002	Applied Drama: The Workplace	DEGCLO1, DEGCLO4, DEGCLO5, DEGCLO6, ORDCLO1, ORDCLO4, ORDCLO5, ORDCLO6
6DR003	Text: Contemporary Contexts	DEGCLO1, DEGCLO6, ORDCLO1, ORDCLO6
6DR004	Performance: The Independent Production	DEGCLO1, DEGCLO4, DEGCLO5, DEGCLO6, ORDCLO1, ORDCLO4, ORDCLO5, ORDCLO6
6DR009	Professional Projects in Drama	DEGCLO1, DEGCLO2, DEGCLO3, DEGCLO4, DEGCLO5, DEGCLO6, ORDCLO1, ORDCLO2, ORDCLO3, ORDCLO4, ORDCLO5, ORDCLO6

Teaching, Learning and Assessment:

You will experience a wide variety of learning activities in Drama and they will contribute to the development of your graduate attributes.

Teaching and learning will normally take place in a variety of continually evolving contexts, including an appropriate balance of the following kinds of activity:

a) Workshops, rehearsals, productions, practical classes, laboratory or studio-based practice, screenings, lectures, discussions (both online and in class), seminars, and tutorials. You will be encouraged to apply your knowledge and understanding of critical theory to case studies within regional, national and international contexts (these activities will be of particular help in developing your understanding of global citizenship);

b) Group and individual learning;

c) Professional placements of varying types (which will be of especial relevance in enhancing your employability and ability to be enterprising);

d) Tutor-led, (peer-group) student-led, and self-directed study;

e) Use of subject-specific and generic technologies (these will be particularly helpful in the development of your digital literacy);

f) Resource-based learning, including library work and attendance at performances (this will be helpful in developing your digital literacy, enhancing your employability and ability to be enterprising, and increasing your awareness of global citizenship);

g) Opportunities to engage with the workplace might include: teaching in schools, working in art galleries, museums and heritage properties (e.g. the National Trust), leading workshops in theatre and educational contexts, public performances in theatres and public venues, work in Pupil Referral Units, performing and presenting in a range of community locations, participating in workshops delivered by visiting professionals, and placements in schools.

Learning activities in Drama will support your personal development, enable you to apply your learning to a range of different contexts, develop your understanding of how you might manage your future career, support your acquisition of subject-specific and generic skills, and help you to develop an understanding of how to deal with risk and uncertainty.

Learning and Teaching Methods:

This data indicates the proportion of time in each year of study that students can expect to engage in the following activities (expressed as a percentage for each level).

Level	Teaching	Independent	Placement
4	26	75	0
5	26	74	0
6	21	79	0

Assessment Methods:

This data indicates the proportion of summative assessment in each year of study that will derive from the following: (expressed as a percentage for each level).

Level	Written Exams	Practical Exams	Coursework
4	0	80	20
5	0	55	45
6	0	57	43

Student Support:

Academic study skills are supported through three modules which start by developing academic skills at level 4, moving to more formal research methods at level 5, and culminating in the application of study skills to significant work-related and career-related activities in Professional Projects at level 6. The level 4 module is designed to prepare you for your study at university and to provide advice and guidance on fundamental aspects of University study, including communications skills, personal development, and the use of feedback from assessments.

You will also receive support for your learning from: your personal tutor, the Drama and subject librarian, the Drama department technician, the Drama department administrator, departmental careers support (especially in relation to teaching, post-graduate study in a range of areas, applied drama, comedy, and setting up your own theatre companies).

Additionally, you will benefit from support and guidance offered by the subject Course Leader and also from specific module leaders and, where appropriate, from the Head of Department.

Reflective personal development practices are encouraged throughout the duration of the course, which will help you to monitor your progression.

Employability in the Curriculum:

The Enterprise and Employability Award is embedded into the curriculum of the course.



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