

## Course Specification

<b>Published Date:</b>	20-Oct-2020
<b>Produced By:</b>	Oliver Jones
<b>Status:</b>	Validated

## Core Information

<b>Awarding Body / Institution:</b>	University of Wolverhampton		
<b>School / Institute:</b>	School of Humanities		
<b>Course Code(s):</b>	CW006T01UV CW006T31UV	Full-time Part-time	4 Years 8 Years
<b>UCAS Code:</b>	W803		
<b>Course Title:</b>	BA (Hons) Creative and Professional Writing and Film and Television Studies with Foundation Year		
<b>Hierarchy of Awards:</b>	Bachelor of Arts with Honours Creative and Professional Writing and Film and Television Studies Bachelor of Arts Creative and Professional Writing and Film and Television Studies Diploma of Higher Education Creative and Professional Writing and Film and Television Studies Certificate of Higher Education Creative and Professional Writing and Film and Television Studies Foundation and Preparatory Studies Creative and Professional Writing and Film and Television Studies University Statement of Credit University Statement of Credit		
<b>Language of Study:</b>	English		
<b>Date of DAG approval:</b>	01/Sep/2017		
<b>Last Review:</b>	2020/1		
<b>Course Specification valid from:</b>	2015/6		
<b>Course Specification valid to:</b>	2026/7		

## Academic Staff

<b>Course Leader:</b>	Lisa Blower
<b>Head of Department:</b>	Dr Frank Wilson

# Course Information

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<b>Location of Delivery:</b>	University of Wolverhampton
<b>Category of Partnership:</b>	Not delivered in partnership
<b>Teaching Institution:</b>	University of Wolverhampton
<b>Open / Closed Course:</b>	This course is open to all suitably qualified candidates.

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## Entry Requirements:

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Entry requirements are subject to regular review. The entry requirements applicable to a particular academic year will be published on the University website (and externally as appropriate e.g. UCAS)

### Typical Entry Requirements:

DD from A level

BTEC QCF Extended Diploma grade PPP, BTEC QCF Diploma grade MP

Pass Access to HE Diploma (Full Award)

If you've got other qualifications or relevant experience, please contact The Gateway for further advice before applying.

International entry requirements and application guidance can be found [here](#)

### Other Requirements

Students must have studied a minimum of two years post GCSE level. However, it is expected that some applicants will be mature students with work experience, who wish to further their career development. These applicants will be processed through standard procedures, which may involve an interview as part of the process. Please see <http://wlv.ac.uk/mature> for further information.

Younger applicants who do not meet the entry requirements may be asked to attend interview and/or to provide a sample of their academic writing, or they may be offered an alternative course.

## Distinctive Features of the Course:

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The course is one of the few in the country to combine film studies with creative and professional writing (most exclude the latter). Thus there is a real emphasis on employability.

The course is taught by published writers whose books cover a wide range of creative, professional and critical disciplines (fiction, poetry, journalism, critical writing and scholarship etc.).

Special visiting lecturers from the world of publishing are invited to speak on modules, as are internationally renowned authors.

The Creative and Professional Writing team at Wolverhampton have pioneered the use of interactive web-based forums for teaching and assessment. These activities have proved very popular with students.

During the Foundation part of your degree you can develop the skills and knowledge that you need to study at undergraduate level, building on your strengths and working on your weaknesses, so that you can feel confident that by the end you are ready to commence a degree course, and to apply the skills to undertake the directed and independent learning which will help you to achieve your potential. This will allow you to embark on Level 4 study in an appropriate undergraduate discipline or combined award, confident that you have developed the skills and chosen the most relevant subject area(s) to specialise in, which will allow you to perform strongly at degree level and enhance your career aims.

All of our foundation modules are taught in small subject-specific groups. Several of the modules on the foundation part of the degree are assessed via portfolio, so lots of tasks contribute to your final grade, this means that we can give you credit for the things that you do best, and give you support to identify areas of strength and areas for potential development. For the foundation part of the degree you will study two taught modules per semester, in the autumn semester you will study one 40 credit study skills module, this is designed to help you get to grips with university life and to gain the skills you need to exceed at degree level. The other 20 credit module contains subject-specific content, so you begin learning your subject from day one. In the spring semester you will take one subject-specific module, plus your individual project, this guarantees you weekly one-to-one sessions with a subject-specific member of our team, in these sessions you will work with your tutor to develop your own project on what interests you the most. For the degree part of the course you will study three modules per semester.

You will be assigned an Academic Coach for the first two years of your course. This person will help on a 1:1 basis with study skills as well as aiding you in the transition to life at University.

### Educational Aims of the Course:

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This course will prepare you for a variety of careers in the creative industries, in education and in academic research.

### Intakes:

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September  
January

### Major Source of Funding:

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Office for Students (OFS)

### Tuition Fees:

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Tuition fees are reviewed on an annual basis. The fees applicable to a particular academic year will be published on the University website.

Year	Status	Mode	Amount
2020/1	H	Full Time / Sandwich	£9250.00
2020/1	Overseas	Full Time / Sandwich	£12250.00
2020/1	H	Part Time	£3050.00
2020/1	Overseas	Part Time	£6125.00

### PSRB:

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None

### Course Structure:

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**January (Full-time)**

## Year 1

Module	Title	Credits	Period	Type
3GK013	Project-Based Learning	40	SEM2	Core
3HU006	Representations of Utopias and Dystopias	20	SEM2	Core
3GK012	Preparing for Success at University	40	SEM1	Core
3GK014	Wolverhampton and its People	20	SEM1	Core

Continuing students will follow the programme indicated below:

3GK003	Academic Skills	20	SEM1	Core
3GK005	Critical Thinking	20	SEM1	Core
3GK014	Wolverhampton and its People	20	SEM1	Core

## January (Full-time)

### Year 2

Module	Title	Credits	Period	Type
4CW001	Reading as a Writer	20	SEM2	Core
4FI001	Screen Analysis: Storytelling	20	SEM2	Core
4EN009	Reading and Writing Poetry	20	SEM2	Core
4CW003	Craft of Writing	20	SEM1	Core
4FI003	Introducing Screen Analysis	20	SEM1	Core
4FI006	Representing the Real: From Documentary Film to Reality TV	20	SEM1	Core

## January (Full-time)

### Year 3

Module	Title	Credits	Period	Type
5CW002	Writing Features	20	SEM2	Core
5FI012	Reusing and Retelling: Hybridity and Adaptation	20	SEM2	Core
5MZ033	WRITING FEATURES FOR NEWS MEDIA	20	SEM2	Core

5CW003	Life-Writing	20	SEM1	Core
5FI008	Film and TV Representations: Race, Gender and Sexuality on Screen	20	SEM1	Core

**For this option group you must choose a minimum of 20 credits and a maximum of 20 credits**

5FI011	Global Cinema	20	SEM1	
5DM041	Screenwriting	20	SEM1	
5MZ029	Work Placement	20	SEM1	

## January (Full-time)

### Year 4

Module	Title	Credits	Period	Type
6CW007	Writing Futures	20	SEM2	Core
6FI010	Screening Science: From Movie Monsters To TV Medics	20	SEM2	Core

**For this option group you must choose a minimum of 20 credits and a maximum of 20 credits**

6CW003	Independent Study - Writing Project	20	SEM2	
6FI005	Film Studies Project	20	SEM2	
6MZ020	Research Planning and Design	20	SEM2	

6CW002	Genre	20	SEM1	Core
6DM027	Opportunity, Entrepreneurship and Employability in the Creative Industries	20	SEM1	Core

**For this option group you must choose a minimum of 20 credits and a maximum of 20 credits**

6FI004	Screening Contemporary Britain: Film and TV Drama	20	SEM1	
6MZ021	Work Placement	20	SEM1	

## September (Full-time)

### Year 1

Module	Title	Credits	Period	Type
3GK012	Preparing for Success at University	40	SEM1	Core
3GK014	Wolverhampton and its People	20	SEM1	Core
3GK013	Project-Based Learning	40	SEM2	Core
3HU006	Representations of Utopias and Dystopias	20	SEM2	Core

## September (Full-time)

### Year 2

Module	Title	Credits	Period	Type
4CW003	Craft of Writing	20	SEM1	Core
4FI003	Introducing Screen Analysis	20	SEM1	Core
4CW001	Reading as a Writer	20	SEM2	Core
4FI001	Screen Analysis: Storytelling	20	SEM2	Core
4EN009	Reading and Writing Poetry	20	SEM2	Core
4FI006	Representing the Real: From Documentary Film to Reality TV	20	SEM1	Core

## September (Full-time)

### Year 3

Module	Title	Credits	Period	Type
5CW003	Life-Writing	20	SEM1	Core
5FI008	Film and TV Representations: Race, Gender and Sexuality on Screen	20	SEM1	Core
5CW002	Writing Features	20	SEM2	Core
5FI012	Reusing and Retelling: Hybridity and Adaptation	20	SEM2	Core
5MZ033	WRITING FEATURES FOR NEWS MEDIA	20	SEM2	Core

**For this option group you must choose a minimum of 20 credits and a maximum of 20 credits**

5FI011	Global Cinema	20	SEM1	
5DM041	Screenwriting	20	SEM1	
5MZ029	Work Placement	20	SEM1	

## September (Full-time)

### Year 4

Module	Title	Credits	Period	Type
6CW002	Genre	20	SEM1	Core
6DM027	Opportunity, Entrepreneurship and Employability in the Creative Industries	20	SEM1	Core
6CW007	Writing Futures	20	SEM2	Core
6FI010	Screening Science: From Movie Monsters To TV Medics	20	SEM2	Core

**For this option group you must choose a minimum of 20 credits and a maximum of 20 credits**

6FI004	Screening Contemporary Britain: Film and TV Drama	20	SEM1
6MZ021	Work Placement	20	SEM1

**For this option group you must choose a minimum of 20 credits and a maximum of 20 credits**

6CW003	Independent Study - Writing Project	20	SEM2
6FI005	Film Studies Project	20	SEM2
6MZ020	Research Planning and Design	20	SEM2

Please note: Optional modules might not run every year, the course team will decide on an annual basis which options will be running, based on student demand and academic factors, to create the best learning experience.

## Learning, Teaching and Assessment

### Academic Regulations Exemption:

AFRSC/19/16.2.2 FABSS Undergraduate degrees with Foundation Years.

Section 1.3.1 - Exemption from the standard University Academic Framework allowing for the use of 40 credit taught modules at Level 3 and delivery of these within semesters as follows;

3GK012 Preparing for Success at University (40 credits)

3GK013 Project-Based Learning (40 credits).

Effective date: September 2020.

APPROVED (by Chair's Action on 12/2/2020).

## Reference Points:

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[UK Quality Code for Higher Education](#)

[Qualifications and Credit Frameworks](#)

[Subject Benchmark Statements](#)

[University Policies and Regulations](#)

Equality Act (2010)

## Learning Outcomes:

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Foundation Year Course Learning Outcome 1 (UCCL01)

Can articulate your understanding of a range of facts and theories relating to the subjects studied.

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Foundation Year Course Learning Outcome 2 (UCCL02)

Can complete tasks and address problems that, while well-defined, may be complex and non-routine

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Foundation Year Course Learning Outcome 3 (UCCL03)

Can interpret and evaluate relevant information and ideas.

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Foundation Year Course Learning Outcome 4 (UCCL04)

Can describe key academic skills and conventions, appropriate to the level of study, and apply them to your work.

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CertHE Course Learning Outcome 1 (CHECLO1)

"Demonstrate knowledge of the underlying concepts and principles associated with your area(s) of study, and an ability to evaluate and interpret these within the context of that area of study"

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CertHE Course Learning Outcome 2 (CHECLO2)

"Demonstrate an ability to present, evaluate and interpret qualitative and quantitative data, in order to develop lines of argument and make sound judgements in accordance with basic theories and concepts of your subject(s) of study."

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CertHE Course Learning Outcome 3 (CHECLO3)

Evaluate the appropriateness of different approaches to solving problems related to your area(s) of study and/or work

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CertHE Course Learning Outcome 4 (CHECLO4)

"Communicate the results of your study/work accurately and reliably, and with structured and coherent arguments"

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CertHE Course Learning Outcome 5 (CHECLO5)



Demonstrate the qualities and transferable skills necessary for employment requiring the exercise of some personal responsibility

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DipHE Course Learning Outcome 1 (DHECLO1)

"Demonstrate knowledge and critical understanding of the well-established principles of your area(s) of study, and of the way in which those principles have developed with an understanding of the limits of your knowledge, and how this influences analyses and interpretations based on that knowledge."

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DipHE Course Learning Outcome 2 (DHECLO2)

"Demonstrate the ability to apply underlying concepts and principles outside the context in which they were first studied, including, where appropriate, the application of those principles in an employment context"

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DipHE Course Learning Outcome 3 (DHECLO3)

"Demonstrate knowledge of the main methods of enquiry in the subject(s) relevant to the named award, and ability to evaluate critically the appropriateness of different approaches to solving problems in the field of study"

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DipHE Course Learning Outcome 4 (DHECLO4)

"Use a range of established techniques to initiate and undertake critical analysis of information, and to propose solutions to problems arising from that analysis"

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DipHE Course Learning Outcome 5 (DHECLO5)

"Effectively communicate information, arguments and analysis in a variety of forms to specialist and non-specialist audiences, and deploy key techniques of the discipline effectively"

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DipHE Course Learning Outcome 6 (DHECLO6)

"Demonstrate the qualities and transferable skills necessary for employment, requiring the exercise of personal responsibility and decision-making and undertake further training, developing existing skills and acquire new competences that will enable them to assume significant responsibility within organisations."

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Ordinary Course Learning Outcome 1 (ORDCLO1)

"Produce adept writing relevant to Creative and Professional Writing, Film, and Television."

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Ordinary Course Learning Outcome 2 (ORDCLO2)

Articulate knowledge and understanding relevant to creative and critical texts within a multicultural context.

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Ordinary Course Learning Outcome 3 (ORDCLO3)

"Think critically and creatively about Creative and Professional Writing, Film and Television."

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Ordinary Course Learning Outcome 4 (ORDCLO4)

"Demonstrate an ability to conduct research relevant to Creative and Professional Writing, Film and Television."

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Ordinary Course Learning Outcome 5 (ORDCLO5)

"Demonstrate key employment skills (e.g. self-management, IT, digital literacy, enterprise, working in groups) of relevance to Creative and Professional Writing, Film, and Television."

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Honours Course Learning Outcome 1 (DEGCLO1)

"Produce artistically coherent, original and technically adept writing relevant to Creative and Professional Writing, Film, and Television."

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Honours Course Learning Outcome 2 (DEGCLO2)

"Articulate both orally and in writing knowledge and understanding of texts, theories, discourse conventions and strategies relevant to Creative and Professional Writing, and Film and Television within a multicultural context."

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Honours Course Learning Outcome 3 (DEGCLO3)

"Think critically, reflectively and creatively about writing and Film and Television."

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Honours Course Learning Outcome 4 (DEGCLO4)

"Source, research, assimilate and articulate material relevant to the production of Creative and Professional Writing, and Film and Television criticism."

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Honours Course Learning Outcome 5 (DEGCLO5)

"Demonstrate key employment skills (e.g. self-management, IT, digital literacy, enterprise, working in groups) of relevance to Creative and Professional Writing, Film, and Television."

Overview of Assessment:

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<b>Module</b>	<b>Title</b>	<b>Course Learning Outcomes</b>
3GK012	Preparing for Success at University	UCCL01, UCCL03, UCCL04
3GK013	Project-Based Learning	UCCL01, UCCL03, UCCL04
3GK014	Wolverhampton and its People	UCCL02, UCCL04
3HU006	Representations of Utopias and Dystopias	UCCL01, UCCL02, UCCL03
4CW001	Reading as a Writer	CHECLO1, CHECLO2, CHECLO3, CHECLO4, CHECLO5
4CW003	Craft of Writing	CHECLO2, CHECLO5
4EN009	Reading and Writing Poetry	CHECLO1, CHECLO2, CHECLO3, CHECLO4
4FI001	Screen Analysis: Storytelling	CHECLO1, CHECLO2, CHECLO3, CHECLO4, CHECLO5
4FI003	Introducing Screen Analysis	CHECLO1, CHECLO2, CHECLO3, CHECLO4, CHECLO5
4FI006	Representing the Real: From Documentary Film to Reality TV	CHECLO1, CHECLO2, CHECLO3, CHECLO4, CHECLO5
5CW002	Writing Features	DHECLO1, DHECLO3, DHECLO4, DHECLO5
5CW003	Life-Writing	DHECLO1, DHECLO2, DHECLO3, DHECLO5
5DM041	Screenwriting	DHECLO1, DHECLO2, DHECLO3, DHECLO5
5FI008	Film and TV Representations: Race, Gender and Sexuality on Screen	DHECLO1, DHECLO2, DHECLO3, DHECLO4, DHECLO5, DHECLO6
5FI011	Global Cinema	DHECLO1, DHECLO2, DHECLO3, DHECLO4, DHECLO5
5FI012	Reusing and Retelling: Hybridity and Adaptation	DHECLO1, DHECLO2, DHECLO3, DHECLO4, DHECLO5, DHECLO6
5MZ029	Work Placement	DHECLO1, DHECLO2, DHECLO3, DHECLO4
5MZ033	WRITING FEATURES FOR NEWS MEDIA	DHECLO3, DHECLO4, DHECLO5
6CW002	Genre	DEGCLO1, DEGCLO2, DEGCLO3, DEGCLO4, DEGCLO5, ORDCLO1, ORDCLO2, ORDCLO3, ORDCLO4, ORDCLO5
6CW003	Independent Study - Writing Project	DEGCLO1, DEGCLO3, DEGCLO4, DEGCLO5, ORDCLO1, ORDCLO3, ORDCLO4, ORDCLO5
6CW007	Writing Futures	DEGCLO1, DEGCLO2, DEGCLO3, ORDCLO1, ORDCLO2, ORDCLO3
6DM027	Opportunity, Entrepreneurship and Employability in the Creative Industries	DEGCLO4, DEGCLO5, ORDCLO4, ORDCLO5
6FI004	Screening Contemporary Britain: Film and TV Drama	DEGCLO1, DEGCLO2, DEGCLO3, DEGCLO4, ORDCLO1, ORDCLO2, ORDCLO3, ORDCLO4
6FI005	Film Studies Project	DEGCLO1, DEGCLO2, DEGCLO3, DEGCLO4, ORDCLO1, ORDCLO2, ORDCLO3, ORDCLO4
6FI010	Screening Science: From Movie Monsters To TV Medics	DEGCLO1, DEGCLO2, DEGCLO3, DEGCLO4, DEGCLO5, ORDCLO1, ORDCLO2, ORDCLO3, ORDCLO4, ORDCLO5
6MZ020	Research Planning and Design	DEGCLO3, DEGCLO4, ORDCLO3, ORDCLO4
6MZ021	Work Placement	DEGCLO1, DEGCLO2, DEGCLO3, DEGCLO4, ORDCLO1, ORDCLO2, ORDCLO3, ORDCLO4

### Teaching, Learning and Assessment:

The course is taught via lectures, workshops, tutorials and seminars, it is assessed via coursework, which comprises of creative writing pieces, presentations, essays, group work, exams, and other essay-style pieces of writing.

## Assessment Methods:

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At the University of Wolverhampton, a variety of modes of assessment will be used to support and test your learning and progress and to help you develop capabilities that are valued beyond your University studies and into your working life. Your course may include a variety of assessment activities:

Written examinations (including online examinations, open and closed book examinations and quizzes)  
Coursework (for example, essays, reports, portfolios, project proposals and briefs, CVs, poster presentation)  
Practical (for example, oral and video presentations, laboratory work, performances, practical skills assessment)

In the final year of your undergraduate degree, and at the end of your postgraduate degree, you are likely to be expected to write an extended piece of work or research, such as a dissertation or a practice-based piece of research.

## Student Support:

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General University support:

[University Learning Centres](#) are the key source of academic information for students. Learning Centres provide physical library resources (books, journal, DVDs etc.) and offer a range of study areas to allow students to study in the environment that suit them best: Social areas, quiet and silent areas. Learning Centres also provide access to wide range of online information sources, including eBooks, e-Journals and subject databases.

Learning Labs also provide students with academic skills support. Students on campus can attend workshops or ask for one-to-one help on a range of skills such as academic writing and referencing. Students can access a range of online skills material at: [www.wlv.ac.uk/lib/skills](http://www.wlv.ac.uk/lib/skills)

The [University Student Support website](#) offers advice on a variety of matters (careers, counselling, student union advice, etc.) Students can also access these services by booking appointment with the SU, careers, counselling services, etc.

### Course Specific Support

Tutorials are available with lecturers and GTAs and can be booked by email, phone, or the university booking system. GTAs also offer drop-in sessions, which will be advertised to students in class and on the website. You will also have regular meetings with your Academic Coach for the first two years of your time with us. This means that you can get support with study skills, assignments and with adapting to your course.

## Employability in the Curriculum:

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There are many opportunities to explore your employment potential if you study with us, including modules that see you go out into the world of work, opportunities to attend events at employability weeks every spring semester and activities and assignments that help you to explore and demonstrate the transferable skills that you have gained; including the production of material that can be taken to interviews/used in application forms to allow you to show potential employers what you can do.

