

Course Specification

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Produced By:	Oliver Jones
Status:	Validated

Core Information

Awarding Body / Institution:	University of Wolverhampton		
School / Institute:	School of Performing Arts		
Course Code(s):	DR017H01CI	Full-time	1 Years
	DR017H31CI	Part-time	2 Years
Course Title:	BA (Hons) Drama at Colaiste Dhulaigh College		
Hierarchy of Awards:	Bachelor of Arts with Honours Drama University Statement of Credit University Statement of Credit		
Language of Study:	English		
Date of DAG approval:	24/May/2017		
Last Review:	2014/5		
Course Specification valid from:	2014/5		
Course Specification valid to:			

Academic Staff

Course Leader:	Mr Paul Brownbill
Head of Department:	Miss Helen Rudge

Course Information

Location of Delivery:	Colaiste Dhulaigh College, Dublin
Category of Partnership:	Supported Delivery of University Provision
Teaching Institution:	Colaiste Dhulaigh College, Dublin
Open / Closed Course:	This course is open to all suitably qualified candidates.

Entry Requirements:

Entry requirements are subject to regular review. The entry requirements applicable to a particular academic year will be published on the University website (and externally as appropriate e.g. UCAS

- HND or equivalent qualification in a relevant subject.
- International student language requirements and application guidance can be found at <http://www.wlv.ac.uk/international/apply>

Distinctive Features of the Course:

- You will increase your subject knowledge through learning about a wide range of contemporary drama, performance and theatre in a variety of regional, national and international contexts.
- You will learn by 'doing' – the course is 50% practical: 50% theory; and you will receive support from experienced, well-qualified, specialist lecturing staff, administration and technical staff, and from visiting professionals.
- You will have lots of opportunities to engage with current, employment-related professional practice and to enhance your career potential.
- Facilities designed to nurture talent and produce future stars in the Creative Industry.

Educational Aims of the Course:

The aim of the BA Drama course is to produce enterprising students who are capable of independent thought, of using their initiative, and of creative and critical engagement with drama, theatre and performance in regional, national and international contexts. During the course, you will explore the inter-relationship between knowledge, understanding and doing. You will apply your knowledge, skills and understanding to 'real world' settings and will have the chance to work as a semi-independent professional. Throughout the course, you will develop the skills to use new technologies in a range of subject-specific applications. The course is vocationally-led and aims to enhance your future employability. By the end of the course, you will have the know-how to develop further both your professional skills and your powers of critical analysis.

Intakes:

September

Major Source of Funding:

OTHER FUNDING

Tuition Fees:

Tuition fees are reviewed on an annual basis. The fees applicable to a particular academic year will be published on the University website.

Year	Status	Mode	Amount
2017/8	TNE		£

Fees and Financial information are held within the Memorandum of Co-operation / Contract with the partner institution.

PSRB:

None

Course Structure:

September (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Year 3

Full time and Sandwich Undergraduate Honours students normally study 120 credits per academic year; 60 credits semester 1 and 60 credits semester 2.

Module	Title	Credits	Period	Type
6DR009	Professional Projects in Drama	40	OSEAY	Core
6DR001	Theatre Movements: Contemporary Perspectives	20	OSEA1	Core
6DR002	Applied Drama: The Workplace	20	OSEA1	Core
6DR003	Text: Contemporary Contexts	20	OSEA2	Core
6DR004	Performance: The Independent Production	20	OSEA2	Core

Please note: Optional modules might not run every year, the course team will decide on an annual basis which options will be running, based on student demand and academic factors, to create the best learning experience.

Learning, Teaching and Assessment

Academic Regulations Exemption:

Section 1.2.3 - Exemption to permit intensive delivery of module 6DR003 at CDCFE, Dublin.

APPROVED by AFRSC.

Reference Points:

[Equality Act \(2010\)](#)

Quality Code

[University Policies and Regulations](#)

[QAA Generic and Graduate Skills for Dance, Drama and Performance](#)

The typical goal of DDP programmes is to produce students capable of independently evaluating and engaging creatively and critically with performance and, as appropriate, being capable of developing technical and artistic skills, critical analysis and argument for themselves.

Typical standard (Benchmarking Statements)

A. Subject knowledge, understanding and abilities

On completion of a bachelor's degree with honours in DDP, graduates should be able to demonstrate:

1. intelligent engagement with forms, practices, traditions and histories of performance and of theoretical explanations of those histories
2. intelligent engagement with the work of key practitioners and practices and/or theorists and their cultural and/or historical contexts
3. intelligent engagement with the key components of performance and the processes by which it is created and realised
4. creative and intelligent engagement with a range of texts, dance notations and/or scores, and how transitions from page to stage may be effected
5. creative and intelligent engagement with group and collective processes and the interplay between the performers' conscious and subconscious resources in the realisation of performance
6. intelligent engagement with the interplay between practice and theory within the field of study
7. intelligent engagement with appropriate interdisciplinary elements of DDP and how to apply knowledge, practices, concepts and skills from other disciplines.

B. Subject-specific skills

Graduates should be able to:

1. describe, interpret and evaluate performance texts, production techniques and disciplines and performance events sensitively, and to engage creatively and critically with a range of critical and theoretical perspectives
2. engage creatively and critically with the skills and processes of production, design and rehearsal by which performance is created, and have an ability to select, refine and present these in performance
3. engage creatively and critically with the possibilities for performance implied by a text, dance notation or score and, as appropriate, to realise these sources sensitively through design and performance
4. engage creatively and critically with the creation and/or production of performance through a developed and sensitive understanding of appropriate performance vocabularies, techniques, crafts, structures and working methods
5. engage creatively and critically in appropriate independent research, whether investigating past or present performances or as part of the process of creating new performance
6. identify and interpret critically the cultural frameworks that surround performance events and on which these events impinge.

C. Generic and graduate skills

Graduates should:

1. have critical and analytical skills in developing ideas and constructing arguments and the capacity to evaluate and present them in a range of ways
2. have a developed capacity to analyse and critically examine and evaluate forms of discourse and their effects on representation in the arts, media and public life
3. be able to work creatively and imaginatively in a group and have the developed creative skills needed for the realisation of practice-based work
4. be able to manage personal workloads efficiently and effectively, meet deadlines, and negotiate and pursue goals with others
5. have a developed ability to manage constructively and effectively creative, personal and interpersonal issues

6. have acquired information retrieval skills needed to gather, sift, synthesise and organise material independently and to critically evaluate its significance

have acquired and developed appropriate information technology skills, and have developed considerable awareness of their application and potential within the field of study.

Learning Outcomes:

Ordinary Degree Course Learning Outcome 1 (ORDCLO1)

Be able to engage with group and individual processes and develop an understanding of appropriate vocabularies and working methods.

Ordinary Degree Course Learning Outcome 2 (ORDCLO2)

Be able to demonstrate knowledge and understanding of forms, practices, traditions, texts, theories and histories of drama, performance and theatre in their cultural, historical and contemporary contexts

Ordinary Degree Course Learning Outcome 3 (ORDCLO3)

Be able to analyse differing arguments about theatre, drama and performance in some regional, national and international contexts

Ordinary Degree Course Learning Outcome 4 (ORDCLO4)

Understand the interplay between practice and theory and be able to use that understanding

Ordinary Degree Course Learning Outcome 5 (ORDCLO5)

Be able to apply a range of skills, techniques and new technologies to communicate information to specialist and non-specialist audiences.

Ordinary Degree Course Learning Outcome 6 (ORDCLO6)

Have the ability to use current and relevant theatre, performance and drama-related skills and technologies to enhance your employment prospects

Honours Degree Course Learning Outcome 1 (DEGCLO1)

Be able to actively and efficiently engage with group and individual processes and demonstrate a sensitive understanding of appropriate vocabularies and working methods.

Honours Degree Course Learning Outcome 2 (DEGCLO2)

Be able to demonstrate in-depth knowledge and understanding of forms, practices, traditions, texts, theories and histories of drama, performance and theatre in their cultural, historical and contemporary contexts

Honours Degree Course Learning Outcome 3 (DEGCLO3)

Be able to analyse and evaluate differing arguments about theatre, drama and performance in a variety of regional, national and international contexts

Honours Degree Course Learning Outcome 4 (DEGCLO4)

Understand the interplay between practice and theory and be able to use that understanding in a dynamic, ethical and enterprising way

Honours Degree Course Learning Outcome 5 (DEGCLO5)

Be able to apply a wide range of skills, techniques and new technologies to communicate information to specialist and non-specialist audiences and to find solutions to problems

Honours Degree Course Learning Outcome 6 (DEGCLO6)

Have the ability to use current and relevant theatre, performance and drama-related high skills and technologies to enhance your employment prospects

Overview of Assessment:

Module	Title	Course Learning Outcomes
6DR001	Theatre Movements: Contemporary Perspectives	DEGCLO4, DEGCLO5, ORDCLO1, ORDCLO5, DEGCLO1, DEGCLO2, DEGCLO3, ORDCLO1, ORDCLO2, ORDCLO3
6DR002	Applied Drama: The Workplace	DEGCLO1, DEGCLO4, DEGCLO5, DEGCLO6, ORDCLO1, ORDCLO4, ORDCLO5, ORDCLO6, DEGCLO1, DEGCLO3, DEGCLO4, DEGCLO6, ORDCLO1, ORDCLO3, ORDCLO4, ORDCLO6
6DR003	Text: Contemporary Contexts	DEGCLO1, DEGCLO6, ORDCLO1, ORDCLO6, DEGCLO1, DEGCLO2, DEGCLO3, ORDCLO1, ORDCLO2, ORDCLO3
6DR004	Performance: The Independent Production	DEGCLO1, DEGCLO4, DEGCLO5, DEGCLO6, ORDCLO1, ORDCLO4, ORDCLO5, ORDCLO6, DEGCLO1, DEGCLO4, DEGCLO5, DEGCLO6, ORDCLO1, ORDCLO4, ORDCLO5, ORDCLO6
6DR009	Professional Projects in Drama	DEGCLO1, DEGCLO2, DEGCLO3, DEGCLO4, DEGCLO5, DEGCLO6, ORDCLO1, ORDCLO2, ORDCLO3, ORDCLO4, ORDCLO5, ORDCLO6, DEGCLO2, DEGCLO3, DEGCLO4, DEGCLO5, ORDCLO2, ORDCLO3, ORDCLO4, ORDCLO5

Teaching, Learning and Assessment:

You will experience a wide variety of learning activities in Drama and they will contribute to the development of your graduate attributes.

Teaching and learning will normally take place in a variety of continually evolving contexts, including an appropriate balance of the following kinds of activity:

- a) Workshops, rehearsals, productions, practical classes, laboratory or studio-based practice, screenings, lectures, discussions (both online and in class), seminars, and tutorials. You will be encouraged to apply your knowledge and understanding of critical theory to case studies within regional, national and international contexts (these activities will be of particular help in developing your understanding of global citizenship);
- b) Group and individual learning;
- c) Professional placements of varying types (which will be of especial relevance in enhancing your employability and ability to be enterprising);
- d) Tutor-led, (peer-group) student-led, and self-directed study;
- e) Use of subject-specific and generic technologies (these will be particularly helpful in the development of your digital literacy);
- f) Resource-based learning, including library work and attendance at performances (this will be helpful in developing your digital literacy, enhancing your employability and ability to be enterprising, and increasing your awareness of global citizenship);
- g) Opportunities to engage with the workplace might include: teaching in schools, working in art galleries,

museums and heritage properties, leading workshops in theatre and educational contexts, public performances in theatres and public venues, performing and presenting in a range of community locations, participating in workshops delivered by visiting professionals, and placements in schools.

Learning activities in Drama will support your personal development, enable you to apply your learning to a range of different contexts, develop your understanding of how you might manage your future career, support your acquisition of subject-specific and generic skills, and help you to develop an understanding of how to deal with risk and uncertainty.

Assessment Methods:

At the University of Wolverhampton, a variety of modes of assessment will be used to support and test your learning and progress and to help you develop capabilities that are valued beyond your University studies and into your working life. Your course may include a variety of assessment activities:

Written examinations (including online examinations, open and closed book examinations and quizzes)
Coursework (for example, essays, reports, portfolios, project proposals and briefs, CVs, poster presentation)
Practical (for example, oral and video presentations, laboratory work, performances, practical skills assessment)

In the final year of your undergraduate degree, and at the end of your postgraduate degree, you are likely to be expected to write an extended piece of work or research, such as a dissertation or a practice-based piece of research.

Student Support:

Academic study skills are supported in the application of study skills to significant work-related and career-related activities in Professional Projects at level 6.

You will benefit from support and guidance offered by the subject Course Leader and also from specific module leaders where appropriate.

The University provides guidance through the website (www.wlv.ac.uk/skills).

Reflective personal development practices are encouraged throughout the duration of the course, which will help you to monitor your progression.

Employability in the Curriculum:

Your future:

- You could work as a teacher, lecturer, youth/community leader; performer, director, writer; create your own small-scale touring theatre company; use drama within prisons; work as a drama therapist; work in community/applied theatre, as a theatre education officer or arts outreach worker; use drama/theatre in the 'heritage industries' (e.g. museums); work in the business/commercial sector, using drama techniques for staff training; work as a theatre administrator, stage technician, stage designer, or work in arts marketing.
- You could continue your academic studies by progressing on to our MA Drama and Performance (or other MA courses) and then progress to a PhD. You could go on to train to teach, either through a PGCE course or a Graduate Training Scheme.

Our graduates are heads of drama/teachers/lecturers in schools and colleges across the region and elsewhere in the UK and abroad; they have formed their own professional companies; they work in community drama; are youth theatre workers and education officers in theatres; they are stage technicians, playwrights, casting directors, work in the media, or work in arts marketing/management.

