

## Course Specification

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## Core Information

<b>Awarding Body / Institution:</b>	University of Wolverhampton		
<b>School / Institute:</b>	School of Performing Arts		
<b>Course Code(s):</b>	DR017H01UV	Full-time	3 Years
<b>UCAS Code:</b>	W400		
<b>Course Title:</b>	BA (Hons) Drama		
<b>Hierarchy of Awards:</b>	Bachelor of Arts with Honours Drama Bachelor of Arts Drama Diploma of Higher Education Drama Certificate of Higher Education Drama		
<b>Language of Study:</b>	English		
<b>Date of DAG approval:</b>	17/Sep/2012		
<b>Last Review:</b>	2015/6		
<b>Course Specification valid from:</b>			
<b>Course Specification valid to:</b>			

## Academic Staff

<b>Course Leader:</b>	Sarah McCourt
<b>Head of Department:</b>	Miss Helen Rudge

# Course Information

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Location of Delivery:	University of Wolverhampton
Category of Partnership:	Not delivered in partnership
Teaching Institution:	University of Wolverhampton
Open / Closed Course:	This course is open to all suitably qualified candidates.

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## Entry Requirements:

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Entry requirements are subject to regular review. The entry requirements applicable to a particular academic year will be published on the University website (and externally as appropriate e.g. UCAS)

### 2017 Entry

- CCC from 'A' Levels
- BTEC QCF Extended Diploma grade MMM
- BTEC QCF Diploma grade DD
- Access to HE Diploma full award (Pass of 60 credits - of which a minimum of 45 credits must be at level 3 including 18 at Merit or Distinction).
- If you've got other qualifications or relevant experience, please contact [The Gateway](#) for further advice before applying. International entry requirements and application guidance can be found [here](#)
- International entry requirements and application guidance can be found [here](#)
- Successful completion of the [International Foundation Year in Social Sciences](#) or the [International Foundation Year in Arts](#).

### Other Requirements

Prospective applicants will be asked to attend a selection event/audition

Students must have studied a minimum of two years post GCSE level. However, it is expected that some applicants will be mature students with work experience, who wish to further their career development. These applicants will be processed through standard procedures, which may involve an interview as part of the process. Please see <http://wlv.ac.uk/mature> for further information.

Those who do not meet the entry requirements may be offered an alternative course.

### Distinctive Features of the Course:

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- You will increase your subject knowledge through learning about a wide range of contemporary drama, performance and theatre in a variety of regional, national and international contexts.
- You will learn by 'doing' – the course is 50% practical: 50% theory; and you will receive support from experienced, well-qualified, specialist lecturing staff, administration and technical staff, and from visiting professionals.
- You will have lots of opportunities to engage with current, employment-related professional practice and to enhance your career potential.
- State of the art facilities, designed to nurture talent and produce future stars in the Creative Industries. The Performance Hub complements and enhances the performing arts facilities currently available on the Wolverhampton City campus.

### Educational Aims of the Course:

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The aim of the BA Drama course is to produce enterprising students who are capable of independent thought, of using their initiative, and of creative and critical engagement with drama, theatre and performance in regional, national and international contexts. During the course, you will explore the inter-relationship between knowledge, understanding and doing. In your first year, you will acquire subject-specific knowledge

and a portfolio of key skills. In your second year, you will develop an understanding of why and how drama, theatre and performance practices work in different contexts. In your third year, you will apply your knowledge, skills and understanding to 'real world' settings and will have the chance to work as a semi-independent professional. Throughout the course, you will develop the skills to use new technologies in a range of subject-specific applications. The course is vocationally-led and aims to enhance your future employability. There are opportunities for you to acquire work experience as part of your studies on modules and by creating drama/performance/theatre projects in workplace contexts. By the end of the course, you will have the know-how to develop further both your professional skills and your powers of critical analysis.

#### Intakes:

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#### Major Source of Funding:

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Office for Students (OFS)

#### Tuition Fees:

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Tuition fees are reviewed on an annual basis. The fees applicable to a particular academic year will be published on the University website.

Year	Status	Mode	Amount
2020/1	H	Full Time / Sandwich	£9250.00
2020/1	Overseas	Full Time / Sandwich	£12250.00
2021/2	H	Full Time / Sandwich	£9250.00
2021/2	Overseas	Full Time / Sandwich	£12950.00
2022/3	H	Full Time / Sandwich	£9250.00
2022/3	Overseas	Full Time / Sandwich	£13450.00
2023/4	H	Full Time / Sandwich	£9250.00
2023/4	Overseas	Full Time / Sandwich	£14450.00

#### PSRB:

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None

#### Course Structure:

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Continuing students will follow the programme indicated below:

### September (Full-time)

Full time and Sandwich Undergraduate Honours students normally study 120 credits per academic year; 60 credits semester 1 and 60 credits semester 2.

Module	Title	Credits	Period	Type
6DR009	Professional Projects in Drama	40	YEAR	Core
6DR001	Performance at the Cutting Edge	20	SEM1	Core
6DR004	Performance: The Independent Production	20	SEM1	Core
6DR003	Public Performance	20	SEM2	Core
6DR002	Theatre and Communities	20	SEM2	Core

Please note: Optional modules might not run every year, the course team will decide on an annual basis which options will be running, based on student demand and academic factors, to create the best learning experience.

## Learning, Teaching and Assessment

### Academic Regulations Exemption:

Section 1.2.3 - Exemption to permit modules 4DR003 and 6DR003 to be taught intensively for two weeks, with a further production week to follow. The usual number of taught hours (48) would be condensed into three weeks, rather than spread over an academic semester.

APPROVED by AFRSC.

### Reference Points:

- Equality Act (2010)
- Quality Code
- University Policies and Regulations
- QAA Generic and Graduate Skills for Dance, Drama and Performance (revised 2015)
- The typical goal of DDP programmes is to produce students capable of independently evaluating and engaging creatively and critically with performance and, as appropriate, being capable of developing technical and artistic skills, critical analysis and argument for themselves.
- Typical standard (Benchmarking Statements)

#### A. Subject knowledge, understanding and abilities

It is expected that on completion of a bachelor's degree with honours in dance, drama and performance or associated programmes, subject to individual programme specifications, graduates should be able to demonstrate comprehension and:

1. creative and intelligent engagement with forms, practices, techniques, traditions, histories and applications of performance
2. creative and intelligent engagement with the key components of performance and the processes by which it is created, realised, managed, distributed and documented
3. intelligent engagement with critical and theoretical perspectives appropriate to the study of performance
4. intelligent engagement with key practitioners and practices and/or theorists and their cultural and/or historical contexts
5. creative and intelligent engagement with the role and function of performance in social, educational, community and other participatory settings
6. intelligent understanding of the interplay between critical and creative modes of enquiry within the field of study
7. intelligent understanding of how to read and interpret texts, media, dance notations and/or scores to create performance
8. creative and intelligent understanding of group and collective processes
9. creative and intelligent understanding of key components of performance within the disciplines such as

the role and function of ideational sources, performers, body, space, sound, text, movement and environment

10. creative and intelligent understanding of appropriate interdisciplinary elements of dance, drama and performance and how to apply knowledge, practices, concepts and skills from other disciplines
11. intelligent understanding of the responsibilities of performance practitioners to facilitate safe, environmentally sensitive, sustainable and ethical working practices.

#### B. Subject-specific skills

It is expected that on completion of a bachelor's degree with honours in dance, drama and performance or associated programmes, subject to individual programme specifications, graduates should be able to:

1. engage creatively and critically with the skills and processes of performance and production, and have an ability to select, refine and present these in performance
2. engage creatively and critically with the possibilities for performance implied by a text, dance notation or score and, as appropriate, to realise these sources sensitively through design and performance
3. engage creatively and critically with the creation and/or production of performance through a developed and sensitive understanding of appropriate performance vocabularies, techniques, crafts, structures and working methods
4. engage creatively and critically in appropriate independent research, whether investigating past or present performances or as part of the process of creating new performance
5. identify and interpret critically the cultural frameworks that surround performance events and on which these events impinge

#### C. Generic and graduate skills

It is expected that on completion of a bachelor's degree with honours in dance, drama and performance or associated programmes, subject to individual programme specifications, graduates should:

1. have critical and analytical skills in developing ideas and constructing arguments and the capacity to evaluate and present them in a range of ways
2. have a developed capacity to analyse and critically examine and evaluate forms of discourse and their effects on representation in the arts, media and public life
3. be able to work creatively and imaginatively in a group and have the developed creative skills needed for the realisation of practice-based work
4. be able to manage personal workloads efficiently and effectively, meet deadlines, and negotiate and pursue goals with others
5. have developed the ability to constructively and effectively manage creative, personal and interpersonal issues
6. have acquired information retrieval skills needed to gather, sift, synthesise and organise material independently and to critically evaluate its significance
7. have acquired and developed appropriate information technology skills, and have developed considerable awareness of their application and potential within the field of study.

#### Overview of Assessment:

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As part of the course approval process, the course learning outcomes were mapped to each of the modules forming the diet of the programme of study. This process confirmed that all course learning outcomes can be met through successful completion of the modules. This mapping applies to the final award as well as to all of the intermediate awards.

## Learning Outcomes

## Modules

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**CERTHE01** Demonstrate knowledge of the underlying concepts and principles associated with your area(s) of study, and an ability to evaluate and interpret these within the context of that area of study

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**CERTHE02** Demonstrate an ability to present, evaluate and interpret qualitative and quantitative data, in order to develop lines of argument and make sound judgements in accordance with basic theories and concepts of your subject(s) of study.

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**CERTHE03** Evaluate the appropriateness of different approaches to solving problems related to your area(s) of study and/or work

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**CERTHE04** Communicate the results of your study/work accurately and reliably, and with structured and coherent arguments

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**CERTHE05** Demonstrate the qualities and transferable skills necessary for employment requiring the exercise of some personal responsibility

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**DIPHE01** Demonstrate knowledge and critical understanding of the well-established principles of your area(s) of study, and of the way in which those principles have developed with an understanding of the limits of your knowledge, and how this influences analyses and interpretations based on that knowledge.

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**DIPHE02** Demonstrate the ability to apply underlying concepts and principles outside the context in which they were first studied, including, where appropriate, the application of those principles in an employment context.

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**DIPHE03** Demonstrate knowledge of the main methods of enquiry in the subject(s) relevant to the named award, and ability to evaluate critically the appropriateness of different approaches to solving problems in the field of study.

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**DIPHE04** Use a range of established techniques to initiate and undertake critical analysis of information, and to propose solutions to problems arising from that analysis.

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**DIPHE05** Effectively communicate information, arguments and analysis in a variety of forms to specialist and non-specialist audiences, and deploy key techniques of the discipline effectively.

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**DIPHE06** Demonstrate the qualities and transferable skills necessary for employment, requiring the exercise of personal responsibility and decision-making and undertake further training, developing existing skills and acquire new competences that will enable them to assume significant responsibility within organisations.

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## Teaching, Learning and Assessment:

You will experience a wide variety of learning activities in Drama and they will contribute to the development of your graduate attributes.

Teaching and learning will normally take place in a variety of continually evolving contexts, including an appropriate balance of the following kinds of activity:

a) Workshops, rehearsals, productions, practical classes, laboratory or studio-based practice, screenings,

lectures, discussions (both online and in class), seminars, and tutorials. You will be encouraged to apply your knowledge and understanding of critical theory to case studies within regional, national and international contexts (these activities will be of particular help in developing your understanding of global citizenship);

b) Group and individual learning;

c) Professional placements of varying types (which will be of especial relevance in enhancing your employability and ability to be enterprising);

d) Tutor-led, (peer-group) student-led, and self-directed study;

e) Use of subject-specific and generic technologies (these will be particularly helpful in the development of your digital literacy);

f) Resource-based learning, including library work and attendance at performances (this will be helpful in developing your digital literacy, enhancing your employability and ability to be enterprising, and increasing your awareness of global citizenship);

g) Opportunities to engage with the workplace might include: teaching in schools, working in art galleries, museums and heritage properties (e.g. the National Trust), leading workshops in theatre and educational contexts, public performances in theatres and public venues, work in Pupil Referral Units, performing and presenting in a range of community locations, participating in workshops delivered by visiting professionals, and placements in schools.

Learning activities in Drama will support your personal development, enable you to apply your learning to a range of different contexts, develop your understanding of how you might manage your future career, support your acquisition of subject-specific and generic skills, and help you to develop an understanding of how to deal with risk and uncertainty.

### Assessment Methods:

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At the University of Wolverhampton, a variety of modes of assessment will be used to support and test your learning and progress and to help you develop capabilities that are valued beyond your University studies and into your working life. Your course may include a variety of assessment activities:

Written examinations (including online examinations, open and closed book examinations and quizzes)  
Coursework (for example, essays, reports, portfolios, project proposals and briefs, CVs, poster presentation)  
Practical (for example, oral and video presentations, laboratory work, performances, practical skills assessment)

In the final year of your undergraduate degree, and at the end of your postgraduate degree, you are likely to be expected to write an extended piece of work or research, such as a dissertation or a practice-based piece of research.

### Student Support:

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Academic study skills are supported through three modules which start by developing academic skills at level 4, moving to more formal research methods at level 5, and culminating in the application of study skills to significant work-related and career-related activities in Professional Projects at level 6. The level 4 module is designed to prepare you for your study at university and to provide advice and guidance on fundamental aspects of University study, including communications skills, personal development, and the use of feedback from assessments.

You will also receive support for your learning from: your personal tutor, the Drama and subject librarian, the Drama department technician, the Drama department administrator, departmental careers support (especially in relation to teaching, post-graduate study in a range of areas, applied drama, comedy, and setting up your own theatre companies).

Additionally, you will benefit from support and guidance offered by the subject Course Leader and also from

specific module leaders and, where appropriate, from the Head of Department.

Reflective personal development practices are encouraged throughout the duration of the course, which will help you to monitor your progression.

### Employability in the Curriculum:

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The Enterprise and Employability Award is embedded into the curriculum of the course.

