

## Course Specification

<b>Published Date:</b>	21-Sep-2020
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<b>Status:</b>	Validated

## Core Information

<b>Awarding Body / Institution:</b>	University of Wolverhampton		
<b>School / Institute:</b>	School of Performing Arts		
<b>Course Code(s):</b>	DC004P01UV DC004P31UV	Full-time Part-time	12 Months 2 Years
<b>Course Title:</b>	MSc Dance Science		
<b>Hierarchy of Awards:</b>	Postgraduate Diploma Dance Science Postgraduate Certificate Dance Science Postgraduate Certificate Dance Science University Statement of Credit University Statement of Credit		
<b>Language of Study:</b>	English		
<b>Date of DAG approval:</b>	17/May/2017		
<b>Last Review:</b>	2018/9		
<b>Course Specification valid from:</b>	2018/9		
<b>Course Specification valid to:</b>	2024/5		

## Academic Staff

<b>Course Leader:</b>	Professor Matthew Wyon
<b>Head of Department:</b>	Miss Helen Rudge

# Course Information

Location of Delivery:	University of Wolverhampton
Category of Partnership:	Not delivered in partnership
Teaching Institution:	University of Wolverhampton
Open / Closed Course:	This course is open to all suitably qualified candidates.

## Entry Requirements:

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Entry requirements are subject to regular review. The entry requirements applicable to a particular academic year will be published on the University website (and externally as appropriate e.g. UCAS)

You will need a good honours degree in a dance related subject or relevant subject area and/or 5 years professional dance experience.

Applicants from overseas should also have a good standard of written and spoken English (normally IELTS 6.5 or equivalent).

## Distinctive Features of the Course:

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World leading researchers who link the course content to their research in a variety of successful and innovative ways.

Extensive lab facilities with state of the art equipment.

This is especially beneficial for overseas students:

- You will explore how the applied sciences of physiology, biomechanics and performance psychology interact with dance in the pursuit of improved dance performance and injury incidence. Whether you are a teacher, dancer, choreographer or work with dancers as a Pilates or strength and conditioning coach, the course is aimed at improving the depth and breadth of your knowledge on how the exercise sciences can work and complement dance practice.
- The course will prepare you to enter the world of work and/or for further study.
- You will learn by 'doing' – about 50% of the course is practical; and you will receive support from experienced, well-qualified, specialist lecturing staff, administrative and technical staff, as well as visiting professionals.

Taught modules are delivered in concentrated 1 week customised blocks which are designed to allow students to focus intensively on a single topic. This also allows students to continue with their full time employment and just come to Walsall for the teaching periods.

## Educational Aims of the Course:

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This course is designed for graduates or those with recent relevant professional experience to extend their understanding and use of dance science within a range of challenging and exciting professional and academic settings.

You will undertake a range of taught modules and independent study which will focus on you developing an in-depth understanding of the symbiotic relationship between science and art within dance.. You will develop advanced research skills including problem-solving, reflective practice and the ability to critically interpret and apply evidence, developing you as a reflective, evidence-based practitioner and researcher. You will be supported by a supervisor throughout your studies to develop your research skills and in developing your skill and knowledge set within the vocational opportunities relating to your chosen field of study.

## Intakes:

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August

## Major Source of Funding:

Office for Students (OFS)

## Tuition Fees:

Tuition fees are reviewed on an annual basis. The fees applicable to a particular academic year will be published on the University website.

Year	Status	Mode	Amount
2020/1	H	Full Time	£6400.00
2020/1	Overseas	Full Time	£13350.00
2020/1	H	Part Time	£3200.00

## PSRB:

None

## Course Structure:

Continuing students will follow the programme indicated below:

7DC009	Advanced Contextual Studies	20	INYR	Core
7DC002	Performance Psychology	20	INYR	Core
7DC004	Biomechanical Analysis of the Dancer and Dance Movement	20	INYR	Core

Continuing students will follow the programme indicated below:

## January (Part-time)

### Year 2

Module	Title	Credits	Period	Type
7DC010	Advanced Research Methods	20	INYR	Core

Continuing students will follow the programme indicated below:

7DC011	Professional Practice	20	CRYRA	Core
7DC012	Project	60	CRYRA	Core

Please note: Optional modules might not run every year, the course team will decide on an annual basis which options will be running, based on student demand and academic factors, to create the best learning experience.

## Learning, Teaching and Assessment

## Academic Regulations Exemption:

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Section 1.2.3 - Exemption for delivery outside the standard University Academic Calendar in order to enable intensive delivery of modules over full days and in one week intensive blocks;

- 7DC001 Strength and Conditioning for Dancers (20 credits)
- 7DC002 Performance Psychology (20 credits)
- 7DC004 Biomechanical Analysis of the Dancer and Dance Movement (20 credits)
- 7DC009 Advanced Contextual Studies (20 credits)
- 7DC010 Research Methods (20 credits)
- 7DC011 Professional Practice (20 credits).

APPROVED on 19/7/2017. Effective date: September 2016.

## Reference Points:

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Framework for Higher Education Qualifications (FHEQ)

(an ability to deploy accurately established techniques of analysis and enquiry within a discipline; apply the methods and techniques that they have learned to review, consolidate, extend and apply their knowledge and understanding, and to initiate and carry out projects; critically evaluate arguments, assumptions, abstract concepts and data (that may be incomplete), to make judgements, and to frame appropriate questions to achieve a solution - or identify a range of solutions - to a problem)

[QAA Generic and Graduate Skills for Dance, Drama and Performance](#)

[Equality Act \(2010\)](#)

We support the University's Equal Opportunities Policy (General Principles):

'The University seeks to promote equality of opportunity for all, and to eliminate discrimination, particularly on grounds of colour, gender, sexual orientation, ethnic origin, age, disability, religion and socio-economic background ... The University is committed to working towards the creation of additional educational and employment opportunities for groups currently under-represented among students ... and to ensuring that access to these opportunities is not obstructed by conditions or requirements that cannot be justified.'

## Learning Outcomes:

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PGCert Course Learning Outcome 1 (PGCCLO1)

Demonstrate a systematic understanding of knowledge, and a critical awareness of current problems and/or new insights, much of which is at, or informed by, the forefront of your academic discipline, field of study or area of professional practice with a conceptual understanding that enables the student: 1. to evaluate critically current research and advanced scholarship in the discipline. 2. to evaluate methodologies and develop critiques of them and, where appropriate, to propose new hypotheses.

PGCert Course Learning Outcome 2 (PGCCLO2)

Demonstrate a comprehensive understanding of techniques applicable to your own research or advanced scholarship and ability to continue to advance your knowledge and understanding, and to develop new skills to a high level.

PGCert Course Learning Outcome 3 (PGCCLO3)

Demonstrate originality in the application of knowledge, together with a practical understanding of how established techniques of research and enquiry are used to create and interpret knowledge in the discipline.

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#### PGCert Course Learning Outcome 4 (PGCCLO4)

Ability to deal with complex issues both systematically and creatively, make sound judgements in the absence of complete data, and communicate your conclusions clearly to specialist and non-specialist audiences.

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#### PGCert Course Learning Outcome 5 (PGCCLO5)

Demonstrate self-direction and originality in tackling and solving problems, and act autonomously in planning and implementing tasks at a professional or equivalent level.

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#### PGCert Course Learning Outcome 6 (PGCCLO6)

Demonstrate the qualities and transferable skills necessary for employment requiring: 1. the exercise of initiative and personal responsibility 2. decision-making in complex and unpredictable situations 3. the independent learning ability required for continuing professional development.

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#### PGDip Course Learning Outcome 1 (PGDCLO1)

Demonstrate a systematic understanding of knowledge, and a critical awareness of current problems and/or new insights, much of which is at, or informed by, the forefront of your academic discipline, field of study or area of professional practice with a conceptual understanding that enables the student: 1. to evaluate critically current research and advanced scholarship in the discipline 2. to evaluate methodologies and develop critiques of them and, where appropriate, to propose new hypotheses.

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#### PGDip Course Learning Outcome 2 (PGDCLO2)

Demonstrate a comprehensive understanding of techniques applicable to your own research or advanced scholarship and ability to continue to advance your knowledge and understanding, and to develop new skills to a high level.

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#### PGDip Course Learning Outcome 3 (PGDCLO3)

Demonstrate originality in the application of knowledge, together with a practical understanding of how established techniques of research and enquiry are used to create and interpret knowledge in the discipline.

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#### PGDip Course Learning Outcome 4 (PGDCLO4)

Ability to deal with complex issues both systematically and creatively, make sound judgements in the absence of complete data, and communicate your conclusions clearly to specialist and non-specialist audiences.

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#### PGDip Course Learning Outcome 5 (PGDCLO5)

Demonstrate self-direction and originality in tackling and solving problems, and act autonomously in planning and implementing tasks at a professional or equivalent level.

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#### PGDip Course Learning Outcome 6 (PGDCLO6)

Demonstrate the qualities and transferable skills necessary for employment requiring: 1. the exercise of initiative and personal responsibility 2. decision-making in complex and unpredictable situations 3. the independent learning ability required for continuing professional development.

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#### Masters Course Learning Outcome 1 (MACLO1)

Demonstrate advanced research skills underpinned by a critical appreciation of various research paradigms, methodologies and techniques

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## Masters Course Learning Outcome 2 (MACLO2)

Critically apply various research skills to complex problem-solving tasks within relevant applied settings

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## Masters Course Learning Outcome 3 (MACLO3)

Critically apply exercise science theory to dance training and performance

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## Masters Course Learning Outcome 4 (MACLO4)

Develop case study interventions to improve performance

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## Masters Course Learning Outcome 5 (MACLO5)

Demonstrate a systematic understanding of the field of dance, and a critical awareness of current problems and/or new insights at the forefront of their academic discipline

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## Masters Course Learning Outcome 6 (MACLO6)

Demonstrate self-direction and originality in tackling and solving problems, and act autonomously in planning and implementing tasks at a professional or equivalent level

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## Overview of Assessment:

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Module	Title	Course Learning Outcomes
7DC001	Strength and Conditioning for dancers	MACLO1, MACLO2, MACLO3, MACLO4, MACLO5, MACLO6, PGCCLO1, PGCCLO2, PGCCLO3, PGCCLO4, PGCCLO5, PGCCLO6, PGDCLO1, PGDCLO2, PGDCLO3, PGDCLO4, PGDCLO5, PGDCLO6
7DC002	Performance Psychology	MACLO1, MACLO2, MACLO3, MACLO4, MACLO5, MACLO6, PGCCLO1, PGCCLO2, PGCCLO3, PGCCLO4, PGCCLO5, PGCCLO6, PGDCLO1, PGDCLO2, PGDCLO3, PGDCLO4, PGDCLO5, PGDCLO6
7DC004	Biomechanical Analysis of the Dancer and Dance Movement	MACLO1, MACLO2, MACLO3, MACLO4, MACLO5, MACLO6, PGCCLO1, PGCCLO2, PGCCLO3, PGCCLO4, PGCCLO5, PGCCLO6, PGDCLO1, PGDCLO2, PGDCLO3, PGDCLO4, PGDCLO5, PGDCLO6
7DC009	Advanced Contextual Studies	MACLO1, MACLO2, MACLO3, MACLO4, MACLO5, MACLO6, PGCCLO1, PGCCLO2, PGCCLO3, PGCCLO4, PGCCLO5, PGCCLO6, PGDCLO1, PGDCLO2, PGDCLO3, PGDCLO4, PGDCLO5, PGDCLO6
7DC010	Advanced Research Methods	MACLO1, MACLO2, MACLO3, MACLO4, MACLO5, MACLO6, PGDCLO1, PGDCLO2, PGDCLO3, PGDCLO4, PGDCLO5, PGDCLO6
7DC011	Professional Practice	MACLO1, MACLO2, MACLO3, MACLO4, MACLO5, MACLO6, PGDCLO1, PGDCLO2, PGDCLO3, PGDCLO4, PGDCLO5, PGDCLO6
7DC012	Project	MACLO1, MACLO2, MACLO3, MACLO4, MACLO5, MACLO6

## Teaching, Learning and Assessment:

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The student experience on this course will be set within a mixture of independent, group and tutor-led study facilitated by a range of classroom and blended learning support. Students will work alone and in groups to develop problem-solving research skills, adapted to the needs of various applied settings and reflected upon in the light of personal experience and literature-based evidenced. The Professional Practice module focuses the student as an applied dance scientist by observing and collecting data from an individual and developing a specific intervention strategy. For the Dissertation module, students will be allocated a personal supervisor who will support the student's research

## Assessment Methods:

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At the University of Wolverhampton, a variety of modes of assessment will be used to support and test your learning and progress and to help you develop capabilities that are valued beyond your University studies and into your working life. Your course may include a variety of assessment activities:

Written examinations (including online examinations, open and closed book examinations and quizzes)  
Coursework (for example, essays, reports, portfolios, project proposals and briefs, CVs, poster presentation)  
Practical (for example, oral and video presentations, laboratory work, performances, practical skills assessment)

In the final year of your undergraduate degree, and at the end of your postgraduate degree, you are likely to be expected to write an extended piece of work or research, such as a dissertation or a practice-based piece of research.

## Student Support:

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On-line tutorials/discussions/forums

Electronic review of work drafts

Examples of good-practice of varying assessments

Assessment guidelines and formats

Phone/Skype tutorials

## Employability in the Curriculum:

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Enhanced employability and promotion prospects within their chosen profession

Enhanced opportunities for further study at doctoral level

Opportunity to move into the Higher Education sector

Opportunity for existing practitioners to significantly improve their Continuing Professional Development portfolio



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