

Course Specification

Published Date:	21-Sep-2020
Produced By:	Laura Clode
Status:	Validated

Core Information

Awarding Body / Institution:	University of Wolverhampton		
School / Institute:	School of Performing Arts		
Course Code(s):	DC001H01UV DC001H31UV	Full-time Part-time	3 Years 6 Years
Course Title:	BA (Hons) Dance		
Hierarchy of Awards:	Bachelor of Arts with Honours Dance Bachelor of Arts Dance Diploma of Higher Education Dance Certificate of Higher Education Dance University Statement of Credit University Statement of Credit		
Language of Study:	English		
Date of DAG approval:	05/May/2017		
Last Review:	2014/5		
Course Specification valid from:	2009/0		
Course Specification valid to:	2020/1		

Academic Staff

Course Leader:	Miss Danielle Aways
Head of Department:	Miss Helen Rudge

Course Information

Location of Delivery:	University of Wolverhampton
Category of Partnership:	Not delivered in partnership
Teaching Institution:	University of Wolverhampton
Open / Closed Course:	This course is open to all suitably qualified candidates.

Entry Requirements:

Entry requirements are subject to regular review. The entry requirements applicable to a particular academic year will be published on the University website (and externally as appropriate e.g. UCAS)

2017 Entry

- CCC from 'A' Levels
- BTEC QCF Extended Diploma grade MMM
- BTEC QCF Diploma grade DD
- Access to HE Diploma full award (Pass of 60 credits - of which a minimum of 45 credits must be at level 3 including 18 at Merit or Distinction).
- If you've got other qualifications or relevant experience, please contact [The Gateway](#) for further advice before applying.
- International entry requirements and application guidance can be found [here](#)
- Successful completion of the International Foundation Year in Social Sciences or International Foundation Year in Arts guarantees entry on to this course

Other Requirements

Prospective applicants will be asked to attend a selection event/ audition.

Students must have studied a minimum of two years post GCSE level. However, it is expected that some applicants will be mature students with work experience, who wish to further their career development. These applicants will be processed through standard procedures, which may involve an interview as part of the process. Please see <http://wlv.ac.uk/mature> for further information.

Those who do not meet the entry requirements may be offered an alternative course.

Distinctive Features of the Course:

- You will have the opportunity to learn about dance from an all round perspective.
- You will develop your studio practice through studying a range of techniques and repertoire (including contemporary, ballet and jazz), and learn skills in choreography for making dances for the studio, stage, specific sites, and film. You will expand your knowledge of these practices through understanding their historical and cultural context, and through critical reflection.
- You will develop industry level skills and explore the role of new technology in the creation and performance of a range of dance pieces
- You will discover how the scientific aspects of dance, such as physiology and performance psychology inform and enhance your dance practice.
- The course will prepare you to enter the world of work and/or further study.
- You will learn by 'doing' – about 50% of the course is practical; and you will receive support from experienced, well-qualified, specialist lecturing staff, administrative and technical staff, as well as visiting professionals.

We continue to develop state of the art facilities which will greatly enhance your learning experience. The Performance Hub on Walsall campus provides state of the art facilities, designed to nurture talent and produce future artists in the Creative Industries. Open for community use as well as the University, the building complements and enhances the performing arts facilities in the West Midlands.

Educational Aims of the Course:

The BA (Hons) Dance degree aims to produce graduates who are confident in their ability to work in a globally changing world and who are prepared to make a significant contribution to local and wider dance and arts communities. Through your dance studies, you will become versatile and critically reflective in thinking and practice, engage in different dance genres, and become highly skilled in the use of new technologies relating to dance. By the end of the course, you will have the knowledge and experience to enter the performing arts industry or to use transferable skills to enter a wide range of careers.

Intakes:

September

Major Source of Funding:

Office for Students (OFS)

Tuition Fees:

Tuition fees are reviewed on an annual basis. The fees applicable to a particular academic year will be published on the University website.

Year	Status	Mode	Amount
2020/1	H	Full Time / Sandwich	£9250.00
2020/1	Overseas	Full Time / Sandwich	£12250.00
2020/1	H	Part Time	£3050.00
2020/1	Overseas	Part Time	£6125.00

PSRB:

None

Course Structure:

September (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Year 1

Full time and Sandwich Undergraduate Honours students normally study 120 credits per academic year; 60 credits semester 1 and 60 credits semester 2.

Module	Title	Credits	Period	Type
4DC002	Introduction to Dance Practice	20	SEM2	Core
4DR003	Performance: The Public Performer	20	SEM2	Core
4DC004	The Fit and Healthy Dancer	20	SEM1	Core
4DC005	Performance: From Page to Stage	20	SEM1	Core
4DR013	Scenography and Practice	20	SEM2	Core
4DC009	Research and Performance analysis: Fundamentals	20	SEM1	Core

September (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Year 2

Full time and Sandwich Undergraduate Honours students normally study 120 credits per academic year; 60 credits semester 1 and 60 credits semester 2.

Module	Title	Credits	Period	Type
5DC002	Dance Practice - Intermediate	20	SEM2	Core
5DC003	Performance Practice - Intermediate	20	SEM2	Core
5DC007	Dance Studies	20	SEM1	Core
5DC006	Choreo-Lab	20	SEM1	Core
5DC004	Professional Studies	20	SEM1	Core
5DR014	Research and Performance Analysis: Theory and Practice	20	SEM2	Core

September (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Year 3

Full time and Sandwich Undergraduate Honours students normally study 120 credits per academic year; 60 credits semester 1 and 60 credits semester 2.

Module	Title	Credits	Period	Type
6DC007	Dance Project	40	YEAR	Core
6DC001	The Advanced Dancer	20	SEM2	Core
6DC005	Working in the Creative Industries	20	SEM1	Core
6DC002	The Advanced Performer	20	SEM2	Core
6DC003	Crafting Performance	20	SEM1	Core

Please note: Optional modules might not run every year, the course team will decide on an annual basis which

options will be running, based on student demand and academic factors, to create the best learning experience.

Learning, Teaching and Assessment

Academic Regulations Exemption:

None

Reference Points:

[Framework for Higher Education Qualifications \(FHEQ\)](#)

(an ability to deploy accurately established techniques of analysis and enquiry within a discipline; apply the methods and techniques that they have learned to review, consolidate, extend and apply their knowledge and understanding, and to initiate and carry out projects; critically evaluate arguments, assumptions, abstract concepts and data (that may be incomplete), to make judgements, and to frame appropriate questions to achieve a solution - or identify a range of solutions - to a problem)

[QAA Generic and Graduate Skills for Dance, Drama and Performance](#)

[Equality Act \(2010\)](#)

We support the University's Equal Opportunities Policy (General Principles):

'The University seeks to promote equality of opportunity for all, and to eliminate discrimination, particularly on grounds of colour, gender, sexual orientation, ethnic origin, age, disability, religion and socio-economic background ... The University is committed to working towards the creation of additional educational and employment opportunities for groups currently under-represented among students ... and to ensuring that access to these opportunities is not obstructed by conditions or requirements that cannot be justified.'

We adhere to the University's Learning and Teaching Strategy (SPA targets)

Learning Outcomes:

CertHE Course Learning Outcome 1 (CHECLO1)

Demonstrate knowledge of the underlying concepts and principles associated with your area(s) of study, and an ability to evaluate and interpret these within the context of that area of study

CertHE Course Learning Outcome 2 (CHECLO2)

Demonstrate an ability to present, evaluate and interpret qualitative and quantitative data, in order to develop lines of argument and make sound judgements in accordance with basic theories and concepts of your subject(s) of study.

CertHE Course Learning Outcome 3 (CHECLO3)

Evaluate the appropriateness of different approaches to solving problems related to your area(s) of study and/or work

CertHE Course Learning Outcome 4 (CHECLO4)

Communicate the results of your study/work accurately and reliably, and with structured and coherent arguments

CertHE Course Learning Outcome 5 (CHECLO5)

Demonstrate the qualities and transferable skills necessary for employment requiring the exercise of some personal responsibility

DipHE Course Learning Outcome 1 (DHECLO1)

Demonstrate knowledge and critical understanding of the well-established principles of your area(s) of study, and of the way in which those principles have developed with an understanding of the limits of your knowledge, and how this influences analyses and interpretations based on that knowledge.

DipHE Course Learning Outcome 2 (DHECLO2)

Demonstrate the ability to apply underlying concepts and principles outside the context in which they were first studied, including, where appropriate, the application of those principles in an employment context

DipHE Course Learning Outcome 3 (DHECLO3)

Demonstrate knowledge of the main methods of enquiry in the subject(s) relevant to the named award, and ability to evaluate critically the appropriateness of different approaches to solving problems in the field of study

DipHE Course Learning Outcome 4 (DHECLO4)

Use a range of established techniques to initiate and undertake critical analysis of information, and to propose solutions to problems arising from that analysis

DipHE Course Learning Outcome 5 (DHECLO5)

Effectively communicate information, arguments and analysis in a variety of forms to specialist and non-specialist audiences, and deploy key techniques of the discipline effectively

DipHE Course Learning Outcome 6 (DHECLO6)

Demonstrate the qualities and transferable skills necessary for employment, requiring the exercise of personal responsibility and decision-making and undertake further training, developing existing skills and acquire new competences that will enable them to assume significant responsibility within organisations.

Ordinary Degree Course Learning Outcome 1 (ORDCLO1)

Engage with, participate in, perform dance and choreograph in a range of contexts

Ordinary Degree Course Learning Outcome 2 (ORDCLO2)

Be able to use some methods to understand dance through historical, cultural and scientific perspectives

Ordinary Degree Course Learning Outcome 3 (ORDCLO3)

Possess a solid knowledge of dance through the development of critical, analytical and physical skills

Ordinary Degree Course Learning Outcome 4 (ORDCLO4)

Have developed skills in the use of technology appropriate to the changing nature of dance

Ordinary Degree Course Learning Outcome 5 (ORDCLO5)

Have some experience work-based-learning which will prepare you for further study, employment or self-employment

Ordinary Degree Course Learning Outcome 6 (ORDCLO6)

Understand your potential role and ethical responsibilities in regional, national and international dance communities

Honours Degree Course Learning Outcome 1 (DEGCLO1)

Engage with, participate in, perform dance and choreograph in a wide range of contexts

Honours Degree Course Learning Outcome 2 (DEGCLO2)

Be able to use a variety of methods to understand dance through historical, cultural and scientific perspectives

Honours Degree Course Learning Outcome 3 (DEGCLO3)

Possess a deep knowledge of dance through the development of critical, analytical and physical skills

Honours Degree Course Learning Outcome 4 (DEGCLO4)

Have developed high skills in the use of technology appropriate to the changing nature of dance

Honours Degree Course Learning Outcome 5 (DEGCLO5)

Have good experience work-based-learning which will prepare you for further study, employment or self-employment

Honours Degree Course Learning Outcome 6 (DEGCLO6)

Have in-depth understanding of your potential role and ethical responsibilities in regional, national and international dance communities

Overview of Assessment:

Module	Title	Course Learning Outcomes
4DC002	Introduction to Dance Practice	CHECLO1, CHECLO3, CHECLO4, CHECLO5
4DC004	The Fit and Healthy Dancer	CHECLO1, CHECLO2, CHECLO3, CHECLO4, CHECLO5
4DC005	Performance: From Page to Stage	CHECLO1, CHECLO3, CHECLO4, CHECLO5
4DC009	Research and Performance analysis: Fundamentals	CHECLO1, CHECLO3, CHECLO4, CHECLO5
4DR003	Performance: The Public Performer	CHECLO1, CHECLO3, CHECLO4, CHECLO5
4DR013	Scenography and Practice	CHECLO1, CHECLO3, CHECLO4, CHECLO5
5DC002	Dance Practice - Intermediate	DHECLO1, DHECLO3, DHECLO6
5DC003	Performance Practice - Intermediate	DHECLO1, DHECLO3, DHECLO6
5DC004	Professional Studies	DHECLO1, DHECLO2, DHECLO3, DHECLO4, DHECLO6
5DC006	Choreo-Lab	DHECLO1, DHECLO3, DHECLO4, DHECLO6
5DC007	Dance Studies	DHECLO1, DHECLO3, DHECLO4
5DR014	Research and Performance Analysis: Theory and Practice	DHECLO1, DHECLO3, DHECLO4, DHECLO5
6DC001	The Advanced Dancer	DEGCLO1, DEGCLO2, DEGCLO3, ORDCLO1, ORDCLO2, ORDCLO3
6DC002	The Advanced Performer	DEGCLO1, DEGCLO2, DEGCLO3, ORDCLO1, ORDCLO2, ORDCLO3
6DC003	Crafting Performance	DEGCLO1, DEGCLO2, DEGCLO3, DEGCLO4, ORDCLO1, ORDCLO2, ORDCLO3, ORDCLO4
6DC005	Working in the Creative Industries	DEGCLO1, DEGCLO2, DEGCLO3, DEGCLO5, DEGCLO6, ORDCLO1, ORDCLO2, ORDCLO3, ORDCLO5, ORDCLO6
6DC007	Dance Project	DEGCLO1, DEGCLO2, DEGCLO3, DEGCLO4, DEGCLO6, ORDCLO1, ORDCLO2, ORDCLO3, ORDCLO4, ORDCLO6

Teaching, Learning and Assessment:

You will experience a wide variety of learning activities in Dance and they will contribute to the development of your graduate attributes.

Teaching and learning will normally take place in a variety of continually evolving contexts, including an appropriate balance of the following kinds of activity:

- a) Practical dance classes, workshops, rehearsals, productions, practical classes, studio-based practice, screenings, lectures, discussions (both online and in class), seminars, and tutorials. You will be encouraged to apply your knowledge and understanding of critical theories to case studies within regional, national and international contexts. These activities will be of particular help in developing your understanding of global citizenship.
- b) Group and individual learning.
- c) Work experience of varying types which will be of especial relevance in enhancing your employability and entrepreneurship.
- d) Tutor-led, (peer-group) student-led, and self-directed study.
- e) Use of subject-specific and generic technologies which will be particularly helpful in the development of your digital literacy.
- f) Resource-based learning, including work in the learning centres and attendance at performances. This will be helpful in developing your digital literacy, enhancing your employability and ability to be enterprising, and

increasing your awareness of global citizenship.

g) Opportunities to engage with the workplace might include: teaching in schools or youth/community contexts, leading workshops in educational contexts, public performances in theatres and public venues, performing and presenting in a range of community locations, and participating in workshops delivered by visiting professionals.

Learning activities in Dance will support your personal development, enable you to apply your learning to a range of different contexts, develop your understanding of the ways you might manage your future career, support your acquisition of subject-specific and generic skills, and help you to develop an understanding of how to deal with risk and uncertainty.

Assessment Methods:

At the University of Wolverhampton, a variety of modes of assessment will be used to support and test your learning and progress and to help you develop capabilities that are valued beyond your University studies and into your working life. Your course may include a variety of assessment activities:

Written examinations (including online examinations, open and closed book examinations and quizzes)
Coursework (for example, essays, reports, portfolios, project proposals and briefs, CVs, poster presentation)
Practical (for example, oral and video presentations, laboratory work, performances, practical skills assessment)

In the final year of your undergraduate degree, and at the end of your postgraduate degree, you are likely to be expected to write an extended piece of work or research, such as a dissertation or a practice-based piece of research.

Student Support:

Academic study skills are supported through three modules, which start by developing academic skills at level 4, moving to more formal research methods at level 5, and culminating in the application of study skills to significant work-related and career-related activities in The Dance Project at level 6. The level 4 What is Dance? module is designed to prepare you for your study at university in fundamental aspects such as communications skills, personal development, and the use of feedback from assessments. These academic skills will be applied to your subject specialism.

You will also receive support for your learning from: your personal tutor, the dance subject librarian, the dance department technician, the dance department administrator, and departmental careers support (especially in relation to teaching, post-graduate study in a range of areas, and freelance dance work).

Additionally, you will benefit from support and guidance offered by the subject Course Leader and also from specific module leaders and, where appropriate, from the Head of Department.

Reflective personal development practices are encouraged throughout the duration of the course, which will help you to monitor your progress.

Employability in the Curriculum:

You will be able to gain employment in a variety of organisations and sectors such as professional dance companies, arts organisations, education (primary, secondary and FE), dance/arts community projects, and dance/fitness/health related industry. Alternatively, you may wish to proceed to further study such as PGCE, MA Dance, MSc Dance Science or M Phil/PhD.

All our graduates enter employment very quickly after graduation, and in a wide range of careers. Former graduates have set up their own dance companies, become choreographers and directors, teachers in the public and private sectors, or worked as freelance dance artists. The transferable skills learned through the dance programme have enabled graduates to work in areas such as marketing and retail management, and commercial and performance related activities, for example, in promotion companies and venue

administration. Some of our graduates have gone into careers in the army, police force, law, social work, and physiotherapy.

In level 4, the modules 4DC002 and 4DC003 develop key dance skills in technique and repertoire, whilst 4DC004 reinforces safe practice principles in the studio and introduces the basic evidence-based components of dance science. The craft of choreography is introduced in 4DC006 and students have the experience of producing their own show in a professional theatre. Practical and theoretical work is reinforced in 4DC009 which also enables students to understand the context of the arts in society.. Students develop their movement and film analysis knowledge in 4DC005.

In level 5, the key practical skills in dance are further developed in 5DC002 and 5DC003. Students combine their choreographic and technological skills in 5DC006 in which they create a multimedia show in a professional theatre. In this module they learn industry level technological skills (Final Cut Pro and Isadora) in film making. Students gain the Silver Award in Enterprise and Employability in 5DC004 in which they prepare for work placements and gain knowledge of employability concepts and transferable skills. The module 5DC007 offers students the chance to study chosen areas in more depth, such as dance in literature, dance science, dance in education, and screen dance. These often link to placement choices at level 6 and future PG courses. 5DC009 develops students' research skills which can be transferred to a wide variety of dissertation choices in level 6. They present research posters in a simulated conference environment.

In level 6, students extend their performance skills to a high level in 6DC001 and 6DC002. They choose whether to work as a dancer or choreographer in 6DC003 and produce a show in a professional theatre. The dance projects (6DC007) enable students to explore their key interests from a wide variety of areas and this is vital preparation for PG courses and future employment. Students gain the Gold Award in Enterprise and Employability in 6DC005 and this module includes a work placement and theoretical and practical studies to prepare them for a wide range of career options.



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