

## Course Specification

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<b>Produced By:</b>	Oliver Jones
<b>Status:</b>	Validated

## Core Information

<b>Awarding Body / Institution:</b>	University of Wolverhampton		
<b>School / Institute:</b>	School of Performing Arts		
<b>Course Code(s):</b>	DC006H01UV	Full-time	3 Years
	DC006H31UV	Part-time	6 Years
<b>Course Title:</b>	BSc (Hons) Dance Science and Performance		
<b>Hierarchy of Awards:</b>	Bachelor of Science with Honours Dance Science and Performance Bachelor of Science Dance Science and Performance Diploma of Higher Education Dance Science and Performance Certificate of Higher Education Dance Science and Performance University Statement of Credit University Statement of Credit		
<b>Language of Study:</b>	English		
<b>Date of DAG approval:</b>	19/Jan/2017		
<b>Last Review:</b>	2016/7		
<b>Course Specification valid from:</b>	2016/7		
<b>Course Specification valid to:</b>	2022/3		

## Academic Staff

<b>Course Leader:</b>	Miss Danielle Aways
<b>Head of Department:</b>	Miss Helen Rudge

# Course Information

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<b>Location of Delivery:</b>	University of Wolverhampton
<b>Category of Partnership:</b>	Not delivered in partnership
<b>Teaching Institution:</b>	University of Wolverhampton
<b>Open / Closed Course:</b>	This course is open to all suitably qualified candidates.

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## Entry Requirements:

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Entry requirements are subject to regular review. The entry requirements applicable to a particular academic year will be published on the University website (and externally as appropriate e.g. UCAS)

Grade C from at least three A Levels or equivalent

BTEC National Diploma grade MMM

BTEC QCF Extended Diploma grade MMM

Access to HE Diploma full award (Pass of 60 credits of which a minimum of 45 credits must be at level 3 including 18 at Merit or Distinction)

English Language entry requirements IELTS 6.0 (see link below for further details)

<http://www.wlv.ac.uk/international/international-academy/courses-at-the-international-academy/language-entry-requirements/>

Plus appropriate performance ability demonstrated at audition

Mature students will be considered, providing they have appropriate equivalent experience/qualifications.

## Distinctive Features of the Course:

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The University of Wolverhampton leads the world in dance science research in terms of producing the most published research in the world each year. You will be joining our world class team of experts in dance science all of whom in addition, have had careers in professional dance and education. Our university was a founding partner of the National Institute for Dance Medicine and Science and our staff hold key roles in the International Association for Dance Medicine & Science.

We have superb dance studios, theatres, and human performance and physiology labs. In dance you will study contemporary, ballet and jazz which will give you the unique opportunity to study a variety of dance genres at degree level. As a student on our course you will be able to participate in research projects with staff, and join our dance company and participate in external performances.

## Educational Aims of the Course:

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This course aims to develop your skills and knowledge in both dance science and dance performance. You will study how the application of skills and research from physiology, biomechanics and performance psychology can enhance dance performance and dancers' well-being. Your dance training on the course will give you the opportunity to develop as an artist and implement the dance science components in your training and performance. You will also study choreography and film making as part of the course which will give you a tremendous skills set for future employment. You will work with professional artists and visiting companies and you may wish to join our student dance company.

Our unique combination of practical and theoretical studies in dance science and dance performance will equip you to consider a wide range of careers in the arts, health and fitness sectors, and education. Future career options including working as a performer, choreographer, teacher/lecturer, director, arts manager, and

a consultant and trainer in health and fitness industries. You may wish to progress onto further training in physiotherapy, sports/dance massage, or postgraduate studies in dance science or dance.

#### Intakes:

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September

#### Major Source of Funding:

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HE FUNDING COUNCIL FOR ENGLAND (HEFCE)

#### Tuition Fees:

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Tuition fees are reviewed on an annual basis. The fees applicable to a particular academic year will be published on the University website.

Year	Status	Mode	Amount
2017/8	H	Full Time / Sandwich	£9250.00
2017/8	EU	Full Time / Sandwich	£9250.00
2017/8	Overseas	Full Time / Sandwich	£11475.00
2018/9	H	Full Time / Sandwich	£9250.00
2018/9	EU	Full Time / Sandwich	£9250.00
2018/9	Overseas	Full Time / Sandwich	£11700.00
2019/0	H	Full Time / Sandwich	£9250.00
2019/0	EU	Full Time / Sandwich	£9250.00
2019/0	Overseas	Full Time / Sandwich	£12000.00
2020/1	H	Full Time / Sandwich	£9250.00
2020/1	EU	Full Time / Sandwich	£9250.00
2020/1	Overseas	Full Time / Sandwich	£12250.00

#### PSRB:

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None

#### Course Structure:

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### September (Full-Time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

#### Year 1

Full time and Sandwich Undergraduate Honours students normally study 120 credits per academic year; 60 credits semester 1 and 60 credits semester 2.

Module	Title	Credits	Period	Type
4DC002	Introduction to Dance Practice	20	YEAR	Core
4DC011	Anatomy of Human Movement for Dance	20	YEAR	Core
4DC009	What is Dance?	20	SEM1	Core
4DC004	The Fit and Healthy Dancer	20	SEM1	Core
4DC006	Choreography	20	SEM2	Core
4DC010	Introduction to Performance Psychology	20	SEM2	Core

## September (Full-Time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

### Year 2

Full time and Sandwich Undergraduate Honours students normally study 120 credits per academic year; 60 credits semester 1 and 60 credits semester 2.

Module	Title	Credits	Period	Type
5DC002	Dance Practice - Intermediate	20	YEAR	Core
5DC014	The Dancer as a Performing Athlete	20	YEAR	Core
5DC006	Choreo-Lab	20	SEM1	Core
5DC013	Biomechanics: Applications in Performance	20	SEM1	Core
5DC009	Dance Research Methods	20	SEM2	Core
5DC012	Physiology for Dancers: Theory and Application	20	SEM2	Core

## September (Full-Time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

### Year 3

Full time and Sandwich Undergraduate Honours students normally study 120 credits per academic year; 60 credits semester 1 and 60 credits semester 2.

Module	Title	Credits	Period	Type
6DC007	Dance Project	40	YEAR	Core
6DC001	The Advanced Dancer	20	SEM1	Core
6DC008	The Multidisciplinary Dancer	20	SEM1	Core
6DC002	The Advanced Performer	20	SEM2	Core
6DC009	Dance Science for Performers	20	SEM2	Core

# Learning, Teaching and Assessment

Academic Regulations Exemption:

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None

Reference Points:

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Quality Code - [Part A: Setting and Maintaining Academic Standards](#). Including :

[Qualifications Frameworks](#)

[Characteristics Statements](#)

[Credit Frameworks](#)

[Subject Benchmark Statements](#) – *see LO section*

Quality Code - [Part B: Assuring and Enhancing Academic Quality](#)

[University Policies and Regulations](#)

Equality Act (2010)

Learning Outcomes:

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CertHE Course Learning Outcome 1 (CHECLO1)

Demonstrate knowledge of the underlying concepts and principles associated with your area(s) of study, and an ability to evaluate and interpret these within the context of that area of study.

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CertHE Course Learning Outcome 2 (CHECLO2)

Demonstrate an ability to present, evaluate and interpret qualitative and quantitative data, in order to develop lines of argument and make sound judgements in accordance with basic theories and concepts of your subject(s) of study.

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CertHE Course Learning Outcome 3 (CHECLO3)

Evaluate the appropriateness of different approaches to solving problems related to your area(s) of study and/or work.

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CertHE Course Learning Outcome 4 (CHECLO4)

Communicate the results of your study/work accurately and reliably, and with structured and coherent arguments.

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CertHE Course Learning Outcome 5 (CHECLO5)

Demonstrate the qualities and transferable skills necessary for employment requiring the exercise of some personal responsibility.

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DipHE Course Learning Outcome 1 (DHECLO1)

Demonstrate knowledge and critical understanding of the well-established principles of your area(s) of study, and of the way in which those principles have developed with an understanding of the limits of your

knowledge, and how this influences analyses and interpretations based on that knowledge.

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DipHE Course Learning Outcome 2 (DHECLO2)

Demonstrate the ability to apply underlying concepts and principles outside the context in which they were first studied, including, where appropriate, the application of those principles in an employment context.

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DipHE Course Learning Outcome 3 (DHECLO3)

Demonstrate knowledge of the main methods of enquiry in the subject(s) relevant to the named award, and ability to evaluate critically the appropriateness of different approaches to solving problems in the field of study.

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DipHE Course Learning Outcome 4 (DHECLO4)

Use a range of established techniques to initiate and undertake critical analysis of information, and to propose solutions to problems arising from that analysis.

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DipHE Course Learning Outcome 5 (DHECLO5)

Effectively communicate information, arguments and analysis in a variety of forms to specialist and non-specialist audiences, and deploy key techniques of the discipline effectively.

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DipHE Course Learning Outcome 6 (DHECLO6)

Demonstrate the qualities and transferable skills necessary for employment, requiring the exercise of personal responsibility and decision-making and undertake further training, developing existing skills and acquire new competences that will enable them to assume significant responsibility within organisations.

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Ordinary Degree Course Learning Outcome 1 (ORDCLO1)

Engage with, participate in, perform dance and choreograph in a range of contexts.

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Ordinary Degree Course Learning Outcome 2 (ORDCLO2)

Be able to use a variety of methods to understand dance through historical, cultural and scientific perspectives.

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Ordinary Degree Course Learning Outcome 3 (ORDCLO3)

Possess a deep knowledge of dance through the development of critical, analytical and physical skills.

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Ordinary Degree Course Learning Outcome 4 (ORDCLO4)

Have developed skills in the use of technology appropriate to the changing nature of dance.

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Ordinary Degree Course Learning Outcome 5 (ORDCLO5)

Have experience work-based-learning which will prepare you for further study, employment or self-employment.

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Ordinary Degree Course Learning Outcome 6 (ORDCLO6)

Understand your potential role and ethical responsibilities in regional, national and international dance communities.

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Honours Degree Course Learning Outcome 1 (DEGCLO1)

Engage with, participate in, perform dance and choreograph in a range of contexts.

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Honours Degree Course Learning Outcome 2 (DEGCLO2)

Be able to use a variety of methods to understand dance through historical, cultural and scientific perspectives.

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Honours Degree Course Learning Outcome 3 (DEGCLO3)

Possess a deep knowledge of dance through the development of critical, analytical and physical skills.

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Honours Degree Course Learning Outcome 4 (DEGCLO4)

Have developed skills in the use of technology appropriate to the changing nature of dance.

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Honours Degree Course Learning Outcome 5 (DEGCLO5)

Have experience work-based-learning which will prepare you for further study, employment or self-employment.

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Honours Degree Course Learning Outcome 6 (DEGCLO6)

Understand your potential role and ethical responsibilities in regional, national and international dance communities.

Overview of Assessment:

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<b>Module</b>	<b>Title</b>	<b>Course Learning Outcomes</b>
4DC002	Introduction to Dance Practice	CHECLO1, CHECLO2, CHECLO3, CHECLO4, CHECLO5
4DC004	The Fit and Healthy Dancer	CHECLO2, CHECLO3, CHECLO4
4DC006	Choreography	CHECLO1, CHECLO3, CHECLO4
4DC009	What is Dance?	CHECLO2, CHECLO3, CHECLO4, CHECLO5
4DC010	Introduction to Performance Psychology	CHECLO1, CHECLO2, CHECLO3, CHECLO4
4DC011	Anatomy of Human Movement for Dance	CHECLO1, CHECLO3, CHECLO4
5DC002	Dance Practice - Intermediate	DHECLO1, DHECLO2, DHECLO3, DHECLO4
5DC006	Choreo-Lab	DHECLO1, DHECLO3, DHECLO4
5DC009	Dance Research Methods	DHECLO2, DHECLO3, DHECLO4, DHECLO6
5DC012	Physiology for Dancers: Theory and Application	DHECLO1, DHECLO3, DHECLO4, DHECLO6
5DC013	Biomechanics: Applications in Performance	DHECLO1, DHECLO3, DHECLO4, DHECLO5
5DC014	The Dancer as a Performing Athlete	DHECLO1, DHECLO2, DHECLO4, DHECLO5
6DC001	The Advanced Dancer	DEGCLO1, DEGCLO2, DEGCLO3, DEGCLO4, ORDCLO1, ORDCLO2, ORDCLO3, ORDCLO4
6DC002	The Advanced Performer	DEGCLO1, DEGCLO2, DEGCLO3, DEGCLO4, ORDCLO1, ORDCLO2, ORDCLO3, ORDCLO4
6DC007	Dance Project	DEGCLO2, DEGCLO3, DEGCLO4, DEGCLO5, DEGCLO6, ORDCLO2, ORDCLO3, ORDCLO4, ORDCLO5, ORDCLO6
6DC008	The Multidisciplinary Dancer	DEGCLO1, DEGCLO2, DEGCLO3, DEGCLO5, DEGCLO6, ORDCLO1, ORDCLO2, ORDCLO3, ORDCLO5, ORDCLO6
6DC009	Dance Science for Performers	DEGCLO2, DEGCLO3, DEGCLO4, DEGCLO6, ORDCLO2, ORDCLO3, ORDCLO4, ORDCLO6

## Teaching, Learning and Assessment:

### Learning activities:

You will experience a wide variety of learning activities and they will contribute to the development of your graduate attributes.

Teaching and learning will normally take place in a variety of continually evolving contexts, including an appropriate balance of the following kinds of activity:

- a) Practical dance classes, lab sessions, workshops, rehearsals, productions, practical classes, studio-based practice, screenings, lectures, discussions (both online and in class), seminars, and tutorials. You will be encouraged to apply your knowledge and understanding of critical theories to practical case studies within regional, national and international contexts. These activities will be of particular help in developing your understanding of global citizenship.
- b) Group and individual learning.
- c) Work experience of varying types which will be of especial relevance in enhancing your employability and entrepreneurship.
- d) Tutor-led, student-led, and self-directed study.



e) Use of subject-specific and generic technologies in both dance science, choreography and film making in dance which will be particularly helpful in the development of your digital literacy.

f) Resource-based learning, including studying in the library and attending performances and external research trips.

g) Opportunities to engage with the workplace might include: participating in lab based research projects, public performances in theatres and public venues, performing and presenting in a range of community locations, leading workshops in educational contexts and participating in workshops delivered by visiting professionals.

Learning activities in dance science and dance performance will support your personal development, enable you to apply your learning to a range of different contexts, develop your understanding of the ways you might manage your future career, support your acquisition of subject-specific and generic skills, and help you to develop an understanding of how to deal with risk and uncertainty.

Assessment methods:

Written assessments including essays, case studies, lab reports, reflective journals, portfolios, and dissertations.

Practical assessments including studio based and theatre performances; solo performances (in your final year).

Presentations such as oral presentations, poster presentations, lecture demonstrations, viva voce.

Support for learning:

Academic study skills are supported by specialist modules in all years of your study (levels 4, 5 and 6). Following an introduction to academic writing, referencing, and research skills in level 4, you will study a variety of research methodologies for both written and practical project proposals in level 5. This work prepares you for your final year (level 6) Dance Project. Some of your modules in each year embed writing workshops to support you as you prepare for written assessments and you will have individual and group tutorials to support your preparation for presentations and practical assessments. Staff teaching on your practical modules can attend practical rehearsals to give further feedback.

The level 4 academic skills module also provides guidance on university life, communication skills, personal development and responding to feedback. You will have access to a student advisor, student mentors, and an academic skills advisor with whom you can book individual tutorials to work on written assignments.

You will also receive support from your personal tutor, the librarians, the department technician, the department administrator and departmental careers events. The subject Course Leader, module leaders, and when appropriate, the Head of Department can also offer support and guidance throughout your degree course.

The university provides counselling and financial support, together with academic advice and guidance through the website ([www.wlv.ac.uk/skills](http://www.wlv.ac.uk/skills)) and directly through the Learning Centre drop in sessions.

Student Support:

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General University support:

[University Learning Centres](#) are the key source of academic information for students. Learning Centres provide physical library resources (books, journal, DVDs etc.) and offer a range of study areas to allow students to study in the environment that suit them best: Social areas, quiet and silent areas. Learning Centres also provide access to wide range of online information sources, including eBooks, e-Journals and subject databases.

Learning Centres also provide students with academic skills support via the [Skills for Learning programme](#). Students on campus can attend workshops or ask for one-to-one help on a range of skills such as academic writing and referencing. Students can access a range of online skills material at: [www.wlv.ac.uk/lib/skills](http://www.wlv.ac.uk/lib/skills)

The [University Student Support website](#) offers advice on a variety of matters (careers, counselling, student union advice, etc.) Students can also access these services by booking appointment with the SU, careers, counselling services, etc.

### Course Specific Support

Our specific support is listed above in the section on teaching, learning, and assessment. This includes embedded writing workshops, individual tutorials, and staff attending student-led rehearsals to provide further feedback and support. We organise all the production schedules and even when students have responsibility for production elements such as lighting design in the theatre, the module leader and/or module team and the department technician work with students to provide full support.

### Employability in the Curriculum:

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Networking and industry links are consistently provided throughout the course as part of both modular delivery and extra-curricular activities. You will participate in workshops led by external artists and companies every year and be invited to get involved in external arts and dance science projects as appropriate. You will work towards your Silver Award in Enterprise and Employability in 5DC011 The Dancer as a Performing Athlete and your Gold Award in 6DC008 The Multidisciplinary Dancer. You will be invited to talks and presentations by careers staff as part of the preparation for these awards. You will also attend presentations on postgraduate courses including entry into teaching, SPEED, and specialist research days and conferences in the field of dance science. You will participate in a variety of activities in the university's Career Development Week and undertake work placements and external visits to a range of workplaces.



THE UNIVERSITY OF OPPORTUNITY