

## Course Specification

<b>Published Date:</b>	10-Jun-2021
<b>Produced By:</b>	Oliver Jones
<b>Status:</b>	Validated

## Core Information

<b>Awarding Body / Institution:</b>	University of Wolverhampton		
<b>School / Institute:</b>	School of Performing Arts		
<b>Course Code(s):</b>	DR016H01UV DR016H31UV	Full-time Part-time	3 Years 6 Years
<b>UCAS Code:</b>	W312		
<b>Course Title:</b>	BA (Hons) Musical Theatre		
<b>Hierarchy of Awards:</b>	Bachelor of Arts with Honours Musical Theatre Bachelor of Arts Musical Theatre Diploma of Higher Education Musical Theatre Certificate of Higher Education Musical Theatre University Statement of Credit University Statement of Credit		
<b>Language of Study:</b>	English		
<b>Date of DAG approval:</b>	05/May/2017		
<b>Last Review:</b>	2014/5		
<b>Course Specification valid from:</b>	2011/2		
<b>Course Specification valid to:</b>	2020/1		

## Academic Staff

<b>Course Leader:</b>	Clare Chandler
<b>Head of Department:</b>	Sarah Browne

# Course Information

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Location of Delivery:	University of Wolverhampton
Category of Partnership:	Not delivered in partnership
Teaching Institution:	University of Wolverhampton
Open / Closed Course:	This course is open to all suitably qualified candidates.

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## Entry Requirements:

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Entry requirements are subject to regular review. The entry requirements applicable to a particular academic year will be published on the University website (and externally as appropriate e.g. UCAS)

### 2017 Entry

- CCC from 'A' Levels
- BTEC QCF Extended Diploma grade MMM
- BTEC QCF Diploma grade DD
- Access to HE Diploma full award (Pass of 60 credits - of which a minimum of 45 credits must be at level 3 including 18 at Merit or Distinction).
- If you've got other qualifications or relevant experience, please contact [The Gateway](#) for further advice before applying.
- International entry requirements and application guidance can be found [here](#)
- Successful completion of the International Foundation Year in Arts

### Other Requirements

Prospective applicants will be asked to attend a selection event/ audition.

Students must have studied a minimum of two years post GCSE level. However, it is expected that some applicants will be mature students with work experience, who wish to further their career development. These applicants will be processed through standard procedures, which may involve an interview as part of the process. Please see <http://wlv.ac.uk/mature> for further information.

Those who do not meet the entry requirements may be offered an alternative course.

### Distinctive Features of the Course:

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The aim of the BA Musical Theatre course is to produce enterprising students who are capable of independent thought, of working between and across disciplines, and of creative and critical engagement with musical theatre in regional, national and international contexts. During the course, you will explore the interrelationships between knowledge, understanding and doing, and how musical theatre draws on dance, drama and music. You will develop the skills to use new technologies in a range of subject-specific applications, for example, lighting and sound design, digital self-promotion skills, and studio recording. The course is vocationally-led and aims to enhance your future employability. By the end of the course, you will have the know-how to develop further both your professional skills and your powers of critical analysis.

### Educational Aims of the Course:

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The aim of the BA Musical Theatre course is to produce enterprising students who are capable of independent thought, of working between and across disciplines, and of creative and critical engagement with musical theatre in regional, national and international contexts. During the course, you will explore the inter-relationships between knowledge, understanding and doing, and how musical theatre draws on dance, drama and music. You will develop the skills to use new technologies in a range of subject-specific applications. The course is vocationally-led and aims to enhance your future employability. By the end of the course, you will have the know-how to develop further both your professional skills and your powers of critical analysis.

## Intakes:

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September

## Major Source of Funding:

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Office for Students (OFS)

## Tuition Fees:

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Tuition fees are reviewed on an annual basis. The fees applicable to a particular academic year will be published on the University website.

Year	Status	Mode	Amount
2020/1	H	Full Time / Sandwich	£9250.00
2020/1	Overseas	Full Time / Sandwich	£12250.00
2020/1	H	Part Time	£3050.00
2020/1	Overseas	Part Time	£6125.00
2021/2	H	Full Time / Sandwich	£9250.00
2021/2	Overseas	Full Time / Sandwich	£12950.00
2021/2	H	Part Time	£3100.00
2021/2	Overseas	Part Time	£6475.00

## PSRB:

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None

## Course Structure:

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### September (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

#### Year 1

Full time and Sandwich Undergraduate Honours students normally study 120 credits per academic year; 60 credits semester 1 and 60 credits semester 2.

Module	Title	Credits	Period	Type
4MU081	Skills and Applied Techniques	20	SEM2	Core
4MU080	Introduction to Skills and Applied Techniques	20	SEM1	Core
4MU082	Production: Staging Musical Theatre	20	SEM1	Core
4SW002	Skills for Studying Performance	20	SEM2	Core

**For this option group you must choose a minimum of 20 credits and a maximum of 20 credits**

4MU083	Exploring the Musical's Histories	20	SEM1
4DC004	The Fit and Healthy Performer	20	SEM1
4MU013	Studio Recording	20	SEM1
4MU010	Music Theory and Notation	20	SEM1
4MU078	Fundamentals of Teaching	20	SEM1
4DR020	Foundations in Special Effects Make-Up	20	SEM1
4DR019	Design for Performance	20	SEM1

**For this option group you must choose a minimum of 20 credits and a maximum of 20 credits**

4MU084	Musical Theatre Dance Performance	20	SEM2
4DR024	Devising Performance	20	SEM2
4DC005	Ways of Seeing Dance	20	SEM2
4MU086	Songwriting: Lyric and Form	20	SEM2
4MU018	Live Sound and Lighting	20	SEM2
4MU088	Sound Cultures 1	20	SEM2
4DR023	Costume: Fundamentals and Fabrication	20	SEM2

## September (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

### Year 2

Full time and Sandwich Undergraduate Honours students normally study 120 credits per academic year; 60 credits semester 1 and 60 credits semester 2.

Module	Title	Credits	Period	Type
5MU082	Politics of Musical Theatre: Culture, Identity and Performance	20	SEM1	Core
5SW003	Production: From Page to Stage	20	SEM2	Core
5MU077	Intermediate Skills and Applied Techniques	20	SEM1	Core
5MU078	Creative Skills and Applied Techniques	20	SEM2	Core

**For this option group you must choose a minimum of 20 credits and a maximum of 20 credits**

5MU080	Preparing for Industry	20	SEM1
5DR026	Design for Site-Specific Performance	20	SEM1
5DR022	Body Painting for Performance and Events	20	SEM1
5DC017	Psychological Skill Training: Preparing for Performance	20	SEM1
5MU087	Songwriting: Expanding Craft and Artistry	20	SEM1

**For this option group you must choose a minimum of 20 credits and a maximum of 20 credits**

5MU079	Theatre Specialisms	20	SEM2
5DR027	Playwriting	20	SEM2
5MU088	Collaborative Songwriting and Performance	20	SEM2
5MU085	Sound Cultures 2	20	SEM2
5DR024	Sculptural Costume for Theatre	20	SEM2
5MU081	Queer Performance and Production	20	SEM2

Continuing students will follow the programme indicated below:

## September (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

### Year 2

Full time and Sandwich Undergraduate Honours students normally study 120 credits per academic year; 60 credits semester 1 and 60 credits semester 2.

Module	Title	Credits	Period	Type
5DR008	Politics, Popular Performance and Musical Theatre	20	SEM1	Core
5MU014	Performance in Practice: The Audition Book and Small Group Ensemble Performance	20	SEM1	Core
5MU062	Acting in Musical Theatre: Industry Preparation	20	SEM2	Core
5DR013	Musical Theatre Repertoire (Intermediate)	20	SEM1	Core
5DR012	Musical Theatre Dance Technique (Intermediate)	20	SEM2	Core
5DR009	Creating Musical Theatre	20	SEM2	Core

## September (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

### Year 3

Full time and Sandwich Undergraduate Honours students normally study 120 credits per academic year; 60 credits semester 1 and 60 credits semester 2.

Module	Title	Credits	Period	Type
6SW003	The Professional Project	40	YEAR	Core
6MU047	Leadership in Performance	20	SEM1	Core
6MU046	Performance: Putting It Together	20	SEM2	Core
6SW002	Production Management and Digital Portfolio Skills	20	SEM2	Core
6MU048	Contemporary Musicals	20	SEM1	Core

Continuing students will follow the programme indicated below:

## September (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

### Year 3

Full time and Sandwich Undergraduate Honours students normally study 120 credits per academic year; 60 credits semester 1 and 60 credits semester 2.

Module	Title	Credits	Period	Type
6DR009	Professional Projects in Drama	40	YEAR	Core
6DR005	Contemporary Context of Musical Theatre	20	SEM1	Core
6DR006	Musical Theatre Production	20	SEM2	Core
6DR008	Musical Theatre Repertoire (Advanced)	20	SEM2	Core
6DC005	Working in the Creative Industries	20	SEM1	Core

Please note: Optional modules might not run every year, the course team will decide on an annual basis which

options will be running, based on student demand and academic factors, to create the best learning experience.

## Learning, Teaching and Assessment

Academic Regulations Exemption:

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4DR011, 4DR012, 5DR009, 5DR012 on 16/04/2015 – to be offered as year-long modules –

AFRSC APPROVED 16/04/2015

Reference Points:

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[UK Quality Code for Higher Education](#)

[Qualifications and Credit Frameworks](#)

[Subject Benchmark Statements](#)

[University Policies and Regulations](#)

Equality Act (2010)

Learning Outcomes:

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CertHE Course Learning Outcome 1 (CHECLO1)

Demonstrate knowledge of the cultural frameworks associated with musical theatre, and an ability to evaluate and interpret these within the context of that area of study

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CertHE Course Learning Outcome 2 (CHECLO2)

Engage with performance through an understanding of appropriate performance vocabularies, techniques and working methods.

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CertHE Course Learning Outcome 3 (CHECLO3)

Demonstrate knowledge of different approaches to methods of enquiry in musical theatre.

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CertHE Course Learning Outcome 4 (CHECLO4)

Communicate the results of your study/work accurately and reliably, and with structured and coherent arguments.

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CertHE Course Learning Outcome 5 (CHECLO5)

Demonstrate transferable skills and qualities, using necessary technologies, whilst working alongside others.

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DipHE Course Learning Outcome 1 (DHECLO1)

Demonstrate knowledge and understanding of the cultural frameworks of musical theatre, and of the way in which those principles have developed

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DipHE Course Learning Outcome 2 (DHECLO2)

Engage creatively with performance through an understanding of appropriate performance vocabularies, techniques, structures and working methods.

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DipHE Course Learning Outcome 3 (DHECLO3)

Evaluate and demonstrate knowledge of the main methods of enquiry of musical theatre, and the ability to critically evaluate the appropriateness of different approaches to solving problems in the field of study.

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DipHE Course Learning Outcome 4 (DHECLO4)

Use a range of established techniques to initiate and undertake critical analysis of information, and to propose solutions to problems arising from that analysis.

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DipHE Course Learning Outcome 5 (DHECLO5)

Identify and apply transferable skills and qualities necessary for employment, developing existing skills and acquiring new competencies enhancing the possibility of significant responsibility within organisations.

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DipHE Course Learning Outcome 6 (DHECLO6)

Effectively communicate information, arguments and analysis in a variety of forms to diverse audiences and deploy key techniques of the discipline effectively.

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Ordinary Degree Course Learning Outcome 1 (ORDCLO1)

Demonstrate knowledge and understanding of the cultural frameworks of musical theatre in its cultural, historical and contemporary context

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Ordinary Degree Course Learning Outcome 2 (ORDCLO2)

Engage creatively and critically with performance through a developed understanding of appropriate performance vocabularies, techniques, structures and working methods.

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Ordinary Degree Course Learning Outcome 3 (ORDCLO3)

Analyse, evaluate and apply differing theories regarding research and performance in a contemporary, global industry.

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Ordinary Degree Course Learning Outcome 4 (ORDCLO4)

Understand the interplay between practice and theory, applying them to the respective components of musical theatre in a dynamic, ethical and enterprising way.

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Ordinary Degree Course Learning Outcome 5 (ORDCLO5)

Identify and apply relevant and contemporary skills and technologies to further enhance your employment prospects.

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Ordinary Degree Course Learning Outcome 6 (ORDCLO6)

Reflect on and apply a range of skills, techniques and new technologies to problem solve and communicate information to diverse audiences.

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Honours Degree Course Learning Outcome 1 (DEGCLO1)



Demonstrate in-depth knowledge and understanding of the cultural frameworks of musical theatre in its cultural, historical and contemporary context

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Honours Degree Course Learning Outcome 2 (DEGCLO2)

Engage creatively and critically with performance through a developed and sensitive understanding of appropriate performance vocabularies, techniques, structures and working methods.

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Honours Degree Course Learning Outcome 3 (DEGCLO3)

Analyse, evaluate and apply differing theories regarding research and performance in a contemporary, global industry.

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Honours Degree Course Learning Outcome 4 (DEGCLO4)

Understand the interplay between practice and theory, applying them to the respective components of musical theatre in a dynamic, ethical and enterprising way.

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Honours Degree Course Learning Outcome 5 (DEGCLO5)

Identify and apply relevant and contemporary skills and technologies to further enhance your employment prospects.

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Honours Degree Course Learning Outcome 6 (DEGCLO6)

Reflect on and apply a range of skills, techniques and new technologies to problem solve and communicate information to diverse audiences.

### Overview of Assessment:

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Module	Title	Course Learning Outcomes
4DC002	Introduction to Dance Practice	CHECLO1, CHECLO3, CHECLO4, CHECLO5
4DR004	Fundamental Performance Skills	CHECLO1, CHECLO3, CHECLO4, CHECLO5
4DR008	Musical Theatre Practice	CHECLO1, CHECLO4
4DR009	Roots of Musical Theatre	CHECLO1, CHECLO2, CHECLO3
4MU015	Live Performance Workshop	CHECLO1, CHECLO2, CHECLO5
4MU077	Acting and Directing Musical Theatre: Stage Technique	CHECLO1, CHECLO2, CHECLO3
4MU080	Introduction to Skills and Applied Techniques	CHECLO1, CHECLO2, CHECLO3
4MU081	Skills and Applied Techniques	CHECLO2, CHECLO3, CHECLO5
4MU082	Production: Staging Musical Theatre	CHECLO1, CHECLO2, CHECLO5
4MU083	Exploring the Musical's Histories	CHECLO1, CHECLO3, CHECLO4
4MU084	Musical Theatre Dance Performance	CHECLO1, CHECLO2, CHECLO5
4SW002	Skills for Studying Performance	CHECLO1, CHECLO2, CHECLO3, CHECLO4
5DR008	Politics, Popular Performance and Musical Theatre	DHECLO1, DHECLO3, DHECLO4
5DR009	Creating Musical Theatre	DHECLO4, DHECLO5, DHECLO6
5DR012	Musical Theatre Dance Technique (Intermediate)	DHECLO1, DHECLO2, DHECLO4, DHECLO5

Module ID	Module Title	Course Learning Outcomes
5DR013	Musical Theatre Repertoire (Intermediate)	DHECLO1, DHECLO2, DHECLO3, DHECLO4
5MU014	Performance in Practice: The Audition Book and Small Group Ensemble Performance	DHECLO1, DHECLO2, DHECLO4
5MU062	Acting in Musical Theatre: Industry Preparation	DHECLO1, DHECLO3, DHECLO4, DHECLO5
5MU077	Intermediate Skills and Applied Techniques	DHECLO1, DHECLO3, DHECLO4
5MU078	Creative Skills and Applied Techniques	DHECLO2, DHECLO4, DHECLO5, DHECLO6
5MU079	Theatre Specialisms	DHECLO1, DHECLO3, DHECLO4
5MU080	Preparing for Industry	DHECLO3, DHECLO5, DHECLO6
5MU081	Queer Performance and Production	DHECLO1, DHECLO2, DHECLO3
5MU082	Politics of Musical Theatre: Culture, Identity and Performance	DHECLO1, DHECLO3, DHECLO4
5SW003	Production: From Page to Stage	DHECLO1, DHECLO2, DHECLO5, DHECLO6
6DC005	Working in the Creative Industries	DEGCLO2, DEGCLO3, DEGCLO4, DEGCLO6, ORDCLO2, ORDCLO3, ORDCLO4, ORDCLO6
6DR005	Contemporary Context of Musical Theatre	DEGCLO3, DEGCLO5, DEGCLO6, ORDCLO3, ORDCLO5, ORDCLO6
6DR006	Musical Theatre Production	DEGCLO2, DEGCLO4, DEGCLO6, ORDCLO2, ORDCLO4, ORDCLO6
6DR008	Musical Theatre Repertoire (Advanced)	DEGCLO1, DEGCLO2, DEGCLO4, DEGCLO5, ORDCLO1, ORDCLO2, ORDCLO4, ORDCLO5
6DR009	Professional Projects in Drama	DEGCLO1, DEGCLO3, DEGCLO4, DEGCLO5, ORDCLO1, ORDCLO3, ORDCLO4, ORDCLO5
6MU046	Performance: Putting It Together	DEGCLO1, DEGCLO2, DEGCLO5, ORDCLO1, ORDCLO2, ORDCLO5
6MU047	Leadership in Performance	DEGCLO1, DEGCLO2, DEGCLO4, DEGCLO5, DEGCLO6, ORDCLO1, ORDCLO2, ORDCLO4, ORDCLO5, ORDCLO6
6MU048	Contemporary Musicals	DEGCLO2, DEGCLO3, DEGCLO4, ORDCLO2, ORDCLO3, ORDCLO4
6SW002	Production Management and Digital Portfolio Skills	DEGCLO1, DEGCLO4, DEGCLO5, DEGCLO6, ORDCLO1, ORDCLO4, ORDCLO5, ORDCLO6
6SW003	The Professional Project	DEGCLO1, DEGCLO2, DEGCLO3, DEGCLO5, DEGCLO6

## Teaching, Learning and Assessment:

Teaching is delivered through a range of practical skill workshops which will allow you to explore techniques relevant to your area of study, and apply theory to practice. Professional placements are also included allowing you to develop your understanding of the application of techniques in a variety of contexts.

Learning strategies are focused on engagement with a range of the following activities: workshops, rehearsals, practical classes, studio-based practice, discussions (both online and in class), seminars, and tutorials. You will engage with group and individual learning, tutor-led, (peer-group) student-led, and self-directed study. You will develop skills relevant to your individual areas of practice (with the aid of tutor supervision) and will be expected to act autonomously through peer-led workshops and/or rehearsals, undertaking the roles of real-world artists and practitioners. All learning and teaching materials will be made available online.

You will have numerous opportunities to engage with the workplace which may include; public performances in theatres and venues, site-specific performances, or leading workshops in various contexts.

You will be offered a variety of modes of assessment during your course: formative assessment is built into

each module on this course and offers opportunities to receive continuous verbal feedback which may often include group critique and discussion, helping you to reflect on your work-in-progress. Summative assessment is designed to allow you to be assessed on both practical work and critical engagement and may involve: practical assessments (for example; oral and video presentations, performances, studio/laboratory work, production of an artefact or design), coursework (essays, reports, portfolios, project proposals, poster presentations). Formal feedback will be offered after summative assessment, within four weeks of the submission date. Feedback on assessment is designed to support your learning by highlighting areas of good practice whilst identifying how you can develop your learning and foster capabilities that are valued in the industry. Your engagement with industry contexts and professional placement is also structured into the assessment strategy.

## Assessment Methods:

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At the University of Wolverhampton, a variety of modes of assessment will be used to support and test your learning and progress and to help you develop capabilities that are valued beyond your University studies and into your working life. Your course may include a variety of assessment activities:

Written examinations (including online examinations, open and closed book examinations and quizzes)  
Coursework (for example, essays, reports, portfolios, project proposals and briefs, CVs, poster presentation)  
Practical (for example, oral and video presentations, laboratory work, performances, practical skills assessment)

In the final year of your undergraduate degree, and at the end of your postgraduate degree, you are likely to be expected to write an extended piece of work or research, such as a dissertation or a practice-based piece of research.

## Student Support:

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General University support:

[University Learning Centres](#) are the key source of academic information for students. Learning Centres provide physical library resources (books, journal, DVDs etc.) and offer a range of study areas to allow students to study in the environment that suit them best: Social areas, quiet and silent areas. Learning Centres also provide access to wide range of online information sources, including eBooks, e-Journals and subject databases.

Learning Centres also provide students with academic skills support via the [Skills for Learning programme](#). Students on campus can attend workshops or ask for one-to-one help on a range of skills such as academic writing and referencing. Students can access a range of online skills material at: [www.wlv.ac.uk/lib/skills](http://www.wlv.ac.uk/lib/skills)

The [University Student Support website](#) offers advice on a variety of matters (careers, counselling, student union advice, etc.) Students can also access these services by booking appointment with the SU, careers, counselling services, etc.

### Course Specific Support

Performance skills in singing, acting and dancing are studied at every level of the course and, with detailed feedback from academic staff, you will be offered opportunities to discuss your development in these areas. Further support is provided by your vocal tutor, who will work with you on an individual basis throughout the duration of your course.

Students will be supported in practical work through tutor-supervision and will be additionally supported by our trained Performing Arts technicians. Assessment is scaffolded throughout the course to empower and enable students to build on techniques and processes in order to complete assessments.

All students will be assigned an academic coach and student transition teacher at level 4, and a personal tutor at levels 5 and 6. Students also receive additional support from module tutors and subject leaders.

## Employability in the Curriculum:

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During your course you will have the opportunity to engage with a number of industry professionals including; professional performers, writers, composers, arts marketing managers, and teachers. Study at all levels of the course is focused on exploring and preparing you for a range of chosen careers: modules will help you prepare industry-appropriate materials (e.g. CV, Spotlight resume) and industry-related skills (e.g. audition preparedness, portfolios). Graduates could go on to employment or further training in a range of areas. You could work as a private teacher, FE lecturer, youth/community leader; performer, director, writer; work in community theatre, as an arts outreach worker; work as a theatre administrator or work in arts marketing. You could continue your academic studies by progressing on to MA study and then progress to a PhD. Alternatively; you would be ideally placed to audition for advanced performance training at postgraduate level at a conservatoire. Graduates from Performing Arts subjects are heads of drama/teachers/lecturers in schools and colleges across the region and elsewhere in the UK and abroad; they have formed their own professional companies, they work in community arts; are youth arts workers and education officers in theatres; they are stage technicians, playwrights, casting directors, work in the media, or work in arts marketing/management. Previous graduates have also gone on to work in areas such as marketing and retail management or in commercial activities such as in promotion companies and venue administration



THE UNIVERSITY OF OPPORTUNITY