UNIVERSITY OF WOLVERHAMPTON

Course Specification

Published Date:	21-Nov-2023
Produced By:	Multi Type Usr Record For All Personnel
Status:	Validated

Core Information

Awarding Body / Institution:	University of Wolverhampton		
School / Institute:	School of Social Sciences and Humanities		
Course Code(s):	EN012P01UV	Full-time	1 Years
	EN012P34UV	Part-time Day and Evening	2 Years
Course Title:	MA English		
Hierarchy of Awards:	Master of Arts English Postgraduate Diploma English Postgraduate Certificate English University Statement of Credit University Statement of Credit		
Language of Study:	English		
Date of DAG approval:	26/Apr/2017		
Last Review:	2015/6		
Course Specification valid from:	2010/1		
Course Specification valid to:	2020/1		

Academic Staff

Course Leader:	Dr Benjamin Colbert
Head of Department:	Dr David Hussey

Course Information

Location of Delivery:	University of Wolverhampton
Category of Partnership:	Not delivered in partnership
Teaching Institution:	University of Wolverhampton
Open / Closed Course:	This course is open to all suitably qualified candidates.

Entry Requirements:

Entry requirements are subject to regular review. The entry requirements applicable to a particular academic year will be published on the University website (and externally as appropriate e.g. UCAS

Students should have a good Honours degree, normally with at least half of that Award in English.

International students will need IELTS 7.0 (or equivalent) with a minimum score of 6.0 in every element.

Once a written application has been received (including references), the subject team may decide that an applicant requires an interview before a final decision is made on her/his pplication.

Distinctive Features of the Course:

The MA English offers the opportunity to learn from world-leading research and teaching staff in a friendly, supportive environment. The programme features:

*Authors and their works from a variety of critical perspectives;

*Interdisciplinary connections across genres and media, including film, gothic texts, crime writing, the visual arts, and other elements of popular culture;

*Skills training in research methods, critical theory, and scholarly writing;

*Independent dissertation supervised by specialist supervisors;

*Membership of a thriving postgraduate research community in the Humanities;

*92% of staff research judged world-leading or internationally excellent in REF2021

Educational Aims of the Course:

The MA English course aims to provide a stimulating intellectual environment that will enable graduate students to build upon their interests and skills at postgraduate level. It features core modules in both advanced critical theory and research methodologies that will deepen and develop graduate abilities in academic research, writing and presentation to meet professional standards. These standards will be evident in a final dissertation, based upon students' intellectual interests and supported by one-to-one tutorials with a supervising academic who has research expertise in the field. Students will also be guided through the transition from undergraduate to postgraduate study through six taught modules. These seminar-based modules will be taught weekly and will be drawn from

1. For the Literature strand, three distinctive themes relating to literary genres in history, major author study and literary adaptations. Featured authors and texts will range from Byron and Milton, through Virginia Woolf and the Neo-Victorians to 1930s working class writing and current adaptations of the work

of Sarah Waters.
2. For the Language and Linguistics strand, students are offered a range of modules covering key themes and concepts central to the study of English language and linguistics. Topics include discourse and text analysis, lexicology, pedagogic grammar, and theories of language learning and processing.

This MA can be studied in both full-time and part-time modes, and completed in either a year or just over two years.

Intakes:

September
January

Major Source of Funding:

Office for Students (OFS)

Tuition Fees:

Tuition fees are reviewed on an annual basis. The fees applicable to a particular academic year will be published on the University website.

Year	Status	Mode	Amount
2021/2	H	31	£3275.00
2022/3	H	Full Time	£7995.00
2022/3	Overseas	Full Time	£14450.00
2022/3	H	31	£3998.00
2023/4	H	Full Time	£8395.00
2023/4	Overseas	Full Time	£15450.00
2023/4	H	31	£4198.00
2024/5	H	Full Time	£8815.00
2024/5	Overseas	Full Time	£
2024/5	H	31	£4407.90

PSRB:

None

Course Structure:

January (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Module	Title	Credits	Period	Type
7EN001	Texts and the Critic 1: Critical Theory	20	SEM2	Core

Group 01 | Min Value: 40 | Max Value: 40

Please select 2 modules from this group

Module	Title	Credits	Period	Type
7EN014	Mischief Makers	20	SEM2	
7EN005	Literature, Film and Visual Cultures	20	SEM2	
7PP003	Crime of the Century - Murders and the Media	20	SEM2	

January (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Module	Title	Credits	Period	Type
7HU001	Dissertation	60	CRYRA	Core

Group 91 | Min Value: 40 | Max Value: 40

Please select 2 modules from this group

Module	Title	Credits	Period	Type
7EN004	A Writer in Focus: Single Author Study	20	SEM1	
7EN013	A Decade in Focus: Cultures and Counter-Cultures	20	SEM1	
7EN006	Gothic Tects and Contexts	20	SEM1	
7EN002	Texts and the Critic 2: Research Methodologies	20	SEM1	Core

September (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Module	Title	Credits	Period	Type
7HU001	Dissertation	60	CRYRA	Core

Group 91 | Min Value: 40 | Max Value: 40

Please select 2 modules from this group

Module	Title	Credits	Period	Type
7EN004	A Writer in Focus: Single Author Study	20	SEM1	
7EN013	A Decade in Focus: Cultures and Counter-Cultures	20	SEM1	
7EN006	Gothic Tects and Contexts	20	SEM1	

Group 92 | Min Value: 40 | Max Value: 40

Please select two modules from this group

Module	Title	Credits	Period	Type
7EN014	Mischief Makers	20	SEM2	
7EN005	Literature, Film and Visual Cultures	20	SEM2	
7PP003	Crime of the Century - Murders and the Media	20	SEM2	
7EN001	Texts and the Critic 1: Critical Theory	20	SEM2	Core
7EN002	Texts and the Critic 2: Research Methodologies	20	SEM1	Core

Please note: Optional modules might not run every year, the course team will decide on an annual basis which options will be running, based on student demand and academic factors, to create the best learning experience.

Learning, Teaching and Assessment

Academic Regulations Exemption:

Reference Points:

Equality Act (2010)

No specific QAA reference points exist for M-level study in English. However, this programme builds upon the guidance available for UG English, English Language and Linguistics and applies the generic M-level QAA guidance that emphasises key competences in originality, creativity, personal responsibility and decision-making (The framework for higher education qualifications in England, Wales and Northern Ireland - August 2008). Specifically it embraces the distinctiveness of a Masters degree as featuring an "increased intensity, complexity and density of study" that facilitates planned intellectual progression to "a synoptic/research or scholarly activity" (p.20).

Overview of Assessment:

Learning Outcomes	Modules
MA01 Provide evidence of a high level of self-direction and originality in tackling and solving problems, as well as in planning and implementing tasks.	7EN001 Texts and the Critic 1: Critical Theory 7EN002 Texts and the Critic 2: Research Methodologies 7EN003 Corpus 1: Pre-20th-Century Writers and their Work 7EN004 A Writer in Focus: Single Author Study 7EN005 Literature, Film and Visual Cultures 7EN006 Gothic Tects and Contexts 7HU001 Dissertation 7EN001 Texts and the Critic 1: Critical Theory 7EN002 Texts and the Critic 2: Research Methodologies 7EN003 Corpus 1: Pre-20th-Century Writers and their Work 7EN004 A Writer in Focus: Single Author Study 7EN005 Literature, Film and Visual Cultures 7EN006 Gothic Tects and Contexts 7EN001 Texts and the Critic 1: Critical Theory 7EN002 Texts and the Critic 2: Research Methodologies
MA02 Demonstrate a high capacity for independent analysis, synthesis and scholarly engagement.	7EN001 Texts and the Critic 1: Critical Theory 7EN002 Texts and the Critic 2: Research Methodologies 7EN003 Corpus 1: Pre-20th-Century Writers and their Work 7EN004 A Writer in Focus: Single Author Study 7EN005 Literature, Film and Visual Cultures 7EN006 Gothic Tects and Contexts 7HU001 Dissertation 7EN001 Texts and the Critic 1: Critical Theory 7EN002 Texts and the Critic 2: Research Methodologies 7EN003 Corpus 1: Pre-20th-Century Writers and their Work 7EN004 A Writer in Focus: Single Author Study 7EN005 Literature, Film and Visual Cultures 7EN006 Gothic Tects and Contexts 7EN001 Texts and the Critic 1: Critical Theory 7EN002 Texts and the Critic 2: Research Methodologies
MA03 Contextualise and synthesise various methodologies, theories and analytical tools relevant to postgraduate English studies.	7EN001 Texts and the Critic 1: Critical Theory 7EN002 Texts and the Critic 2: Research Methodologies 7EN003 Corpus 1: Pre-20th-Century Writers and their Work 7EN004 A Writer in Focus: Single Author Study 7EN005 Literature, Film and Visual Cultures 7EN006 Gothic Tects and Contexts 7HU001 Dissertation 7EN001 Texts and the Critic 1: Critical Theory 7EN002 Texts and the Critic 2: Research Methodologies 7EN003 Corpus 1: Pre-20th-Century Writers and their Work 7EN004 A Writer in Focus: Single Author Study 7EN005 Literature, Film and Visual Cultures 7EN006 Gothic Tects and Contexts 7EN001 Texts and the Critic 1: Critical Theory 7EN002 Texts and the Critic 2: Research Methodologies
MA04 Have acquired postgraduate transferable skills which make you employable in a variety of professional contexts.	7EN003 Corpus 1: Pre-20th-Century Writers and their Work 7EN004 A Writer in Focus: Single Author Study 7EN005 Literature, Film and Visual Cultures 7EN006 Gothic Tects and Contexts
PGCERT01 Demonstrate a systematic understanding of knowledge, and a critical awareness of current problems and/or new insights, much of which is at, or informed by, the forefront of your academic discipline, field of study or area of professional practice with a conceptual understanding that enables the student: 1. to evaluate critically current research and advanced scholarship in the discipline. 2.to evaluate methodologies and develop critiques of them and, where appropriate, to propose new hypotheses.	7EN003 Corpus 1: Pre-20th-Century Writers and their Work 7EN004 A Writer in Focus: Single Author Study 7EN005 Literature, Film and Visual Cultures 7EN006 Gothic Tects and Contexts
PGCERT02 Demonstrate a comprehensive understanding of techniques applicable to your own research or advanced	

Learning Outcomes	Modules

PGCERT03 Demonstrate originality in the application of knowledge, together with a practical understanding of how established techniques of research and enquiry are used to create and interpret knowledge in the discipline.

PGCERT04 Ability to deal with complex issues both systematically and creatively, make sound judgements in the absence of complete data, and communicate your conclusions clearly to specialist and non-specialist audiences.

PGCERT05 Demonstrate self-direction and originality in tackling and solving problems, and act autonomously in planning and implementing tasks at a professional or equivalent level.

PGCERT06 Demonstrate the qualities and transferable skills necessary for employment requiring: 1. the exercise of initiative and personal responsibility 2. decision-making in complex and unpredictable situations 3. the independent learning ability required for continuing professional development.

PGDIP01 Demonstrate a systematic understanding of knowledge, and a critical awareness of current problems and/or new insights, much of which is at, or informed by, the forefront of your academic discipline, field of study or area of professional practice with a conceptual understanding that enables the student: 1. to evaluate critically current research and advanced scholarship in the discipline 2. to evaluate methodologies and develop critiques of them and, where appropriate, to propose new hypotheses.

PGDIP02 Demonstrate a comprehensive understanding of techniques applicable to your own research or advanced scholarship and ability to continue to advance your knowledge and understanding, and to develop new skills to a high level.

PGDIP03 Demonstrate originality in the application of knowledge, together with a practical understanding of how established techniques of research and enquiry are used to create and interpret knowledge in the discipline.

PGDIP04 Ability to deal with complex issues both systematically and creatively, make sound judgements in the absence of complete data, and communicate your conclusions clearly to specialist and non-specialist audiences.

PGDIP05 Demonstrate self-direction and originality in tackling and solving problems, and act autonomously in planning and implementing tasks at a professional or equivalent level.

PGDIP06 Demonstrate the qualities and transferable skills necessary for employment requiring: 1. the exercise of initiative and personal responsibility 2. decision-making in complex and unpredictable situations 3. the independent learning ability required for continuing professional development.

Teaching, Learning and Assessment:

Taught MA modules will be taught through weekly seminar groups, supported (where appropriate) by directed reading, on-line tasks and discussions, field trips and archive visits. The dissertation will be written under the guidance of a supervising tutor supported by a combination of one-to-one tutorials and online dialogue.

Specific activities will include: concept definition; online forums; bibliographic exercises; identification and evaluation of on-line and paper archival resources; scholarly editing and annotation. Each of these will inculcate intellectual creativity and a high-order ability to comprehend and synthesise complex ideas into a coherent train of thought. Students will apply independent judgement to a range of ideas from writers and thinkers drawing upon a range of global perspectives.

Each of these activities will be transferable to, and of value within, the workplace. They will produce students who are confident in the research and authorship of professional documents, exhibit advanced competences in digital literacy, and who will have encountered a range of global creative and intellectual sources of information.

Assessment Methods:

At the University of Wolverhampton, a variety of modes of assessment will be used to support and test your learning and progress and to help you develop capabilities that are valued beyond your University studies and into your working life. Your course may include a variety of assessment activities:

Written examinations (including online examinations, open and closed book examinations and quizzes) Coursework (for example, essays, reports, portfolios, project proposals and briefs, CVs, poster presentation) Practical (for example, oral and video presentations, laboratory work, performances, practical skills assessment)

In the final year of your undergraduate degree, and at the end of your postgraduate degree, you are likely to be expected to write an extended piece of work or research, such as a dissertation or a practice-based piece of research.

Student Support:

The taught programme is underpinned by two modules, *7EN001 Texts and the Critic 1: Advanced Critical Theory* and *7EN002 Texts and the Critic 2: Research Methodologies*. The former will provide an advanced introduction to the literary and cultural theories that continue to provide the basis for much scholarly research activity in academic research. The latter will train students in accessing, evaluating and applying a range of research resources including archives, databases, bibliographies, academic journals and other publications. It will ensure students adopt a systematic and detailed use of academic conventions in presenting their work to a standard appropriate for publication.

The remaining modules will be taught by lecturers whose research specialism will inform both the content of the modules and also their experience of professional publication and engagement with a wider academic environment.

Employability in the Curriculum:

The MA English qualification is a source of continuing professional development for individuals already engaged in professions such as teaching, journalism and careers within local government and the public sector. On a much broader scale, the programme will also enhance the individual qualities needed for employment in circumstances requiring sound judgement, very good communication skills, personal responsibility and initiative in the professional environment.

The MA will also provide a sound intellectual and stylistic platform for students to progress on to doctorate level study and a career in higher education.

THE UNIVERSITY OF OPPORTUNITY