

Course Specification

Published Date:	10-Jun-2022
Produced By:	Multi Type Usr Record For All Personnel
Status:	Validated

Core Information

Awarding Body / Institution:	University of Wolverhampton		
School / Institute:	School of Humanities		
Course Code(s):	CW007T01UV	Full-time	4 Years
	CW007T31UV	Part-time	8 Years
UCAS Code:	W802		
Course Title:	BA (Hons) Creative & Professional Writing and Media with Foundation Year		
Hierarchy of Awards:	Bachelor of Arts with Honours Creative & Professional Writing and Media Bachelor of Arts Creative & Professional Writing and Media Diploma of Higher Education Creative & Professional Writing and Media Certificate of Higher Education Creative & Professional Writing and Media University Statement of Credit University Statement of Credit		
Language of Study:	English		
Date of DAG approval:	01/Sep/2017		
Last Review:	2021/2		
Course Specification valid from:	2015/6		
Course Specification valid to:	2027/8		

Academic Staff

Course Leader:	Lisa Blower
Head of Department:	Dr Frank Wilson

Course Information

Location of Delivery:	University of Wolverhampton
Category of Partnership:	Not delivered in partnership
Teaching Institution:	University of Wolverhampton
Open / Closed Course:	This course is open to all suitably qualified candidates.

Entry Requirements:

Entry requirements are subject to regular review. The entry requirements applicable to a particular academic year will be published on the University website (and externally as appropriate e.g. UCAS)

Students must have studied a minimum of two years post GCSE level. However, it is expected that some applicants will be mature students with work experience, who wish to further their career development. These applicants will be processed through standard procedures, which may involve an interview as part of the process. Please see <http://wlv.ac.uk/mature> for further information. Those who do not meet the entry requirements may be offered an alternative course.

Students may apply for RPL and receive credit, subject to the guidelines set out in the University of Wolverhampton RPL guidelines.

Distinctive Features of the Course:

Foundation Year:

The course is taught by published writers whose books cover a wide range of creative, professional and critical disciplines (fiction, poetry, journalism, critical writing and scholarship etc.).

Special visiting lecturers from the world of publishing are invited to speak on modules, as are internationally renowned authors.

The Creative and Professional Writing team at Wolverhampton have pioneered the use of interactive web-based forums for teaching and assessment. These activities have proved very popular with students.

During the Foundation part of your degree, you can develop the skills and knowledge that you need to study at undergraduate level, building on your strengths and working on your weaknesses, so that you can feel confident that by the end you are ready to commence a degree course, and to apply the skills to undertake the directed and independent learning which will help you to achieve your potential. This will allow you to embark on Level 4 study in an appropriate undergraduate discipline or combined award, confident that you have developed the skills and chosen the most relevant subject area(s) to specialise in, which will allow you to perform strongly at degree level and enhance your career aims.

All of our foundation modules are taught in small subject-specific groups. Several of the modules on the foundation part of the degree are assessed via portfolio, so lots of tasks contribute to your final grade. This means that we can give you credit for the things that you do best, and give you support to identify areas of strength and areas for potential development.

For the foundation part of the degree you will study two taught modules per semester, in the autumn semester you will study one 40 credit study skills module, this is designed to help you get to grips with university life and to gain the skills you need to exceed at degree level. The other 20 credit module contains subject-specific content, so you begin learning your subject from day one. In the spring semester you will take one subject-specific module, plus your individual project, this guarantees you weekly one-to-one sessions with a subject-specific member of our team, in these sessions you will work with your tutor to develop your own project on what interests you the most. For the degree part of the course you will study three modules per semester.

You will be assigned an Academic Coach to help guide you through the first two years of your course. This person will help with study skills as well as offering advice on the transition to life at University.

Undergraduate Programme:

We are one of a handful of universities to offer a dedicated programme in Creative and Professional writing (many do not offer both elements) and Media consequently placing a real emphasis on employability. This means that you will explore the practice of writing both as a literary art and as a vocation. The media section of the programme will enable the investigative relationship between forms of media and their producers and consumers, in order to discover how communication processes operate in a variety of social contexts. Media industry seminars are also organised to enable you to meet with media practitioners and discuss current media issues with them, preparing you for industry and equipping you with the tools for the business of writing and to manage portfolio careers.

We are dedicated to providing performance opportunities via our student showcase platforms at Wolverhampton Literature Festival and Middleway Words; our departmental blog is managed by and populated by student content, and our dedicated Writing Week brings all levels of learners together as one learning and writing community, offering a dedicated personal writing space alongside literary events and industry speakers. The Creative and Professional Writing part of the course is taught by published writers whose books cover a wide range of creative, professional and critical disciplines (fiction, poetry, non-fiction, etc) and all creative writing modules offer the opportunity for one-to-one tuition and bespoke editorial feedback.

Media is taught by a dedicated staff team from a range of academic and media industry backgrounds. You will therefore encounter diverse perspectives and evaluations of the role of the media in contemporary cultures. You will have the opportunity to develop the skills and knowledge necessary to work in the media and related industries.

Educational Aims of the Course:

The Foundation Year programme is devised to suit a variety of careers within the creative industries, in education, creative community project work, and in academic research.

This integrated programme seeks to provide an active, supported and stimulating environment in which students can confidently experiment with and develop different forms and styles of writing. The programme offers you a disciplined engagement with both creative and professional writing, teaching the art of writing within a range of media from radio, TV and newspapers to multimedia platforms and mobile phones. The study of Creative and Professional Writing with Media will help you develop the ability to communicate more effectively in writing. You will learn about the ways in which media shape both our understanding of the world, and our perceptions of our place in that world. The course also seeks to enable independent critical thinking and judgement, and to hone students' powers of imagination and invention in the creation of literary and non-literary texts. As well as subject specific knowledge you will develop a range of transferable skills, including higher order communication skills, IT awareness and digital literacy, of immense value in graduate employment.

A dedicated Writing Week in Week 7 brings the whole cohort together - UG and PG students - as one learning community, offering dedicated writing spaces and access to authors and industry experts. This degree will not only nurture your practice by enabling you to foster a profound understanding of your authorial intentions and process, but enable you to communicate more effectively, and, through informal workshops, enhance your own creative and critical judgement. Consequently, you will develop a range of vital transferable skills including presentation and oral performance; social media management and digital literacy; enterprise and entrepreneurship; project management and working collaboratively, all of which are of immense value in graduate employment and freelance/portfolio careers.

With broad ranging reading lists, and diverse pedagogy we instil an heterodox approach to our course and focus on truly inclusive, viewpoint diverse education.

Intakes:

September
January

Major Source of Funding:

Office for Students (OFS)

Tuition Fees:

Tuition fees are reviewed on an annual basis. The fees applicable to a particular academic year will be published on the University website.

Year	Status	Mode	Amount
2020/1	H	Full Time / Sandwich	£9250.00
2020/1	Overseas	Full Time / Sandwich	£12250.00
2020/1	H	Part Time	£3050.00
2020/1	Overseas	Part Time	£6125.00
2021/2	H	Full Time / Sandwich	£9250.00
2021/2	Overseas	Full Time / Sandwich	£12950.00
2021/2	H	Part Time	£3100.00
2022/3	H	Full Time / Sandwich	£9250.00
2022/3	Overseas	Full Time / Sandwich	£13450.00
2022/3	H	Part Time	£3120.00

PSRB:

None

Course Structure:

January (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Module	Title	Credits	Period	Type
3GK012	Preparing for Success at University	40	SEM2	Core
3HU006	Representations of Utopias and Dystopias	20	SEM2	Core

January (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Module	Title	Credits	Period	Type
3GK013	Project-Based Learning	40	SEM1	Core
3GK014	Wolverhampton and its People	20	SEM1	Core

January (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Module	Title	Credits	Period	Type
4MZ009	Key Concepts in Media, Communication and Cultural Studies	20	SEM2	Core
4CW001	Reading as a Writer	20	SEM2	Core
4MZ010	Media, Politics and Power	20	SEM2	Core

January (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Module	Title	Credits	Period	Type
4MZ001	Media, Culture and Society	20	SEM1	Core
4CW003	Craft of Writing	20	SEM1	Core
4CW007	Introduction to Creative Non-fiction	20	SEM1	Core

Continuing students will follow the programme indicated below:

January (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Module	Title	Credits	Period	Type
5MZ014	Analysing Media Texts	20	SEM2	Core
5CW002	Writing Features	20	SEM2	Core

Group 04 | Min Value: 20 | Max Value: 20

5FI003	New Wave Cinemas	20	SEM2	
5MZ027	Mediated Lives: Lifestyle and Celebrity Culture	20	SEM2	

January (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Module	Title	Credits	Period	Type
5MZ014	Analysing Media Texts	20	SEM2	Core
5CW005	Genres: Horror and Speculative Fictions	20	SEM2	Core

Group 04 | Min Value: 20 | Max Value: 20

5CW002	Writing Features	20	SEM2	
5MZ027	Mediated Lives: Lifestyle and Celebrity Culture	20	SEM2	

Continuing students will follow the programme indicated below:

January (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Module	Title	Credits	Period	Type
5MZ004	Media, Communication and Ethics	20	SEM1	Core
5CW003	The Personal Essay	20	SEM1	Core

Group 01 | Min Value: 20 | Max Value: 20

5FI008	Film and TV Representations: Race, Gender and Sexuality on Screen	20	SEM1	
5EN007	Children's Literature	20	SEM1	

January (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Module	Title	Credits	Period	Type
5DM041	Screenwriting	20	SEM1	Core
5CW008	Writing Genres: Crime & thrillers	20	SEM1	Core

Group 01 | Min Value: 20 | Max Value: 20

5CW003	The Personal Essay	20	SEM1	
5MZ004	Media, Communication and Ethics	20	SEM1	

Continuing students will follow the programme indicated below:

January (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Module	Title	Credits	Period	Type
--------	-------	---------	--------	------

Group 01 | Min Value: 20 | Max Value: 20

6CW007	Writing Futures	20	SEM2	
6MZ019	Media Activism	20	SEM2	

Group 01 | Min Value: 20 | Max Value: 20

6MZ002	Independent Study - Written Project in Media	20	SEM2	
6CW003	Independent Study - Writing Project	20	SEM2	
6MZ005	Persuasion and Influence	20	SEM2	Core

January (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Module	Title	Credits	Period	Type
Group 01 Min Value: 20 Max Value: 20				
6CW008	Writing the Novel Beyond First Chapters	20	SEM2	
6MZ005	Persuasion and Influence	20	SEM2	
6MZ019	Media Activism	20	SEM2	

Group 01 | Min Value: 20 | Max Value: 20

6MZ002	Independent Study - Written Project in Media	20	SEM2	
6CW003	Independent Study - Writing Project	20	SEM2	
6CW007	Writing Futures	20	SEM2	Core

Continuing students will follow the programme indicated below:

January (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Module	Title	Credits	Period	Type
6CW002	Genre	20	SEM1	Core
6MZ012	Global Media/Global Culture	20	SEM1	Core

Group 01 | Min Value: 20 | Max Value: 20

January intake students are advised to select 6MZ001.

6MZ001	Media, Religion and Ethics	20	SEM1	
6MZ020	Research Planning and Design	20	SEM1	

January (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Module	Title	Credits	Period	Type
6CW001	Writing a Novel	20	SEM1	Core
6MZ012	Global Media/Global Culture	20	SEM1	Core

Group 01 | Min Value: 20 | Max Value: 20

January intake students are advised to select 6MZ001.

6CW010	Geopoetics & Eco-Narratives	20	SEM1	
6MZ001	Media, Religion and Ethics	20	SEM1	
6MZ020	Research Planning and Design	20	SEM1	

September (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Module	Title	Credits	Period	Type
3GK012	Preparing for Success at University	40	SEM1	Core
3GK014	Wolverhampton and its People	20	SEM1	Core
3GK013	Project-Based Learning	40	SEM2	Core
3HU006	Representations of Utopias and Dystopias	20	SEM2	Core

September (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Module	Title	Credits	Period	Type
4MZ001	Media, Culture and Society	20	SEM1	Core
4CW003	Craft of Writing	20	SEM1	Core
4MZ009	Key Concepts in Media, Communication and Cultural Studies	20	SEM2	Core
4CW001	Reading as a Writer	20	SEM2	Core
4CW007	Introduction to Creative Non-fiction	20	SEM1	Core
4MZ010	Media, Politics and Power	20	SEM2	Core

September (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Module	Title	Credits	Period	Type
5DM041	Screenwriting	20	SEM1	Core
5CW008	Writing Genres: Crime & thrillers	20	SEM1	Core

Group 01 | Min Value: 20 | Max Value: 20

5CW003	The Personal Essay	20	SEM1	
5MZ004	Media, Communication and Ethics	20	SEM1	

5MZ014	Analysing Media Texts	20	SEM2	Core
5CW005	Genres: Horror and Speculative Fictions	20	SEM2	Core

Group 04 | Min Value: 20 | Max Value: 20

5CW002	Writing Features	20	SEM2	
5MZ027	Mediated Lives: Lifestyle and Celebrity Culture	20	SEM2	

Continuing students will follow the programme indicated below:

September (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Module	Title	Credits	Period	Type
5MZ004	Media, Communication and Ethics	20	SEM1	Core
5CW003	The Personal Essay	20	SEM1	Core

Group 01 | Min Value: 20 | Max Value: 20

5FI008	Film and TV Representations: Race, Gender and Sexuality on Screen	20	SEM1	
5EN007	Children's Literature	20	SEM1	

5MZ014	Analysing Media Texts	20	SEM2	Core
5CW002	Writing Features	20	SEM2	Core

Group 04 | Min Value: 20 | Max Value: 20

5FI003	New Wave Cinemas	20	SEM2	
5MZ027	Mediated Lives: Lifestyle and Celebrity Culture	20	SEM2	

September (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Module	Title	Credits	Period	Type
6CW001	Writing a Novel	20	SEM1	Core
6CW007	Writing Futures	20	SEM2	Core

Group 01 | Min Value: 20 | Max Value: 20

6CW008	Writing the Novel Beyond First Chapters	20	SEM2	
6MZ005	Persuasion and Influence	20	SEM2	
6MZ019	Media Activism	20	SEM2	

Group 01 | Min Value: 20 | Max Value: 20

6CW010	Geopoetics & Eco-Narratives	20	SEM1	
6MZ001	Media, Religion and Ethics	20	SEM1	
6MZ020	Research Planning and Design	20	SEM1	

Group 02 | Min Value: 20 | Max Value: 20

6MZ002	Independent Study - Written Project in Media	20	SEM2	
6CW003	Independent Study - Writing Project	20	SEM2	
6MZ012	Global Media/Global Culture	20	SEM1	Core

Continuing students will follow the programme indicated below:

September (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Module	Title	Credits	Period	Type
6CW002	Genre	20	SEM1	Core
6MZ012	Global Media/Global Culture	20	SEM1	Core

Group 01 | Min Value: 20 | Max Value: 20

You must select one Independent Work Placement Module.
You must ensure that you select 60 credits (3 modules) for each subject.

6CW007	Writing Futures	20	SEM2	
6MZ019	Media Activism	20	SEM2	

Group 01 | Min Value: 20 | Max Value: 20

6CW001 cannot be taken with 6CW003.
6MZ020 is a pre-requisite for 6MZ002.

6MZ001	Media, Religion and Ethics	20	SEM1	
6MZ020	Research Planning and Design	20	SEM1	

Group 01 | Min Value: 20 | Max Value: 20

6CW003 cannot be taken with 6CW001.
6MZ020 is a pre-requisite for 6MZ002.

6MZ002	Independent Study - Written Project in Media	20	SEM2	
6CW003	Independent Study - Writing Project	20	SEM2	
6MZ005	Persuasion and Influence	20	SEM2	Core

Please note: Optional modules might not run every year, the course team will decide on an annual basis which options will be running, based on student demand and academic factors, to create the best learning experience.

Learning, Teaching and Assessment

Academic Regulations Exemption:

NONE

Reference Points:

Tutorials are available with lecturers and GTAs and can be booked by email, phone, or the university booking

system. GTAs also offer drop-in sessions, which will be advertised to students in class and on the website. You will also have access to an Academic Coach at levels 3 and 4. The coach will provide individual support with study skills and with any issues arising from transferring to university level study

[UK Quality Code for Higher Education](#)

[Qualifications and Credit Frameworks](#)

[Subject Benchmark Statements](#)

[University Policies and Regulations](#)

Equality Act (2010)

Overview of Assessment:

As part of the course approval process, the course learning outcomes were mapped to each of the modules forming the diet of the programme of study. This process confirmed that all course learning outcomes can be met through successful completion of the modules. This mapping applies to the final award as well as to all of the intermediate awards.

Learning Outcomes	Modules
FY01 Demonstrate knowledge of the underlying concepts and principles associated with your area(s) of study, and an ability to evaluate and interpret these within the context of that area of study.	
FY02 Demonstrate an ability to present, evaluate and interpret qualitative and quantitative data, in order to develop lines of argument and make sound judgements in accordance with basic theories and concepts of your subject(s) of study.	
FY03 Evaluate the appropriateness of different approaches to solving problems related to your area(s) of study and/or work.	
FY04 Communicate the results of your study/work accurately and reliably, and with structured and coherent arguments.	
FY05 Demonstrate the qualities and transferable skills necessary for employment requiring the exercise of some personal responsibility.	
CERTHE01 Demonstrate knowledge of the underlying concepts and principles associated with your area(s) of study, and an ability to evaluate and interpret these within the context of that area of study.	
CERTHE02 Demonstrate an ability to present, evaluate and interpret qualitative and quantitative data, in order to develop lines of argument and make sound judgements in accordance with basic theories and concepts of your subject(s) of study.	
CERTHE03 Evaluate the appropriateness of different approaches to solving problems related to your area(s) of study and/or work.	
CERTHE04 Communicate the results of your study/work accurately and reliably, and with structured and coherent arguments.	
CERTHE05 Demonstrate the qualities and transferable skills necessary for employment requiring the exercise of some personal responsibility.	
DIPHE01 Demonstrate knowledge and critical understanding	

of the well-established principles of your area(s) of study, and of the way in which those principles have developed with an understanding of the limits of your knowledge, and how this influences analyses and interpretations based on that knowledge.

DIPHE02 Demonstrate the ability to apply underlying concepts and principles outside the context in which they were first studied, including, where appropriate, the application of those principles in an employment context.

DIPHE03 Demonstrate knowledge of the main methods of enquiry in the subject(s) relevant to the named award, and ability to evaluate critically the appropriateness of different approaches to solving problems in the field of study.

DIPHE04 Use a range of established techniques to initiate and undertake critical analysis of information, and to propose solutions to problems arising from that analysis.

DIPHE05 Effectively communicate information, arguments and analysis in a variety of forms to specialist and non-specialist audiences, and deploy key techniques of the discipline effectively.

DIPHE06 Demonstrate the qualities and transferable skills necessary for employment, requiring the exercise of personal responsibility and decision-making and undertake further training, developing existing skills and acquire new competences that will enable them to assume significant responsibility within organisations.

BHONSN01 Demonstrate a systematic understanding of key aspects of your field of study, including acquisition of coherent and detailed knowledge, at least some of which is at, or informed by, the forefront of defined aspects of a discipline with an appreciation of the uncertainty, ambiguity and limits of knowledge.

BHONSN02 Demonstrate an ability to deploy accurately established techniques of analysis and enquiry within a discipline and apply the methods and techniques that they have learned to review, consolidate, extend and apply your knowledge and understanding, and to initiate and carry out projects.

BHONSN03 Demonstrate conceptual understanding that enables the student: * to devise and sustain arguments, and/or to solve problems, using ideas and techniques, some of which are at the forefront of a discipline; * to describe and comment upon particular aspects of current research, or equivalent advanced scholarship, in the discipline .

BHONSN04 Demonstrate the ability to manage your own learning, and to make use of scholarly reviews and primary sources (for example, refereed research articles and/or original materials appropriate to the discipline) and communicate information, ideas, problems and solutions to both specialist and non-specialist audiences.

BHONSN05 Critically evaluate arguments, assumptions, abstract concepts and data (that may be incomplete), to make judgements, and to frame appropriate questions to achieve a solution - or identify a range of solutions - to a problem.

BHONSN06 Demonstrate the qualities and transferable skills necessary for employment requiring: * the exercise of initiative and personal responsibility; * decision-making in complex and unpredictable contexts ; * the learning ability needed to

Modules

undertake appropriate further training of a professional or equivalent nature.

Learning Outcomes

Modules

BHONS01 Demonstrate a systematic understanding of key aspects of your field of study, including acquisition of coherent and detailed knowledge, at least some of which is at, or informed by, the forefront of defined aspects of a discipline with an appreciation of the uncertainty, ambiguity and limits of knowledge

BHONS02 Demonstrate an ability to deploy accurately established techniques of analysis and enquiry within a discipline and apply the methods and techniques that they have learned to review, consolidate, extend and apply your knowledge and understanding, and to initiate and carry out projects.

BHONS03 Demonstrate conceptual understanding that enables the student: * to devise and sustain arguments, and/or to solve problems, using ideas and techniques, some of which are at the forefront of a discipline; * to describe and comment upon particular aspects of current research, or equivalent advanced scholarship, in the discipline .

BHONS04 Demonstrate the ability to manage your own learning, and to make use of scholarly reviews and primary sources (for example, refereed research articles and/or original materials appropriate to the discipline) and communicate information, ideas, problems and solutions to both specialist and non-specialist audiences.

BHONS05 Critically evaluate arguments, assumptions, abstract concepts and data (that may be incomplete), to make judgements, and to frame appropriate questions to achieve a solution - or identify a range of solutions - to a problem.

BHONS06 Demonstrate the qualities and transferable skills necessary for employment requiring: * the exercise of initiative and personal responsibility; * decision-making in complex and unpredictable contexts ; * the learning ability needed to undertake appropriate further training of a professional or equivalent nature.

Teaching, Learning and Assessment:

Foundation Year: The course is taught via lectures, workshops, tutorials and seminars, it is assessed via coursework, which comprises of creative writing pieces, presentations, essays, group work, exams, and other essay-style pieces of writing.

Post Foundation Year: The traditional combination of lecture and seminar is accompanied and varied by other teaching and learning activities appropriate to particular modules. These include interactive lectures, individual and small group presentations, student-led seminars, small group and classroom exercises and discussions, writing workshops, forums and surgeries, work-related and service-learning assignments and activities, and engagement with electronic learning and teaching materials. Students will interact/collaborate with -other undergraduates from a variety of backgrounds and cultures, addressing critical and creative material that reflects and promotes awareness of cultural diversity. Students can also undertake a period of sustained independent study through the third-year project. At all levels they are encouraged to read widely and critically, to write prolifically, and to incorporate information and communication technologies into their learning practices. This is in-keeping with our inclusive, heterodox approach. It is expected that students will become competent users of the University's VLW and develop digital literacy skills.

At the University of Wolverhampton, a variety of modes of assessment will be used to support and test your learning and progress and to help you develop capabilities that are valued beyond your University studies and

into your working life. Your course may include a variety of assessment activities: Written examinations (including online examinations, open and closed book examinations and quizzes); Coursework (for example, essays, reports, portfolios, project proposals and briefs, CVs, poster presentation); Practical (for example, oral and video presentations, laboratory work, performances, practical skills assessment). Students receive feedback within 4 weeks of submission via the University VLE; types of feedback can include feedback grids, comments on the submission portal, audio feedback. A sample of work is moderated by a member of the subject team. Students have the opportunity to discuss their feedback in one-to-one tutorials by appointment.

Assessment Methods:

At the University of Wolverhampton, a variety of modes of assessment will be used to support and test your learning and progress and to help you develop capabilities that are valued beyond your University studies and into your working life. Your course may include a variety of assessment activities:

Written examinations (including online examinations, open and closed book examinations and quizzes)
Coursework (for example, essays, reports, portfolios, project proposals and briefs, CVs, poster presentation)
Practical (for example, oral and video presentations, laboratory work, performances, practical skills assessment)

In the final year of your undergraduate degree, and at the end of your postgraduate degree, you are likely to be expected to write an extended piece of work or research, such as a dissertation or a practice-based piece of research.

Student Support:

University Learning Centres are the key source of academic information for students providing access to:

- Physical library resources (books, journal, DVDs etc.)
- Study areas to allow students to study in the environment that suits them best: Social areas, quiet and silent areas.
- A wide range of online information sources, including eBooks, e-journals and subject databases
- Academic skills support via the Skills for Learning programme
- Students on campus can attend workshops or ask for one-to-one help on a range of skills such as academic writing and referencing.
- Dedicated Subject Pages to enable you to explore key online information sources that are recommended for their studies.
- Physical access to local libraries both in UK and overseas via SCONUL and WorldCat agreements

Leave of Absence: The University allows breaks in learning of up to two years and there is a process for applying for a leave of absence, which can be accessed through your e:Vision account. Initially you will need to apply for the leave of absence, which could be for medical, parental or personal reasons. A short-term absence, such as annual leave, must not be recorded as a break. The course leader will consider, and where appropriate agree, the leave of absence application. A return date will be identified and agreed for a suitable point in the programme. Additional course fees may be incurred as a result of a leave of absence and you are advised to discuss this with the Faculty Student Services team prior to application.

Transfers: If you are considering transferring from your 4 Year integrated degree, after the Foundation year onto a course with a different course and duration, such as a 3 year degree, then the award authority is bound by the regulations to reassess your standard entitlement. This would mean that once you changes course, you would effectively be using up your additional year of funding (sometimes referred to as a gift year or a +1). This may affect you if they have any previous study or need to repeat a year in the future, unless the course you are transferring to also has a foundation year and you are going onto an advanced year.

General University support:

University Learning Centres are the key source of academic information for students. Learning Centres provide physical library resources (books, journal, DVDs etc.) and offer a range of study areas to allow students to study in the environment that suit them best: Social areas, quiet and silent areas. Learning Centres also provide access to wide range of online information sources, including eBooks, e-Journals and subject databases. Learning Centres also provide students with academic skills support via the Skills for Learning programme. Students on campus can attend workshops or ask for one-to-one help on a range of skills such as academic writing and referencing. Students can access a range of online skills material at: www.wlv.ac.uk/lib/skills.

The University also has a host of other services to support you, please take a look at the Student Support website: www.wlv.ac.uk/current-students/student-support/. If you have any questions, need help or advice then ASK@WLV is there for you: www.wlv.ac.uk/current-students/askwlv/.

Course Specific Support

You will be assigned an academic coach when you join our course, who will act as your personal tutor at levels 3 and 4. Your academic coach will provide academic support and pastoral care, to improve engagement and facilitate learning whilst enabling you to gain transferable skills for future employment. This role will transfer to a member of the academic staff in the Creative and Professional Writing or Media team in levels 5 and 6 of your course. Your programme leader will also be available throughout the entirety of your degree to offer academic and pastoral support and sign-posting to other student services.

Employability in the Curriculum:

The Foundation Year programme is devised to suit a variety of careers within the creative industries, in education, creative community project work, and in academic research.

This integrated programme seeks to provide an active, supported and stimulating environment in which students can confidently experiment with and develop different forms and styles of writing. The programme offers you a disciplined engagement with both creative and professional writing, teaching the art of writing within a range of media from radio, TV and newspapers to multimedia platforms and mobile phones. The study of Creative and Professional Writing with Media will help you develop the ability to communicate more effectively in writing. You will learn about the ways in which media shape both our understanding of the world, and our perceptions of our place in that world. The course also seeks to enable independent critical thinking and judgement, and to hone students' powers of imagination and invention in the creation of literary and non-literary texts. As well as subject specific knowledge you will develop a range of transferable skills, including higher order communication skills, IT awareness and digital literacy, of immense value in graduate employment.

A dedicated Writing Week in Week 7 brings the whole cohort together - UG and PG students - as one learning community, offering dedicated writing spaces and access to authors and industry experts. This degree will not only nurture your practice by enabling you to foster a profound understanding of your authorial intentions and process, but enable you to communicate more effectively, and, through informal workshops, enhance your own creative and critical judgement. Consequently, you will develop a range of vital transferable skills including presentation and oral performance; social media management and digital literacy; enterprise and entrepreneurship; project management and working collaboratively, all of which are of immense value in graduate employment and freelance/portfolio careers.

With broad ranging reading lists, and diverse pedagogy we instil an heterodox approach to our course and focus on truly inclusive, viewpoint diverse education.



THE UNIVERSITY OF OPPORTUNITY