

Course Specification

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Produced By:	Oliver Jones
Status:	Validated

Core Information

Awarding Body / Institution:	University of Wolverhampton		
School / Institute:	School of Performing Arts		
Course Code(s):	DR020P01UV DR020P31UV	Full-time Part-time	12 Months 2 Years
Course Title:	MA Musical Theatre		
Hierarchy of Awards:	Master of Arts Musical Theatre Postgraduate Diploma Musical Theatre Postgraduate Certificate Musical Theatre University Statement of Credit University Statement of Credit		
Language of Study:	English		
Date of DAG approval:	17/May/2017		
Last Review:	2015/6		
Course Specification valid from:	2015/6		
Course Specification valid to:	2021/2		

Academic Staff

Course Leader:	Dr Mat Dalglish
Head of Department:	Sarah Browne

Course Information

Location of Delivery:	University of Wolverhampton
Category of Partnership:	Not delivered in partnership
Teaching Institution:	University of Wolverhampton
Open / Closed Course:	This course is open to all suitably qualified candidates.

Entry Requirements:

Entry requirements are subject to regular review. The entry requirements applicable to a particular academic year will be published on the University website (and externally as appropriate e.g. UCAS)

You will need a good degree in Musical Theatre or a related subject e.g. Drama, Performance, Dance, Music, Theatre Studies.

All students will be interviewed to assess their suitability and preparedness for the course. Candidates will be considered with a significant track record of professional experience in a relevant field, but without a BA (Hons) degree. To do this, non-standard applicants in this category will be interviewed, and may be asked to produce a piece of written work as a means of assessing their suitability.

International entry requirements and application guidance can be found here [International Applications](#)

Distinctive Features of the Course:

The MA in Musical Theatre provides you with the unique opportunity of a residency, designed to help you create, prepare and stage work in a theatre. Working closely with industry specialists, you will nurture the skills required to help you make a contribution to contemporary musical theatre. You will also foster flexible skills which can be applied to a wide range of career opportunities in the musical theatre industry and beyond, including; teamwork skills, problem solving, self-promotion, working to deadlines and critical thinking.

Educational Aims of the Course:

The aim of the MA in Musical Theatre course is to provide you with the advanced skills to prepare you for work in a diverse industry. The course reflects the varied nature of working in musical theatre; it will provide you with the opportunity to focus on professional practice, whilst enabling you to learn how to promote both yourself (as practitioner, academic and/or performer) and the work you create.

Upon completion of the course you may consider a number of potential employment routes, depending on the path chosen. These may include, for example; writer/composer/choreographer or musical director, teacher or workshop facilitator, marketing administrator, or work in production and promotion. Alternatively, you may also consider further study at doctorate level.

Graduates of the MA in Musical Theatre will exhibit;

- a systematic understanding of knowledge, and a critical awareness of current problems and/or new insights, much of which is at, or informed by, the forefront of their academic discipline, field of study or area of professional practice
- a comprehensive understanding of techniques applicable to their own research or advanced scholarship
- originality in the application of knowledge, together with a practical understanding of how established techniques of research and enquiry are used to create and interpret knowledge in the discipline

Conceptual understanding that enables the student:

- to evaluate critically current research and advanced scholarship in the discipline
- to evaluate methodologies and develop critiques of them and, where appropriate, to propose new hypotheses.

Typically, holders of the qualification will be able to:

- deal with complex issues both systematically and creatively, make sound judgements in the absence of complete data, and communicate their conclusions clearly to specialist and non-specialist audiences
- demonstrate self-direction and originality in tackling and solving problems, and act autonomously in planning and implementing tasks at a professional or equivalent level
- continue to advance their knowledge and understanding, and to develop new skills to a high level.

And holders will have:

- the qualities and transferable skills necessary for employment requiring:
- the exercise of initiative and personal responsibility
- decision-making in complex and unpredictable situations
- the independent learning ability required for continuing professional development.

Characteristics Statements

Graduates of specialised/advanced study master's degrees typically have:

1. subject-specific attributes
2. an in-depth knowledge and understanding of the discipline informed by current scholarship and research, including a critical awareness of current issues and developments in the subject
3. the ability to complete a research project in the subject, which may include a critical review of existing literature or other scholarly outputs.
4. generic attributes (including skills relevant to an employment-setting) A range of generic abilities and skills that include the ability to:
 - use initiative and take responsibility
 - solve problems in creative and innovative ways
 - make decisions in challenging situations
 - continue to learn independently and to develop professionally
 - communicate effectively, with colleagues and a wider audience, in a variety of media.

Intakes:

September
January

Major Source of Funding:

Office for Students (OFS)

Tuition Fees:

Tuition fees are reviewed on an annual basis. The fees applicable to a particular academic year will be published on the University website.

Year	Status	Mode	Amount
2020/1	H	Full Time	£6400.00
2020/1	Overseas	Full Time	£13350.00
2020/1	H	Part Time	£3200.00

PSRB:

None

Course Structure:

January (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Year 1

Module	Title	Credits	Period	Type
7MU012	Online Residency	40	IN YR	Core
7SW003	Professional Practice and Marketing	20	IN YR	Core
7SW006	Dissertation	60	IN YR	Core
7DR008	Creative Product	20	IN YR	Core
7MU017	Digital Research Contexts	20	IN YR	Core
7MU008	Sound and Screen	20	IN YR	Core

September (Full-time)

Part time students study alongside full time students. However, they do not study more than 80 credits in each academic calendar year.

Year 1

Module	Title	Credits	Period	Type
7MU012	Online Residency	40	IN YR	Core
7SW003	Professional Practice and Marketing	20	IN YR	Core
7DR008	Creative Product	20	IN YR	Core
7MU017	Digital Research Contexts	20	IN YR	Core
7MU008	Sound and Screen	20	IN YR	Core
7SW006	Dissertation	60	IN YR	Core

September (Part-time)

Year 1

Module	Title	Credits	Period	Type
7MU008	Sound and Screen	20	IN YR	Core
7MU012	Online Residency	40	IN YR	Core
7DR008	Creative Product	20	IN YR	Core

September (Part-time)

Year 2

Module	Title	Credits	Period	Type
7SW003	Professional Practice and Marketing	20	IN YR	Core
7SW006	Dissertation	60	IN YR	Core
7MU017	Digital Research Contexts	20	IN YR	Core

Please note: Optional modules might not run every year, the course team will decide on an annual basis which options will be running, based on student demand and academic factors, to create the best learning experience.

Learning, Teaching and Assessment

Academic Regulations Exemption:

Section 1.2.3. - Exemption to permit the inclusion of a 40 credit Year Long module, 7MU016 Musical Theatre Production Advanced, to run alongside module 7SW006 Professional Project/Dissertation in semesters 2 and 3.

APPROVED on 5/4/2016.

Section 3.2.2 - Exemption to exceed the maximum pace of study for part-time students by permitting the completion of 100 credits over a normal 12 month duration.

APPROVED on 23/8/2017. Effective date: September 2017.

Reference Points:

Quality Code - [Part A: Setting and Maintaining Academic Standards](#). Including :

[Qualifications Frameworks](#)

[Credit Frameworks](#)

Post Grad and Masters Degree – 20 credit structure

[Subject Benchmark Statements](#)

Generic masters statements

Quality Code - [Part B: Assuring and Enhancing Academic Quality](#)

[University Policies and Regulations](#)

Learning Outcomes:

PGCert Course Learning Outcome 1 (PGCCLO1)

Demonstrate a systematic understanding of knowledge, and a critical awareness of current problems and/or new insights, much of which is at, or informed by, the forefront of your academic discipline, field of study or area of professional practice with a conceptual understanding that enables the student: 1. to evaluate critically current research and advanced scholarship in the discipline. 2. to evaluate methodologies and develop critiques of them and, where appropriate, to propose new hypotheses.

PGCert Course Learning Outcome 2 (PGCCLO2)

Demonstrate a comprehensive understanding of techniques applicable to your own research or advanced scholarship and ability to continue to advance your knowledge and understanding, and to develop new skills to a high level.

PGCert Course Learning Outcome 3 (PGCCLO3)

Demonstrate originality in the application of knowledge, together with a practical understanding of how established techniques of research and enquiry are used to create and interpret knowledge in the discipline.

PGCert Course Learning Outcome 4 (PGCCLO4)

Ability to deal with complex issues both systematically and creatively, make sound judgements in the absence of complete data, and communicate your conclusions clearly to specialist and non-specialist audiences.

PGCert Course Learning Outcome 5 (PGCCLO5)

Demonstrate self-direction and originality in tackling and solving problems, and act autonomously in planning and implementing tasks at a professional or equivalent level.

PGCert Course Learning Outcome 6 (PGCCLO6)

Demonstrate the qualities and transferable skills necessary for employment requiring: 1. the exercise of initiative and personal responsibility 2. decision-making in complex and unpredictable situations 3. the independent learning ability required for continuing professional development.

PGDip Course Learning Outcome 1 (PGDCLO1)

Demonstrate a systematic understanding of knowledge, and a critical awareness of current problems and/or new insights, much of which is at, or informed by, the forefront of your academic discipline, field of study or area of professional practice with a conceptual understanding that enables the student: 1. to evaluate critically current research and advanced scholarship in the discipline 2. to evaluate methodologies and develop critiques of them and, where appropriate, to propose new hypotheses.

PGDip Course Learning Outcome 2 (PGDCLO2)

Demonstrate a comprehensive understanding of techniques applicable to your own research or advanced scholarship and ability to continue to advance your knowledge and understanding, and to develop new skills to a high level.

PGDip Course Learning Outcome 3 (PGDCLO3)

Demonstrate originality in the application of knowledge, together with a practical understanding of how established techniques of research and enquiry are used to create and interpret knowledge in the discipline.

PGDip Course Learning Outcome 4 (PGDCLO4)

Ability to deal with complex issues both systematically and creatively, make sound judgements in the absence of complete data, and communicate your conclusions clearly to specialist and non-specialist audiences.

PGDip Course Learning Outcome 5 (PGDCLO5)

Demonstrate self-direction and originality in tackling and solving problems, and act autonomously in planning and implementing tasks at a professional or equivalent level.

PGDip Course Learning Outcome 6 (PGDCLO6)

Demonstrate the qualities and transferable skills necessary for employment requiring: 1. the exercise of initiative and personal responsibility 2. decision-making in complex and unpredictable situations 3. the independent learning ability required for continuing professional development.

Masters Course Learning Outcome 1 (MACLO1)

Demonstrate originality in the application of knowledge, techniques and critical awareness of issues relevant to, and informed by professional practice in musical theatre

Masters Course Learning Outcome 2 (MACLO2)

Critically analyse, evaluate and apply established techniques of research or practice, relevant to musical theatre, in applied aspects of your area of study

Masters Course Learning Outcome 3 (MACLO3)

Apply originality in identifying and tackling problems, and act autonomously in planning and, where appropriate, implementing musical theatre practice or performance in an applied setting

Masters Course Learning Outcome 4 (MACLO4)

Demonstrate the qualities or transferable skills useful for employment within the musical theatre industry.

Masters Course Learning Outcome 5 (MACLO5)

Produce research or practice which demonstrates an application of a range of skills and knowledge appropriate to musical theatre

Masters Course Learning Outcome 6 (MACLO6)

Systematically and effectively communicate complex ideas and issues to relevant audiences.

Overview of Assessment:

Module	Title	Course Learning Outcomes
7DR008	Creative Product	MACLO1, MACLO2, MACLO4, MACLO5, PGCCLO1, PGCCLO3, PGDCLO1, PGDCLO3
7MU008	Sound and Screen	MACLO2, MACLO4, MACLO5, PGCCLO2, PGCCLO3, PGCCLO4, PGDCLO2, PGDCLO3, PGDCLO4
7MU012	Online Residency	MACLO3, MACLO4, MACLO5, MACLO6, PGCCLO4, PGCCLO5, PGCCLO6, PGDCLO4, PGDCLO5, PGDCLO6
7MU017	Digital Research Contexts	MACLO1, MACLO2, MACLO5, MACLO6, PGCCLO1, PGCCLO2, PGCCLO5, PGCCLO6, PGDCLO1, PGDCLO2, PGDCLO5, PGDCLO6
7SW003	Professional Practice and Marketing	MACLO1, MACLO4, MACLO5, MACLO6, PGCCLO1, PGCCLO4, PGCCLO5, PGCCLO6, PGDCLO1, PGDCLO4, PGDCLO5, PGDCLO6
7SW006	Dissertation	MACLO2, MACLO5, MACLO6

Teaching, Learning and Assessment:

Online Content: Students will be able to gain access to module content in all modules, in order to provide a deeper understanding of their subject knowledge. Learning materials such as PowerPoints, session plans and handouts will be placed on CANVAS and PebblePad, giving the student full accessibility 24/7, at the University or at home.

Feedback: Formative feedback will be provided promptly in either verbal or written form. Summative written feedback will be provided within four weeks of submission of assessment.

Assessment Methods:

At the University of Wolverhampton, a variety of modes of assessment will be used to support and test your learning and progress and to help you develop capabilities that are valued beyond your University studies and into your working life. Your course may include a variety of assessment activities:

Written examinations (including online examinations, open and closed book examinations and quizzes)
 Coursework (for example, essays, reports, portfolios, project proposals and briefs, CVs, poster presentation)
 Practical (for example, oral and video presentations, laboratory work, performances, practical skills assessment)

In the final year of your undergraduate degree, and at the end of your postgraduate degree, you are likely to be expected to write an extended piece of work or research, such as a dissertation or a practice-based piece of research.

Student Support:

Research skills are developed through appropriate modules such as Critical Contexts of Musical Theatre. You will also receive support for your learning from your Personal Tutor, the Faculty of Arts subject librarian and the Performing Arts Technician. Additionally you will benefit from the support and guidance offered by the subject course leader and also specific module leaders and where appropriate staff across the Performing Arts.

Employability in the Curriculum:

Upon completion of the course you may consider a number of potential employment routes, depending on the path chosen. These may include, but are not limited to, for example; writer/composer/choreographer or musical director, teacher or workshop facilitator, marketing administrator, or work in production and promotion. Alternatively, you may also consider further study at doctorate level.

