Course Specification

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Produced By:	Laura Clode
Status:	Validated

Core Information

Awarding Body / Institution:	University of Wolverhampton		
School / Institute:	Wolverhampton School of Art		
Course Code(s):	AA035K23UV	Sandwich	4 Years
UCAS Code:	W132		
Course Title:	BA (Hons) Sculpture and Environmental Art with Sandwich Placement		
Hierarchy of Awards:	Bachelor of Arts with Honours Sculpture and Environmental Art, having satisfactorily completed a sandwich placement Bachelor of Arts with Honours Sculpture and Environmental Art, having satisfactorily completed a sandwich placement Bachelor of Arts Sculpture and Environmental Art, having satisfactorily completed a sandwich placement Bachelor of Arts Sculpture and Environmental Art, having satisfactorily completed a sandwich placement Diploma of Higher Education Sculpture and Environmental Art Certificate of Higher Education Sculpture and Environmental Art University Statement of Credit University Statement of Credit		
Language of Study:	English		
Date of DAG approval:	11/Oct/2017		
Last Review:	2017/8		
Course Specification valid from:	2017/8		
Course Specification valid to:	2023/4		

Academic Staff

Course Leader:	Dr Christian Mieves
Head of Department:	Ms Margaret Ayliffe

Course Information

Location of Delivery:	University of Wolverhampton
Category of Partnership:	Not delivered in partnership
Teaching Institution:	University of Wolverhampton
Open / Closed Course:	This course is open to all suitably qualified candidates.

Entry Requirements:

Entry requirements are subject to regular review. The entry requirements applicable to a particular academic year will be published on the University website (and externally as appropriate e.g. UCAS

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2017 Entry

- CCC from 'A' levels
- BTEC QCF Extended Diploma grade MMM, BTEC QCF Diploma grade DD
- Successful completion of a Foundation Course in Art and Design
- Access to HE Diploma full award (Pass of 60 credits - of which a minimum of 45 credits must be at level 3 including 18 at Merit or Distinction)
- If you've got other qualifications or relevant experience, please contact The Gateway for further advice before applying.
- Successful completion of the International Foundation Year in Social Sciences or International Foundation Year in Arts guarantees entry on to this course
- International entry requirements and application guidance can be found here
- Successful completion of the International Foundation Year in Social Sciences or International Foundation Year in Arts

Distinctive Features of the Course:

The curriculum is delivered through a series of projects which will give you the opportunity to develop making and designing skills, conceptual ideas, contextual knowledge and understanding and experience of live industry briefs/ external projects in the public domain.

Studio and workshop culture is core to our courses and you will be encouraged to become part of the art and design community through time spent working in the studios, workshops and labs available to students across the week.

All courses in the School of Art are now available with a professional placement (sandwich year) option. A professional placement provides an opportunity for professional development in the work place and as such, greatly enhances the student's prospects of finding rewarding and relevant employment at the end of their studies.

The BA (Hons) Sculpture and Environmental Art (with Professional Placement course:

- Is a diverse and vibrant course which embraces a wide range of specialist media and creative practices including painting, sculpture, printmaking, conceptual and social practice, film video, photography, performance and installation.

- Is taught in unique purpose-built, spacious and well-equipped studio spaces, supported by a wide range of workshops and facilities.
- Provides access to an exceptional set of workshops including a bronze foundry, a stone carving yard and a fully functioning glass blowing workshop through to the very latest audio-visual computers, digital manufacturing techniques and prototyping hardware.
- Has gained an excellent reputation in our student satisfaction surveys, in 2015 our Fine Art course scored a rating of 93% satisfaction among out students, putting us among the top Fine Art courses in the country.
- Graduates go on to set up their own studio spaces, work in galleries, schools, community arts and many other professions, with high employment figures within six months of graduating.
- Maintains a vibrant space for studio practice. As a student on the course you will have your own studio space and make work alongside other lecturers and artists. We run a host of one-to-one, group and lecture sessions, public lectures, a visiting speaker program and regular international study trips.
- Is designed to provide you with the best possible creative education centred on employability and student support. At each level two yearlong modules allow you to experience and engage with projects of increasing complexity and varied timescales that reflect the breadth and flexibility of the contemporary Fine Art world.
- Provides a carefully structured approach that encourages independent learning supported by an integrated delivery of contextual, theoretical, technical and practical skills.
- Members of the National Association of Fine Art Education.

Educational Aims of the Course:

The practice of Sculpture, Environmental Art and Social Practice has a long and illustrious tradition in the Wolverhampton School of Art (est.1851) with notable staff and alumni including Anish Kapoor and Cornelia Parker As a student in Sculpture and Environmental Art you will be able to engage with all the diverse disciplines of contemporary Fine Art practice (including painting, printmaking, conceptual and social practice, film, video, performance, installation and photography) whilst gaining a specialist and deeper learning experience in the specific fields of sculpture and environmental art.

The Sculpture and Environmental Art course is located in a purpose-built school of art. In the spacious fine art studios and specialist workshops (metal, wood, glass, ceramics, bronze foundry) you will have the opportunity to develop a sustainable practice. The specialisation of Sculpture and Environmental Art aims to offer you the opportunity to concentrate on sculptural practices and artistic responses towards the environment, including psycho-geographical approaches.

As a Sculpture and Environmental Art student you will be encouraged to develop your ideas by investigating the potential of materials and spaces available in the school and its immediate surroundings. You will develop an understanding of contemporary sculpture and environmental art practice, through experiment, research and critical thinking. You will consider making work in response to a context or site, and in the public realm. You will have the opportunity to acquire skills in modes of practice ranging from traditional through to contemporary media and processes, from object-making, through construction, carving, casting, to time-based practices such as video, performance, installation, site-specific and digitally generated work.

The subject area has well established connections with regional museums and galleries, as well as artist-run studio and project spaces, which provide opportunities for students to exhibit and respond to external sites and briefs at a professional level.

The Sculpture and Environmental Art course is located in the purpose-built Wolverhampton School of Art. You will have a top floor studio space in the spacious Fine Art facilities and join a stimulating community of fine art practitioners where you can test ideas and discuss decisions/ motivations/ media processes in relation to your individually negotiated themes and practices. Our vibrant, well used studio becomes the base for your increasingly independent and personally-focused learning.

The Sculpture and Environmental Art course aims to offer an open ended and practice–led approach to learning with students working from conceptual ideas through to the tools and materials of studio production. The course aims to fuse practical and material led practice with critical and contextual exploration. This fusion will enable you to develop a sustainable model of practice as a professional artist and teach you a range of transferable skills relevant to careers in the creative industries. At all levels of the course you will work

alongside practicing artists and researchers who aim to teach through their specialist fields.

The Sculpture and Environmental Art (with Professional Placement) course aims to:

- Encourage you to explore different media relevant to the development of your own work.
- Support you to acquire specialist knowledge and practical experience of working in Sculpture and Environmental Art with the opportunity to develop ideas through into painting, printmaking, conceptual and social practice, film video, photography, performance and installation.
- Provide you with the opportunity to observe, discuss and take part in a sustainable model of studio based practice alongside artist/practitioners who are engaged in their own work.
- Enable you to develop an individually negotiated Fine Art practice informed by a relevant theoretical and contextual framework.
- Develop critical and analytical skills in historical and critical research and writing.
- Engage in a series of offsite and publicly facing projects to develop your professional skills and career aspirations.
- Understand and locate your work appropriately within the broad and specialist contexts of your subject and research appropriate to your personal and career objectives.

Through the four-year course you will be encouraged to understand and adopt positions in relation to Fine Art practice enabling you to increasingly adopt and develop personally focused projects at level 5 and 6.

LEVEL 4

At level 4 you will have the time and space to evolve ideas in relation to current debates and concerns within visual art. You will be learning and acquiring the fundamental skills of Fine Art practice with close support from subject specialist artists/teachers through a combination of specialist workshop-based learning and studio practice, supported by seminars, tutorials and lectures.

Level 4 is characterised by:

Specialist Media Workshops

A series of specialist media workshops focus on the practical aspects of paint, print, sculpture, film, installation and performance and aim to support you to embed and expand new practical and technical skills into your studio practice. Along with weekly drawing and life drawing workshops these skills-based workshops will start to shape your practice.

Philosophies of the studio

While testing ideas in your personal studio space you will be introduced to a variety of models of Fine Art practice. You will have the opportunity to debate, question and explore what a sustained studio practice might be. Consider how artists make use of the studio space; and propose what the studio could be, do and become as you develop your artistic identity.

Making through thinking

Regular short contextual projects will enable you to sustain an on-going practice of research, reflection and writing. These projects aim to prompt a shift in how you think theory, practice and lived experience interrelate and build an awareness and curiosity around contemporary art practice.

Offsite

During the first year you will take part in a range of onsite and offsite lectures and seminars in local and regional galleries and exhibitions. You will be encouraged to engage and respond to exhibitions, visiting artists and study trips.

LEVEL 5

At level 5 you will have the opportunity to broaden and test your art practice as part of a sustained studio culture. You will engage with the art community and external partners through a series of ‘Off Site’ projects and increasingly debate theoretical positions within your practice.

Level 5 is characterised by:

Extended Studio Practice

At level 5 you will broaden and test your practice more rigorously. A vibrant, sustained studio culture is supported by weekly lectures and seminars which become sites of intense debate, allowing you to develop more contextual awareness and examine your own position as an artist. Throughout the year your studio practice will continue to be supported by specialist workshops and one-to-one tutorials which will allow you to develop a critical position within your practice.

Off Site Projects

You will take part in a professional experience with one of our partner venues in the art world. A series of 'Off Site' projects will underscore the importance of planning, organising and presenting work in a professional context and enable you to engage with your art community by hosting an exhibition, becoming an artist in residence or working in a school or another community site.

Thinking through making

You will develop a studio practice that aims to connect theoretical positions with ideas of making. Through a series of short contextual projects the making process is increasingly complemented by critical and contextual practices that stress the importance of the relationship between models of practice and independent, situated research.

Towards the end of level 5 you will begin to outline your research through a period of intense making and writing workshops in preparation for your contextual outcomes at Level 6.

In your placement year (Level 5) there is an opportunity to undertake a self identified professional placement

LEVEL 6

As a Level 6 student you will develop a more independent and outward facing approach to Fine Art practice. A concentrated period of studio practice will give you the confidence to independently manage your studio time, conduct and resolve ideas in your practical work and learn to present yourself confidently as an emerging artist in the outside world.

Level 6 is characterised by:

Studio Residencies

Through intense working periods in the studio you will demonstrate a sustained and independent approach to generating ideas and the production of work The vibrant studio community created through the residencies will be the centre and test base for your practice and emerging debates.

C*ontextualised Practices*

Level 6 begins with an intense 'contextual workshop' that will enable you to challenge the boundaries of your practice, critique and solidify the relationship between theory and practice. In a variety of contextual outcomes you will have the opportunity to incorporate theory with practice in unexpected ways. In addition, a programme of visiting artists, practical workshops and research trips will inform your studio practice.

Creative Industries

Studio practice will be supported by a variety of specialist workshops, a series of guest speakers and one-to-one tutorials with professional practitioners. These activities will highlight the diversity of opportunities to be found within the art world including careers as artists or in related employment. This aspect of the course will broaden your understanding and enable you to locate your work appropriately within a specialist context and to research appropriate personal and career objectives.

Intakes:

September

Major Source of Funding:

Office for Students (OFS)

Tuition Fees:

Tuition fees are reviewed on an annual basis. The fees applicable to a particular academic year will be published on the University website.

Year	Status	Mode	Amount
2020/1	H	Full Time / Sandwich	£9250.00
2020/1	Overseas	Full Time / Sandwich	£12250.00

PSRB:

None

Course Structure:

Please note: Optional modules might not run every year, the course team will decide on an annual basis which options will be running, based on student demand and academic factors, to create the best learning experience.

Learning, Teaching and Assessment

Academic Regulations Exemption:

AFRSC/17/6.2.3 FoA Undergraduate Arts Degree Portfolio.

Section 1.3.1 - Exemption to exceed normal module credits within the standard University Academic Framework allowing for use of all 60 credit taught modules (Level 3 to Level 6) delivered Year Long on the following programmes;

BA (Hons) Photography

BA (Hons) Fashion

BA (Hons) Fine Art

BA (Hons) Glass and Ceramics

BA (Hons) Graphic Design

BA (Hons) Illustration

BA (Hons) Painting and Printmaking

BA (Hons) Sculpture and Environmental Art

BA (Hons) Textiles and Surface Pattern

BDes (Hons) Furniture Design

BDes (Hons) Interior Design

BDes (Hons) Product Design

Effective date: September 2018.

APPROVED (by Chair's Action on 6/10/2017)

Reference Points:

Quality Code - Part A: Setting and Maintaining Academic Standards. Including :

Qualifications Frameworks

Characteristics Statements

Credit Frameworks

Subject Benchmark Statements

http://www.qaa.ac.uk/en/Publications/Documents/SBS-Art-and-Design-17.pdf

Quality Code - Part B: Assuring and Enhancing Academic Quality

University Policies and Regulations

Equality Act (2010)

Learning Outcomes:

CertHE Course Learning Outcome 1 (CHECLO1)

Demonstrate experience of working with a range of materials, processes and technologies associated with Sculpture and Environmental Art.

CertHE Course Learning Outcome 2 (CHECLO2)

Be experimental and show the ability to use speculative and reflective approaches to making and designing.

CertHE Course Learning Outcome 3 (CHECLO3)

Research and respond to contemporary historical and cultural contexts and show the curiosity to develop personally focused research.

CertHE Course Learning Outcome 4 (CHECLO4)

Evaluate and reflect on your performance and that of your peer group in relation to appropriate contextual references and audiences.

CertHE Course Learning Outcome 5 (CHECLO5)

Document and communicate with others about how your ideas have evolved and explain your decision making in support of project outcomes.

DipHE Course Learning Outcome 1 (DHECLO1)

Demonstrate specialist skills, techniques, processes, technologies and material knowledge relevant and

pertinent to contemporary practice in Sculpture and Environmental Art.

DipHE Course Learning Outcome 2 (DHECLO2)

Explore a range of creative, speculative and research methods in your work and use the knowledge to inform the development of your practice.

DipHE Course Learning Outcome 3 (DHECLO3)

Understand the external contexts of Sculpture and Environmental Art and resolve projects through informed decision making in relation to these contexts.

DipHE Course Learning Outcome 4 (DHECLO4)

Research, identify and evaluate appropriate contextual knowledge relevant to Sculpture and Environmental Art through written and verbal presentations.

DipHE Course Learning Outcome 5 (DHECLO5)

Develop an engagement with external communities and audiences and use appropriate forums to discuss and reflect on your practice.

DipHE Course Learning Outcome 6 (DHECLO6)

Demonstrate a sustained commitment to discussion and engagement with your art and design community.

Ordinary Course Learning Outcome 1 (ORDCLO1)

Demonstrate a sustained and independent approach to generating ideas in the production of work.

Ordinary Course Learning Outcome 2 (ORDCLO2)

Select and employ appropriate materials, media, techniques, methods, technologies and tools necessary to resolve your practical work.

Ordinary Course Learning Outcome 3 (ORDCLO3)

Identify, reflect and communicate the connections between intention, process, outcome and context in your work.

Ordinary Course Learning Outcome 4 (ORDCLO4)

Demonstrate knowledge of the specific critical and contextual dimensions of your work and engage in the work of practitioners and theorists relevant to your final project.

Ordinary Course Learning Outcome 5 (ORDCLO5)

Critically reflect on and benefit from engagement with others and utilise personal development planning effectively to progress your work.

Honours Course Learning Outcome 1 (DEGCLO1)

Resolve your work to a professional standard, evidencing creative thinking, experimentation and risk taking.

Honours Course Learning Outcome 2 (DEGCLO2)

Demonstrate knowledge of the specific critical and contextual dimensions of your practice and engage in the work of practitioners and theorists relevant to your final project.

Honours Course Learning Outcome 3 (DEGCLO3)

Employ models of professional presentation appropriate to the dissemination of your work in response to self-initiated or externally generated projects.

Honours Course Learning Outcome 4 (DEGCLO4)

Demonstrate an on-going ability to reflect on your work and develop an informed understanding of your practice.

Honours Course Learning Outcome 5 (DEGCLO5)

Understand and locate your work within the broad and specialist contexts of your subject and research appropriate personal and career objectives.

Overview of Assessment:

Module	Title	Course Learning Outcomes
4VA001	Fine Art: Methods and Media	CHECLO1, CHECLO2, CHECLO3, CHECLO4, CHECLO5, CHECLO6
4VA002	Fine Art:Practice	CHECLO1, CHECLO2, CHECLO3, CHECLO4, CHECLO5, CHECLO6
5AD011	Professional Placement (Sandwich)	DHECLO1, DHECLO3
5VA007	Fine Art: Studio Enquiry	DHECLO1, DHECLO2, DHECLO3, DHECLO4, DHECLO5, DHECLO6
5VA013	Sculpture and Environmental Art: Studio Practice	DHECLO1, DHECLO2, DHECLO3, DHECLO4, DHECLO5, DHECLO6
6VA007	Fine Art: Studio Residency	DEGCLO1, DEGCLO2, DEGCLO3, DEGCLO4, DEGCLO5, ORDCLO1, ORDCLO2, ORDCLO3, ORDCLO4, ORDCLO5
6VA013	Sculpture and Environmental Art: Professional Practice and Research	DEGCLO1, DEGCLO2, DEGCLO3, DEGCLO4, DEGCLO5, ORDCLO1, ORDCLO2, ORDCLO3, ORDCLO4, ORDCLO5

Teaching, Learning and Assessment:

Teaching is focussed in (though not limited to) a studio environment in which tutor-student engagement and peer-to-peer learning supports a creative, experimental, professional and independent approach to development from Level 4 onwards. Teaching, supervised practice and independent exploration also takes place in well-equipped material workshops and computer labs. Throughout the course students are encouraged to explore, develop and build material and technical competencies towards developing their own rich, challenging and distinct visual language as artists and designers.

The School of Art houses a range of purpose built studio spaces and workshops with an extensive range of professional equipment not available in schools and colleges. Students at the School of Art are taught by practicing artists and designers working in academic and technical roles. These specialist practitioners teach both fundamental skills, support experimental and speculative practice and ensure practice is underpinned by knowledge and awareness of contemporary contexts.

The course is structured over three years and each year is divided into two year- long 60 credit modules. This framework is designed to provide opportunities for full and part-time study and to allow students the time and space to develop their own specialist approach to Fine Art over an extended time frame.

Students are assessed 100% on their coursework and are supported to progress and achieve their potential

through careful tracking by staff in project feedback sessions, personal tutorials and formative assessment points. Each module has two points of formative assessment that provide key performance indicators for the student and staff teams to use in personal development planning. Assessment reviews and tutorials will be used to assess progress, galvanise the student to understand and map their own learning journey and to use this information to improve their indicative grades and project work. The assessment strategy has been designed to provide students with a number of opportunities throughout the year to test their work against the learning outcomes and to further develop aspects of their practice before receiving a final summative grade for the module. These formative reviews will also be used by staff to trigger university and subject support mechanisms for students who are not achieving at an appropriate level before summative results start to affect progression and achievement at each level.

Summative assessment takes place at the end of each module as an event in which students evaluate their own work and select work to present in a portfolio that best demonstrates their achievement over the year.

Employability is core to the ethos of the School of Art's learning and teaching, and Fine Art provides opportunities from Level 4 to experience and engage with professional and industrial contacts. At Level 4 students are encouraged to encounter and experience all aspects of their specialist area and further embed themselves into the subject through visits and speakers. At Level 5 students will have the opportunity to experience professional practice and will work on subject-specific briefs led by external clients/organisations. At this level there will also be an emphasis on off-site/live projects/placements that offer opportunities for interdisciplinary collaborative practice. Level 5 is designed to give students the opportunity to risk take and experiment within their subjects but also to meet and network with other students across the School of Art. Level 6 emphasises self-negotiated projects and provides students with the time and support to develop their individual voices as artists and designers. There is also provision for interdisciplinary teams working together on ambitious final outcomes where appropriate, and student will be supported to maintain placement learning and external networks established at Level 5. In addition, the University offers a Career Development Week each year, which is intended to provide cross-curricula activities that enable students to extend or galvanise their skill and employability goals.

The modules embed theoretical and contextual practice within studio-based teaching. We have an extensive and specialist library collection, supported by a subject librarian with whom staff and students work closely. Level 4 provides opportunities for exploring these resources and is structured around a range of contextual learning opportunities from traditional lectures to creative thinking workshops, mirroring the breadth offered in studio practice. Levels 5 and 6 provide opportunities for students to develop their own trajectories in a way that reflects their practice in the studio through a choice of theoretical and theory-practice combined projects. External visiting speakers and staff research projects and practice contribute to a thriving contextual diet; Students can experience staff working, and gain additional insight into the importance of ideas, research and conceptual experimentation to creative production.

In addition the School of Art provides many opportunities throughout the year for students to join study visits to UK and European destinations. These visits underpin student learning by providing an opportunity for students to see professional practice in their field, engage with new ideas, materials, sites and scale, consider display and presentation strategies and explore other roles associated with art and design such as curation, marketing, education. The visits also provide opportunities for students to spend time in an expanded community of their own peers to support interdisciplinary and cross year support and collaboration.

Assessment Methods:

At the University of Wolverhampton, a variety of modes of assessment will be used to support and test your learning and progress and to help you develop capabilities that are valued beyond your University studies and into your working life. Your course may include a variety of assessment activities:

Written examinations (including online examinations, open and closed book examinations and quizzes)
Coursework (for example, essays, reports, portfolios, project proposals and briefs, CVs, poster presentation)
Practical (for example, oral and video presentations, laboratory work, performances, practical skills assessment)

In the final year of your undergraduate degree, and at the end of your postgraduate degree, you are likely to be expected to write an extended piece of work or research, such as a dissertation or a practice-based piece of

research.

Student Support:

General University support:

The university has an extensive range of support options for students. For Art and Design students this begins with Arts Support Central, an online resource through which academic study support, careers and enterprise, counselling, enabling services, Chaplaincy services, nursery and carer support, financial services and distance learning can all be accessed. Students can access student advisors and mentors and there is support and representation also offered by the Students' Union and can also find support based on whether they are International students, TNE students, research students, mature students or students with families.

Course Specific Support

The course has a personal tutor system in which students see a tutor assigned to them regularly throughout the year and this provides them with pastoral support outside of their immediate academic studies on specific modules.

There is a specialist Art and Design librarian who works closely with the staff team to support the subject-specific research and writing skills of students at all levels. University Learning Centres also provide general academic skills support to all students. You can make an appointment with a study skills advisor for help and advice on areas such as academic writing, assignment planning, and time management. In addition, there is a timetable of drop-in and bookable workshops covering broad subjects such as digital literacy skills and academic referencing. This support is situated within the library, which has an extensive and long-standing collection of printed materials and monographs that can be accessed 24 hours a day in term time. Students can also access a range of texts and journals electronically both on campus and at home.

Our academic and technical staff team are available to support your studio work outside of timetabled sessions, ensuring access to advice and support for your studies is available throughout the week. Additional technical workshops allow you to learn, develop and hone your skills.

You can also expect to receive support and guidance in the area of Personal Development Planning, enabling you to understand and develop your skills during your transition from student to practitioner; readying you for employment effectively and successfully.

Employability in the Curriculum:

The Fine Art subject area equips students with a wide range of skills and experiences appropriate to positions within the cultural and creative industries. This includes verbal and written communication, project management, creative thinking and problem solving, group work, self-directed research and independent learning, reflective and evaluative processes, making and directing skills, marketing, promotion and presentation strategies. The course aims to support and develop students' vocational awareness and provides opportunities for educational placements and professional practices. Students build relationships to galleries, schools, art and health sector and the wider creative industries both through vocational modules or off-site projects. Specific career's advice services offer extra support in the development of your general skills and your career.

Alumni of the course work as artists and/or have chosen to pursue careers in Fine Art related disciplines such as art education, curatorial positions or art therapy.

A principal aim of the course is to enable students to understand and locate their work appropriately within the broad and specialists contexts and research appropriate to their personal and career objectives. This is reinforced through specific vocational projects throughout the course: all students are involved in a level 5 Off-Site Project. The Level 5 scheme enables students to develop professional relations and to showcase their site-specific work outside the university. The Creative Industries Project (level 6) presents a broad range of speakers from different areas in the Fine Art creative industries who offer first-hand accounts of careers as independent artists, art curators, gallery educators, art therapists and teachers.

All of our students have the opportunity to engage with an additional 'Employability Award' associated with their degree, and a high percentage of our students achieve the gold standard as a result of our employment-focused curriculum.

All courses in the School of Art are now available with a professional placement option (Sandwich Year). A professional placement provides an opportunity for professional development in the work place and as such, greatly enhances the student's prospects of finding rewarding and relevant employment at the end of their studies. The school assists students in securing work placements, undertaking live briefs, engaging directly with employers and developing key employability skills. The School is committed to raising student awareness of the opportunities that exist post-graduation.

International students will need to apply for BA (Hons) Fine Art with Professional Placement before joining the course to ensure visa requirements are met.