

Course Specification

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Produced By:	Oliver Jones
Status:	Validated

Core Information

Awarding Body / Institution:	University of Wolverhampton		
School / Institute:	Wolverhampton School of Art		
Course Code(s):	AD006F01BO	Full-time	2 Years
UCAS Code:	W104		
Course Title:	Foundation Degree (Arts) Art and Design at South and City College (Bourville)		
Hierarchy of Awards:	Foundation Degree (Arts) Art and Design at Bournville College Certificate of Higher Education Art and Design at Bournville College University Statement of Credit Art and Design at Bournville College		
Language of Study:	English		
Date of DAG approval:	01/Jun/2017		
Last Review:	2016/7		
Course Specification valid from:	2016/7		
Course Specification valid to:	2022/3		

Academic Staff

Course Leader:	Mr Paul McAllister
Head of Department:	

Course Information

Location of Delivery:	South and City College - Bournville Campus
Category of Partnership:	Supported Delivery of University Provision
Teaching Institution:	South and City College - Bournville Campus
Open / Closed Course:	This course is open to all suitably qualified candidates.

Entry Requirements:

Entry requirements are subject to regular review. The entry requirements applicable to a particular academic year will be published on the University website (and externally as appropriate e.g. UCAS)

For entry to the Foundation level 3, applicants under the age of 21 should have:

- 100 UCAS points from at least one full 'A' Level
- BTEC National Diploma grade PPP, BTEC National Certificate at MP
- BTEC QCF Extended Diploma grade PPP, BTEC QCF Diploma at MP
- Access to HE Diploma (Full Award - 60 credits)

All students will be interviewed to assess their suitability and preparedness for the course.

International entry requirements and application guidance can be found here ([link to international entry requirements](#)).

Distinctive Features of the Course:

This course gives you an introduction to a broad range of A&D disciplines allowing a seamless progression into the specialist A&D Course that suits your abilities and aspirations.

Educational Aims of the Course:

This course will educate and inform you toward appropriate higher education courses in art and design, as well as your progression onto vocational careers. You will be introduced to media, materials, techniques and contemporary art, design and media contexts. Each module offers assignments that have outcomes that reveal potential areas of specialism, e.g. fine art, graphic design and photography.

This course is designed and informed by an experimental and hands-on approach toward art, design and media practices and industry. It will allow you to experience a wide range of skills and contextual practice developed from assignment briefs, resources and applications in areas such as identity, ethical and social issues.

The course is modular and provides a framework of practical and theoretical study such as contextual practice, vocational media skills and independent projects. From this course you will be able to:

- Progress with relevant experiences into higher education and industry
- Utilise appropriate media and materials for assignments and projects set
- Communicate and present ideas in relevant media and contexts

Intakes:

September

Major Source of Funding:

Tuition Fees:

Tuition fees are reviewed on an annual basis. The fees applicable to a particular academic year will be published on the University website.

Year	Status	Mode	Amount
2018/9	HEU	Full Time	£6000.00

PSRB:

None

Course Structure:

September (Full-Time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Year 1

Module	Title	Credits	Period	Type
4AD006	Communication and Study Skills	20	SEM1	Core
4AD005	Visual Analysis	20	SEM1	Core
4AD001	Introduction to Studio Practice	20	SEM1	Core
4AD004	Personal Development and Employability	20	SEM2	Core
4AD007	Subject Specialist Learning 1	20	SEM2	Core
4AD008	Studio Practice	20	SEM2	Core

September (Full-Time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Year 2

Module	Title	Credits	Period	Type
5AD006	Subject Specialist Learning 2	20	SEM1	Core
5AD005	Professional Practice/Placement 1	20	SEM1	Core
5AD001	Professional Studio Practice	20	SEM1	Core
5AD003	Plan for Employment or Further Study	20	SEM2	Core
5AD004	Professional Practice/Placement 2	20	SEM2	Core
5AD002	Advanced Studio Practice	20	SEM2	Core

Learning, Teaching and Assessment

Academic Regulations Exemption:

None

Reference Points:

Quality Code - [Part A: Setting and Maintaining Academic Standards](#). Including :

[Qualifications Frameworks](#)

[Characteristics Statements](#)

[Credit Frameworks](#)

[Subject Benchmark Statements](#) Level 3/4 Qualifications Art and Design including FAD - Foundation Art and Design Level 3 and Access Art and Design.

Quality Code - [Part B: Assuring and Enhancing Academic Quality](#)

[University Policies and Regulations](#)

SSC Skillset Information and Guidance (www.skillset.org)

Equality Act (2010)

Learning Outcomes:

CertHE Course Learning Outcome 1 (CHECLO1)

"Demonstrate knowledge of the underlying concepts and principles associated with your area(s) of study, and an ability to evaluate and interpret these within the context of that area of study"

CertHE Course Learning Outcome 2 (CHECLO2)

"Demonstrate an ability to present, evaluate and interpret qualitative and quantitative data, in order to develop lines of argument and make sound judgements in accordance with basic theories and concepts of your subject(s) of study."

CertHE Course Learning Outcome 3 (CHECLO3)

Evaluate the appropriateness of different approaches to solving problems related to your area(s) of study and/or work

CertHE Course Learning Outcome 4 (CHECLO4)

"Communicate the results of your study/work accurately and reliably, and with structured and coherent arguments"

CertHE Course Learning Outcome 5 (CHECLO5)

Demonstrate the qualities and transferable skills necessary for employment requiring the exercise of some personal responsibility

Foundation Course Learning Outcome 1 (FDCL01)

"Employ both convergent and divergent thinking in the process of observation, investigation, visualisation and/or making"

Foundation Course Learning Outcome 2 (FDCL02)

"Articulate and synthesise their knowledge and understanding, attributes and skills in effective ways "

Foundation Course Learning Outcome 3 (FDCL03)

"Consolidate their learning in different contextual frameworks and situations, both within and beyond the field of art and design"

Foundation Course Learning Outcome 4 (FDCL04)

"Manage workloads, meet deadlines, set and achieve goals"

Foundation Course Learning Outcome 5 (FDCL05)

Critically reflect on their practice and anticipate and accommodate change

Foundation Course Learning Outcome 6 (FDCL06)

Demonstrate competence in appropriate subject specialist techniques and apply them to practice

Overview of Assessment:

Module	Title	Course Learning Outcomes
3AD001	Introduction to Media and Materials	FDCL01, FDCL02, FDCL03
3AD002	Introduction to Contextual Practice	FDCL02, FDCL05
3AD003	Vocational and Professional Media	FDCL01, FDCL03, FDCL04, FDCL05
3AD004	Vocational and Specialist Media	FDCL01, FDCL03, FDCL04
3AD005	Portfolio Creation	FDCL01, FDCL03, FDCL04, FDCL05
3AD006	Independent Project	FDCL01, FDCL02, FDCL04
4AD001	Introduction to Studio Practice	CHECLO3, CHECLO4
4AD004	Personal Development and Employability	CHECLO1
4AD005	Visual Analysis	CHECLO4
4AD006	Communication and Study Skills	CHECLO2, CHECLO5
4AD007	Subject Specialist Learning 1	CHECLO4
4AD008	Studio Practice	CHECLO4

Teaching, Learning and Assessment:

Learning activities may include Lectures, Tutorials, Crits. Seminars, Specialist Workshop Training, Professional Assignment and when appropriate Published Work

Assessment methods will include practical presentations of work in portfolios and exhibitions with

supporting evidence such as blogs, web-pages, journals and essays.

Student Support:

General University support:

[University Learning Centres](#) are the key source of academic information for students. Learning Centres provide physical library resources (books, journal, DVDs etc.) and offer a range of study areas to allow students to study in the environment that suit them best: Social areas, quiet and silent areas. Learning Centres also provide access to wide range of online information sources, including eBooks, e-Journals and subject databases.

Learning Centres also provide students with academic skills support via the [Skills for Learning programme](#). Students on campus can attend workshops or ask for one-to-one help on a range of skills such as academic writing and referencing. Students can access a range of online skills material at: www.wlv.ac.uk/lib/skills

The [University Student Support website](#) offers advice on a variety of matters (careers, counselling, student union advice, etc.) Students can also access these services by booking appointment with the SU, careers, counselling services, etc.

Employability in the Curriculum:

Possible career pathways include:

- Establishing yourself as an artist, designer or maker.
- Setting up a studio as a sole supplier or in a partnership with others
- Engaging in freelance work on architectural and interiors projects.
- Designing for industry or working in the ceramics, glass or metals industry.
- Working on private and public commissions.
- Working on art projects, community projects.
- Other opportunities include arts administration, curation, teaching and mentoring, community work and arts editorial.
- Graduates may naturally be involved in a broad range of these opportunities.

You may continue your studies to postgraduate level on our MA programmes: MA Design & Applied Art (specialist Subject), MA Digital & Visual Communications (Specialist Subject) or MA Fine Art. You may continue on to PhD study or engage in other forms of academic research.

