

Course Specification

Published Date:	21-Sep-2020
Produced By:	Laura Clode
Status:	Validated

Core Information

Awarding Body / Institution:	University of Wolverhampton		
School / Institute:	Wolverhampton School of Art		
Course Code(s):	AA039Z31UV	Part-time	1 Years
Course Title:	Independent Practice (CPD)		
Hierarchy of Awards:	University Statement of Credit University statement of credit		
Language of Study:	English		
Date of DAG approval:	10/Jan/2019		
Last Review:	2018/9		
Course Specification valid from:	2018/9		
Course Specification valid to:	2023/4		

Academic Staff

Course Leader:	Ms Margaret Ayliffe
Head of Department:	Ms Margaret Ayliffe

Course Information

Location of Delivery:	University of Wolverhampton
Category of Partnership:	Not delivered in partnership
Teaching Institution:	University of Wolverhampton
Open / Closed Course:	This course is open to all suitably qualified candidates.

Entry Requirements:

Entry requirements are subject to regular review. The entry requirements applicable to a particular academic year will be published on the University website (and externally as appropriate e.g. UCAS)

Depending on the course and level of study you are interested in, our entry requirements can vary significantly. At Master's level you will usually require an undergraduate degree, possibly in the same or a related subject. You may also be expected to have secured a specific grade. Other relevant qualifications may also help to support your [application](#).

If you have relevant work experience in your subject area this can also help you to get a place on a course. If you do not hold an undergraduate degree but can demonstrate a sufficient level of work experience in your application this could improve your chance of getting a place.

In some cases a portfolio of your work may be required, e.g. to study a Master's in Fine Art you would need to submit examples of your work which would be reviewed as part of your application.

A good standard of written and spoken English is an important pre-requisite for postgraduate study.

EU and International applicants will additionally require I.E.L.T.S 6.0 in English. Other international examinations that might provide alternative proof of English to the appropriate level are.

Trinity College ISI at B2 <https://www.trinitycollege.com/site/?id=3192>

Cambridge CAE <http://www.cambridgeenglish.org/exams-and-tests/advanced/>

Pearson PTE (Academic) <https://pearsonpte.com/the-test/test-centers-and-fees/>

TOEFL iBT <https://www.ets.org/bin/getprogram.cgi?test=toefl>

Distinctive Features of the Course:

The short course will provide you with an opportunity to develop conceptual and technical skills relevant to your personal art, design or media practice. The short course is driven by tutorials at which you will identify and then reflect upon your area(s) of interest, practice and opportunities for further development. The tutor will direct you to particular modules, workshops and public lectures within the School of Art portfolio that you might sit in on in order to advance your independent practice. The tutor will assist you in negotiating access to these opportunities.

Educational Aims of the Course:

The short course aims to resource you with the skill set required to manage yourself as a practitioner in your specified field and is designed to provide further training in this area that builds on that which you have gained at undergraduate level or as part of your previous experience and aims to develop independent practice project management skills. You will research and contextualise your art or design practice, building upon

your conceptual awareness in relevance to your own discipline, developing the technical and practical skill set needed to construct a body of practice.

Intakes:

September
January
May

Major Source of Funding:

OTHER FUNDING

Tuition Fees:

Tuition fees are reviewed on an annual basis. The fees applicable to a particular academic year will be published on the University website.

Year	Status	Mode	Amount
2020/1	H	Part Time	£712.00

PSRB:

None

Course Structure:

January (Part-time)

Year 1

You may take this module over one semester or two semesters with agreement from your Course Leader.

Module	Title	Credits	Period	Type
7FP001	Independent Practice	20	INJR	Core

May (Part-time)

Year 1

You may take this module over one semester or two semesters with agreement from your Course Leader.

Module	Title	Credits	Period	Type
7FP001	Independent Practice	20	CRYRA	Core

September (Part-time)

Year 1

You may take this module over one semester or two semesters with agreement from your Course Leader.

Module	Title	Credits	Period	Type
7FP001	Independent Practice	20	INJR	Core

Please note: Optional modules might not run every year, the course team will decide on an annual basis which options will be running, based on student demand and academic factors, to create the best learning experience.

Learning, Teaching and Assessment

Academic Regulations Exemption:

None

Reference Points:

Quality Code - [Part A: Setting and Maintaining Academic Standards](#). Including :

[Qualifications Frameworks](#)

[Characteristics Statements](#)

[Credit Frameworks](#)

[Subject Benchmark Statements](#)

Quality Code - [Part B: Assuring and Enhancing Academic Quality](#)

[University Policies and Regulations](#)

Equality Act (2010)

Learning Outcomes:

UG Credit Course Learning Outcome 1 (UCCL01)

Conceptual understanding, Be able to critically evaluate information, use advanced methodologies and argue alternative approaches in art and design research.

UG Credit Course Learning Outcome 2 (UCCL02)

Research, Demonstrate depth and systematic understanding and knowledge in specialized and applied areas and will be able to work with theoretical and research-based knowledge associated with their academic discipline.

UG Credit Course Learning Outcome 3 (UCCL03)

Practice, Be able to operate in complex and unpredictable, specialised contexts in art and design and have an understanding of the issues governing good practice.

Overview of Assessment:

Module	Title	Course Learning Outcomes
7FP001	Independent Practice	UCCL01, UCCL02, UCCL03

Teaching, Learning and Assessment:

Your learning will be informed and refined via a series of lectures and seminars that clearly articulate ideas and philosophies to a professional level, including studio critique. Your progression on the short course will be monitored during the module via personal tutorial, at the midpoint of the short course you will have a formative assessment the assessment will be a 10 minute oral presentation with practical outputs. The short course will be delivered through a mixture of cross-disciplinary and subject-specific work. Expert advice from professionals in art and design will be delivered through blended learning and where possible within a lecture or seminar environment, providing a broad framework of artistic practices/frameworks and methodologies of art or design practice. The seminar series will also investigate aspects of theoretical development alongside your studio-based activities. Diverse and non-standard methods of art, design or media practice will be debated with peer to peer learning. You will then work independently to research and compile a body of practice documenting the relevant procedures with presentation of the results at the end of the short course.

Assessment Methods:

At the University of Wolverhampton, a variety of modes of assessment will be used to support and test your learning and progress and to help you develop capabilities that are valued beyond your University studies and into your working life. Your course may include a variety of assessment activities:

Written examinations (including online examinations, open and closed book examinations and quizzes)
 Coursework (for example, essays, reports, portfolios, project proposals and briefs, CVs, poster presentation)
 Practical (for example, oral and video presentations, laboratory work, performances, practical skills assessment)

In the final year of your undergraduate degree, and at the end of your postgraduate degree, you are likely to be expected to write an extended piece of work or research, such as a dissertation or a practice-based piece of research.

Student Support:

General University support:

[University Learning Centres](#) are the key source of academic information for students. Learning Centres provide physical library resources (books, journal, DVDs etc.) and offer a range of study areas to allow students to study in the environment that suit them best: Social areas, quiet and silent areas. Learning Centres also provide access to wide range of online information sources, including eBooks, e-Journals and subject databases.

Learning Centres also provide students with academic skills support via the [Skills for Learning programme](#). Students on campus can attend workshops or ask for one-to-one help on a range of skills such as academic writing and referencing. Students can access a range of online skills material at: www.wlv.ac.uk/lib/skills

The [University Student Support website](#) offers advice on a variety of matters (careers, counselling, student union advice, etc.) Students can also access these services by booking appointment with the SU, careers, counselling services, etc.

Course Specific Support

This short course sits alongside the MA programme of Wolverhampton School of Art. This enables students' compliance with Health and Safety and professional practice protocols in addition to a professional arts community of practice.

Our first point of contact is the Short Course Leader who runs regular tutorials and is the person with whom

you would negotiate your specialism. They will introduce you to specialists and technical support as appropriate to your field of study.

Employability in the Curriculum:

Offering an opportunity to work independently within a higher education context developing new skillsets in relation to personal practice and this will contribute to the technical and practical skillset needed to construct a body of practice and develop project management skills. Practice will contribute towards a professional profile potentially enabling progression to further post graduate study.

The Faculty of Arts runs a public lecture CADRE (Centre of Art and Design Research and Education) programme that invites researchers and artists to deliver a public lecture programme which students undertaking this course may access.



THE UNIVERSITY OF OPPORTUNITY