

Course Specification

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Status:	Validated Online

Core Information

Awarding Body / Institution:	University of Wolverhampton		
School / Institute:	School of Humanities		
Course Code(s):	CW008P01UM	Full-time	1 Years
UCAS Code:			
Course Title:	MA in Regional Writing		
Hierarchy of Awards:	Master of Arts Regional Writing Postgraduate Diploma Regional Writing Postgraduate Certificate Regional Writing University Statement of Credit Regional Writing		
Language of Study:	English		
Date of DAG approval:	21/Mar/2022		
Last Review:			
Course Specification valid from:	2021/2		
Course Specification valid to:	2027/8		

Academic Staff

Course Leader:	Dr Frank Wilson
Head of Department:	

Course Information

Location of Delivery:	University of Wolverhampton
Category of Partnership:	Not delivered in partnership
Teaching Institution:	University of Wolverhampton
Open / Closed Course:	This course is open to all suitably qualified candidates.

Entry Requirements:

Entry requirements are subject to regular review. The entry requirements applicable to a particular academic year will be published on the University website (and externally as appropriate e.g. UCAS)

At least a 2.2 Honours degree in any academic award with no writing sample required. Otherwise, 3rd class degrees, or relevant experience, with writing sample. For international students, an ILETS score of at least 7.0

Distinctive Features of the Course:

MA Regional Writing has been designed to be: 1. Unique to this institution; it is the first taught Creative Writing MA of its kind to focus upon the distinctive notion of 'Regionality' as a subject, genre, and thematic that celebrates place, belonging, identity, cross-culturalisms, language, and class. 2. Fosters employability links with creative partners for you to collaborate with on project work 3. That project work will be the focal point of a PG symposium organised and promoted by you and your cohort as a way to take ownership over your learning and practice 4. Champions and advocates matters of inclusivity, diversity, marginalisation, decolonisation, underrepresented voices and the use of regional dialects in works of literature, poetry and non-fiction.

Educational Aims of the Course:

MA Regional Writing aims to provide a stimulating and creative intellectual environment that will enable you to develop acquired skills at postgraduate level. It features two core modules designed to deepen and develop creative process and practice, enabling you to celebrate and champion aspects of the regional, in terms of representing your own communities and cultures through your own writing(s). In turn, the aim is for you to contribute to the preserving of storytelling traditions and legacies appropriated to specific regions. This will be evidenced through your contribution to workshops (formative) and in the final creative writing portfolio (summative). This MA also aims to: (a) enhance understanding of knowing our regions via auto-geographical and psycho-geographical literary theories to support self-directed creative work that adds to existing canons whilst advocating a literary dais for the regional voice. (b) To offer a practical project-led experience that will enable you to take ownership over your own learning and outputs, equipping you with the necessary skills to move into industry roles. (c) To offer you the opportunity to explore medium as part of the business of writing, and in terms of applying oneself to a portfolio career.

Intakes:

September

Major Source of Funding:

Office for Students (OFS)

Tuition Fees:

Tuition fees are reviewed on an annual basis. The fees applicable to a particular academic year will be published on the University website.

Year	Status	Mode	Amount
2022/3	H	Full Time	£7995.00
2022/3	Overseas	Full Time	£14450.00

PSRB:

None

Course Structure:

September (Full-time)

Module	Title	Credits	Period	Type
7CW006	Understanding Regionality	60	SEM1	Core
7CW007	Lives within the Region	60	SEM2	Core
7CW008	Creative Portfolio or Independent Study	60	SEM3	Core

Please note: Optional modules might not run every year, the course team will decide on an annual basis which options will be running, based on student demand and academic factors, to create the best learning experience.

Learning, Teaching and Assessment

Academic Regulations Exemption:

None

Reference Points:

UK Quality Code for Higher Education Qualifications and Credit Frameworks Subject Benchmark Statements
University Policies and Regulations Equality Act (2010) Creative Writing (2019)

Overview of Assessment:

Learning Outcomes	Modules
PGCERT01 Demonstrate a systematic understanding of knowledge, and a critical awareness of current problems and/or new insights, much of which is at, or informed by, the forefront of your academic discipline, field of study or area of professional practice with a conceptual understanding that enables the student: - to evaluate critically current research and advanced scholarship in the discipline. - to evaluate methodologies and develop critiques of them and, where appropriate, to propose new hypotheses.	7CW006 Understanding Regionality 7CW007 Lives within the Region
PGCERT02 Demonstrate a comprehensive understanding of	7CW006 Understanding Regionality

Learning Outcomes	7CW007 Lives within the Region Modules
<p>techniques applicable to your own research or advanced scholarship and ability to continue to advance your knowledge and understanding, and to develop new skills to a high level.</p> <p>PGCERT03 Demonstrate originality in the application of knowledge, together with a practical understanding of how established techniques of research and enquiry are used to create and interpret knowledge in the discipline.</p>	<p>7CW006 Understanding Regionality</p> <p>7CW007 Lives within the Region</p>
<p>PGCERT04 Ability to deal with complex issues both systematically and creatively, make sound judgements in the absence of complete data, and communicate your conclusions clearly to specialist and non-specialist audiences.</p>	<p>7CW006 Understanding Regionality</p>
<p>PGCERT05 Demonstrate self-direction and originality in tackling and solving problems, and act autonomously in planning and implementing tasks at a professional or equivalent level.</p>	<p>7CW006 Understanding Regionality</p> <p>7CW007 Lives within the Region</p> <p>7CW008 Creative Portfolio or Independent Study</p>
<p>PGCERT06 Demonstrate the qualities and transferable skills necessary for employment requiring: - the exercise of initiative and personal responsibility decision-making in complex and unpredictable situations. - the independent learning ability required for continuing professional development.</p>	<p>7CW006 Understanding Regionality</p> <p>7CW007 Lives within the Region</p>
<p>PGDIP01 Demonstrate a systematic understanding of knowledge, and a critical awareness of current problems and/or new insights, much of which is at, or informed by, the forefront of your academic discipline, field of study or area of professional practice with a conceptual understanding that enables the student: - to evaluate critically current research and advanced scholarship in the discipline. - to evaluate methodologies and develop critiques of them and, where appropriate, to propose new hypotheses.</p>	<p>7CW006 Understanding Regionality</p> <p>7CW007 Lives within the Region</p>
<p>PGDIP02 Demonstrate a comprehensive understanding of techniques applicable to your own research or advanced scholarship and ability to continue to advance your knowledge and understanding, and to develop new skills to a high level.</p>	<p>7CW006 Understanding Regionality</p> <p>7CW007 Lives within the Region</p>
<p>PGDIP03 Demonstrate originality in the application of knowledge, together with a practical understanding of how established techniques of research and enquiry are used to create and interpret knowledge in the discipline.</p>	<p>7CW006 Understanding Regionality</p> <p>7CW007 Lives within the Region</p>
<p>PGDIP04 Ability to deal with complex issues both systematically and creatively, make sound judgements in the absence of complete data, and communicate your conclusions clearly to specialist and non-specialist audiences.</p>	<p>7CW008 Creative Portfolio or Independent Study</p>
<p>PGDIP05 Demonstrate self-direction and originality in tackling and solving problems, and act autonomously in planning and implementing tasks at a professional or equivalent level.</p>	<p>7CW008 Creative Portfolio or Independent Study</p>
<p>PGDIP06 Demonstrate the qualities and transferable skills necessary for employment requiring: - the exercise of initiative and personal responsibility decision-making in complex and unpredictable situations. - the independent learning ability required for continuing professional development.</p>	<p>7CW006 Understanding Regionality</p> <p>7CW007 Lives within the Region</p> <p>7CW008 Creative Portfolio or Independent Study</p>
<p>MA01 Masters Course Learning Outcome 1 (MACLO1) Provide evidence of a high level of self-direction and originality in tackling and solving problems, as well as in planning and implementing tasks. Masters Course Learning Outcome 2 (MACLO2) Demonstrate a high capacity for creativity, self-expression, independent analysis, synthesis and scholarly engagement. Masters Course Learning Outcome 3 (MACLO3) Contextualise and synthesise various methodologies, theories and analytical tools relevant to postgraduate . Masters Course</p>	<p>7CW006 Understanding Regionality</p> <p>7CW007 Lives within the Region</p> <p>7CW008 Creative Portfolio or Independent Study</p> <p>7CW006 Understanding Regionality</p> <p>7CW007 Lives within the Region</p> <p>7CW008 Creative Portfolio or Independent Study</p>

Teaching, Learning and Assessment:

This taught MA will be facilitated through weekly seminars and workshops, supported by directed reading, online discussions, project work, and asynchronous learning. You will also benefit from guest speakers, industry experts and a Writing Week. The Creative Writing Portfolio will be written and crafted under the guidance of a supervising tutor supported by one-to-one tutorials and online dialogue. Semester specificities include: Semester 1: 12 week taught module 'Understanding Regionality' of 3 hours face-to-face, 1 hr online discussion forum featuring guest authors, guest lectures, workshops, close reading analysis and discussion, writing to task and Group Project work collaborating with external partner(s). Assessment: This module will be assessed through a final portfolio to be submitted after the module is finished. The portfolio will consist of the following: (1) 2,500 words Creative Portfolio either of a selection of works in various genres/mediums, or a longer work (2) 500 word reflective commentary discussing process and practice (3) 1,000 words (or equivalent in audio or presentation documents) Creative contribution to the Group Project in terms of written material devised for the purpose of this project. Semester 2 12 week taught module 'Lives within the Region' of 3 hours face-to-face, 1 hr online discussion forum featuring guest authors, guest lectures, workshops, close reading analysis and discussion, writing to task + organisation of PG symposium showcasing group project work + additional creative work from semester 1. Assessment: This module will be assessed by the following means: (1) 2,000 word creative portfolio reflecting the module's content; (2) 500-word reflective commentary explaining process and practice; (3) 1,500-words work of creative non-fiction/creative essay that seeks to demonstrate how a combination of the set texts, theory and module content has alerted you to a specific aspect of regionality that you consider vitally important in its contribution to the literary landscape. This could also be delivered as a paper at the PG symposium. Semester 3: Portfolios will need to consist of the following: 1. Original creative piece / non-fiction piece of up to 10,000 words on a topic of your choice but in the context of regionality or focusing upon the use of regional voice(s). You may wish to use the MA's set texts and/or extracts to inspire work such as a contemporary reimagining or retelling but it must seek to be of publishable standard and evidencing your authorial objectives to champion the regional aspect. 2. 2,000 word reflective commentary that includes references to the programme's set texts, guest authors and industry speakers in terms of influence. You will be expected to use theoretical groundings as discussed in seminars and explored independently through your own secondary reading. It should also identify areas where you feel you have done well, areas that may require more work, and what you have learned overall in completing this postgraduate programme. You must ensure that your reflective essay includes a bibliography and use of the Harvard system of source citation.

Assessment Methods:

At the University of Wolverhampton, a variety of modes of assessment will be used to support and test your learning and progress and to help you develop capabilities that are valued beyond your University studies and into your working life. Your course may include a variety of assessment activities:

Written examinations (including online examinations, open and closed book examinations and quizzes)
Coursework (for example, essays, reports, portfolios, project proposals and briefs, CVs, poster presentation)
Practical (for example, oral and video presentations, laboratory work, performances, practical skills assessment)

In the final year of your undergraduate degree, and at the end of your postgraduate degree, you are likely to be expected to write an extended piece of work or research, such as a dissertation or a practice-based piece of research.

Student Support:

General University support: University Learning Centres are the key source of academic information for students. Learning Centres provide physical library resources (books, journal, DVDs etc.) and offer a range of study areas to allow students to study in the environment that suit them best: Social areas, quiet and silent

areas. Learning Centres also provide access to wide range of online information sources, including eBooks, e-Journals and subject databases. Learning Centres also provide students with academic skills support via the Skills for Learning programme. Students on campus can attend workshops or ask for one-to-one help on a range of skills such as academic writing and referencing. Students can access a range of online skills material at: www.wlv.ac.uk/lib/skills. The University also has a host of other services to support you, please take a look at the Student Support website: www.wlv.ac.uk/current-students/studentsupport/. If you have any questions, need help or advice then ASK@WLV is there for you: www.wlv.ac.uk/currentstudents/askwlv/. The University Student Support website offers advice on a variety of matters (careers, counselling, student union advice, etc.) Students can also access these services by booking appointment with the SU, careers, counselling services, etc. Learning Centres also provide access to wide range of online information sources, including eBooks, e-Journals and subject databases.

Employability in the Curriculum:

The MA Regional Writing qualification is a source of continuing personal and professional development for individuals already engaged in, or seeking to participate in, arts based professions and the creative industries. Therefore, this is a practice based taught MA that aims to offer you the opportunity to work with partners on a public-engagement project promoting regional voices. The facilitation of a PG symposium to showcase this project work will also offer you practical experience in event organisation, conferencing, presentation, communication, networking, promotion and marketing, including copywriting and promotional writing. The MA is also designed for you to acquire the appropriate skills in the business of writing in terms of managing a portfolio career. Creative Writing offers much in terms of transferable skills to industry including communication & presentation skills; absorbing information to share with others; collaborative work; interdisciplinary work; idea generation; bid writing; marketing; social media management. On a broader scale, the programme will provide a sound intellectual and stylistic platform for you to progress on to doctorate level study and a career in higher education. Our graduates go into diverse careers and occupations, including education at all levels, management and leadership, local government, librarianship and information services, social work, the civil service, retail and the service sector, fundraising and charity work, journalism and professional writing, proof-reading, copyediting and publishing.



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