

Course Specification

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Produced By:	Laura Clode
Status:	Validated

Core Information

Awarding Body / Institution:	University of Wolverhampton		
School / Institute:	School of Performing Arts		
Course Code(s):	DC005P01UV DC005P31UV	Full-time Part-time	12 Months 2 Years
Course Title:	MA Dance		
Hierarchy of Awards:	Master of Arts Dance Postgraduate Diploma Dance Postgraduate Certificate Dance University Statement of Credit University Statement of Credit		
Language of Study:	English		
Date of DAG approval:	17/May/2017		
Last Review:	2015/6		
Course Specification valid from:	2010/1		
Course Specification valid to:	2020/1		

Academic Staff

Course Leader:	Dr Clare Lidbury
Head of Department:	Miss Helen Rudge

Course Information

Location of Delivery:	University of Wolverhampton
Category of Partnership:	Not delivered in partnership
Teaching Institution:	University of Wolverhampton
Open / Closed Course:	This course is open to all suitably qualified candidates.

Entry Requirements:

Entry requirements are subject to regular review. The entry requirements applicable to a particular academic year will be published on the University website (and externally as appropriate e.g. UCAS)

You will need a good degree in Dance or a related subject e.g. Drama, Musical Theatre, Dance Education, Theatre Studies. Applicants will also be required to attend for interview/audition to assess their suitability.

Candidates with a significant track record (five years) of professional experience in dance or a relevant field, but without a BA (Hons) degree are also welcomed. Applicants in this category will be required to attend for interview/audition and asked to produce a piece of written work as a means of assessing their suitability.

The MA Dance will require students to be capable of a high level of communication skills, both oral and written.

Distinctive Features of the Course:

The course is taught in blocks with week-long delivery for each module. Blocks of teaching happen in August, January and during Easter Break.

The course includes academic as well as practical study and builds on the international reputations and expertise of staff in dance practice, dance history, cultural studies and dance performance.

There will be opportunities for interaction with postgraduate students in other performing arts subjects with practice-based work.

The University of Wolverhampton continues to develop state of the art facilities which will greatly enhance your learning experience. For example the MA Dance is taught at the first regional performance hub dedicated to the provision of live performance which was completed in September 2011. It provides state of the art facilities, brings together students of dance, drama and music, and houses the Walsall Campus Learning Centre.

Educational Aims of the Course:

This is an exciting course which will allow you to apply knowledge and deal with complex issues through:

1. offering you the opportunity to achieve a range of subject-specific outcomes, through acquiring an advanced knowledge of concepts, problems and traditions and a capacity to apply that knowledge in a range of professional contexts;
2. providing you with the opportunity to develop and apply advanced critical thinking skills;
3. enabling you to develop higher-level transferable skills;
4. providing you career enhancement;
5. ensuring innovation and responsiveness in learning and teaching.

The course will also give you systematic understanding of the field of dance and critical awareness of current problems and issues through:

1. advanced knowledge of dance/performance history;
2. insight into contemporary debates about and trends in dance/performance practice and dance research;
3. a sophisticated understanding of dance/performance conventions;
4. cognisance of new perspectives in dance/choreography/performance practices and dance research;
5. critical awareness of the definitions of terms in relation to dance/performance;
6. higher level practical skills associated with dance/choreography/performance;
7. advanced skills in constructing (written and spoken) arguments about dance/choreography/performance;
8. a well-informed attitude to ways of combining dance/performance methodologies with other subjects;
9. expertise in techniques for applied dance/performance.

Intakes:

August

Major Source of Funding:

Office for Students (OFS)

Tuition Fees:

Tuition fees are reviewed on an annual basis. The fees applicable to a particular academic year will be published on the University website.

Year	Status	Mode	Amount
2020/1	H	Full Time	£6400.00
2020/1	Overseas	Full Time	£13350.00
2020/1	H	Part Time	£3200.00

PSRB:

None

Course Structure:

August (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Year 1

Full time Masters students will study 180 credits for their award.

Module	Title	Credits	Period	Type
7DR008	Creative Product	20	IN YR	Core
7DC014	Professions in Practice	20	IN YR	Core
7DR009	Performance and Research Processes	20	IN YR	Core
7MU003	Performance	40	IN YR	Core
7DC015	Dance Dissertation	60	IN YR	Core
7MU004	Applied Practice	20	IN YR	Core

August (Part-time)

Year 1

Part-time Masters

Module	Title	Credits	Period	Type
7DR008	Creative Product	20	IN YR	Core
7MU004	Applied Practice	20	IN YR	Core
7DC014	Professions in Practice	20	IN YR	Core

Continuing students will follow the programme indicated below:

August (Part-time)

Year 2

Part-time Masters

Module	Title	Credits	Period	Type
7DC008	Scopes in Motion: Special Topics in Dance	20	IN YR	Core
7DC013	Dance Now	20	IN YR	Core
7DC015	Dance Dissertation	60	IN YR	Core

August (Part-time)

Year 2

Part-time Masters

Module	Title	Credits	Period	Type
7DR009	Performance and Research Processes	20	SEM1	Core
7DC015	Dance Dissertation	60	SEM3	Core
7MU003	Performance	40	SEM2	Core

Please note: Optional modules might not run every year, the course team will decide on an annual basis which

options will be running, based on student demand and academic factors, to create the best learning experience.

Learning, Teaching and Assessment

Academic Regulations Exemption:

Section 1.2.3. Exemption for the course to be delivered outside of the normal University Academic Calendar. Modules will be taught over full days and in one week intensive blocks.

Approved by AFRSC 14 January 2016

Reference Points:

Quality Code - Part A: Setting and Maintaining Academic Standards. Including :

Qualifications Frameworks

Characteristics Statements

Credit Frameworks

Quality Code - Part B: Assuring and Enhancing Academic Quality

University Policies and Regulations

[Equality Act \(2010\)](#)

[QAA Generic and Graduate Skills for Dance, Drama and Performance](#)

[Framework for Higher Education Qualifications \(FHEQ\)](#)

Learning Outcomes:

PGCert Course Learning Outcome 1 (PGCCL01)

Demonstrate a systematic understanding of knowledge, and a critical awareness of current problems and/or new insights, much of which is at, or informed by, the forefront of your academic discipline, field of study or area of professional practice with a conceptual understanding that enables the student: 1. to evaluate critically current research and advanced scholarship in the discipline. 2. to evaluate methodologies and develop critiques of them and, where appropriate, to propose new hypotheses.

PGCert Course Learning Outcome 2 (PGCCL02)

Demonstrate a comprehensive understanding of techniques applicable to your own research or advanced scholarship and ability to continue to advance your knowledge and understanding, and to develop new skills to a high level.

PGCert Course Learning Outcome 3 (PGCCL03)

Demonstrate originality in the application of knowledge, together with a practical understanding of how established techniques of research and enquiry are used to create and interpret knowledge in the discipline.

PGCert Course Learning Outcome 4 (PGCCL04)

Ability to deal with complex issues both systematically and creatively, make sound judgements in the absence of complete data, and communicate your conclusions clearly to specialist and non-specialist audiences.

PGCert Course Learning Outcome 5 (PGCCL05)

Demonstrate self-direction and originality in tackling and solving problems, and act autonomously in planning and implementing tasks at a professional or equivalent level.

PGCert Course Learning Outcome 6 (PGCCL06)

Demonstrate the qualities and transferable skills necessary for employment requiring: 1. the exercise of initiative and personal responsibility 2. decision-making in complex and unpredictable situations 3. the independent learning ability required for continuing professional development.

PGDip Course Learning Outcome 1 (PGDCL01)

Demonstrate a systematic understanding of knowledge, and a critical awareness of current problems and/or new insights, much of which is at, or informed by, the forefront of your academic discipline, field of study or area of professional practice with a conceptual understanding that enables the student: 1. to evaluate critically current research and advanced scholarship in the discipline 2. to evaluate methodologies and develop critiques of them and, where appropriate, to propose new hypotheses.

PGDip Course Learning Outcome 2 (PGDCL02)

Demonstrate a comprehensive understanding of techniques applicable to your own research or advanced scholarship and ability to continue to advance your knowledge and understanding, and to develop new skills to a high level.

PGDip Course Learning Outcome 3 (PGDCL03)

Demonstrate originality in the application of knowledge, together with a practical understanding of how established techniques of research and enquiry are used to create and interpret knowledge in the discipline.

PGDip Course Learning Outcome 4 (PGDCL04)

Ability to deal with complex issues both systematically and creatively, make sound judgements in the absence of complete data, and communicate your conclusions clearly to specialist and non-specialist audiences.

PGDip Course Learning Outcome 5 (PGDCL05)

Demonstrate self-direction and originality in tackling and solving problems, and act autonomously in planning and implementing tasks at a professional or equivalent level.

PGDip Course Learning Outcome 6 (PGDCL06)

Demonstrate the qualities and transferable skills necessary for employment requiring: 1. the exercise of initiative and personal responsibility 2. decision-making in complex and unpredictable situations 3. the independent learning ability required for continuing professional development.

Masters Course Learning Outcome 1 (MACLO1)

demonstrate a systematic understanding of the field of dance, and a critical awareness of current problems and/or new insights at the forefront of their academic discipline

Masters Course Learning Outcome 2 (MACLO2)

apply a comprehensive range of techniques relevant to their own research, scholarship and practice

Masters Course Learning Outcome 3 (MACLO3)

apply knowledge in original ways, together with an understanding of how established techniques of research and practice are used to create and interpret knowledge in dance

Masters Course Learning Outcome 4 (MACLO4)

evaluate critically current practice, research and advanced scholarship in dance

Masters Course Learning Outcome 5 (MACLO5)

deal with complex issues both systematically and creatively, make sound judgements in the absence of complete data, and communicate their conclusions clearly to specialist and non-specialist audiences

Masters Course Learning Outcome 6 (MACLO6)

demonstrate self-direction and originality in tackling and solving problems, and act autonomously in planning and implementing tasks at a professional or equivalent level

Overview of Assessment:

Module	Title	Course Learning Outcomes
7DC014	Professions in Practice	MACLO1, MACLO3, MACLO4, MACLO5, PGCCLO1, PGCCLO3, PGCCLO4, PGCCLO5, PGDCLO1, PGDCLO3, PGDCLO4, PGDCLO5
7DC015	Dance Dissertation	MACLO1, MACLO2, MACLO3, MACLO4, MACLO5, MACLO6, PGCCLO2, PGCCLO3, PGCCLO4, PGCCLO5, PGCCLO6, PGDCLO2, PGDCLO3, PGDCLO4, PGDCLO5, PGDCLO6
7DR008	Creative Product	MACLO1, MACLO2, MACLO3, MACLO4, MACLO6, PGCCLO2, PGCCLO3, PGCCLO5, PGCCLO6, PGDCLO2, PGDCLO3, PGDCLO5, PGDCLO6
7DR009	Performance and Research Processes	MACLO1, MACLO2, MACLO4, MACLO5, PGCCLO1, PGCCLO3, PGCCLO4, PGCCLO5, PGDCLO1, PGDCLO3, PGDCLO4, PGDCLO5
7MU003	Performance	MACLO1, MACLO2, MACLO3, MACLO4, MACLO5, MACLO6, PGCCLO1, PGCCLO3, PGCCLO5, PGCCLO6, PGDCLO1, PGDCLO3, PGDCLO5, PGDCLO6
7MU004	Applied Practice	MACLO1, MACLO2, MACLO3, MACLO4, MACLO5, MACLO6, PGCCLO2, PGCCLO3, PGCCLO4, PGCCLO5, PGCCLO6, PGDCLO2, PGDCLO3, PGDCLO4, PGDCLO5, PGDCLO6

Teaching, Learning and Assessment:

Teaching and learning will normally take place in a variety of continually evolving contexts, including an appropriate balance of the following kinds of activity:

- a) Lectures, discussions (both online and in class), seminars, tutorials, workshops, rehearsals, studio-based practice, screenings;
- b) Group and individual learning;
- c) Tutor-led, student-led, and self-directed study;
- d) Use of subject-specific and generic technologies
- e) Resource-based learning, including library work and attendance at performances

Assessment Methods:

At the University of Wolverhampton, a variety of modes of assessment will be used to support and test your learning and progress and to help you develop capabilities that are valued beyond your University studies and into your working life. Your course may include a variety of assessment activities:

Written examinations (including online examinations, open and closed book examinations and quizzes)
Coursework (for example, essays, reports, portfolios, project proposals and briefs, CVs, poster presentation)
Practical (for example, oral and video presentations, laboratory work, performances, practical skills assessment)

In the final year of your undergraduate degree, and at the end of your postgraduate degree, you are likely to be expected to write an extended piece of work or research, such as a dissertation or a practice-based piece of research.

Student Support:

You will receive support for your learning from: your personal tutor, the Performing Arts librarian, the Dance technician, the Dance and Drama departmental administrator, departmental careers support (especially in relation to teaching, post-graduate study in a range of areas, and freelance dance work).

Additionally, you will benefit from support and guidance offered by the Course Leader and also from specific module leaders and, where appropriate, from the Head of Department.

Dedicated Subject Pages allow students to explore key online information sources that are recommended for their studies. For Dance: www.wlv.ac.uk/lib/subjects/dance-and-drama

Reflective personal development practices are encouraged throughout the duration of the course, which will help you to monitor your progress.

Employability in the Curriculum:

A) Teaching-related

1. Teaching Dance – primary and secondary phases, primarily
2. Secondary teaching of other subjects – eg PE
3. FE/HE lecturing
4. Youth and community workshop leaders
5. Teaching within stage schools

B) Performance-related

1. Performing
2. Choreographing
3. Writing
4. 'Community' arts
5. Dance/Arts Education outreach

C) Applied dance/theatre-related

1. Dance/theatre activities within the profession (e.g. dance company education work)
2. The use of dance/theatre within charities/NHS (e.g. for health development) and within the voluntary sector (e.g. for early retired members of U3A)
3. Intending Dance-therapists, who want to boost their Dance qualifications before training in Dance Therapy

The MA Dance degree will enhance graduates' opportunities across a range of employment in dance; It will also enhance graduates' opportunities in the arts and related fields since dance is applicable at all levels of

society. For example, school teachers will be qualified for posts in Further and Higher Education, in addition to gaining a qualification to enhance their prospects in their current institutional base; freelance artists will have additional skills and techniques to offer in the arena of arts projects in schools, theatre educational outreach work and community arts; practitioners will have a deeper understanding of their craft and a qualification recognized by FE and HE establishments.



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