

## Course Specification

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<b>Produced By:</b>	Laura Clode
<b>Status:</b>	Validated

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## Core Information

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<b>Awarding Body / Institution:</b>	University of Wolverhampton		
<b>School / Institute:</b>	Wolverhampton School of Art		
<b>Course Code(s):</b>	DM013P01UV DM013P31UV	Full-time Part-time	12 Months 2 Years
<b>Course Title:</b>	MA Film and Television Production		
<b>Hierarchy of Awards:</b>	Master of Arts Film and Television Production Postgraduate Diploma Film and Television Production Postgraduate Certificate Film and Television Production University Statement of Credit University Statement of Credit		
<b>Language of Study:</b>	English		
<b>Date of DAG approval:</b>	24/Sep/2018		
<b>Last Review:</b>	2016/7		
<b>Course Specification valid from:</b>	2016/7		
<b>Course Specification valid to:</b>	2022/3		

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## Academic Staff

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<b>Course Leader:</b>	Dr Phil Nichols
<b>Head of Department:</b>	Mr Pritpal Sembi

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# Course Information

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<b>Location of Delivery:</b>	University of Wolverhampton
<b>Category of Partnership:</b>	Not delivered in partnership
<b>Teaching Institution:</b>	University of Wolverhampton
<b>Open / Closed Course:</b>	This course is open to all suitably qualified candidates.

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## Entry Requirements:

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Entry requirements are subject to regular review. The entry requirements applicable to a particular academic year will be published on the University website (and externally as appropriate e.g. UCAS)

You should have:

- a good Honours degree (1st, 2:1) or equivalent in a relevant subject (film, television, or related art or media subjects)
- a good standard of written and spoken English (IELTS 6.0 or equivalent)

All offers made will be subject to passing an interview.

Candidates with a significant track record of professional experience in film or television production, but with a lesser (or no) degree, will also be considered. Applicants in this category will be required to attend for interview with a portfolio of film/television/media work and may be asked to produce a piece of written work as a means of assessing their suitability.

## Distinctive Features of the Course:

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While some Masters' level courses in film/television proscribe a particular type or form of work, this course encourages students to carefully interrogate their own ideas and gaps in the "market", and devise and produce films and television programme which do something different.

This course builds especially upon the Film & Television Production team's reputation for fostering diversity among its students and their films, and how this can be developed through films that embrace a "call to action". Social action films produced by student in recent years include collaborations with various charities and campaigning bodies, on subjects such as disabilities, homelessness and refugees.

Our students are known for their successes in winning awards, such as the Royal Television Society Awards, and for engaging with audiences through Degree Show exhibitions, our annual "Meet The Directors" film presentations, and film festivals.

Our staff team covers a wide range of practice-based interests, building on their professional experience in documentary, drama, cinematography and audio production. Staff are also active researchers, investigating areas such as the screenplay, mobile devices, documentary film, and education. All teaching staff are qualified teachers, as well as being subject specialists; and the majority of staff are Fellows of the Higher Education Academy, a mark of their professionalism as lecturers.

## Educational Aims of the Course:

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This course provides the opportunity to develop as a thinking practitioner of film-making or television programme-making; one who is able to innovate while questioning and interrogating existing values and traditions. The emphasis is firmly on practice-based work, underpinned with contextual theory throughout, engaging with contemporary issues and emerging trends in film and television production, as well as established film/television theories and practices.

The first two semesters of study provide a range of modules which will allow you to develop your film/television “craft skills” – this may include work with camera, lighting, sound, editing, directing and producing – while working on short film/TV projects of your own devising. There will be opportunities to collaborate with other students, and you will be encouraged to make contact with, and work with, contributors (e.g. interviewees, actors) from outside of the university. You will also develop your skills as an academic researcher by carrying out research which feeds directly into your film projects.

The course culminates in the Masters Project, where you will be the key creative leader of a film or television production, taking on the role of producer or director.

#### Intakes:

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September

#### Major Source of Funding:

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Office for Students (OFS)

#### Tuition Fees:

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Tuition fees are reviewed on an annual basis. The fees applicable to a particular academic year will be published on the University website.

Year	Status	Mode	Amount
2020/1	H	Full Time	£6400.00
2020/1	Overseas	Full Time	£13350.00
2020/1	H	Part Time	£3200.00

#### PSRB:

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None

#### Course Structure:

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### January (Part-time)

#### Year 1

Module	Title	Credits	Period	Type
7FI013	Experimental Film and Documentary	20	IN YR	Core
7DM002	Research Methods in Film & Television	20	IN YR	Core
7DM005	Mastering Skills in Film and Television	20	IN YR	Core

### January (Part-time)

#### Year 2

Module	Title	Credits	Period	Type
7DM003	Research Project in Film & Television Production	40	INYR	Core
7DM004	Masters Project in Film and Television Production	60	CRYRA	Core
7FI019	Writing for Film and Television	20	INYR	Core

## September (Full-time)

### Year 1

Module	Title	Credits	Period	Type
7DM002	Research Methods in Film & Television	20	INYR	Core
7DM005	Mastering Skills in Film and Television	20	INYR	Core
7FI019	Writing for Film and Television	20	INYR	Core
7DM003	Research Project in Film & Television Production	40	INYR	Core
7DM004	Masters Project in Film and Television Production	60	CRYRA	Core
7FI013	Experimental Film and Documentary	20	INYR	Core

## September (Part-time)

### Year 1

Module	Title	Credits	Period	Type
7DM002	Research Methods in Film & Television	20	INYR	Core
7DM005	Mastering Skills in Film and Television	20	INYR	Core
7FI013	Experimental Film and Documentary	20	INYR	Core

## September (Part-time)

### Year 2

Module	Title	Credits	Period	Type
7FI019	Writing for Film and Television	20	INYR	Core
7DM003	Research Project in Film & Television Production	40	INYR	Core
7DM004	Masters Project in Film and Television Production	60	CRYRA	Core

Please note: Optional modules might not run every year, the course team will decide on an annual basis which options will be running, based on student demand and academic factors, to create the best learning experience.

## Learning, Teaching and Assessment

## Academic Regulations Exemption:

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None

## Reference Points:

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Quality Code - [Part A: Setting and Maintaining Academic Standards](#). Including :

### [Qualifications Frameworks](#)

QAA (2014) UK Quality Code for Higher Education Part A: Setting and Maintaining Academic Standards, Part A: The Frameworks for Higher Education Qualifications of UK Degree-Awarding Bodies, section 4.17

### [Characteristics Statements](#)

QAA (2015) Characteristics Statement: Master's Degree, September 2015

### [Credit Frameworks](#)

QAA(2008) UK Quality Code for Higher Education Higher education credit framework for England:guidance on academic credit arrangements in higher education in England, Part A: Setting and maintaining academic standards

### [Subject Benchmark Statements](#)

There are currently no subject benchmark statements for film/media courses (<http://www.qaa.ac.uk/assuring-standards-and-quality/the-quality-code/subject-benchmark-statements/masters-degree-subjects> [accessed 28 Feb 2017])

Quality Code - [Part B: Assuring and Enhancing Academic Quality](#)

QAA (2017) UK Quality Code for Higher Education, Part B: Assuring and Enhancing Academic Quality, chapter B1: Programme Design, Development and Approval; chapter B3: Learning and Teaching; chapter 4: Enabling Student Development and Achievement.

### [University Policies and Regulations](#)

University of Wolverhampton Academic Regulations 2016-7.

Equality Act (2010)

BAFTA, Creative Skillset and BFI (2015) Succeeding in the Film, Television and Games Industries: Career progression and the keys to sustained employment for individuals from under-represented groups.

Creative Skillset (2015) Creativity and Constraint: Leadership and management in the UK creative industries

## Learning Outcomes:

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PGCert Course Learning Outcome 1 (PGCCLO1)

Demonstrate an understanding of knowledge, and a critical awareness of current problems and/or new insights, some of which is informed by contemporary film and/or television practice.

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PGCert Course Learning Outcome 2 (PGCCLO2)

Show an understanding of production and creative techniques appropriate to film and television production.

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PGCert Course Learning Outcome 3 (PGCCLO3)

Show originality in the application of knowledge, together with a practical understanding of how established techniques of research and enquiry are used to create and interpret knowledge in film and television production.

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PGCert Course Learning Outcome 4 (PGCCLO4)

Demonstrate an ability to deal with complex issues both systematically and creatively, make sound judgements in the absence of complete data, and communicate your conclusions clearly to specialist and non-specialist audiences.

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PGCert Course Learning Outcome 5 (PGCCLO5)

Demonstrate self-direction and originality in tackling and solving problems, and show some autonomy in planning and implementing tasks at a professional or equivalent level.

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PGCert Course Learning Outcome 6 (PGCCLO6)

Demonstrate the qualities and transferable skills necessary for employment requiring: (a) the exercise of initiative and personal responsibility (b) decision-making in complex and unpredictable situations (c) the independent learning ability required for continuing professional development.

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PGDip Course Learning Outcome 1 (PGDCLO1)

Demonstrate an understanding of knowledge, and a critical awareness of current problems and/or new insights, some of which is at, or informed by, the forefront of film and television practice.

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PGDip Course Learning Outcome 2 (PGDCLO2)

Show an advanced understanding of techniques applicable to your film and television production.

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PGDip Course Learning Outcome 3 (PGDCLO3)

Demonstrate originality in the application of knowledge, together with a practical understanding of how established techniques of research and enquiry are used to create and interpret knowledge in film and television production.

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PGDip Course Learning Outcome 4 (PGDCLO4)

Demonstrate an ability to deal with complex issues both systematically and creatively, make sound judgements in the absence of complete data, and communicate your conclusions clearly to specialist and non-specialist audiences.

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PGDip Course Learning Outcome 5 (PGDCLO5)

Demonstrate self-direction and originality in tackling and solving problems, and act autonomously in planning and implementing tasks at a professional or equivalent level.

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PGDip Course Learning Outcome 6 (PGDCLO6)

Demonstrate the qualities and transferable skills necessary for employment requiring: (a) the exercise of initiative and personal responsibility (b) decision-making in complex and unpredictable situations (c) the independent learning ability required for continuing professional development.

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Masters Course Learning Outcome 1 (MACLO1)

Demonstrate a systematic understanding of knowledge, and a critical awareness of current problems, much of

which is informed by the forefront of the fields of film and/or television practice.

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#### Masters Course Learning Outcome 2 (MACLO2)

Show a comprehensive understanding of production and creative techniques appropriate to film and television.

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#### Masters Course Learning Outcome 3 (MACLO3)

Show originality in the application of knowledge, together with a practical understanding of how established techniques of research and enquiry are used to create and interpret knowledge in the creation of films and television programmes.

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#### Masters Course Learning Outcome 4 (MACLO4)

Critically evaluate current research and advanced scholarship in the fields of film and/or television production.

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#### Masters Course Learning Outcome 5 (MACLO5)

Evaluate methodologies and develop critiques of them, in order to propose new hypotheses capable of exploration in film/television production.

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#### Masters Course Learning Outcome 6 (MACLO6)

Demonstrate self-direction and originality in tackling and solving problems, and act autonomously in planning and implementing film/television productions at a professional level.

#### Overview of Assessment:

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Module	Title	Course Learning Outcomes
7DM002	Research Methods in Film & Television	MACLO1, MACLO4, PGCCLO1, PGCCLO4, PGDCLO1, PGDCLO4
7DM003	Research Project in Film & Television Production	MACLO2, MACLO3, MACLO6, PGCCLO2, PGCCLO3, PGCCLO6, PGDCLO2, PGDCLO3, PGDCLO6
7DM004	Masters Project in Film and Television Production	MACLO1, MACLO2, MACLO4, MACLO5, MACLO6, PGCCLO1, PGCCLO2, PGCCLO4, PGCCLO5, PGCCLO6, PGDCLO1, PGDCLO2, PGDCLO4, PGDCLO5, PGDCLO6
7DM005	Mastering Skills in Film and Television	MACLO2, MACLO6, PGCCLO2, PGCCLO6, PGDCLO2, PGDCLO6
7FI013	Experimental Film and Documentary	MACLO3, MACLO5, MACLO6, PGCCLO3, PGCCLO5, PGCCLO6, PGDCLO3, PGDCLO5, PGDCLO6
7FI019	Writing for Film and Television	MACLO1, MACLO3, MACLO6, PGCCLO1, PGCCLO3, PGCCLO6, PGDCLO1, PGDCLO3, PGDCLO6

#### Teaching, Learning and Assessment:

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##### Learning activities:

1. Group and individual tutorials
2. Studio and workshop practice
3. Self directed project work

4. Critiques of work in progress
5. Practical project work
6. Interactive lectures
7. Seminars
8. Independent and directed reading
9. Film screenings
10. Note-taking
11. Written and oral feedback
12. Peer interaction in focused tasks
13. Database/on-line research
14. Group discussion
15. Field trip

Assessment Methods:

- Production of short films/TV programmes
- Student presentation
- Student-led seminar
- Videographic essay
- Written essay
- Contextual and reflective journal
- Annotated bibliography/filmography
- Script writing

Assessment Methods:

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At the University of Wolverhampton, a variety of modes of assessment will be used to support and test your learning and progress and to help you develop capabilities that are valued beyond your University studies and into your working life. Your course may include a variety of assessment activities:

Written examinations (including online examinations, open and closed book examinations and quizzes)  
Coursework (for example, essays, reports, portfolios, project proposals and briefs, CVs, poster presentation)  
Practical (for example, oral and video presentations, laboratory work, performances, practical skills assessment)

In the final year of your undergraduate degree, and at the end of your postgraduate degree, you are likely to be expected to write an extended piece of work or research, such as a dissertation or a practice-based piece of research.

Student Support:

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General University support:

[University Learning Centres](#) are the key source of academic information for students. Learning Centres provide physical library resources (books, journal, DVDs etc.) and offer a range of study areas to allow students to study in the environment that suit them best: Social areas, quiet and silent areas. Learning Centres also provide access to wide range of online information sources, including eBooks, e-Journals and subject databases.

Learning Centres also provide students with academic skills support via the [Skills for Learning programme](#).



Students on campus can attend workshops or ask for one-to-one help on a range of skills such as academic writing and referencing. Students can access a range of online skills material at: [www.wlv.ac.uk/lib/skills](http://www.wlv.ac.uk/lib/skills)

The [University Student Support website](#) offers advice on a variety of matters (careers, counselling, student union advice, etc.) Students can also access these services by booking appointment with the SU, careers, counselling services, etc.

### Course Specific Support:

All students have a named Personal Tutor who will provide advice and guidance in addition to that provided in course modules.

Students will receive peer support opportunities through the Enrichment activities programme run by the Film & Television Production team. This programme allows students to meet and collaborate on extra-curricular projects (e.g. filming events, making videos for charitable bodies) as well as seek additional crew members as may be required for some types of film/TV projects.

Students have 24-hour online access to a booking system for all the specialist equipment and facilities needed on the course. They also have the support during office hours of specialist Media Stores Technicians who can advise on appropriate equipment choices.

Students working in the School of Art Video Studio (George Wallis building) are able to call on the support of our specialist technician team and a Technical Demonstrator. The Technical Demonstrator runs a programme of scheduled workshops for supervised familiarisation with various piece of specialist equipment, and also offers bespoke workshop sessions.

Students working in our editing suites (George Wallis building) similarly have the support of a technical team and two Technical Demonstrators.

The staff and students maintain various informal social media pages which allow students to access staff and peer support across all levels of study.

### Employability in the Curriculum:

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Employability is embedded across most modules in the curriculum. For example:

The module 7DM005 Mastering Skills in Film & Television adopts a professional model for the teaching of acquisition of skills in (for example) camera work, editing and sound, building on the sector skills definitions codified by Creative Skillset. Completion of the coursework for this module will provide you with a solid grasp of the professional demands of the given craft skills, and provide you with the appropriate language for specifying equipment and techniques.

The module 7FI019 Writing for Film & Television provides the experience of researching, developing and finalising a script suitable for going into production, and allows you to experience the kind of feedback typically offered by industry script readers and script editors.

The other modules – including the final Masters Project module – will see you proposing, developing and producing films/programmes modelled on professionally-produced and professionally-distributed films and programmes. You will face the same decisions as producers in the film and television industries when it comes to considering audience, the film-maker's voice, scheduling and distribution. All of this will make you an employable practitioner who is at home with the pressures and demands of film and television production.